3701

An
Henri Marteau

KONZERT No 3

Cmoll

für

Violine mit Orchester

oder Klavierbegleitung

von

TOR AULIN

OP. 14.

Partitur Orchesterstimmen

Ausgabe für Violine mit Klavierbegleitung

MUSIK VERLAG
WILHELM ZIMMERMANN
LEIPZIG

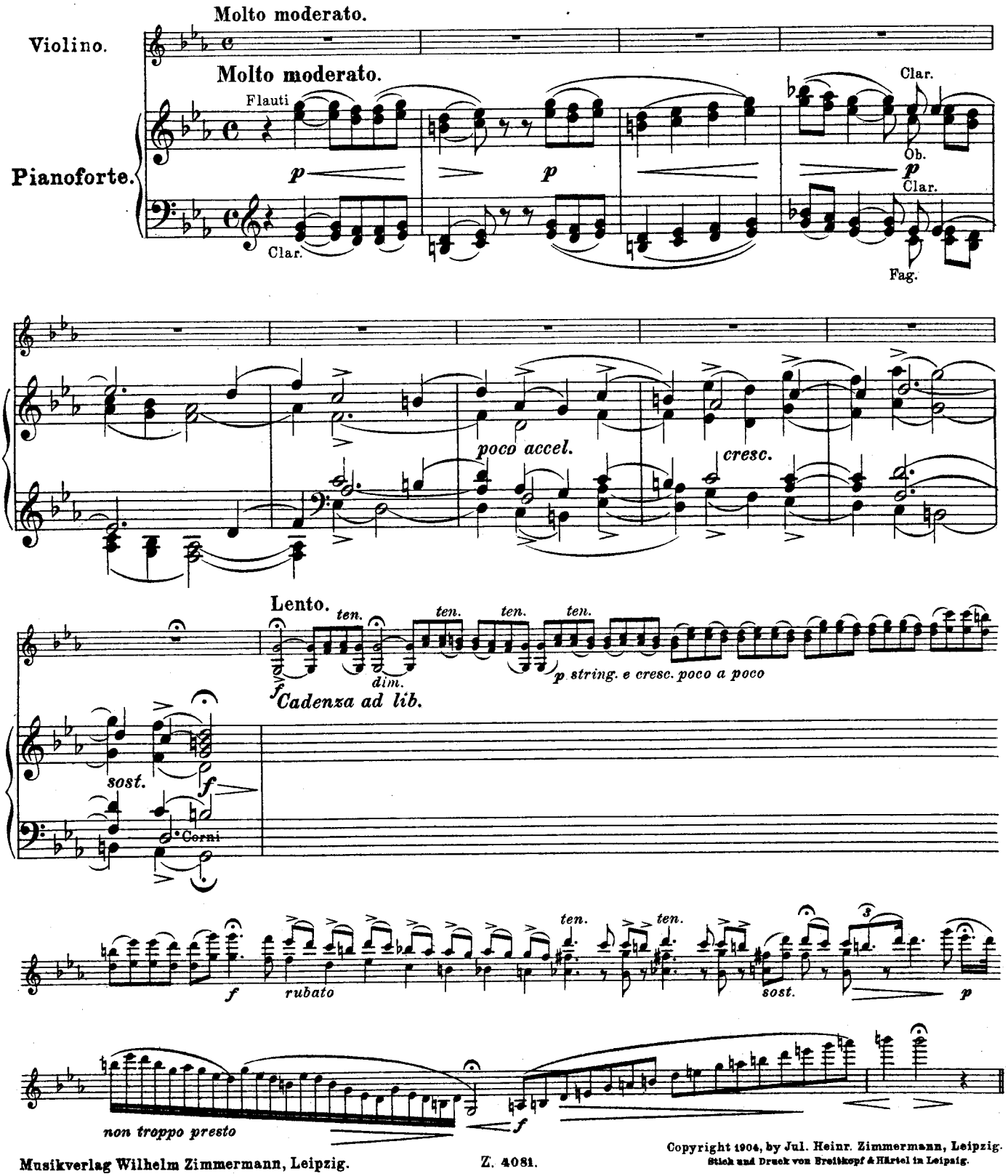
Printed in Germany

Aufführungsrecht vorbehalten.

Violin-Konzert No. 3.

I.

Tor Aulin, Op. 14.



