

Landes-Bibliothek
Mus.ms.
9
Bd. 4
Darmstadt

Mus 9
ms

No 3.
C. #

18 Bl.

1

4.
SINFONIA.

2. ^ã Corni,
2. Violini,
Viola

^e Bass.

di
Agrell.



Violino I.

2

Allegro.

Affettuoso.

Affettuosa.

Allegri affai.

Allegro.

Allegro
non tanto.

Stenuet

Memoire

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *mf*. The second and third staves continue the musical piece with similar notation.

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3101 Mus. Ms 9/4 *Violino Primo.*

Allegro.

The musical score consists of 14 staves of handwritten notation. It begins with a treble clef, a key signature of one sharp (F#), and a 9/4 time signature. The tempo is marked 'Allegro.' The notation includes a variety of note values, rests, and dynamic markings such as 'piano' and 'pizz.' (pizzicato). The piece concludes with a double bar line and a final cadence.

Affettuoso.

Affettuoso.

*Allegro
affai*

*Allegro.
Non fatto.*

Allegro

non tanto

Musik.

Mennet

Handwritten musical score for 'Mennet'. The score is written on four staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The music consists of a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in the bass line, with notes moving in a descending pattern. The fourth staff concludes the piece with a final cadence and a large, decorative flourish that extends across the remaining empty staves on the page.

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3 3001

Violino 2. 6

Allegro.

pian.

fatti.

piano

fatti.

fatti.

fatti.

fatti.

fatti.

fatti.

fatti.

fatti.

fatti.

fatti.

fatti.

Affectuoso.



Affettuoso 87

Allegro affai.

Allegro.

Allegro

2

non tanto.

Mus. 10.

Menuet

1. $\frac{3}{8}$

2. $\frac{3}{8}$

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3.3001

Viola.

8

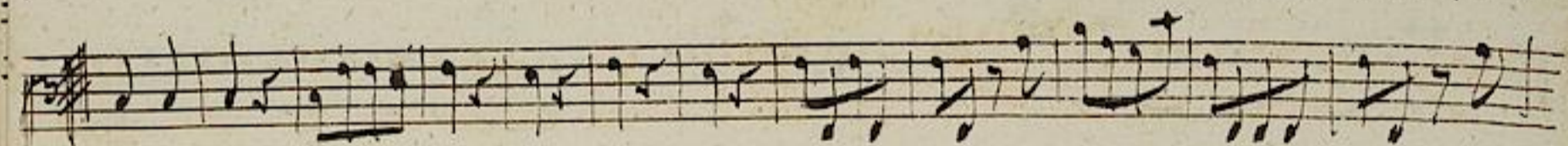
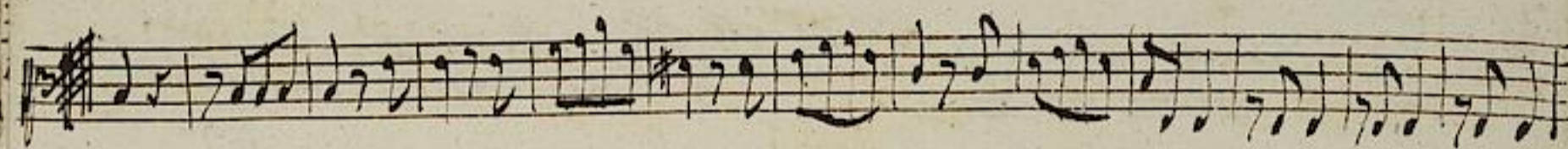
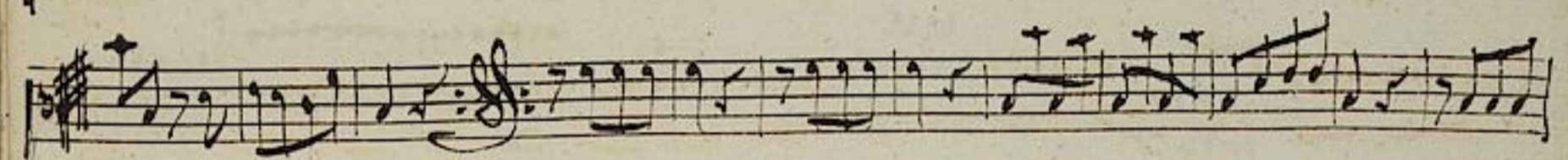
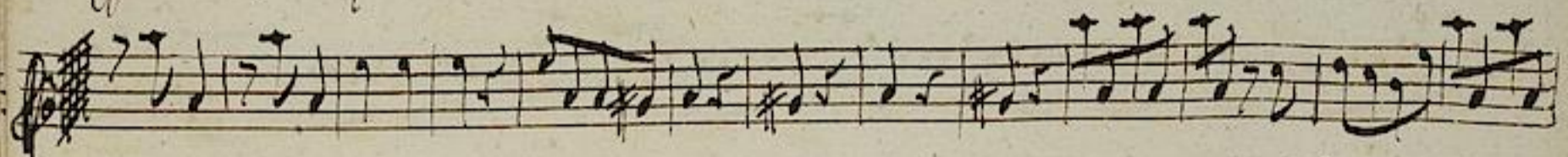
Allegro.

