

Landesbibliothek  
Mus. ms.  
9  
Bd. 3  
Darmstadt

Mus 9  
m

13 Bl

1

<sup>3</sup>  
Sinfonia D-dur

2. Corni.

2. Oboë

2. Traversf.

2. Violini

Viola

et

Basfo.

Del Sigl. Agrell.



# Sinfonia

# Basso.

*Allegro*  $\frac{2}{4}$

6. 1. 1. 1.

2. *pia:* *For:*

7. *pia:*

*Andantino*  $\text{2/4}$  *pia.* *pp: pia.*

*mezzo fo.* *fo.*

*pia.* *fo.*

*pia.*

*3*

*fo.*

*Menuet*  $\text{3/4}$

*Trio*  $\text{3/4}$  *piano*

*Menuet Da Capo.*

*Allegro assai*

Handwritten musical score for a piece titled "Allegro assai". The score is written on six staves. The first staff begins with the tempo marking "Allegro assai" and a treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The piece concludes with a double bar line and a repeat sign. The bottom two staves are empty.

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Hessische  
Hofbibliothek

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*Faint handwritten text, possibly a title or subtitle.*

*Faint musical notation consisting of multiple staves with notes and clefs, likely a manuscript page.*



Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some slurs and dynamic markings like *lv* (likely *lento*).

Handwritten musical notation on eight staves. The first staff of this section is marked *Andantino* and has a 2/4 time signature. The key signature remains one sharp. The notation includes various dynamics such as *lv*, *piano*, *mezzo fo:*, *fo:*, *pia:*, *pp: pia:*, *m: fo:*, and *fo:*. The music features a mix of eighth, sixteenth, and thirty-second notes, with some rests and slurs. The piece concludes with a double bar line and repeat signs.

*Menuet*  $\text{G}\sharp$   $\frac{3}{4}$

*Trio*  $\text{G}\sharp$   $\frac{3}{4}$   
*piano*

*Menuet Da Capo*

*Alllegro assai*  $\text{G}\sharp$   $\text{C}$

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*Handwritten title or text, possibly "Lied" or "Melodie"*

*Handwritten text, possibly "Opus 5"*

Handwritten musical notation on a page with 15 staves. The notation is written in a historical style, featuring notes, stems, and beams. The handwriting is somewhat faded and the paper shows signs of age.

Sinfonia

Violino Secondo.

*Allegro*  $\text{G major}$   $\frac{2}{4}$

The musical score is written for the second violin part of a symphony. It begins with the tempo marking 'Allegro' and the key signature of one sharp (F#). The time signature is 2/4. The notation is dense, featuring many sixteenth and eighth notes, often beamed together. Dynamics are indicated by 'p' (piano), 'p<sup>ia</sup>' (piano molto), and 'f' (forte). Trills are marked with 'tr' and accents with 'acc'. The score is divided into measures by vertical bar lines, with repeat signs appearing in the lower half of the page.

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains dynamic markings *piu:* and *fo:*, and articulation marks *lu*. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Handwritten musical notation on eight staves. The section begins with the tempo marking *Andantino* and a 2/4 time signature. The key signature remains one sharp (F#). Dynamic markings include *piano*, *fo:*, and *pia:*. Articulation marks *lu* are present throughout. The notation includes various rhythmic patterns, including sixteenth-note runs and triplet markings.

*Menuet*  $\frac{3}{4}$

Musical notation (treble clef, G major, 3/4 time)

Musical notation (treble clef, G major, 3/4 time)

*Trio*  $\frac{3}{4}$  *piano*

Musical notation (treble clef, G major, 3/4 time)

Musical notation (treble clef, G major, 3/4 time) *Menuet Da Capo.*

*Allegro assai*  $\frac{3}{4}$

Musical notation (treble clef, G major, 3/4 time)

Musical notation (treble clef, G major, 3/4 time)

Musical notation (treble clef, G major, 3/4 time)

Musical notation (treble clef, G major, 3/4 time)

Musical notation (treble clef, G major, 3/4 time) *pia: fo:*

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*Sinfonia*  
2004

*Viola.*

7

*Allegro*  $\frac{2}{4}$

*pia.* *fo.* *pia.* *fo.* *pia.* *fo.* *pia.* *fo.* *pia.* *fo.*

*Andantino*  $\frac{2}{6}$  *piano* *mezzo fo.*

*fo.* *pia.* *m: fo.* *fo.*



*Menuet*  $\frac{3}{4}$   $\sharp$

*Trio*  $\frac{3}{4}$   $\sharp$  *piano*

*Menuet Da Capo.*

*Allegro assai*  $\frac{3}{4}$   $\sharp$

*pia: fo:*

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2007

Traverso Primo

8

*Allegro tacet.*

*Andantino*  $\frac{3}{4}$

*Menuet*  $\frac{3}{4}$

*Trio*  $\frac{3}{4}$

*Menuet Da Capo.*

*Alllegro assai*

*pia: f*

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Traverso Primo

8

*Allegro tacet.*

*Andantino*  $\frac{3}{4}$   $\text{F}\sharp$

*Menuet*  $\frac{3}{4}$   $\text{F}\sharp$

*Trio*  $\frac{3}{4}$   $\text{F}\sharp$

*Alllegro assai*

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Traverso Secondo.

3001

9

*Allegro tacet*

*Andantino*

Musical score for the first section, marked *Andantino*. It consists of a single melodic line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. The section concludes with a double bar line and repeat signs.

*Menuet*

Musical score for the second section, marked *Menuet*. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is characterized by a simple, dance-like character with frequent eighth and sixteenth notes. It ends with a double bar line and repeat signs.