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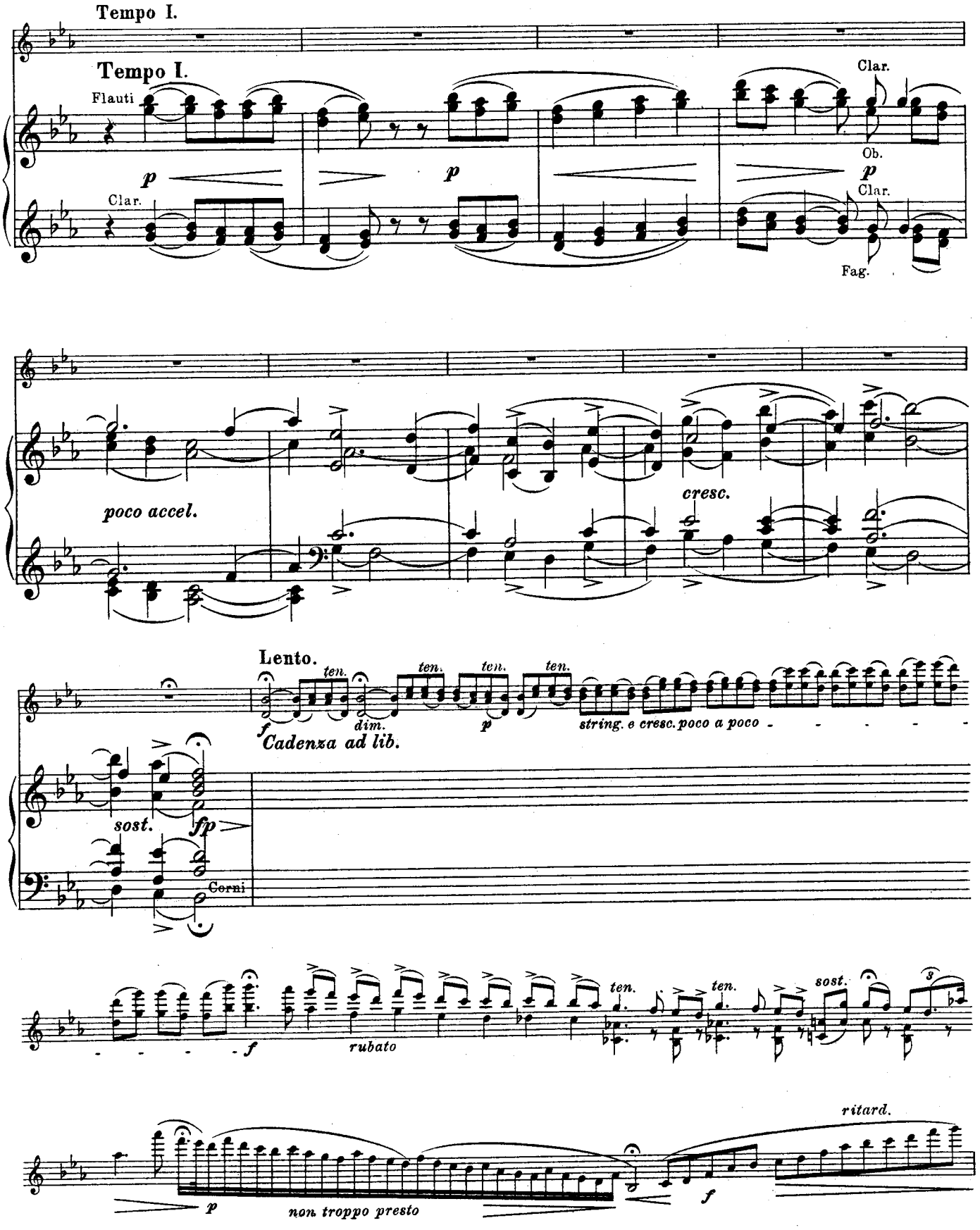
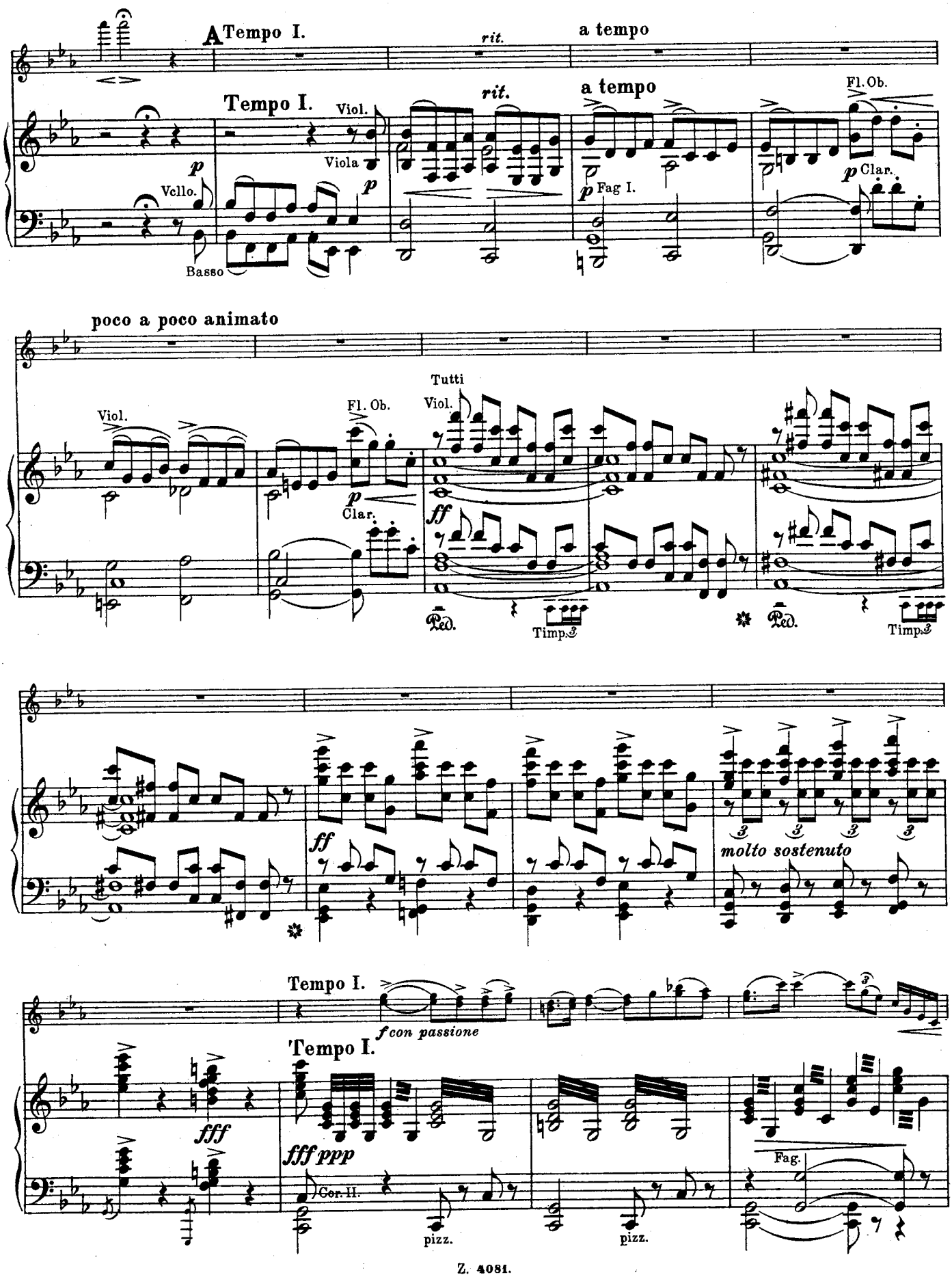
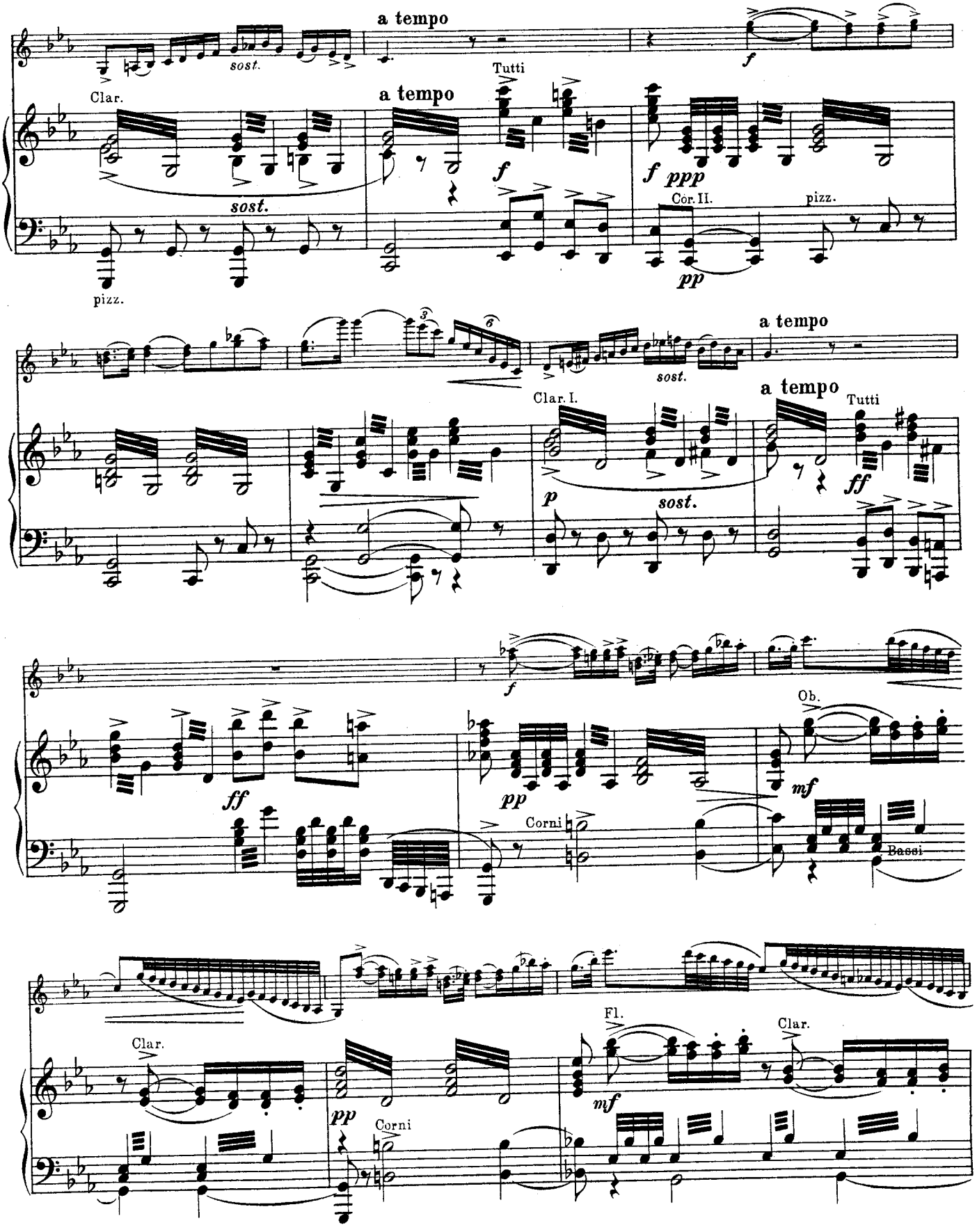
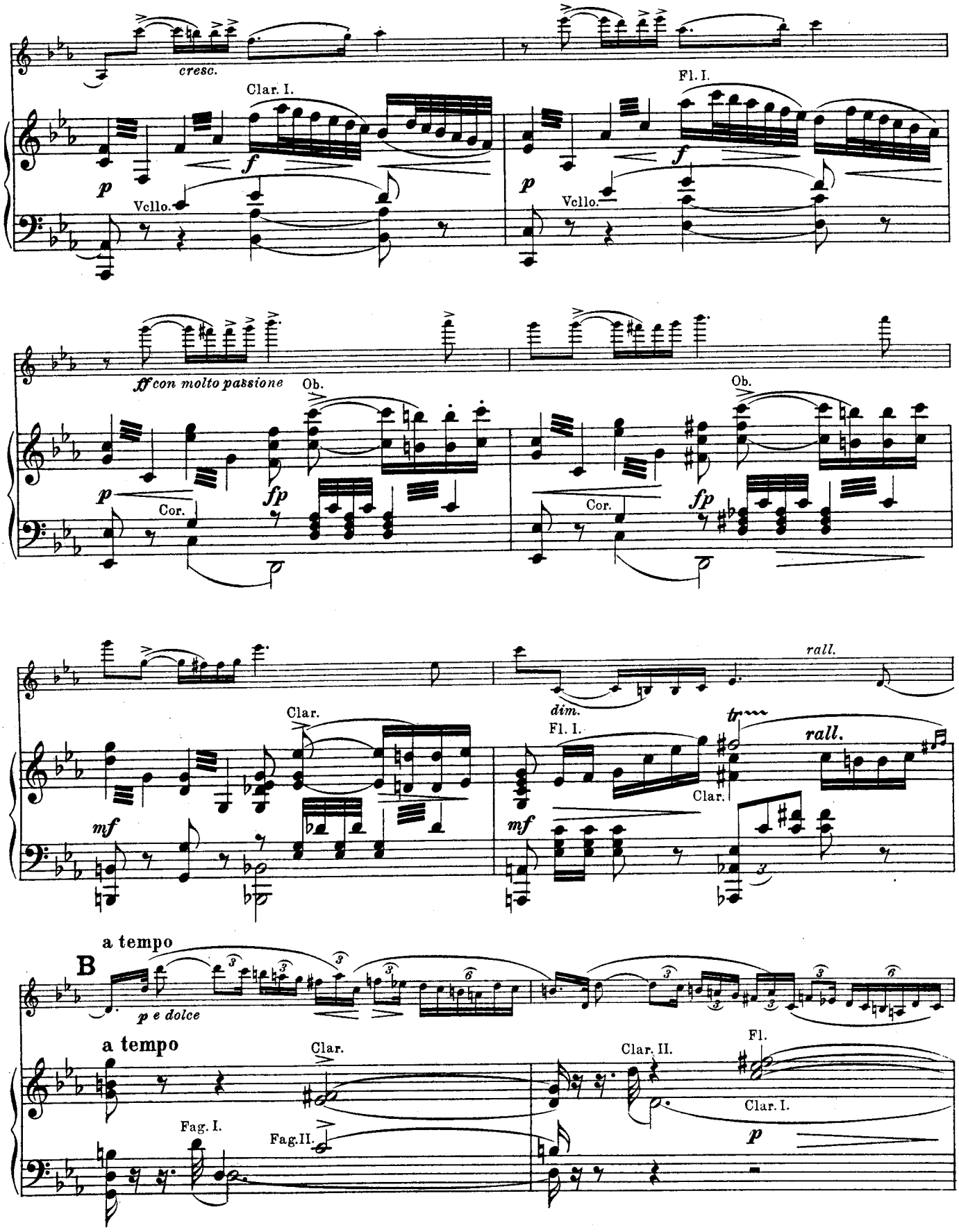
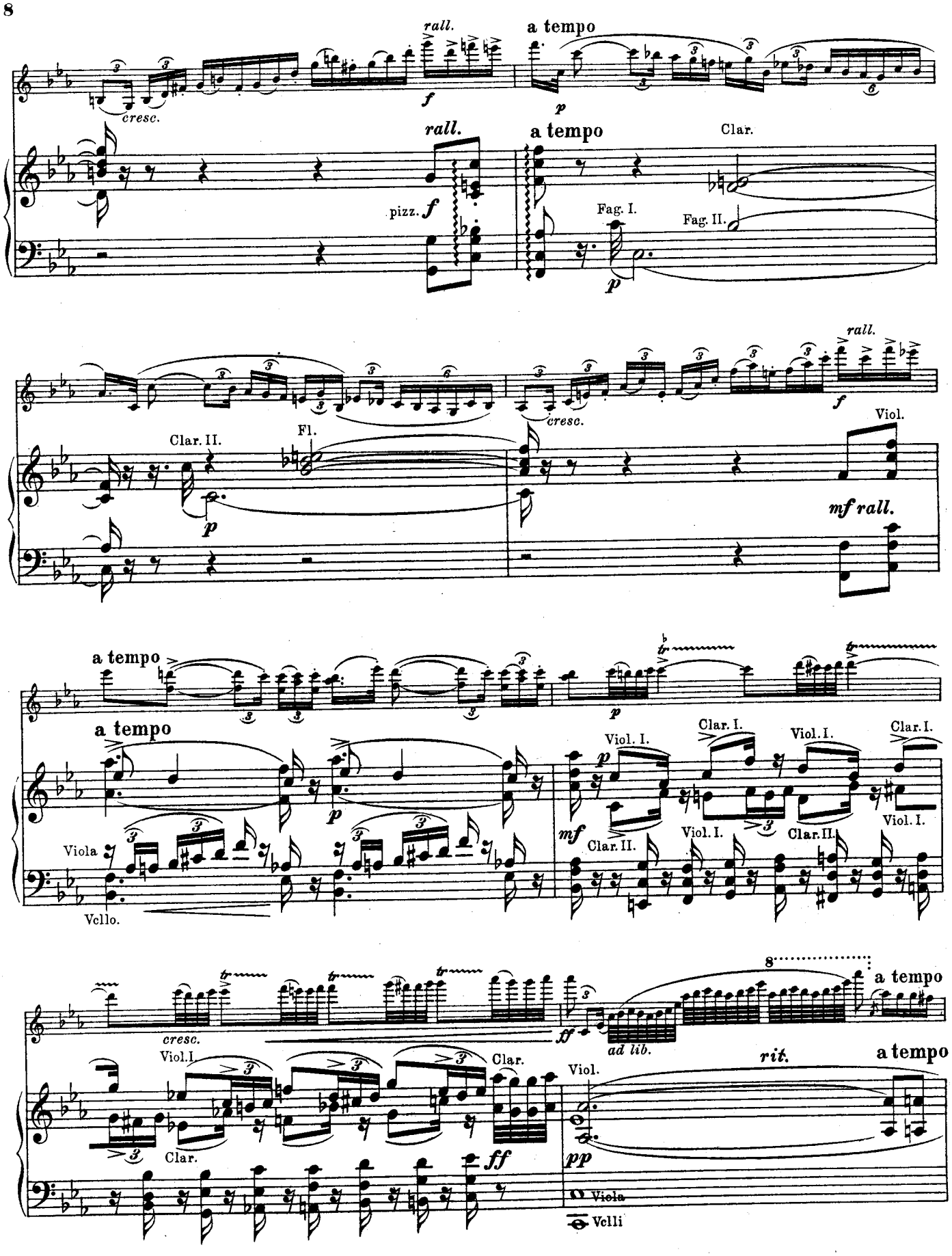
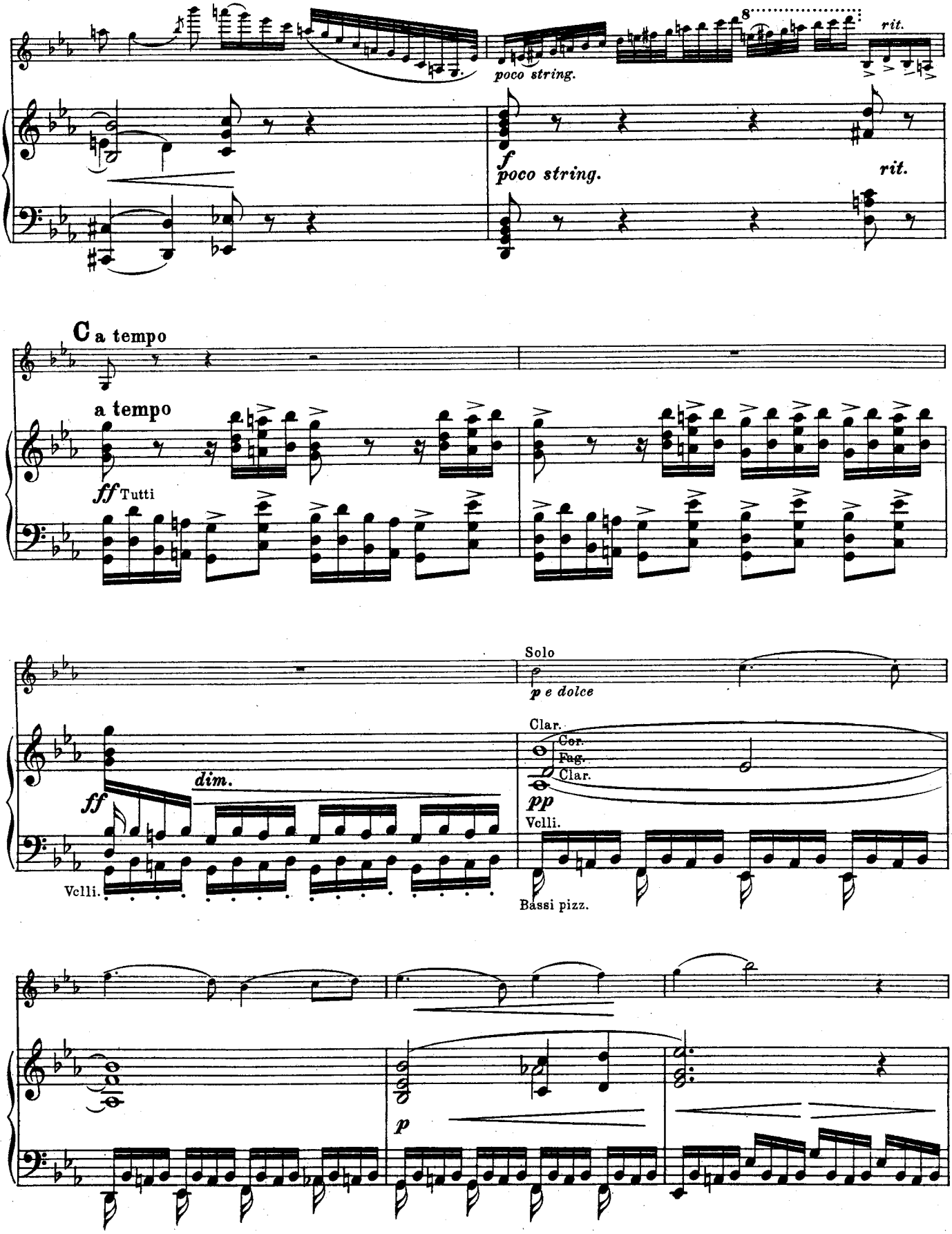

Tempo I.
Tempo I.
Flauti
Clar.
Clar.
Ob.
Clar.
Fag.
poco accel.
cresc.
Lento.
ten.
dim.
ten.
ten.
ten.
string. e cresc. poco a poco
Cadenza ad lib.
sost.
Corni
rubato
ten.
ten.
sost.
ritard.
non troppo presto

