

III. CONCERTI

A CEMBALO OBLIGATO, TRAVERSO O VIOLINO CONCERTATO,
VIOLINO I.^{mo} VIOLINO II.^{do} ALTO VIOLA, VIOLONCELLO
E BASSO RIPIENO;

DEDICATI

A SUA ECCELLENZA

IL SIG.^{re} BARONE DI PISTORIUS,

MINISTRO PLENIPOTENZIARIO DEGLI ILLVS-
TRISSIMI COLLEGGI DE' SERENISSIMI PRINCIPI
ED ECCELLENTISSIMI CONTI DELL' IMPERIO NELLA VETTERAVIA,
FRANCONIA E VESTFALIA, ALLA DIETA GENERALE DELL' IMPERIO &c.

Composti dal

SIG.^{re} GIOVANNI AGRELL,

MAESTRO DI CAPELLA DELLA LIBERA REPUBBLICA DI NORIMBERGA.

N.^{ro} LXVII.

Stor. sc.

OPERA IV.^{ta}

Pag. LXXIX.

ALLE SPESE DI GIOVANNI VLTRICO HAFFNER, SONATORE DI LIVTO IN NORIMBERGA.

ILLVSTRISSIMO ED ECCELLENTISSIMO SIGNORE,

*L*a benignità singolare colla quale s'è degnata ad accogliere alcuni Concerti, parti de' più celebri Musici ch'abbia la Germania, i quali mi sono già inardito a presentarle, mi fa sperar ch'aggradirà colla medema bontà, quelli che m'avanzo a dedicarle adesso. Il voler lodarglieli, sarebbe un pregiudicar' alla perspicacia del suo alto giudicio ed alla delicatezza del suo gusto; come non meno un voler chieder' a VOSTRA ECCELLENZA elloggi che tutti devono esser'effetti del buon concetto ch'è già preso della virtù del Compositore, sostenuto dal di lui real merito, e del preggio dell'opere. Le espongo dunque alla chiarezza del suo conoscimento, senz'aggiunger'altro, senò, che voglia fermar' i suoi sguardi più sulle loro bellezze che sù i loro difetti, dar la sua approvatione all'une, e compatir'agl'altri. Usando VOSTRA ECCELLENZA a questo modo e della sua sottil penetrazione, e della sua rara benignità, gradirà la buona volontà, e farà grazia agl'errori. Sarà una non minor' anzi maggior pruova di quell'animo generoso, se mi concede, come ne LA supplico, la continuazione della sua impreggiabil benevolenza, el privilegio di dichiararmi per sempre,

DI VOSTRA ECCELLENZA

CEMBALO OBLIGATO.

CONCERTO

*I^{mo}
Allegro.*

5.

The musical score is written for a Cembalo (harpsichord) and is an obligato part for a Concerto. It is marked *I^{mo} Allegro*. The score is organized into six systems, each with two staves. The notation includes various rhythmic values, accidentals, and ornaments. Fingerings are indicated by numbers 1 through 5. Dynamics such as *forte*, *piano*, and *solo* are used throughout. The piece ends with a trill and a repeat sign.

Handwritten musical score for guitar, consisting of six systems of two staves each. The notation includes various guitar-specific symbols such as natural harmonics (marked with asterisks), fret numbers (e.g., 6, 6b, 7, 7b, 8, 7, 6, 7), and fingering indications (e.g., 5, 6, 5*). The music is written in a single system with a treble clef and a key signature of one sharp (F#). The first system includes a "Solo." marking.

Handwritten musical score for guitar, consisting of seven systems of two staves each. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments like trills and grace notes. Dynamics range from piano to forte. The score includes fingerings, a 7-fingered chord, and a 6-fingered chord. The piece concludes with a double bar line and a final chord.

N^{ro} LXVII.

Si volti.

Andante.

4 6 7 6 6 4 5 4 2 6 3 3 6 4 6 5 4 3 3 3 8 7 6 5 6 6 5 4 3 4 4 3 4 4 3 4 4 3 6

piano. *forte.* *piano.* *forte.*

4.

6 6 6 4 3 3 7 9 8 6 6 5 6 6 4 4 3 6 6 4 3 4.

3 piano. *tr.* *forte.* *tr.* *tr.* *piano.* *forte.*

Solo.

forte. *tr.*

6 *piano.* *forte.* *piano.*

forte. *piano.* *forte.*

Solo. *forte.*

tr: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 tr:

6 5 4 3

forte.

tr: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 tr: 3 3 3 3 tr:

piano.

Da Capo.

Allegro assai.

2/4

6 6 7 6 7 6 6 6 6 4 5 3 6 9 8 6 9 8 5 4 3 7 6 5 4 * *

4.

5 6 5 6 5 7 9 8 6 9 8 5 4 3 4. 6 6 5

piano. forte.

6 6 5 6 6 5 6 6 5 6 5 6 5

piano. forte.

6 5

10.

Solo.

tr:

9.

5.

tr:

tr:

tr:

tr:

tr:

2.

