

J. Agrell
Sinfonia
Violin I.
(tycket stämning)



Sv. Sam...
Orkester
Ras.

VI. SINFONIE

A QUATTRO

ciò

*Violino Primo,
Violino Secondo,
Alto Viola,*

e Cembalo o Violoncello.

*con Corni da Caccia, Trombe, Oboe, Flauti dolci e Traversi ad Lib.
Come anche la I.^{ma} e II.^{da} Sinfonia con Timpani.*

DA

GIOVANNI AGRELL,

MAESTRO DI CAPELLA

IN NORIMBERGA.

Opera Prima. *Op. 1.*

*Alle Spese di Giovanni Vrico Haffner -
Sonatore di Liuto in Norimberga.*

N.^o XXVII.

Stor. f.

Joh. J. C. G. G. G.

PAG. LXXVII.



Violino. No.

A

SA ALEZZA SERENISSIMA

DI

MISSIMILIANO

SINDRAGO D'ASSIA

DUCA DI HERFELD

CONTE DI CRENELBOGEN

DI NORDA

SCHAMBURG

E HANAU

Ed. Ed.

ASTEZZA SERENISSIMA

In riguardo di tante grazie e di tanti benefici
ricevuti da V. A. S. nello spazio di quel tempo,
Ch' io ebbi l'honore d'essere nel di Lei servi-
zio, ho preso l'ardire di consagrarle queste
mie deboli fatiche musicali, a ciò stimolato
dalla mia umilissima osservanza più tosto,
che da qualch'altra presunzione. Lusingandomi
perciò ch' esse saranno con occhio grazioso
ricevute da V. A. S. non ho voluto trascurar
L'occasione favorevole, di dichiararmi di
nuovo e pubblicamente, che sono e sempre
restero con ogni maggior venerazione
di V. A. S.



Norimberga.

Stoer sc.

Vmilius Derouss^{me} et Oblig^{no} Seruatore
Giovanni Agrell



Violino I^{mo}

J.

SINFONIA I^{ma} *Allegro.*

Musical score for Violino I^{mo}, consisting of 12 staves of music. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro.* The score features numerous dynamic markings including *piano.*, *forte.*, *poco forte.*, and *tr.* (trills). There are also numerical markings like '3' and '6' above some notes, likely indicating triplets or sixteenth notes. The music is written in a single system across the 12 staves.



N^o.XXVII.

Si vulti

Violino I.^{mo}

Grave. *forte.* *Andante e piano.* *pianissimo.*

forte. *piano.* *forte.* *piano.*

Grave e forte. *Andante e piano.*

forte. *piano.*

forte. *piano.* *forte.* *piano.* *forte.* *piano.*

forte. *piano.* *forte.* *piano.* *forte.* *piano.*

forte. *piano.* *forte.* *piano.* *forte.* *piano.*

piano. *forte.* *piano.*

Allegro.

forte. *tr.* *piano.*

forte.

tr. *fortissimo.*

Il Fine.

Violino I..

SINFONIA
II^{da}
Allegro.
piano. forte. piano. forte. piano.
tr. poco forte. forte. tr. forte. tr. pia: forte. pia: forte. piano. tr. poco forte. forte. tr. forte. piano. forte. piano. forte. piano. forte. forte. piano.

Andante.
piano. poco forte. forte. tr. piano. tr. poco forte. forte. tr.

Violino I.^{mo}

Presto $\frac{2}{8}$ *b.* *tr.* *tr.* *piano.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

SINFONIA $\frac{3}{4}$ $\frac{2}{4}$ *III.^o* *Allegro.* *tr.* *tr.* *piano.* *forte.* *tr.* *tr.* *piano.* *forte.*

Violino I^{mo}

Andante. 

Allegro non presto. 

Il Fine.

SINFONIA *Allegro.*
IV^{ta}

piano.
forte.
tr.
tr.
forte.
piano.
forte.
piano.
forte.
tr.
tr.
tr.
tr.

Affettuoso. *piano.* *tr.* *tr.* *tr.* *tr.* *J.*

tr.
tr.
tr.
tr.
poco forte.
piano.
poco forte.
tr. *J.*
forte.
tr.
piano.