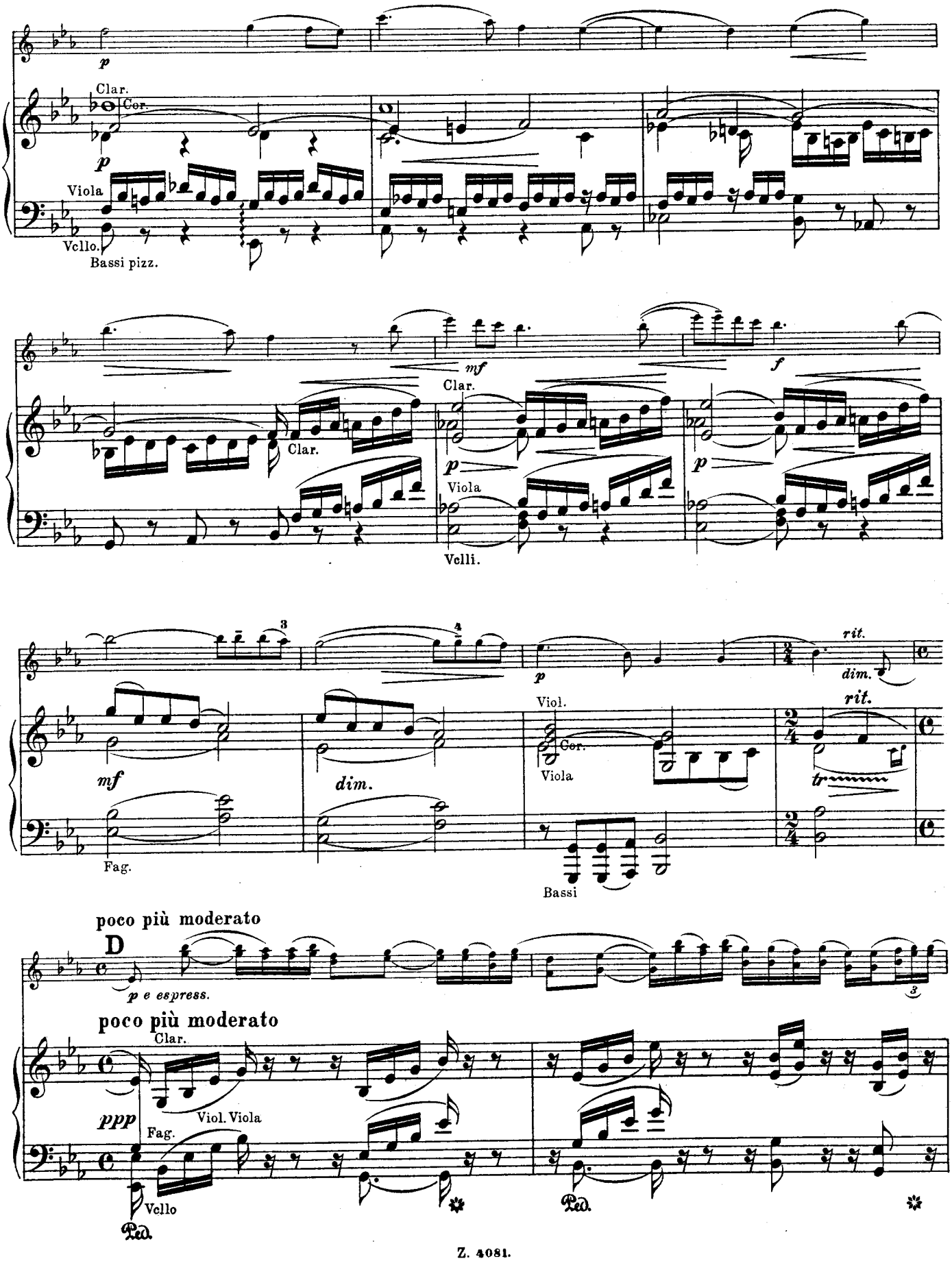

A Tempo I.
rit.
a tempo
Tempo I.
Viol.
Viola
Vcllo.
Basso
rit.
a tempo
Fl. Ob.
Fag I.
Clar.
poco a poco animato
Viol.
Fl. Ob.
Clar.
Tutti
Viol.
Timp.
molto sostenuto
Tempo I.
con passione
Tempo I.
Cor. II.
pizz.
Fag.

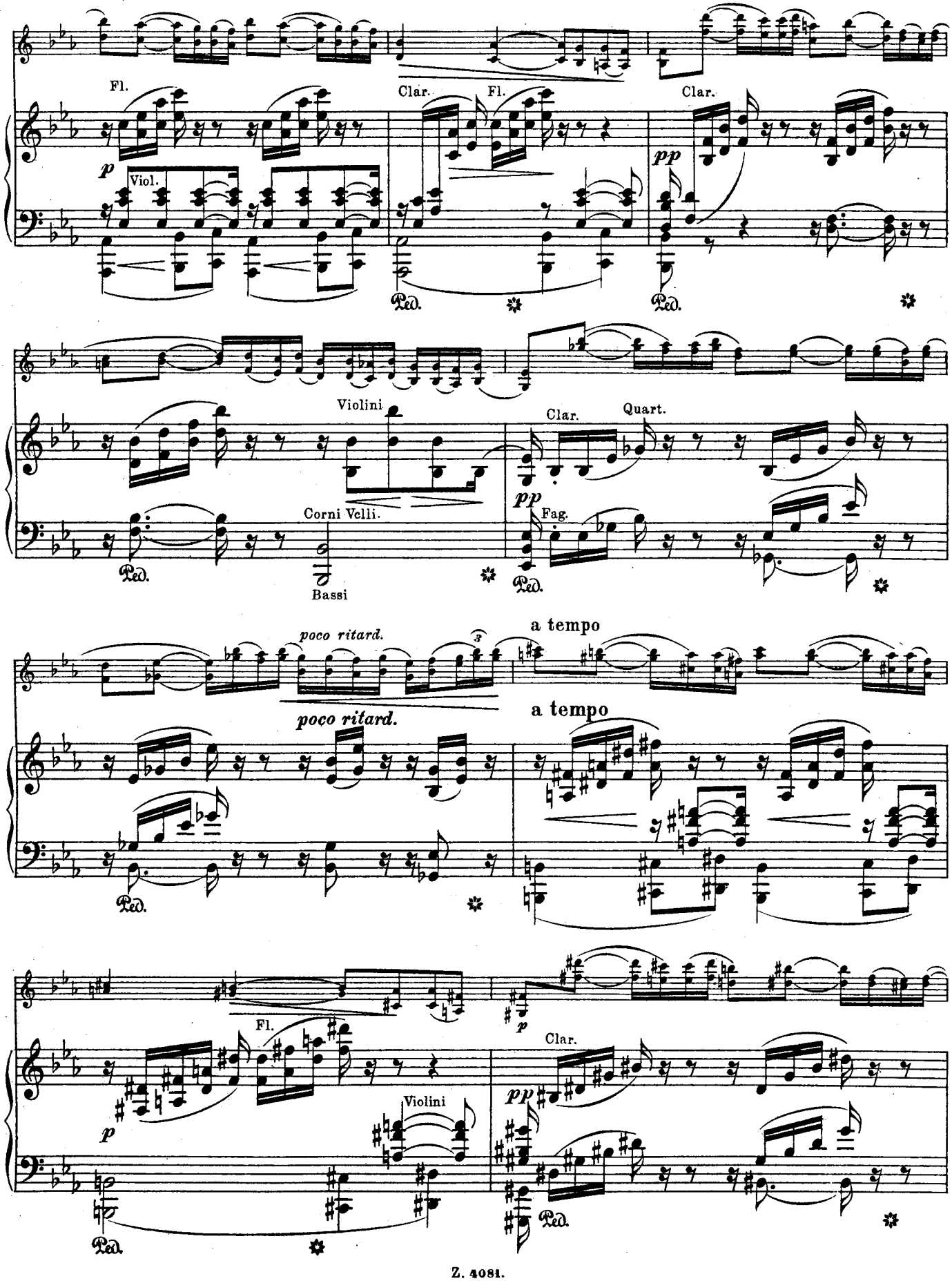

a tempo
sost.
Clar.
a tempo
Tutti
f
f
ppp
Cor. II.
pizz.
pp
pizz.
a tempo
sost.
Clar. I.
a tempo
Tutti
p
sost.
ff
f
ff
pp
Corni
Ob.
mf
Bassi
Clar.
pp
Corni
Fl.
mf
Clar.

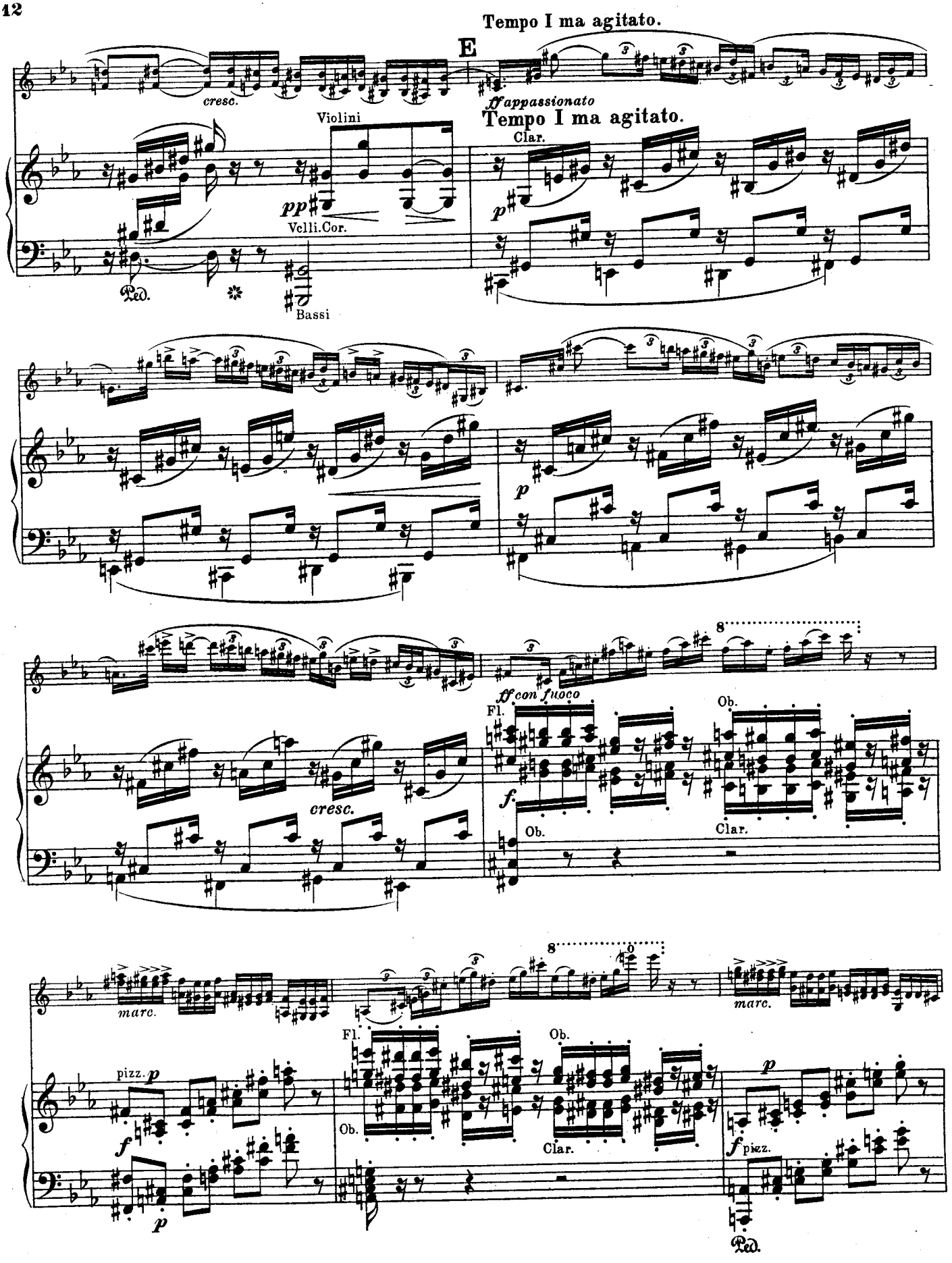

cresc.
Clar. I.
f
p
Vcllo.
Fl. I.
ff con molto passione
Ob.
fp
Cor.
rall.
dim.
Clar.
mf
tr
a tempo
B
p e dolce
Fag. I.
Fag.II.
Clar. II.
Fl.
Clar. I.

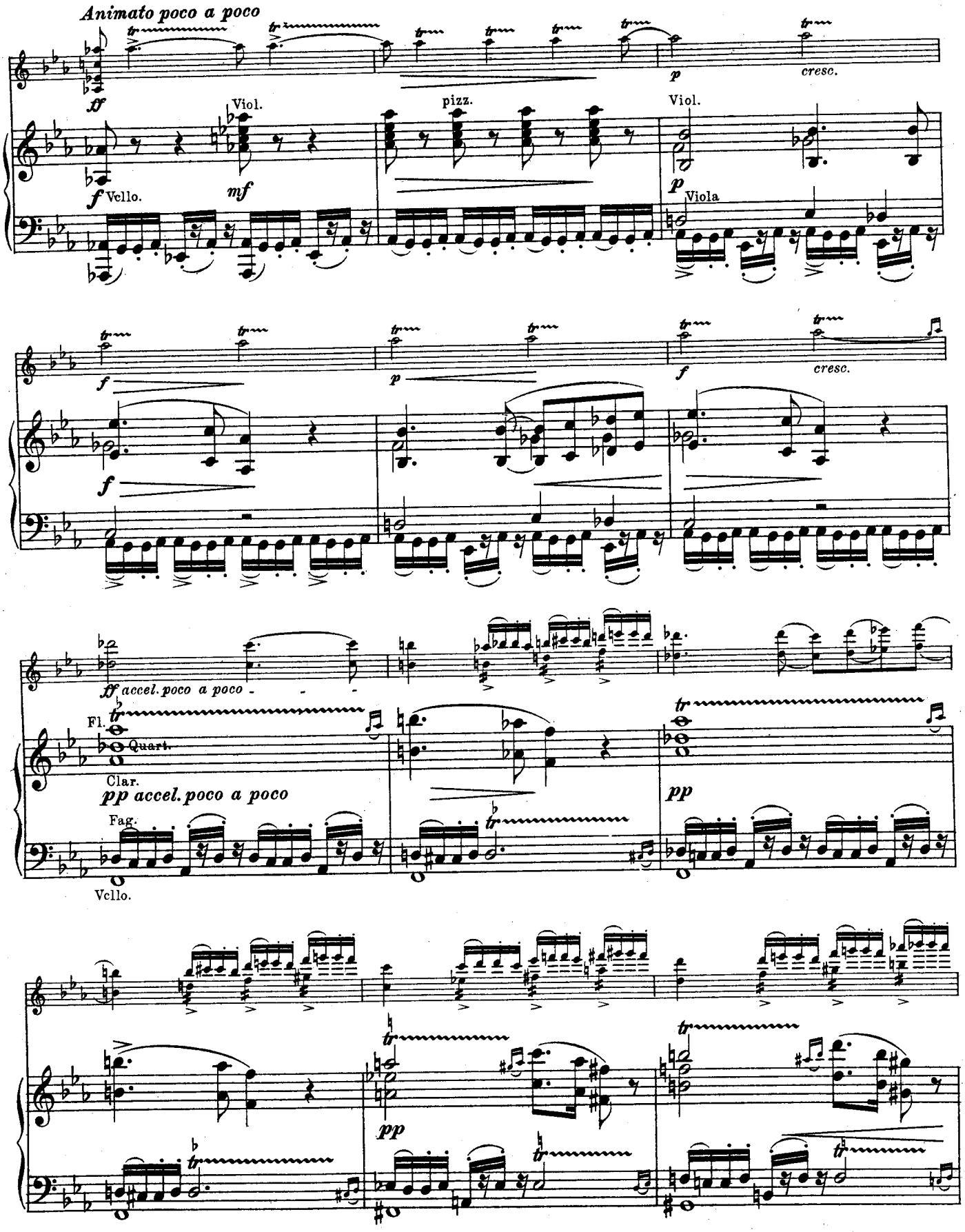

rall.
a tempo
cresc.
f
p
rall.
a tempo
Clar.
pizz. f
Fag. I.
Fag. II.
p
rall.
Clar. II.
Fl.
cresc.
f
Viol.
p
mf rall.
a tempo
a tempo
p
Viol. I.
Clar. I.
Viol. I.
Clar. I.
Viola
mf
Clar. II.
Viol. I.
Clar. II.
Viol. I.
Vcllo.
8
a tempo
cresc.
ff
ad lib.
Viol. I.
Clar.
Clar.
Viol.
rit.
a tempo
ff
pp
Viola
Vclli