2.

6 8 * 6 7 * 5

6 8, 4 5, 6, 9 4, 8 3, 6 5, 9 4, 5, 4 3, 6 5, 4 3, 5 4, 6 5, 6 5, 9 8 5 4, 6 5, 6 5, 6 5

N^o. LXVII.

6 6 * 6 6 5 * 5 5 6 6 * Solo. tr: tr: 2. JJ.

tr: *

tr: 6 6 7 6 7 6 6 *

tr: Solo. 2. tr: tr: tr: 6 5 4 3

tr: tr: tr: tr: *

tr: tr: tr: tr: tr: 6

Solo.

6 6 Solo. 6 9 8 4 3 7 5 6 4 3 7

tr: tr: tr:

IL FINE.

CEMBALO OBLIGATO.

CONCERTO
II.^{do}
Allegro.

14.

Solo.

forte.

piano. 7 forte. 6 piano. 7 forte.

Solo.

N^o LXVII.

Andante.

Handwritten musical score for piano, consisting of seven systems of staves. The score includes various musical notations such as trills (tr.), triplets (3), and dynamic markings (piano, forte). The piece concludes with a double bar line and the number 17 in the top right corner.

Nr° LXVII.

Si volti.

Allegro.

6 5 7 7 7 2 6 6 5 4 3 7 7 2 6 6 5 4 3 5. 5.

forte. *piano.* *forte.*

1. 1. 6. 6.

tr: 2. 2. Solo.

forte. 7 6 7 6 2.

The musical score is written for piano and consists of seven systems, each with two staves. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills and triplets. Dynamic markings include 'Ftr.' (Forte) and 'piano.' (piano). The score ends with a double bar line and the text 'IL FINE.'.

N^o. LXVII.

forte.

IL FINE.

CONCERTO

III^{mo}

Allegro non presto.

CEMBALO OBLIGATO.

piano. forte. piano. for: piano. forte.

Solo. piano.

forte. piano.

tutti. forte. 6— 6— 4 5 6— 6— 5 7 5 * 5 5 6 6 4 5 4 * 6 4 5 4 * *piano. forte. piano.*

for: piano. forte. *Solo.*

tr:

tr:

tr:

tr:

First system of musical notation. Treble clef. Trills marked with *tr:* and a circled 3. Bass clef. Fingerings: *forte. 6 7 6 5 6 7 6 5 piano.*

Second system of musical notation. Treble clef. Trills marked with *tr:*. Bass clef. Fingerings: *forte. 6 — 6 — 7 7 6 6 6 6 6 6 5 4 5 4 3 piano.*

Third system of musical notation. Treble clef. Bass clef. Fingerings: *forte. piano. for: piano. forte.*

Andantino.

Fourth system of musical notation. Treble clef. Bass clef. Time signature: 2/4. *piano. forte.*

Fifth system of musical notation. Treble clef. Trills marked with *tr:*. Bass clef. Fingerings: *for: piano. forte. piano. Solo.*

Sixth system of musical notation. Treble clef. Trills marked with *tr:*. Bass clef. Fingerings: *for: piano. for: piano. forte.*

Solo.
piano.
forte.
piano.
for: piano.
for: piano.
for: piano.
forte.
forte.
Allegro assai.

The musical score is written for guitar and consists of six systems, each with a treble and bass staff. The notation includes various fingerings (e.g., 6, 5, 4, 3, 2, 1, 7), dynamics (piano, forte, tr.), and articulation (trills, slurs). The piece concludes with a first ending marked '1.'

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. There are several trills marked 'tr:' and dynamic markings 'p' and 'pp'. A 'forte.' marking is present at the end of the system. Fingering numbers '6' are written above several notes.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns. There are several trills marked 'tr:' and dynamic markings 'p' and 'pp'. A 'piano.' marking is present at the end of the system. Fingering numbers '6', '4', and '5' are written above several notes.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns. There are several trills marked 'tr:' and dynamic markings 'p' and 'pp'. A 'Solo.' marking is present in the middle of the system, and a 'forte.' marking is at the end. Fingering numbers '6', '4', and '5' are written above several notes.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns. There are several trills marked 'tr:' and dynamic markings 'p' and 'pp'. A 'Solo.' marking is present at the beginning of the system, and a 'forte.' marking is at the end. Fingering numbers '6' are written above several notes.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns. There are several trills marked 'tr:' and dynamic markings 'p' and 'pp'. A '7.' marking is present above a note in the upper staff. Fingering numbers '6' and '7' are written above several notes.

Sixth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns. There are several trills marked 'tr:' and dynamic markings 'p' and 'pp'. A 'forte.' marking is present at the beginning of the system. Fingering numbers '6', '5', and '7' are written above several notes.

5 5 4 * 7 6 5 * 5 5 4 *
piano. *forte.*

tr.

tr.

tr. *tr.* *forte.* *piano.*

forte. *piano.* *forte.*

N^o LXVII.

IL FINE