Violino I^{mo}

Presto.

piano. *forte.*

Trio. piano. *tr.*

SINFONIA
V.^{ta} Allegro. *tr.* *tr.* *piano.* *forte.*

poco forte. *forte.* *piano.* *tr.* *piano.* *forte.*

piano. *forte.* *piano.* *forte.*

forte. *tr. piano.*

forte. *piano.* *forte.* *tr. piano.*

forte.

Violino I.^{no}

Sotto voce.

Larghetto.

The first section of the score is marked *Larghetto* and *Sotto voce*. It consists of five staves of music. The key signature has one flat (B-flat) and the time signature is 3/8. The music features a melodic line with several triplet markings (indicated by a '3' above the notes) and trills (marked 'tr.'). The piece concludes with a double bar line and a repeat sign.

Presto.

The second section of the score is marked *Presto*. It consists of ten staves of music. The key signature changes to two sharps (F# and C#) and the time signature is 2/4. The music is more rhythmic and includes several trills (marked 'tr.'). The section ends with a double bar line, a repeat sign, and the instruction *fortissimo.* followed by a final cadence. The piece concludes with the text *Il Fine.*

Violino I.^{mo}

Andante.  *piano.*

tr. tr. tr. tr. 

6 



tr. tr. tr. tr. tr. tr. 

6 

Allegro presto.  *tr.*

piano.  *forte.*

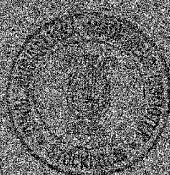
3  *piano.*

forte.  *fortiss.*

ten.  *tr.*

Il Fine.

J. Agrell
Sinfonia
Violin II.
(Angekt stämning)



VI. SINFONIE

A QUATTRO

cioè

*Violino Primo,
Violino Secondo,
Alto Viola,*

e Cembalo o Violoncello.

*con Corni da Caccia, Trombe, Oboe Flauti dolci e Traversi ad Lib.
Come anche la I.^{ma} e II.^{la} Sinfonia con Timpani.*

DA

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MAESTRO DI CAPELLA

IN NORIMBERGA.

Opera Prima.



*Alle Spese di Giovanni Vrico Haffner
Sonatore di Liuto in Norimberga.*

N.^o XXVII.

Stør 1/2.

Joh. J. Osangius.

PAG. LXXVII.



Violino 2^{do}



Violino II^{do}

SINFONIA
I^{ma}

Allegro.

Musical score for Violino II^{do}, consisting of 14 staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings including *piano*, *forte*, *poco forte*, and *tr.* (trills). It also features numerical markings like '3' and '6' above notes, and a '6' below a note. The music is written in a single system across the staves.

N^o. XXVII.

Si velli.



Violino II^{do}

Grave. *Andante e piano.* *pianissimo.*

forte. *piano.* *forte.* *piano.*

Grave e forte. *Andante e piano.*

forte. *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

piano. *pianissimo.* *forte.* *piano.* *forte.* *piano.*

Allegro assai.

piano. *forte.* *tr.* *2.^{da}*

2. *forte.* *tr.* *3.* *fortiss.*

Il Fine.

Violino II^{do}

Allegro.

SINFONIA II^{da}

6/4

piano. *forte.* *piano.* *forte.* *piano.*

poco forte. *forte.*

tr. piano. *forte.* *tr.*

piano. *forte.* *piano.* *forte.* *piano.*

poco forte. *forte.*

piano. *forte.* *piano.* *forte.*

piano.

forte.

Andante. C

piano.

poco forte. *forte.* *tr.* *piano.*

tr.

poco forte. *forte.* *tr.*

N^o. XXVII.

Si volti.



Violino II.^{do}

Presto. *tr.* *tr.* *tr.* *piano.* *forte.* *tr.* *tr.* *piano.* *for.* *forte.* *piano.* *Il Fine.*

SINFONIA *Allegro.* *Il Fine.*

III.^{za}

Violino II^{do}

Andante. *pianissimo.* *tr.*

tr. *pianissimo.* *poco forte.*

tr. *tr. tr. tr. tr. tr. tr.* *piano.*

Allegro *ma non presto.*

piano. *pianiss.* *forte.* *piano.* *forte.*

piano. *forte.*

forte. *piano.*

tr. *piano.* *pianiss.* *forte.*

piano. *forte.* *piano.* *forte.*

Il Fine.