poco string.
rit.
f
poco string.
rit.
C a tempo
a tempo
ff Tutti
Solo
p e dolce
Clar.
Cor.
Fag.
Clar.
pp
dim.
ff
Vcll.
Vcll.
Bassi pizz.
p

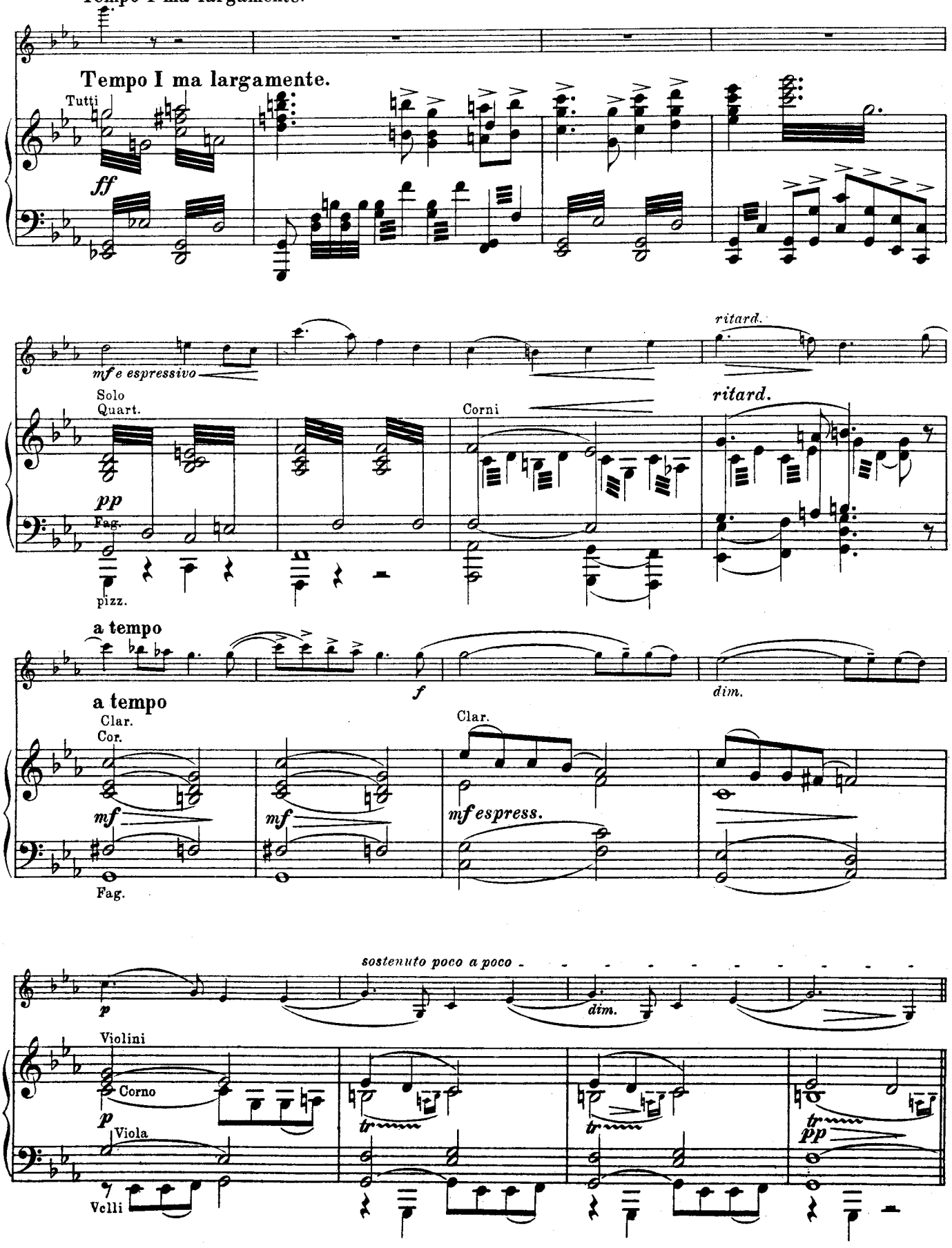

p
Clar.
Cor.
p
Viola
Vcllo.
Bassi pizz.
mf
Clar.
f
Clar.
p
Viola
Vclli.
p
3
4
rit.
dim.
mf
dim.
Viol.
Cor.
Viola
rit.
Fag.
Bassi
poco più moderato
D
p e espress.
poco più moderato
Clar.
ppp
Viol. Viola
Fag.
Vcllo
Ped.
Ped.

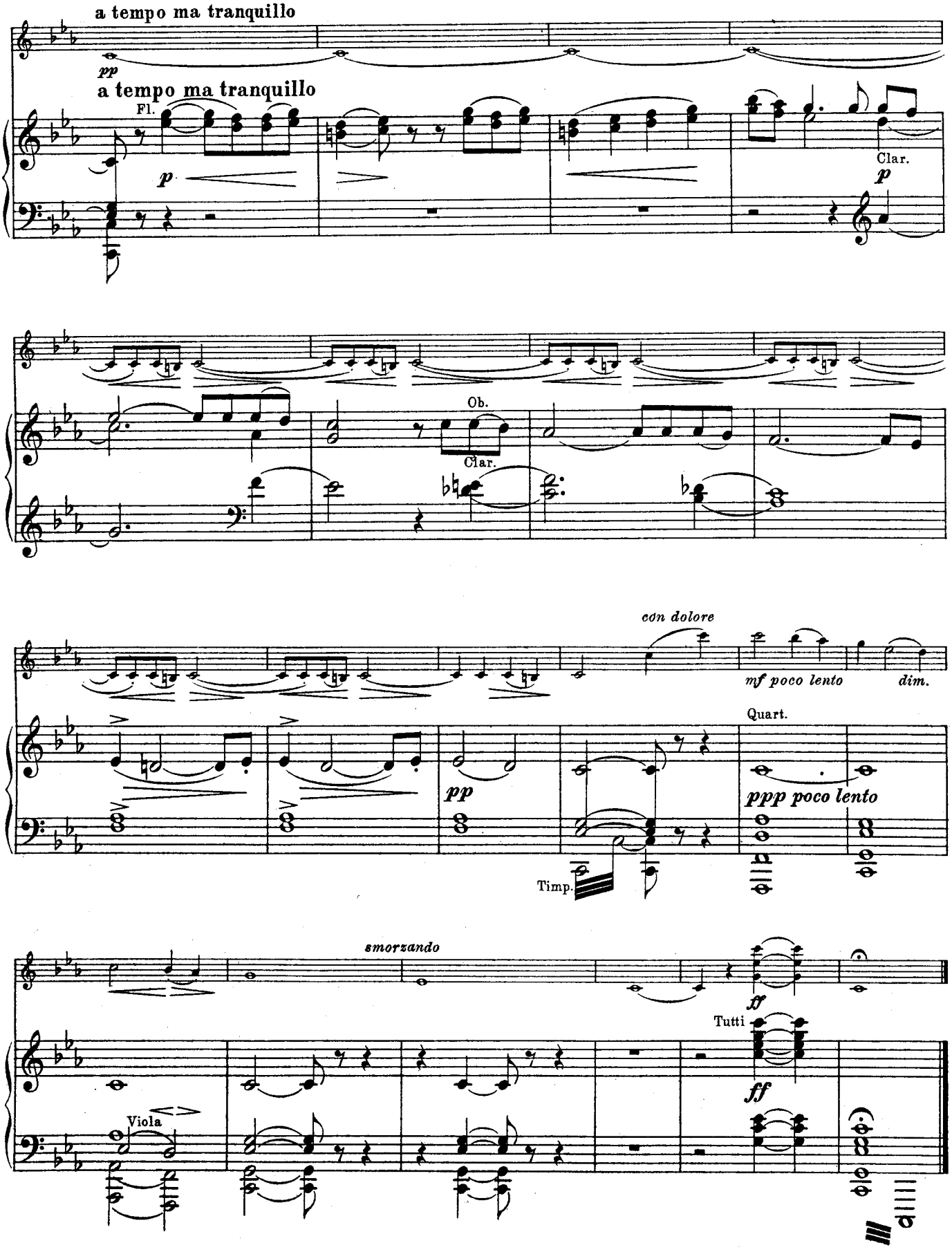

Fl.
Clar.
Fl.
Clar.
p
Viol.
pp
Ped.
Violini
Clar.
Quart.
pp
Fag.
Corni Velli.
Bassi
poco ritard.
a tempo
poco ritard.
a tempo
Fl.
p
Clar.
pp
Violini


Tempo I ma agitato.
E
cresc.
ff appassionato
Tempo I ma agitato.
Violini
Clar.
pp
Vcll.Cor.
Ped.
Bassi
p
p
8
ff con fuoco
Fl.
Ob.
cresc.
f
Ob.
Clar.
8
marc.
Fl.
Ob.
marc.
pizz.
p
f
Ob.
Clar.
p
f
pizz.
p
Ped.

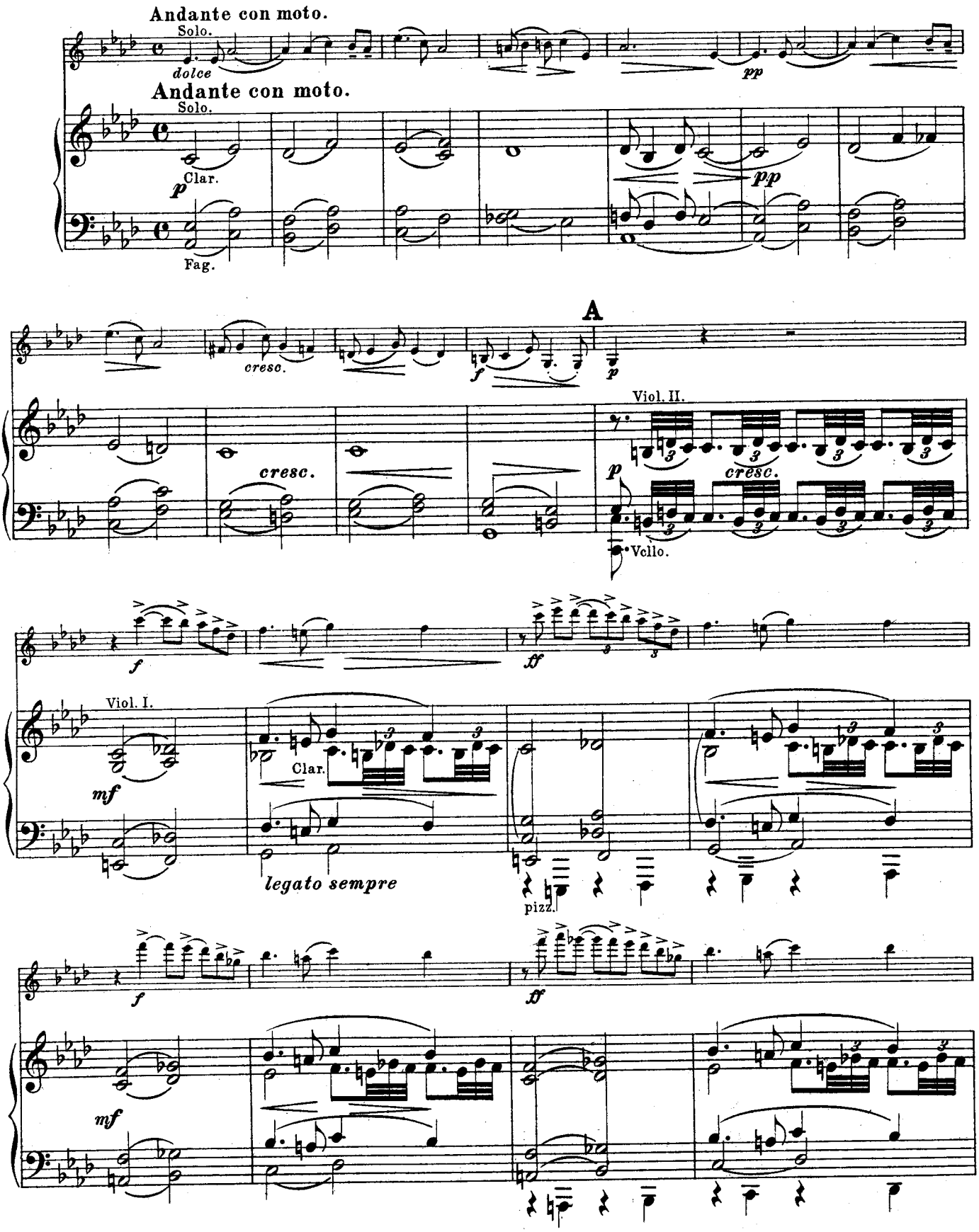

Animato poco a poco
ff
Viol.
f Vcllo.
mf
pizz.
p
cresc.
Viol.
p
Viola
f
p
f
cresc.
f
ff accel. poco a poco
Fl.
Quart.
Clar.
pp accel. poco a poco
Fag.
Vcllo.
pp
pp