fort. *pian* *fort.* *pian* *fort.* *pian* *fort.* *pian* *fort.* *pian*

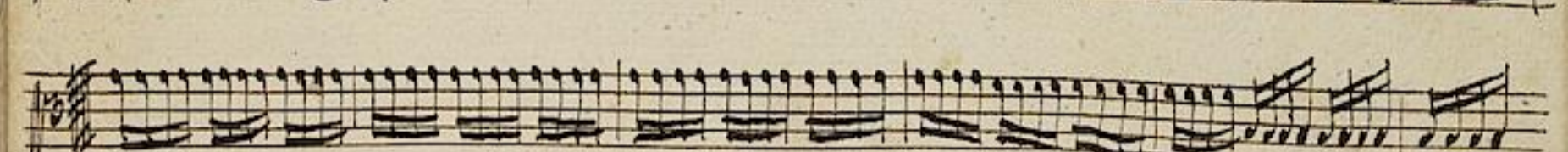
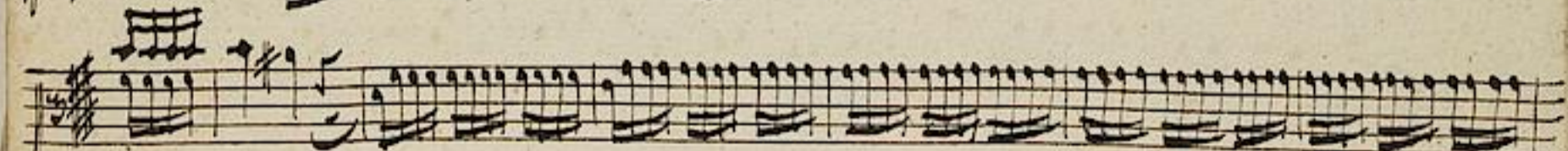
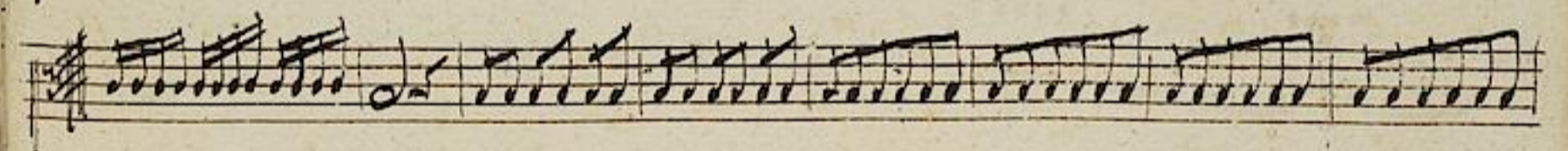
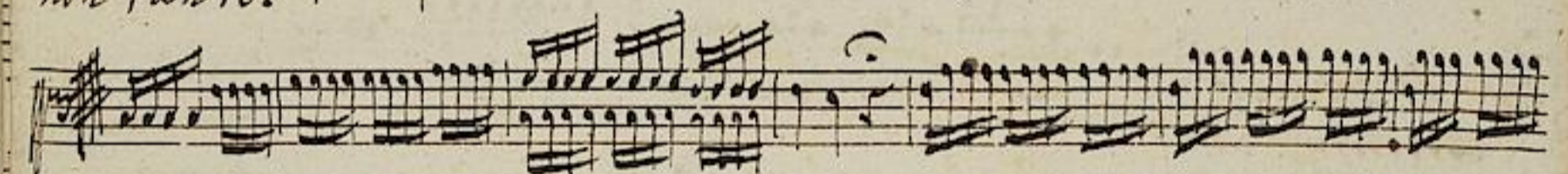
Affettuoso.