6.

Violino II^{do}

SINFONIA

III^{ta}

Allargo.

The first section of the score is written for Violino II in a key with two flats (B-flat and E-flat) and a common time signature. It consists of ten staves of music. The tempo is marked 'Allargo'. The dynamics range from piano to forte. Trills (tr.) are indicated above several notes. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

The second section of the score is marked 'Affettuoso' and is in a key with two flats and a 3/4 time signature. It consists of five staves of music. The dynamics range from piano to forte. Trills (tr.) and accents (J.) are used throughout. The music is more melodic and slower than the first section.

Violino II^{do}

Presto assai.

piano. *forte.*

Trio. piano.

Il Fine. *Si replica il Presto.*

SINFONIA
V^{ta} Allegro.

piano. *forte.* *poco forte.*

forte. *piano.* *forte.*

tr. *piano.* *forte.*

piano. *forte.*

piano. *forte.*

tr. *poco forte.*

forte. *piano.* *forte.*

tr. *piano.* *forte.*

Violino II^{do}

Larghetto. *Sotto voce.*

Presto. *tr.*

fortissimo.

Il Fine.

Violino II.^{do}

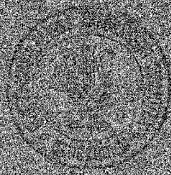
SINFONIA VI.^{ta} *Allegro.*



Violino II^{do}.

Andante.

Allegro presto.



Alto Viola

*Sw. Saml.
Orkester*

SEI

SINFONIE

A QUATTRO

CIOE

VIOLINO PRIMO

VIOLINO SECONDO

ALTO VIOLA

E



CEMBALO O VIOLONCELLO

DA GIOVANNI AGRELL

MAESTRO DI CAPELLA DELLA

LIBERA REPUBBLICA DI NORIMBERGA

OPERA PRIMA.

NRO. XXVII.

PAG. LII.

ALLE SPESE DI GIOVANNI VLTRICO HAFFNER

VIRTUOSO DI LIVTO IN NORIMBERGA

Stor. sc.

Joh. Fr. C. G. G. G.



Alto Viola.



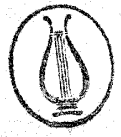
1.

SINFONIA
I^{ma}

Allegro.

N^o XXVII.

Si volti.



2.

Alto Viola.

Grave

forte!

Andante e piano.

forte. piano. forte. piano.

Grave e forte. Andante e piano.

forte. piano. forte. piano. forte. piano.

forte. piano.

forte. piano. forte. piano.

Allegro.

piano.

forte.

fortissimo.

Il Fine.

Alto Viola.

SINFONIA
II^{da}

Allegro

poco forte. forte. piano. forte. piano. poco forte. forte. piano. forte.

This section of the score is marked 'Allegro' and spans ten staves. The dynamics are marked as 'poco forte', 'forte', 'piano', 'forte', 'piano', 'poco forte', 'forte', 'piano', 'forte', and 'piano'. The music features a mix of eighth and sixteenth notes, often in beamed pairs or groups, with some slurs and accents.

Andante.

piano. poco forte. forte. piano. poco forte. forte.

This section is marked 'Andante' and spans four staves. The dynamics are marked as 'piano', 'poco forte', 'forte', 'piano', 'poco forte', and 'forte'. The tempo is slower, with a focus on sustained notes and rhythmic patterns.

Presto.

piano. forte. forte. piano. forte.

1. 2.

1. 2.

Il Fine

This section is marked 'Presto' and spans three staves. The dynamics are marked as 'piano', 'forte', 'forte', 'piano', and 'forte'. It includes first and second endings, indicated by '1.' and '2.'. The section concludes with a double bar line and the words 'Il Fine'.



4.

Alto Viola.

SINFONIA

Allegro.

III^{da}

Musical score for Alto Viola, Allegro section. It consists of 11 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The music features various dynamics including piano, forte, and trills. There are also some markings like '3' and 'tr:'.