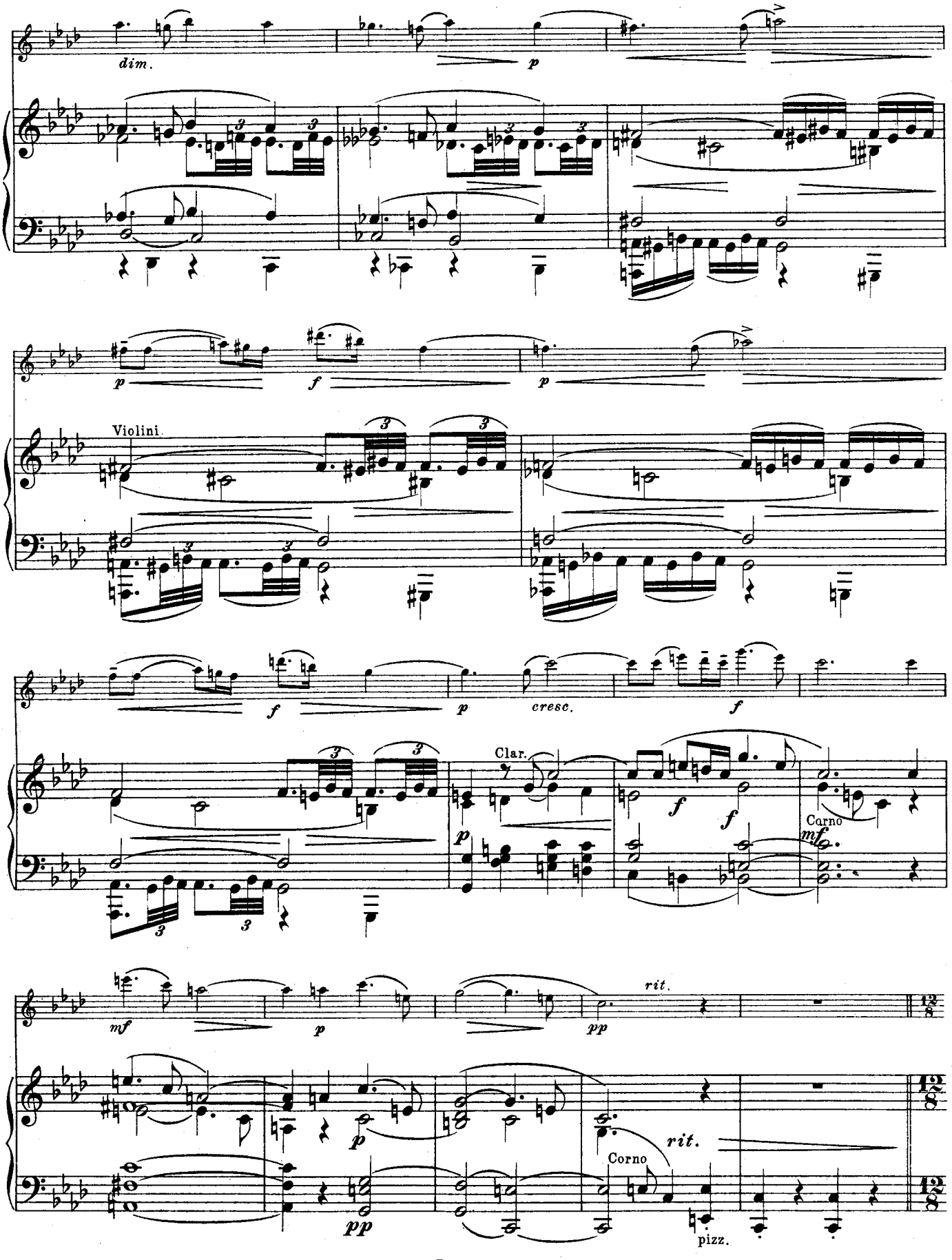
Tempo I ma largamente.

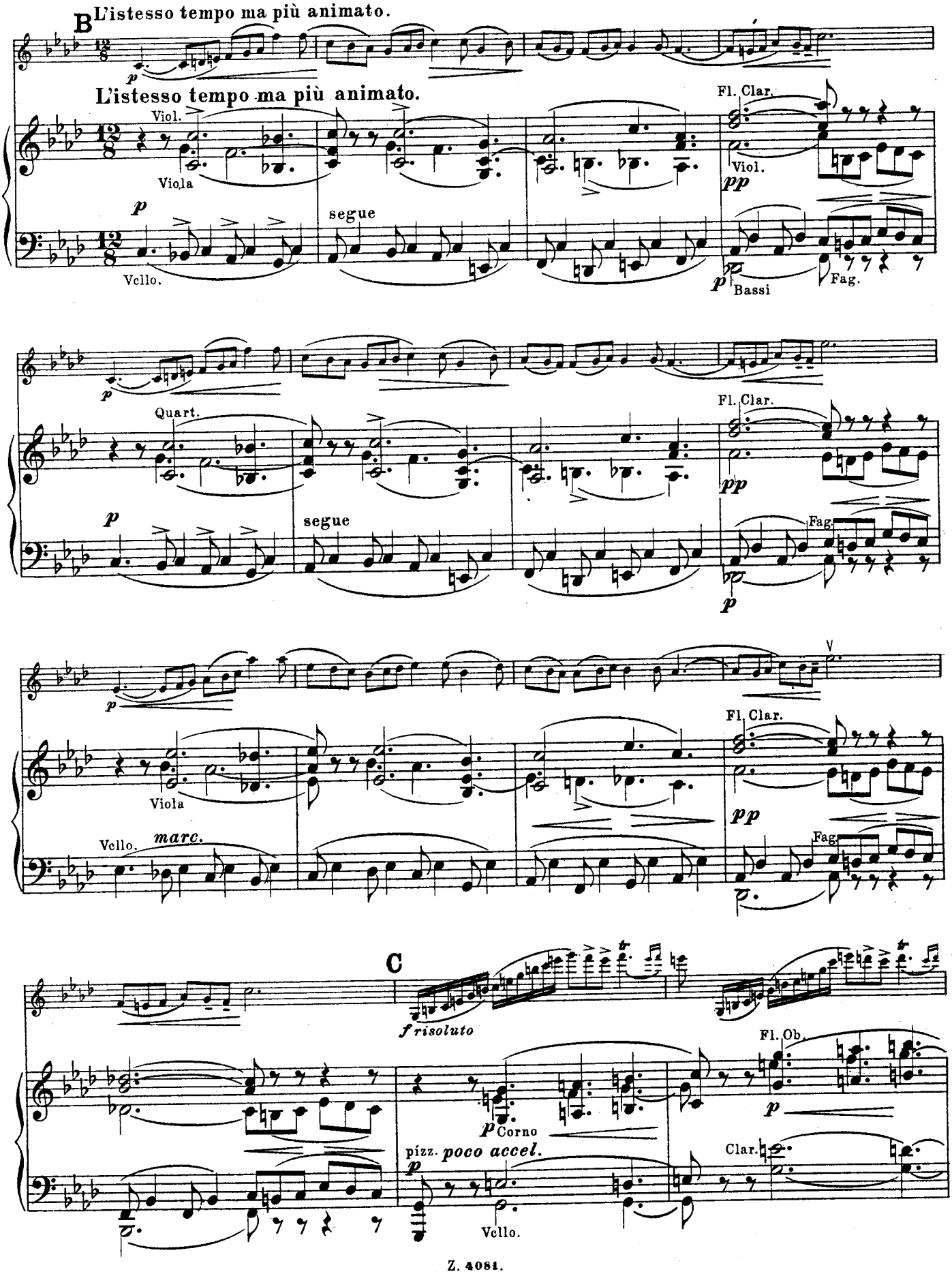


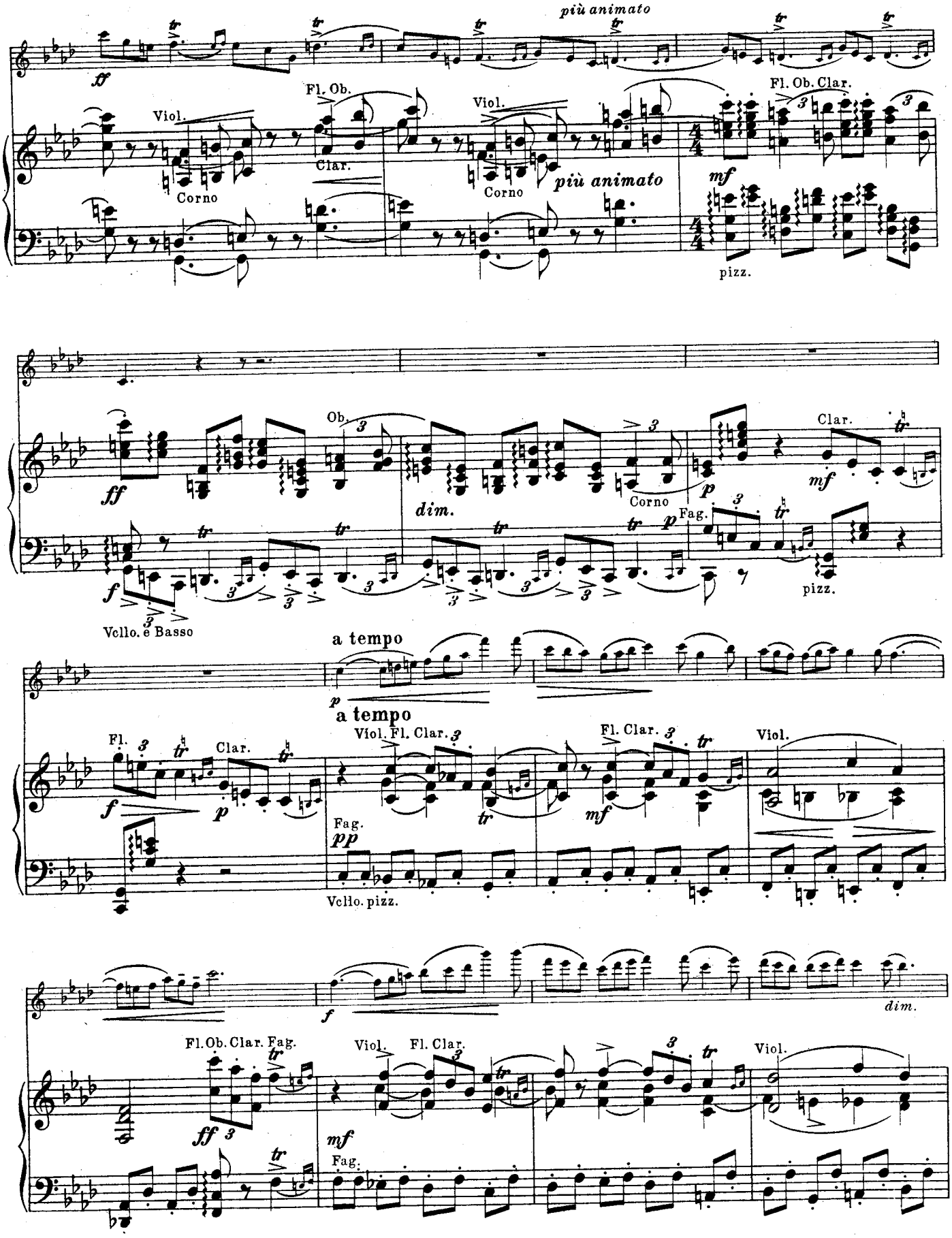

a tempo ma tranquillo
pp
a tempo ma tranquillo
Fl.
p
Clar.
p
Ob.
Clar.
con dolore
mf poco lento
dim.
Quart.
pp
ppp poco lento
Timp.
smorzando
ff
Tutti
ff
Viola