Allegro.

Allegro
affai.



Allegro
non tanto.

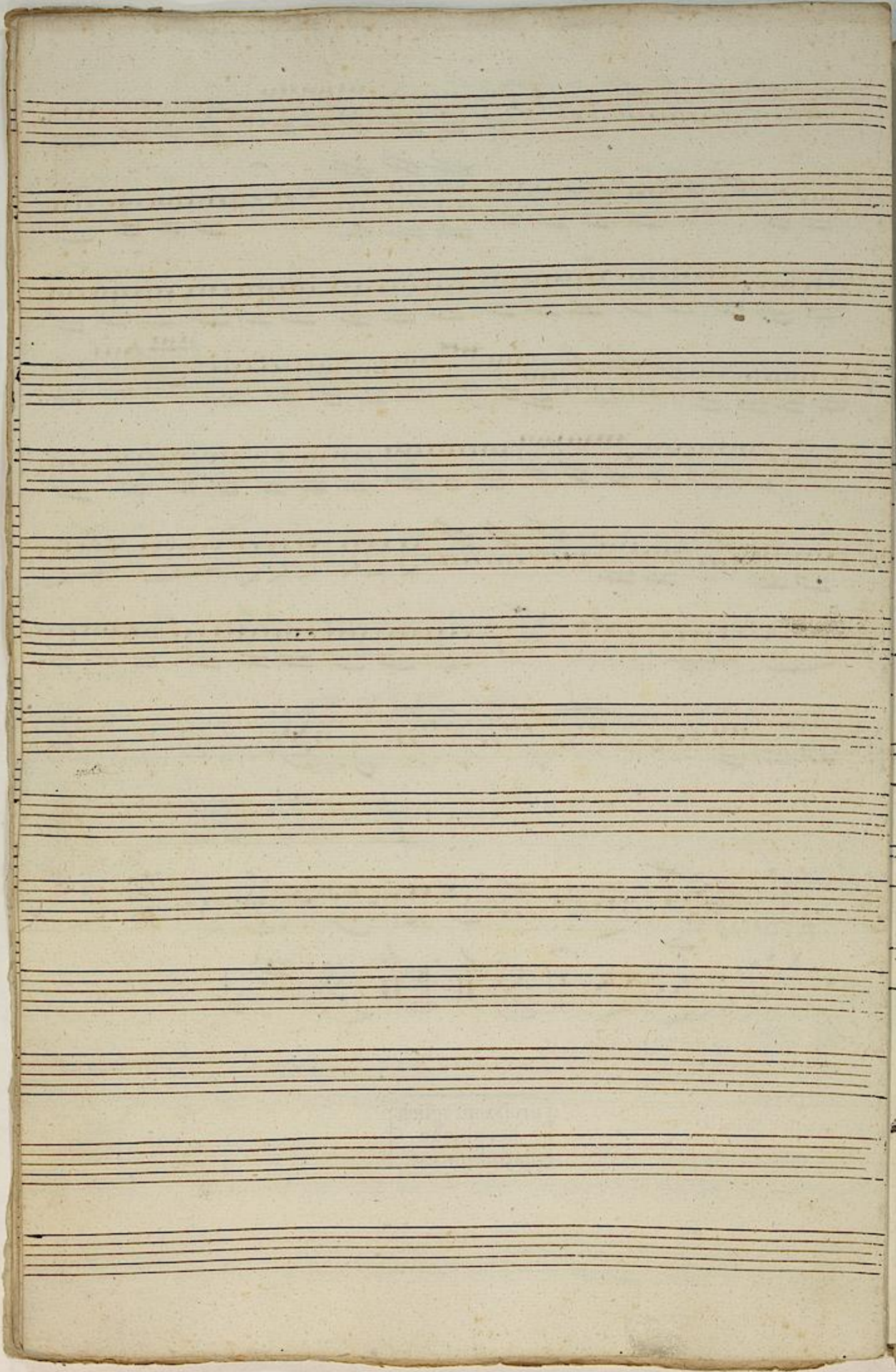


The first section of the manuscript consists of ten staves of handwritten musical notation. The notation includes various rhythmic values such as sixteenth and thirty-second notes, as well as rests and accidentals. The staves are arranged in a single system, with some staves containing multiple voices or parts.

Menue

The second section of the manuscript is titled "Menue" and consists of two staves of handwritten musical notation. The notation is more melodic and features a variety of note values and rests. The first staff begins with a treble clef and a key signature of one sharp (F#).

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Basso.

Allegro.

The musical score is written for Bassoon and consists of 12 staves. It begins with the tempo marking *Allegro.* and is in C major (one sharp) and 3/4 time. The notation includes various dynamics such as *piano*, *forte*, and *piano* again. There are numerous fingerings and slurs throughout the piece. The score ends with a double bar line and a repeat sign.

Affettuoso.



Affettuoso.

Handwritten musical score for the 'Affettuoso' section, consisting of four staves of music. The notation includes various notes, rests, and fingerings, with some notes marked with '6' or '7'. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a cursive, historical style.

*Allegro
affai.*

Handwritten musical score for the 'Allegro affai.' section, consisting of six staves of music. The notation includes various notes, rests, and fingerings, with some notes marked with '6' or '7'. The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a cursive, historical style.

Allegro.

Allegro
con tanto.

Senza Cembalo

Renuet.

gro.



Mennet. i.

Handwritten musical score for 'Mennet. i.' in G major and 3/8 time. It consists of two systems. The first system has a treble clef staff with a melodic line and a bass clef staff with a bass line. The second system is similar. Fingerings are indicated by numbers 1-5. There are some handwritten annotations above the notes, including 'f 3' and '5'. The piece ends with a double bar line.