*Trio*

Musical score for the third section, marked *Trio*. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is more rhythmic and features some triplet-like patterns. It concludes with a double bar line and repeat signs.

*Men: Da capo.*

*Allegro assai*

*pia.*

*for*

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Oboè Primo.

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*Allegro*

Handwritten musical score for Oboe 1, first movement of a symphony. The score is written on ten staves in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like 'acc' (accent). The piece concludes with a double bar line and a fermata over the final note.

*Andante tacet.*

*Menuet*  $\text{G}\sharp$   $\frac{3}{4}$

*Trio tacet Menuet Da Capo.*

*Allegro assai*  $\text{G}\sharp$   $\text{C}$

*pia:*

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Oboè Secondo.

11

*Allegro*

Handwritten musical score for Oboe II, measures 1-14. The score is in G major and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' and 'p'. Measure numbers 2, 3, 5, 6, 7, and 8 are indicated above the staff. The piece concludes with a double bar line and repeat dots.

*Andante tacet.*

Menuet  $\text{G}\sharp$   $\frac{3}{4}$

|| Trio tacet Menuet Da Capo.

Allegro assai  $\text{G}\sharp$   $\text{C}$

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Sinfonia *Corno Primo.* in G. 12

*Allegro*  $\frac{2}{4}$

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the time signature '2/4'. The key signature is one sharp (F#), indicating G major. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and the instruction 'Andantino tacet.' followed by three empty staves.

*Menuet*  $\frac{3}{4}$

*Allegro assai*  $\frac{3}{4}$

*Trio tacet Men: Da Capo.*

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*Menuet*  $\frac{3}{4}$

*Allegro assai*  $C$

*Trio tacet Men: Da Capo.*

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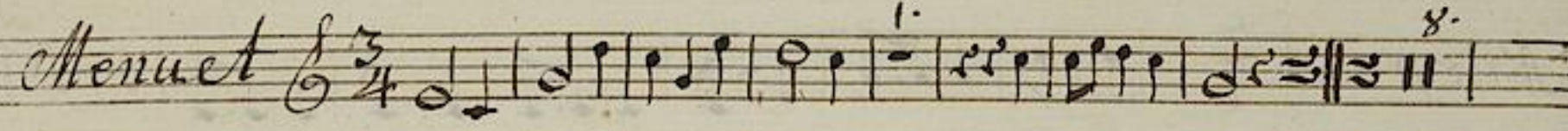
*Corno Secondo.*


*in D.* 13


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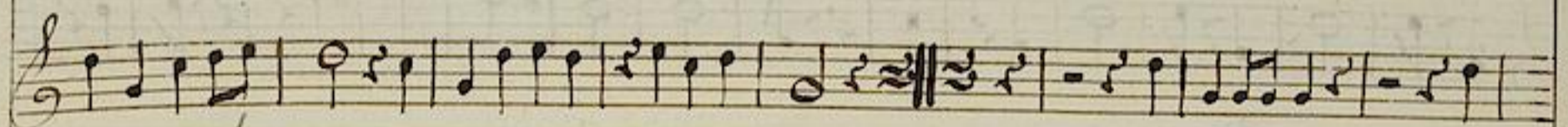
*Alllegro*  $\frac{7}{4}$

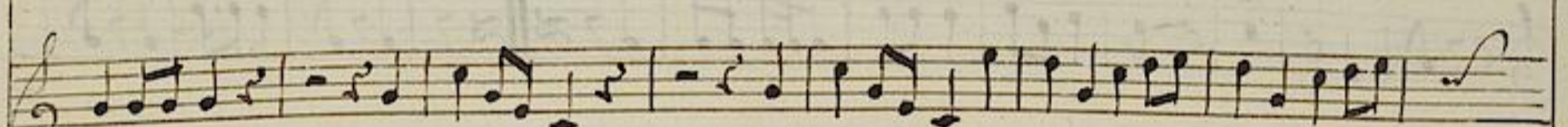
*Andantino tacet.*


*Menuet*  $\frac{3}{4}$  

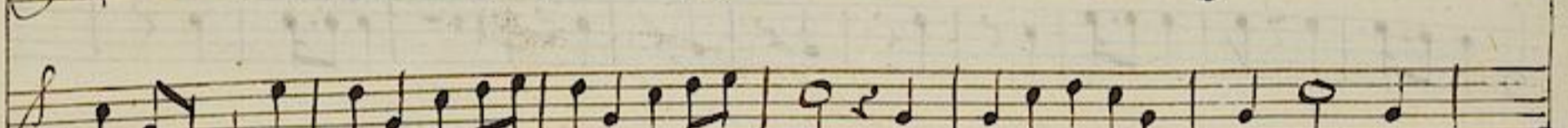
 *Trio tacet M. Da capo*

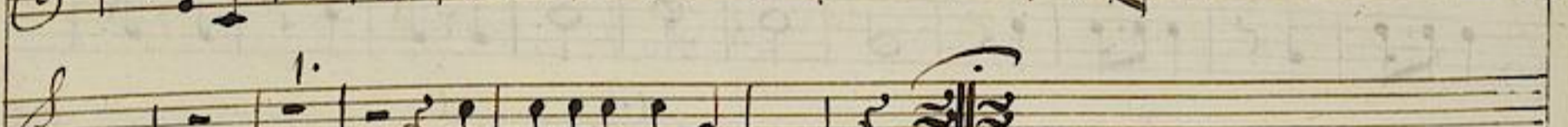
*Alllegro assai*  $\frac{2}{4}$  














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