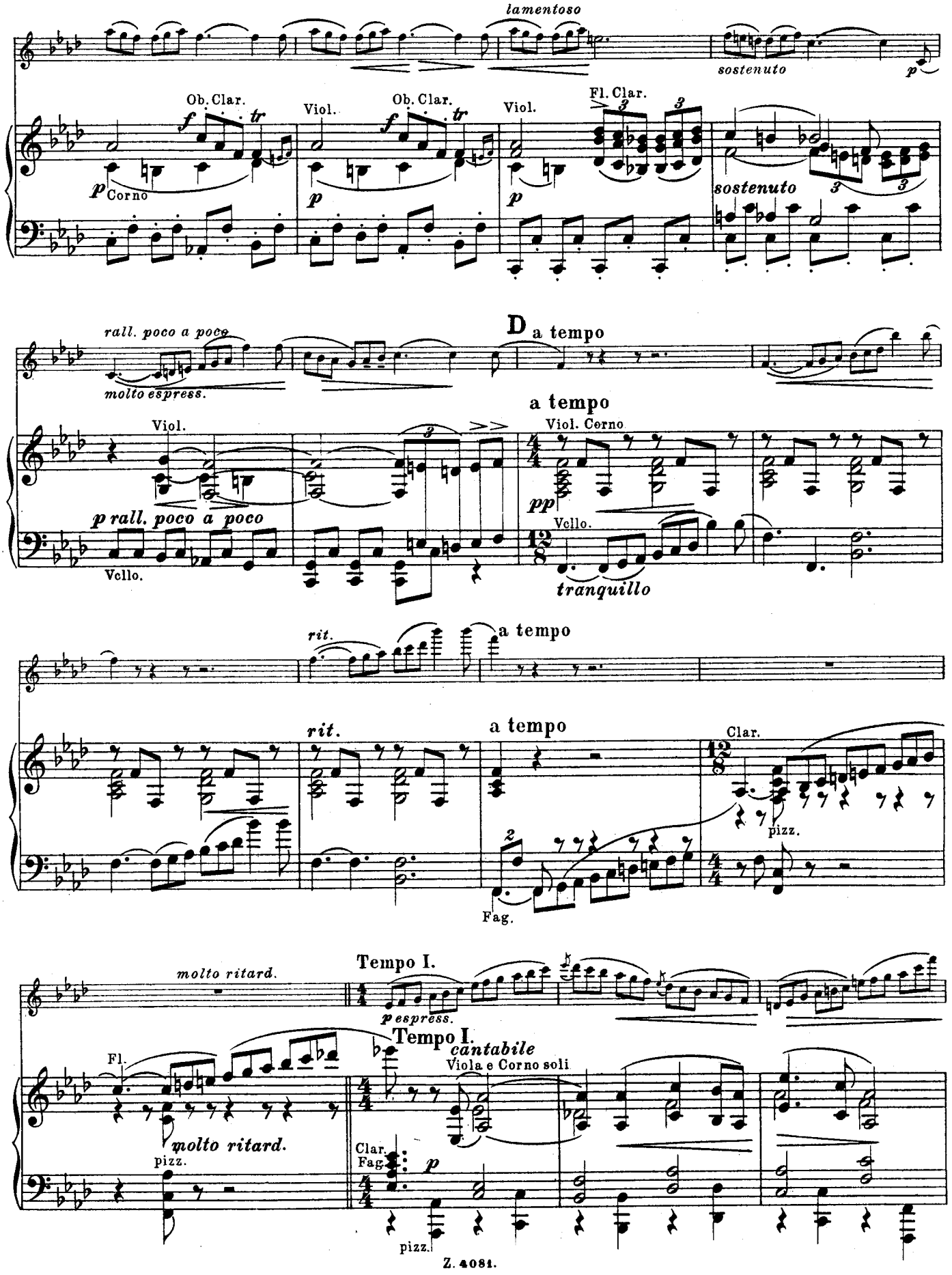
II.

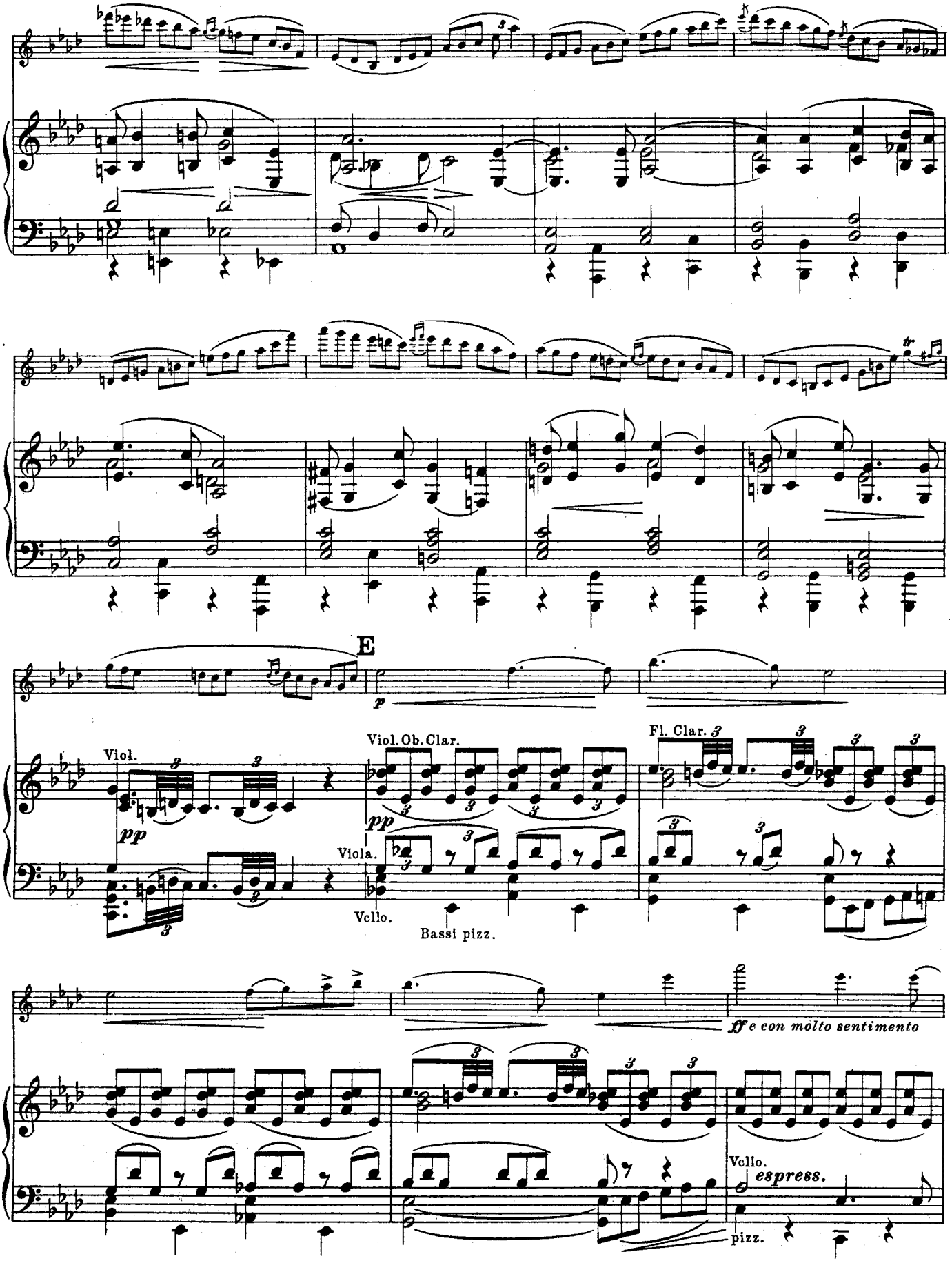

Andante con moto.
Solo.
dolce
Andante con moto.
Solo.
Clar.
Fag.
pp
pp
A
cresc.
f
p
Viol. II.
cresc.
Vcllo.
f
ff
Viol. I.
mf
Clar.
legato sempre
pizz.
f
ff
mf

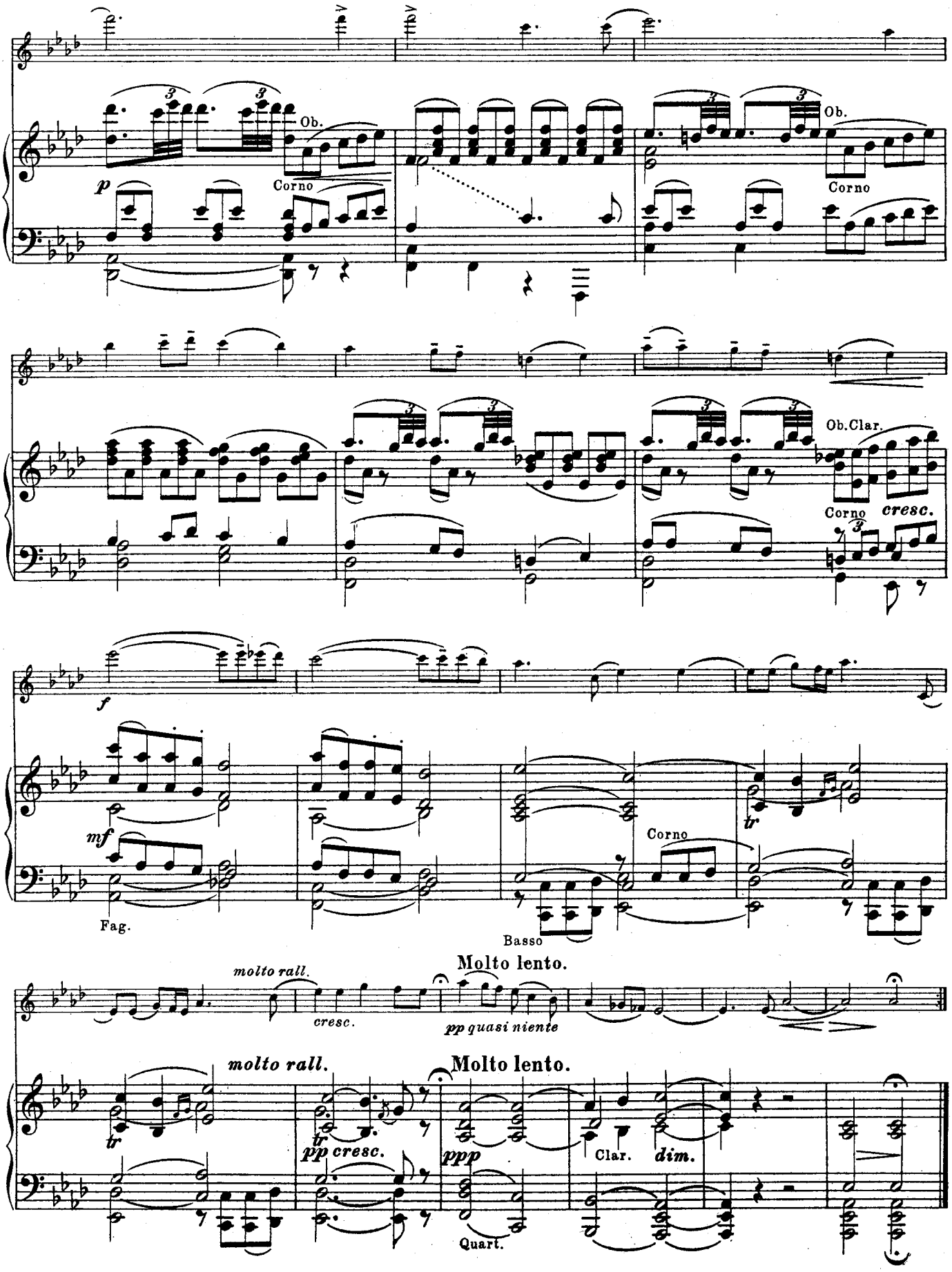

dim.
p
p
f
p
Violini.
f
p
cresc.
f
Clar.
f
f
Corno
mf
mf
p
pp
rit.
p
rit.
Corno
pp
pizz.


B
L'istesso tempo ma più animato.
L'istesso tempo ma più animato.
Viol.
Viola
Vcllo.
segue
Fl. Clar.
Viol.
Bassi
Fag.
Quart.
segue
Fl. Clar.
Fag.
Viola
Vello.
marc.
Fl. Clar.
Fag.
C
frisoluto
Fl. Ob.
Corno
pizz.
poco accel.
Vcllo.
Clar.


più animato
Fl. Ob.
Viol.
Clar.
Corno
Viol.
Corno
più animato
Fl. Ob. Clar.
mf
pizz.
Ob.
ff
dim.
Corno
Clar.
mf
p
Fag.
pizz.
f
Vcllo. e Basso
a tempo
p
a tempo
Fl.
Clar.
f
p
Viol. Fl. Clar.
Fl. Clar.
Viol.
mf
Fag.
pp
Vcllo. pizz.
f
dim.
Fl. Ob. Clar. Fag.
ff
Viol.
Fl. Clar.
Viol.
mf
Fag.


lamentoso
sostenuto
Ob. Clar.
Viol.
Ob. Clar.
Viol.
Fl. Clar.
Corno
sostenuto
rall. poco a poco
molto espress.
D a tempo
a tempo
Viol.
Viol. Corno
p rall. poco a poco
Vcllo.
Vcllo.
tranquillo
rit.
a tempo
rit.
a tempo
Clar.
pizz.
Fag.
molto ritard.
Tempo I.
p espress.
Tempo I.
cantabile
Viola e Corno soli
Fl.
molto ritard.
pizz.
Clar.
Fag.
p
pizz.


E
p
Viol.
pp
Viol. Ob. Clar.
pp
Viola.
Vcllo.
Bassi pizz.
Fl. Clar.
ff e con molto sentimento
Vcllo.
espress.
pizz.


Ob.
Corno
p
Ob.
Corno
Ob.Clar.
Corno
cresc.
f
mf
Fag.
Corno
tr
Basso
Molto lento.
molto rall.
cresc.
pp quasi niente
molto rall.
Molto lento.
tr
pp cresc.
ppp
Clar.
dim.
Quart.

III.

Finale.

Allegro molto.

f risoluto

Allegro molto.

Quart. Corni

mfp

Clar.

mfp

mfp

Clar.