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Basso.

Allegro. C $\frac{C}{\#}$ C

Affettuoso. C $\frac{C}{\#}$ 87

Allegro.

Allegro
affai.

Handwritten musical score for the first system, featuring six staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values and melodic lines.

Allegro
non tanto.

Handwritten musical score for the second system, featuring seven staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values and melodic lines.

Momet 1.

2.

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Handwritten musical manuscript page with 18 empty staves. The page is aged and shows signs of wear. The staves are arranged in a single column, with some faint markings on the left side. The right edge of the page shows the beginning of the next page, which contains handwritten musical notation.

36

3000 Mus. ms 9/4

Basso

17

Allegro.

piano. *forte.*

piano.

forte.

Affectuoso.

ref.

Affettuoso.

Allegro.

affai.

Allegro.

Allegro

18

non tanto.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single instrument or voice. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is densely written with many notes, particularly in the middle and lower staves. The handwriting is in dark ink on aged, slightly yellowed paper. The number '18' is written in the upper right corner of the page.

Admuet.

f.



Mennet

1.  
2.  

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3
E. 3001

Corno

I. 16

Allegro.

|| Affettuoso tac: ||

*Allegro
affai.*

|| Allegro tac: ||

Memef.



Mennet 1. *Mennet* 2. *tae* //

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3 E. 3007

Corno 2. 4

Allegro C

|| *Affettuoso tac:* ||

Allegro assai $\frac{2}{2}$

|| *Allegro tac:* ||

Mengel.

Menuet 1. 

 Menuet 2. fac: ||

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The left page of the manuscript features a series of horizontal musical staves. The top staff contains a few notes with stems and a small star-like symbol above it. The remaining staves are mostly empty, showing only the horizontal lines of the staff paper.