Andante.

piano.

Musical score for Alto Viola, Andante section. It consists of 5 staves of music. The key signature has one sharp (F#) and the time signature is C (Common time). The music features dynamics such as piano, pianissimo, and poco forte.

Alto Viola.

Allegro
mà non presto.

First system of musical notation for Alto Viola. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is marked with dynamic instructions: *piano.*, *pianissimo.*, *forte.*, and *piano.* The second staff continues with *piano.*, *forte.*, and *forte.* The third staff has *piano.* and *forte.* The fourth staff has *piano.*, *pianissimo.*, and *forte.* The fifth staff has *piano.*, *forte.*, *piano.*, and *forte.* The system concludes with a double bar line and the text *Il Fine.*

SINFONIA
IV^{ta}

First system of musical notation for Sinfonia IV. It consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked *Allegro.* and includes dynamic instructions: *piano.* and *forte.* The second staff has *piano.* and *forte.* The third staff has a trill marking (*tr.*) and *forte.* The fourth staff has *piano.* and *forte.* The fifth staff has *piano.*, *forte.*, *piano.*, *forte.*, *piano.*, and *forte.* The sixth staff has *piano.* and *forte.* The seventh staff has *piano.* and *forte.* The eighth staff has *piano.* and *forte.* The ninth staff has *piano.* and *forte.* The system concludes with a double bar line.

Alto Viola.

Affettuoso. *piano.*

poco forte. *piano.* *poco forte.*

piano. *forte.*

piano.

Presto assai.

piano. *forte.*

Trio. *piano.*

Si replica il Presto. *Il Fine.*

SINFONIA
Vta

Allegro. *piano.*

forte. *piano.* *forte.*

poco forte. *forte.* *piano.*

Alto Viola.

forte. piano. forte. piano. forte. piano. forte.

poco forte. forte. piano.

forte. piano. forte.

Larghetto. Sotto voce.

tr. tr.

Presto.

fortiss.


Il Fine.

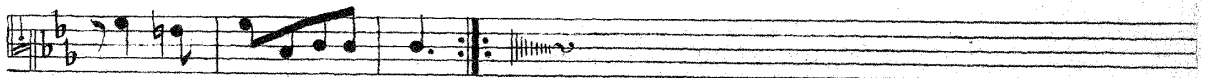
Alto Viola.

SINFONIA
VI.^{ta}

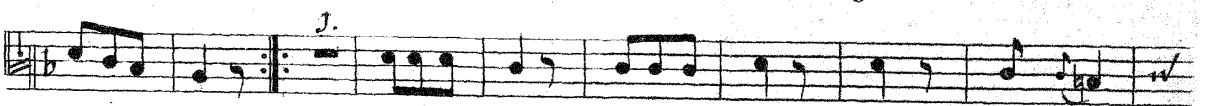
Allegro.

Alto Viola.

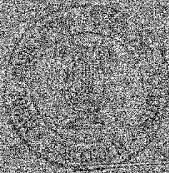
Andante.  *piano.*



*Allegro.
Presto.*  *piano.*

 *forte.* *piano. forte.* *fortissimo.*

Il Fine.



Cembalo o Violoncello.

Orchestra.

SEI
SINFONIE

A QUATTRO

CIOÈ

VIOLINO PRIMO
VIOLINO SECONDO
ALTO VIOLA

E



CEMBALO O VIOLONCELLO

DA GIOVANNI AGRELL
MAESTRO DI CAPELLA DELLA
LIBERA REPUBBLICA DI NORIMBERGA

OPERA PRIMA.

NRO. XXVII.

PAG. LII.

ALLE SPESE DI GIOVANNI VLTRICO HAFFNER,
VIRTIVO SO DI LIVTO IN NORIMBERGA.



Stoc. sc.

Joh. Im. G. Larquist

IV



Cembalo o Violoncello.

SINFONIA
I^{ma}

Allegro.

Musical score for Cembalo or Violoncello, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like *piano*, *forte*, *bis*, and *poco forte*. Fingerings and articulation marks are indicated throughout the piece.



Cembalo o Violoncello.