Tutti

ff

Fag.

f

Quart. Corni

mfp

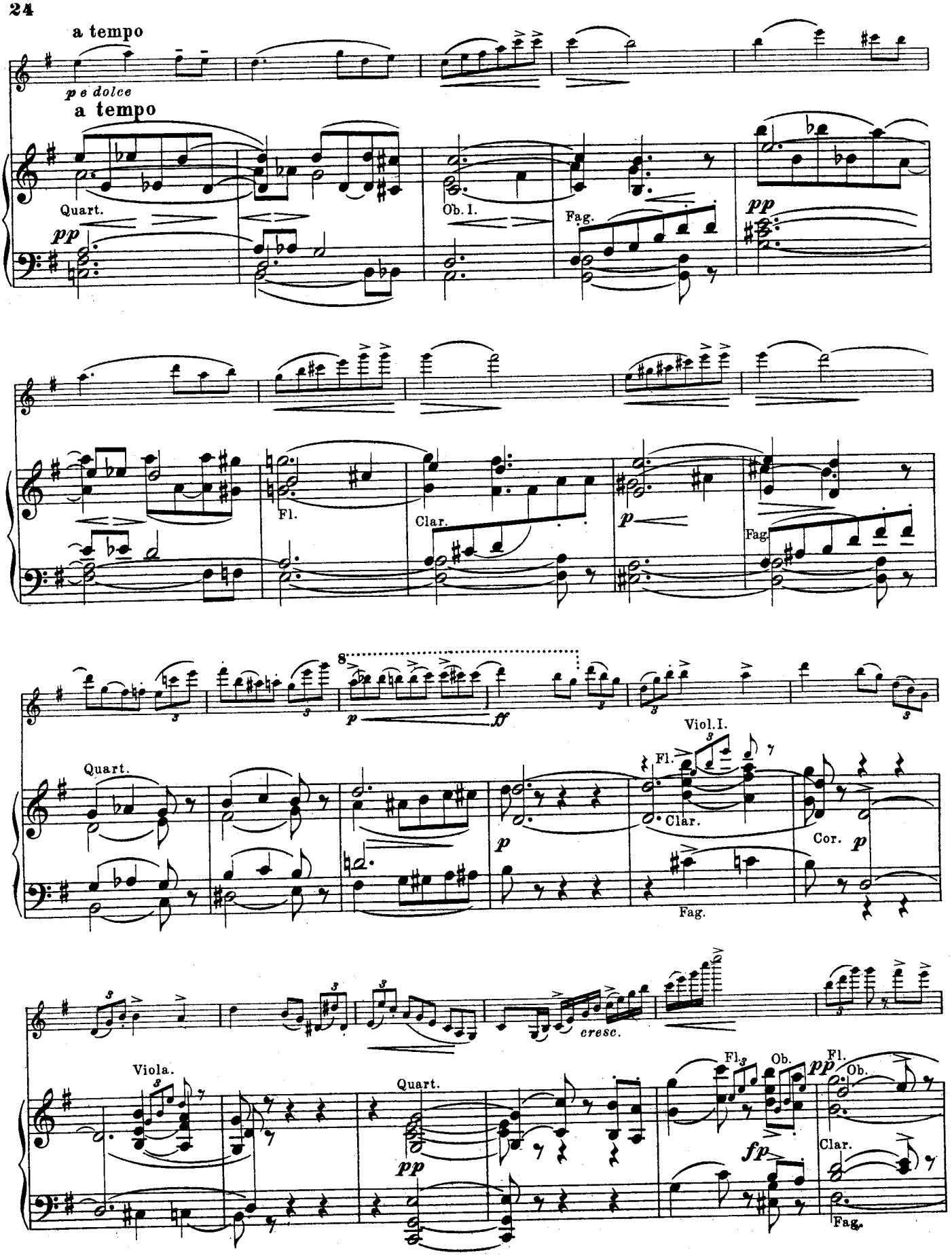
mfp

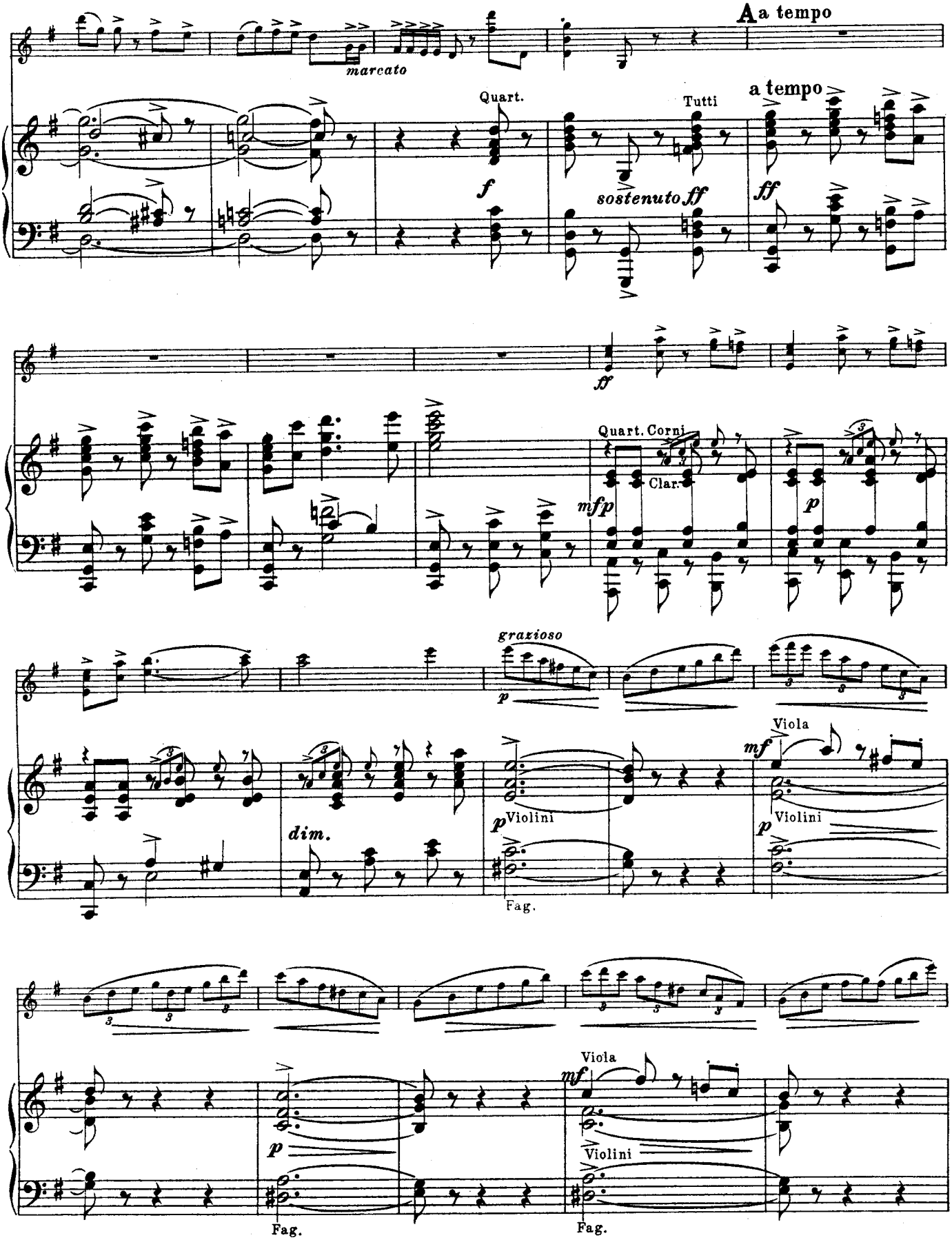
mfp

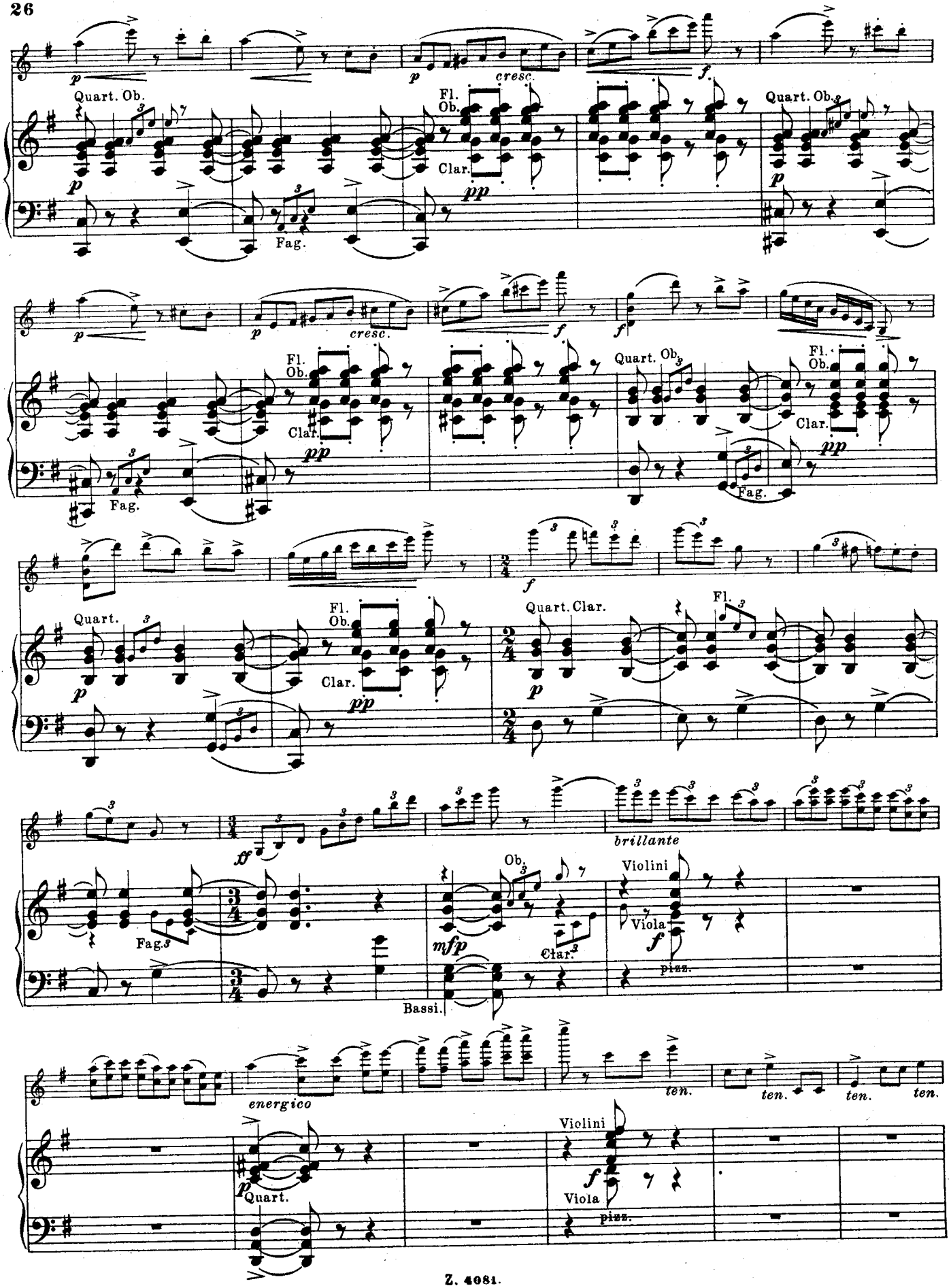
molto rall.