SINFONIA II^{da} Allegro.

8.

piano. forte.

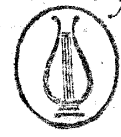
Andante.

piano. poco forte.

Presto.

piano. forte.

N^{ro} XXVII.



Il Fine.
Si volti.

Cembalo o Violoncello.

SINFONIA

III^{2a}

Allegro.

Musical score for the Allegro section, measures 1 through 12. The score is written for Cembalo or Violoncello. It features two staves: a treble staff (top) and a bass staff (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The music consists of a continuous sequence of sixteenth-note patterns. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include 'piano' and 'forte'. Measure numbers 1 through 12 are visible at the end of each line.

Musical score for the Andante section, measures 13 through 18. The tempo changes to 'Andante' and the time signature changes to common time (C). The dynamics are marked 'piano', 'pianissimo', and 'poco forte'. The music continues with similar sixteenth-note patterns. Fingerings are indicated by numbers 1-5. Measure numbers 13 through 18 are visible at the end of each line.

Cembalo o Violoncello.

Allegro
ma non presto.

Il Fine.

SINFONIA
IV^{ta}
Allegro.

Cembalo o Violoncello.

SINFONIA Allegro.

Cembalo o Violoncello.

Tasto Solo.

Presto.

Musical score for Cembalo or Violoncello, Tasto Solo, Presto. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by rapid sixteenth-note passages. Fingerings are indicated by numbers 1-5, and ornaments (marked with an asterisk) are placed above certain notes. The second staff continues the piece with similar rhythmic patterns. The third staff includes a repeat sign and a fermata. The fourth and fifth staves conclude the piece with a final flourish and the instruction "fortiss. Il Fine."

SINFONIA VI^{ta}

Allegro.

Musical score for SINFONIA VI^{ta}, Allegro. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5, and ornaments are placed above notes. The second staff continues the piece with similar rhythmic patterns. The third and fourth staves include repeat signs and fermatas. The fifth and sixth staves conclude the piece with a final flourish and the instruction "fortiss. Il Fine."

Cembalo o Violoncello.

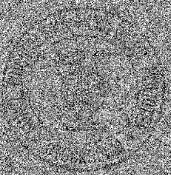
Andante.

Musical score for the first section, 'Andante'. It consists of five staves. The first staff is the treble clef with a key signature of two flats and a 2/4 time signature. The second staff is the bass clef. The third and fourth staves are for the right and left hands of the keyboard or cello, respectively, with various fingering numbers (6, 7, 8, 9) and articulation marks. The fifth staff is a grand staff with a treble clef. The section ends with a double bar line and a fermata.

Allegro presto.

Musical score for the second section, 'Allegro presto'. It consists of five staves. The first staff is the treble clef with a key signature of two flats and a 3/8 time signature. The second staff is the bass clef. The third and fourth staves are for the right and left hands of the keyboard or cello, respectively, with various fingering numbers (6, 7, 8, 9) and articulation marks. The fifth staff is a grand staff with a treble clef. The section ends with a double bar line and a fermata, followed by the text 'Il Fine.'.

J. Agrell
Sinfonia
Oboe I. o. Flauto I
(tychst stämman)



VI. SINFONIE

A QUATTRO

cioè

Violino Primo,
Violino Secondo,
Alto Viola,

e Cembalo o Violoncello,

con Corni da Caccia, Trombe, Oboe Flauti dolci e Traversi ad Lib:
Come anche la I.^{ma} e II.^{da} Sinfonia con Timpani.

DA

GIOVANNI AGRELL, MAESTRO DI CAPELLA

IN NORIMBERGA.

Opera Prima.



*Alle Spese di Giovanni Vrico Haffner
Sonatore di Liuto in Norimberga.*

N.^o XXVII.
5ter fe.



Georg. J. G. Gargius

PAG. LXXVII

[1746.]



Oboe I^{mo}

J.

SINFONIA
I^{ma} Allegro.

First system of musical notation for Oboe I^{mo}, consisting of five staves. The music is in 3/4 time and includes various dynamics and trills. The first staff begins with a treble clef and a key signature of one flat. The second staff contains trills marked 'tr.' and a fingering '4.'. The third staff continues the melodic line. The fourth staff includes dynamics 'poco forte', 'piano', and 'ten.'. The fifth staff includes dynamics 'forte', 'piano, forte', and 'piano, forte'.

Flauto Traversiero I^{mo}

Second system of musical notation for Flauto Traversiero I^{mo}, consisting of four staves. The music is in 3/4 time and includes various dynamics and trills. The first staff is marked 'Grave' and has a 3/4 time signature. The second staff is marked 'Andante' and includes trills marked 'tr.'. The third staff is marked 'Grave, Andante' and includes trills marked 'tr.'. The fourth staff continues the melodic line with trills marked 'tr.'.

Oboe I^{mo}

Third system of musical notation for Oboe I^{mo}, consisting of four staves. The music is in 3/4 time and includes various dynamics and trills. The first staff is marked 'Allegro' and includes first endings marked '1.'. The second staff includes a trill marked 'tr.' and a fingering '8.'. The third staff includes dynamics 'ten.' and 'tr.'. The fourth staff includes trills marked 'tr.' and ends with a double bar line.

N^o XXXVII.



Il Fine.
A voti.

2.

Oboe I.^{mo}

SINFONIA

Allegro.

II^{da}

Dolce.

Flauto Traversiero I.^{mo}

Andante

Oboe I.^{mo}

Presto

Gl. Fine.

SINFONIA *Allegro.* Flauto Traversiero I.^{mo} 3.

III^{za}

piano. *forte.* *tr.* *tr.*

piano. *forte.*

Dolce. *Andante.*

forte. *piano.* *forte.* *piano.* *tr.* *tr.*

tr. *forte.* *Dolce.* *pianissimo.*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Flauto Traversiero I^{mo}

*Allegro,
ma non presto.*

piano *pianiss^o*
forte. *piano.* *forte.* *piano.* *forte.*
piano. *forte.*
tr. *tr.* *tr.*
tr. *tr.*
tr. *piano.* *pianiss^o*
forte. *tr.* *tr.* *piano.* *forte.* *tr.* *tr.*
Il Fine.

Oboe I^{mo}

*SINFONIA
IV^{ta}*

Allegro.

tr. *tr.*
tr. *tr.* *tr.* *tr.* *tr.* *tr.*
tr. *tr.* *tr.* *tr.* *tr.* *tr.*
tr. *tr.* *tr.* *tr.* *tr.* *tr.* *pianiss^o*
forte. *piano.* *forte.* *tr.*
tr. *tr.*

Flauto dolce I.^{mo}

Affetuoso.

Presto.

SINFONIA V.ta

Oboe I.^{mo}

Allegro.

6.

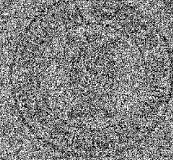
Oboe I.^{mo}

Presto. *tr.* *1.* *2.* *tr.* *Il Fine.*

SINFONIA
VI^{ta}
Allegro. *tr.* *2.* *6.* *tr.* *Andante tace.*

Allegro presto. *tr.* *4.* *tr.* *ten.* *Il Fine.*

J. Agrell
Sinfonia
Oboe II. o. Flauto II
(tryckt stämman)



VI. SINFONIE

A QUATTRO

cioè

*Violino Primo,
Violino Secondo.*

Alto Viola.

e Cembalo o Violoncello.

*con Corni da Caccia, Trombe, Oboe Flauti dolci e Traversi ad Lib.
Come anche la I.^{ma} e II.^{da} Sinfonia con Timpani.*

DA

GIOVANNI AGRELL,

MAESTRO DI CAPELLA

IN NORIMBERGA.

Opera Prima.



*Alle Spese di Giovanni Vrico Haffner
Sonatore di Liuto in Norimberga.*

Joh: Jv: Georgius

N.^o XXVII.

5ter fe.



PAG. LXXVII.

Oboe II^{do}



1.

SINFONIA
I^{ma}

Allegro.

tr.

poco forte. piano

forte. piano. forte. piano.

tr.

tr.

Flauto Traversiero II^{do}

Grave.

Andante.

Grave. Andante.

tr.

Oboe II^{do}

Allegro.

tr.

ten.

tr.



N^o XXVII.

In Fine
si vulti.

2. *Allegro.* Oboe II^{do}

SINFONIA II^{da}

Dolce. Flauto Traversiero II^{do}

Andante.

Oboe II^{do}

Presto.

Flauto Traversiero II^{do}

SINFONIA

Allegro.

III^a

III^a 2/4

piano. *forte.*

piano. *forte.*

Andante. 3/4

piano. *forte.* *piano.* *forte.*

dolce. *pianissimo.* *forte.*

piano.

Flauto dolce II^{do}

Affettuoso

Presto

Trio
Fine. *piano.*

Il Fine.

Si replica il Presto.

SINFONIA
V^{ta}
Allegro.

Oboe II^{do}

tr. piano. tr. 2. forte.

tr. 1. 2. forte.

tr. 1. forte. tr.

Larghetto tace.

Oboe II^{do}

Presto.

Il Fine.

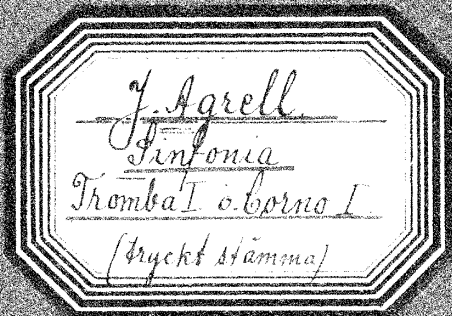
SINFONIA VI^{fa}

Allegro.

Andante tac.

Allegro presto.

Il Fine.



Agrelli
Op. 1.



Tromba I^{ma} del D.

SINFONIA
I^{ma} Allegro.

1. *poco forte.* *piano.* *forte.* *piano.* *forte.* *piano.*

4. *bis.*

7. *forte.* *tr.* *tr.* *tr.*

tr.

Grave coll' Andante tace.

Allegro. $\frac{3}{8}$

8. *forte.*

8. *tr.* *tr.* *tr.*

Il Fine.

Tromba I^{ma} del C.

SINFONIA
II^{da} Allegro.

1. *tr.* *tr.*

1. *tr.* *tr.*

9. *tr.*

4. *tr.* *tr.* *tr.*

2. *tr.*

Andante tace.



N^o XXVII.

Si volti.

Joh. Jm. Oberguis.

2. Tromba I^{ma}

Presto. 





SINFONIA 

III^a Allegro 








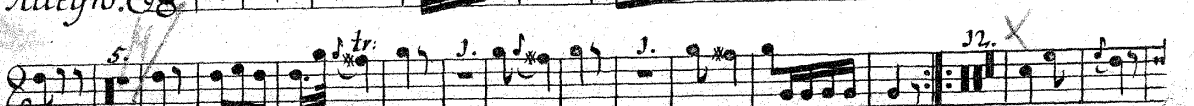


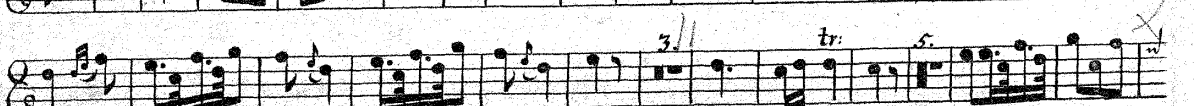
Andante. 

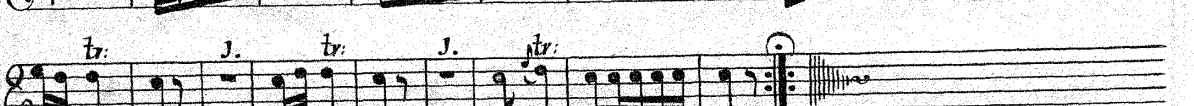
Sempre piano. 




Allegro. 









SINFONIA IV.^{ta} Allegro. Corno I.^{mo} del Dis. 3.

Measures 1-6 of the first system. Dynamics include *forte.*, *piano.*, and *forte.*. Trills are marked with *tr.*. Measure 6 ends with a repeat sign.

Measures 7-10 of the second system. Tempo is *Affettuoso*. Dynamics include *sempre piano.*. First and second endings are marked with *1.* and *2.*. Measure 10 ends with a repeat sign.

Measures 11-13 of the third system. Tempo is *Presto*. Measure 11 ends with *fine*. Measure 12 contains the instruction *Trio tace.* and *Si replica il Presto.*. Measure 13 ends with *Il Fine.*

Measures 14-17 of the fourth system. Tempo is *Allegro*. Measure 14 ends with *fine*. Measure 15 contains the instruction *Larghetto tace.*

4.

Corno I.^{mo} del G.

Presto.

Il Fine.

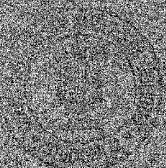
Corno I.^{mo} del F.

SINFONIA VI.^{ta} Allegro.

Andante tace.

Allegro presto.

Il Fine.





Op. 1. 1.

Tromba II^{da} del D.

SINFONIA *Allegro.*

I^{ma}

1. *poco forte.* *piano.* *tr. forte.* *forte.* *piano.*

Grave coll'Andante tace.

Allegro.

8. *forte.*

Il Fine.

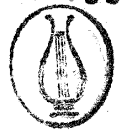
Tromba II^{da} del C.

SINFONIA *Allegro.*

II^{da}

1. *piano.* *forte.* *tr.* *piano.*

Andante tace.



N^o XXVII.

Si vulti.

Joh. Jo. Bergius

2.

Tromba II^{da}

Presto. Musical score for Tromba II, first system. Includes first and second endings, and dynamic markings *piano.* and *forte.* The section concludes with *Il Fine.*

SINFONIA III^{za} *Allegro.* Musical score for the third movement of the symphony. Includes first and second endings, and dynamic markings *piano.* and *forte.* The section concludes with *Il Fine.*

Como II^{do} del A.

Andante. Musical score for the second movement of the symphony. Includes first and second endings, and dynamic markings *sempre piano.* and *tr.* The section concludes with *Il Fine.*

Como II^{do} del B.

Allegro ma non presto. Musical score for the fourth movement of the symphony. Includes first and second endings, and dynamic markings *piano.* and *forte.* The section concludes with *Il Fine.*

Como II^{do} del A.

Corno II^{do} del Dis.

3.

SINFONIA IV^{ta} Allegro.

Affettuoso. $\frac{3}{4}$ *Sempre piano.*

Presto.

SINFONIA V^{ta} Allegro. Corno II^{do} del G.

4.

Corno II^{do}

Presto.

5. 4. 3. 1. 2. 7. 1. 1. Il Fine.

Allegro. Corno II^{do} del F.

SINFONIA VI^{ta}

3. 5. 10. 1. 5. 6. Andante tace.

Allegro presto.

9. 1. 3. 3. 1. fortissimo. 1. 1. Il Fine.



Agrelli
Op. 1.

Timpani del D.

SINFONIA
I^{ma} Allegro.

Musical score for Timpani del D, first movement. It consists of five staves of music. The first staff is the main melody, with measures 1 through 32. The second staff has a measure rest for 8 measures. The third staff has dynamics markings: *poco forte* and *piano*. The fourth staff has dynamics markings: *forte* and *piano*. The fifth staff has a measure rest for 1 measure. The section ends with the instruction *Grave coll' Andante tace.*

Musical score for Timpani del D, second movement. It consists of three staves of music. The first staff is the main melody, with measures 32 through 8. The second staff has a measure rest for 2 measures. The section ends with the instruction *Il Fine.*

Musical score for Timpani del C, first movement. It consists of five staves of music. The first staff is the main melody, with measures 1 through 16. The second staff has dynamics markings: *poco forte* and *piano*. The third staff has dynamics markings: *forte* and *piano*. The fourth staff has a measure rest for 2 measures. The section ends with the instruction *Andante tace.*

Musical score for Timpani del C, second movement. It consists of three staves of music. The first staff is the main melody, with measures 16 through 10. The second staff has a measure rest for 2 measures. The section ends with the instruction *Il Fine.*

N^o XXVII.

Job: Jm. Oberguis