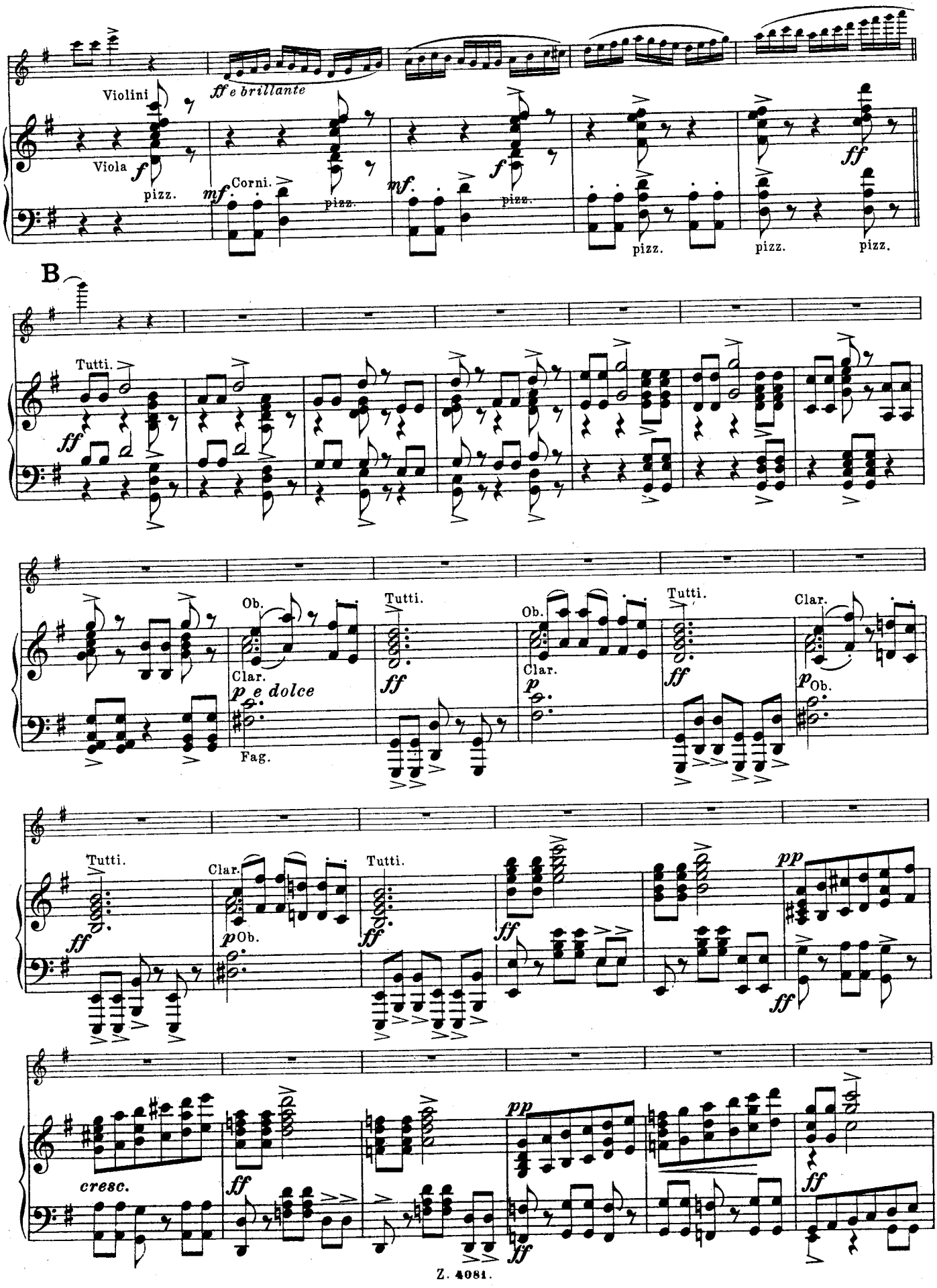
p Corno II

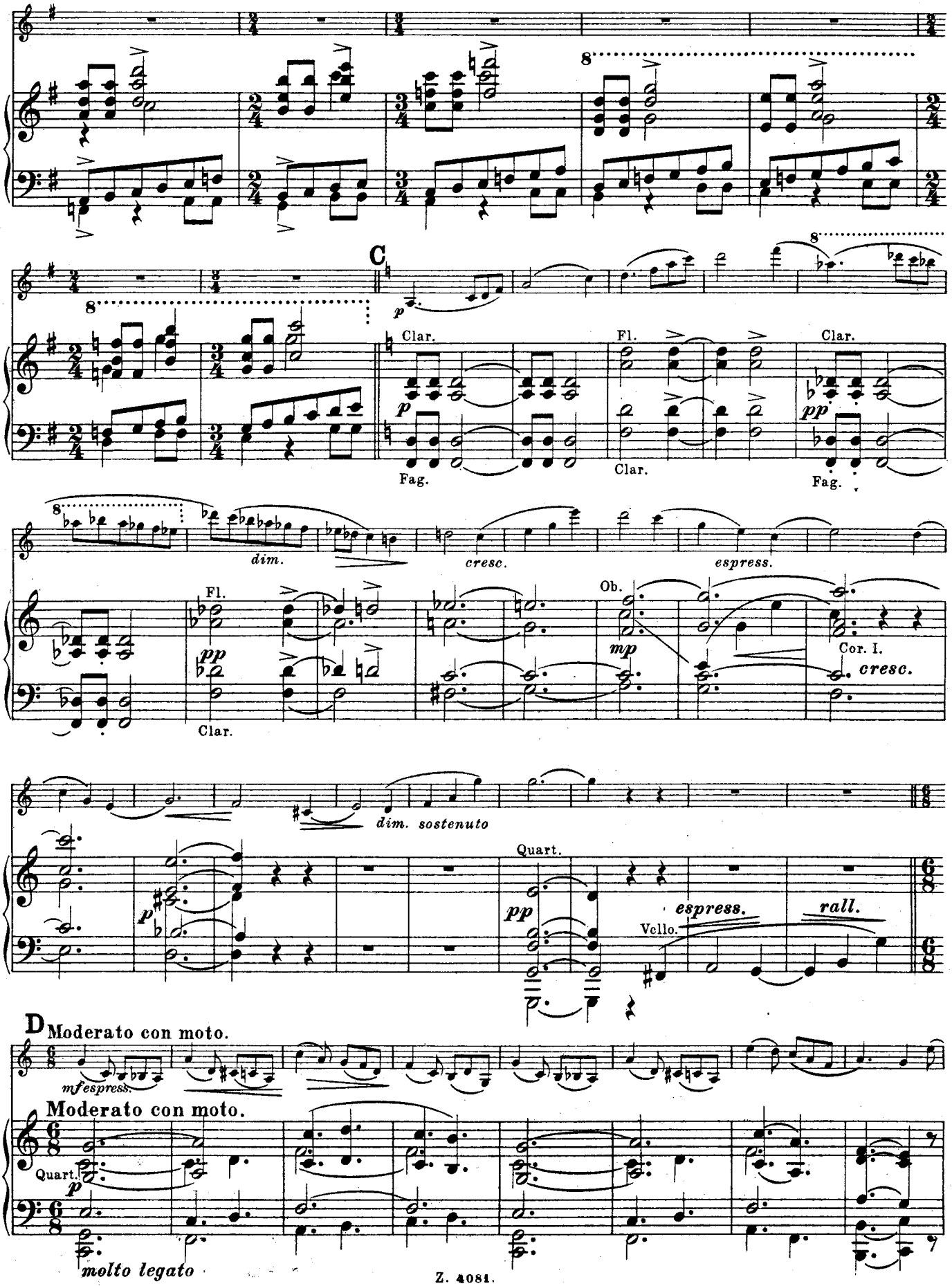
molto rall.

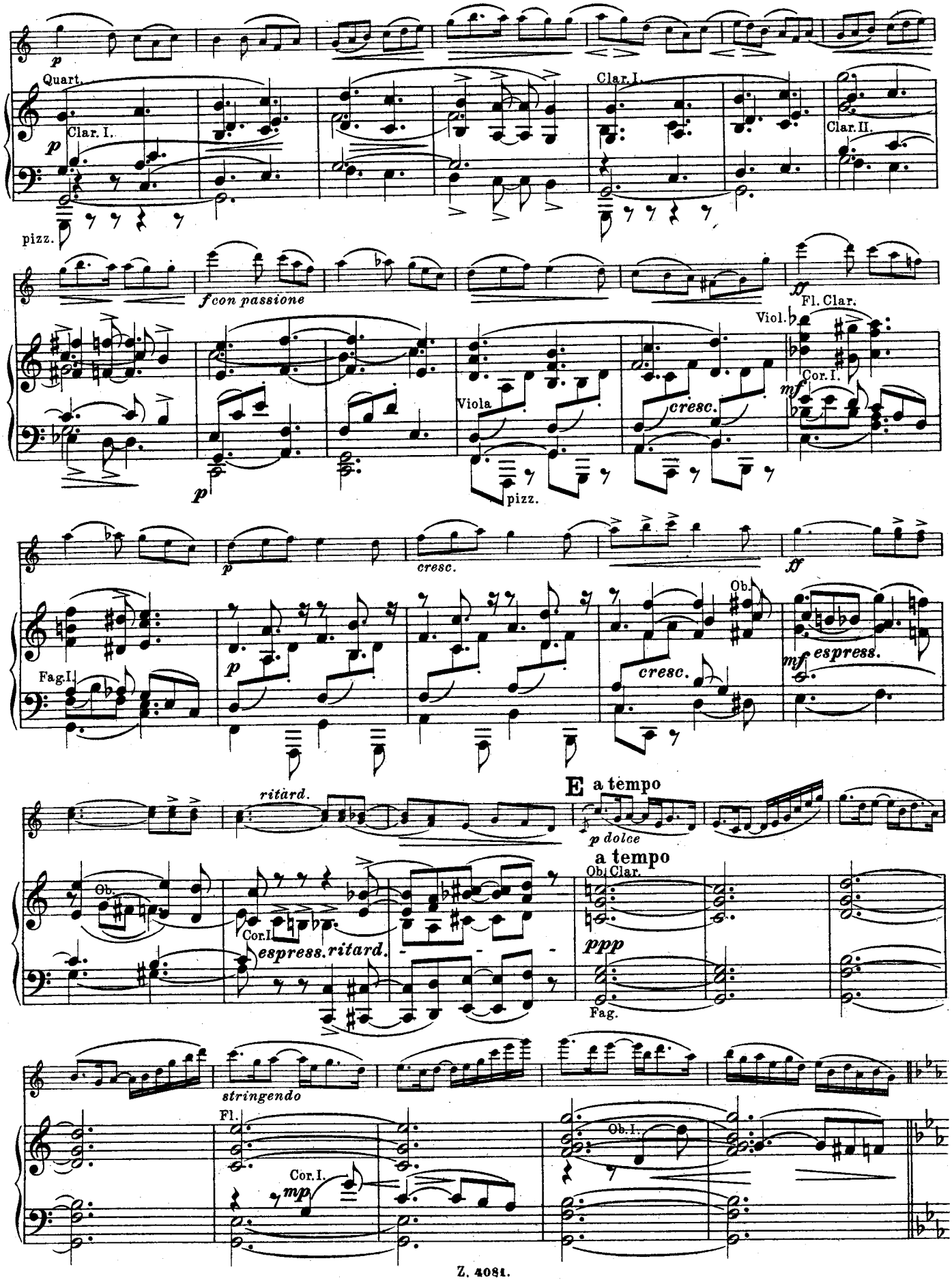

a tempo
p e dolce
a tempo
Quart.
pp
Ob. I.
Fag.
pp
Fl.
Clar.
p
Fag.
8
p
ff
Viol. I.
Quart.
Fl.
Clar.
p
Cor.
p
Fag.
cresc.
Viola.
Quart.
pp
Fl.
Ob.
pp
Fl.
Ob.
fp
Clar.
Fag.

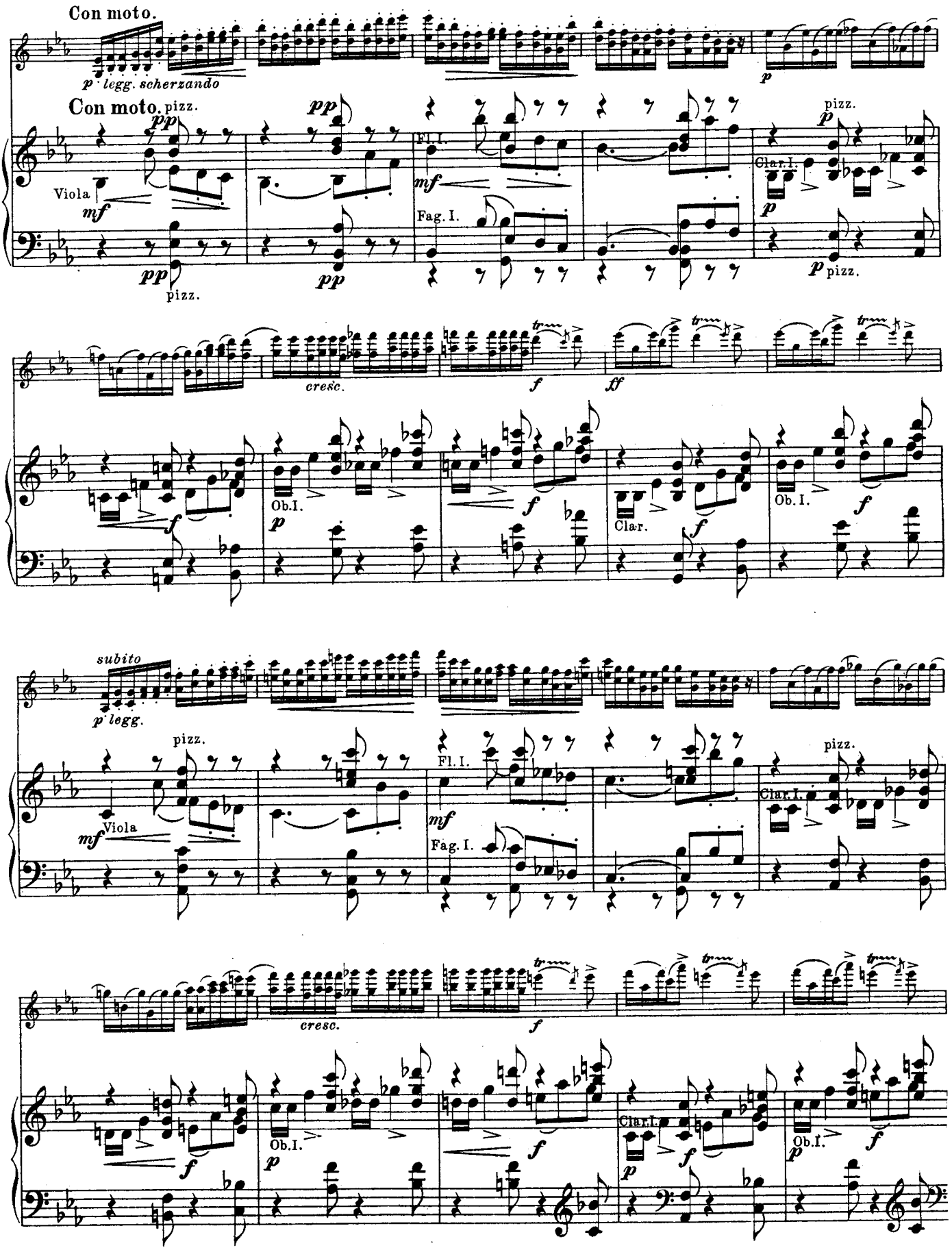

A a tempo
marcato
Quart.
Tutti
a tempo
f
sostenuto ff
ff
ff
Quart. Corni
Clar.
mfp
p
grazioso
p
dim.
Violini
Fag.
Viola
mf
Violini
p
p
Fag.
Viola
mf
Violini
Fag.

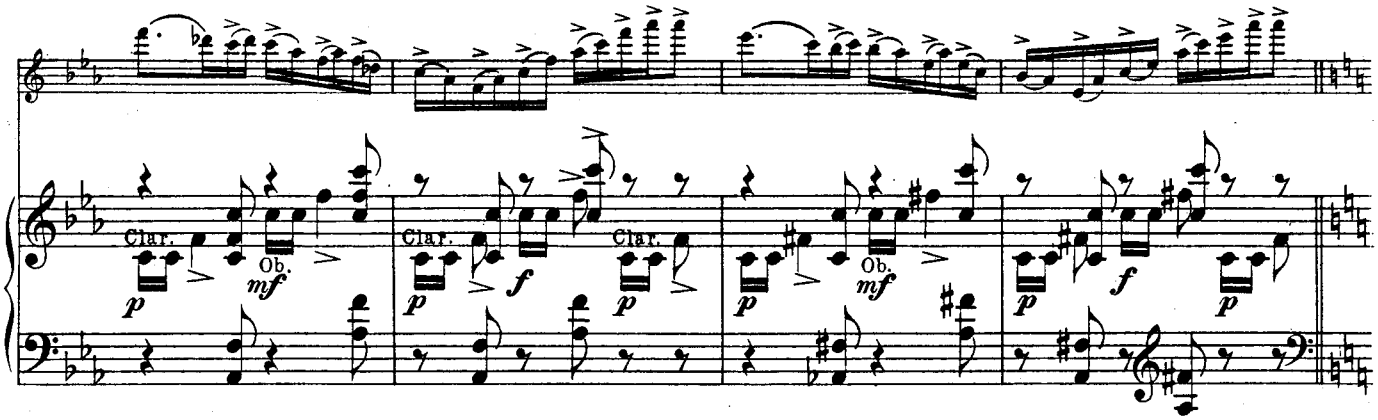

Quart. Ob.
Fl. Ob.
Clar.
Fag.
cresc.
Quart.
Quart. Clar.
brillante
Violini
Viola
pizz.
Bassi.
energico
ten.

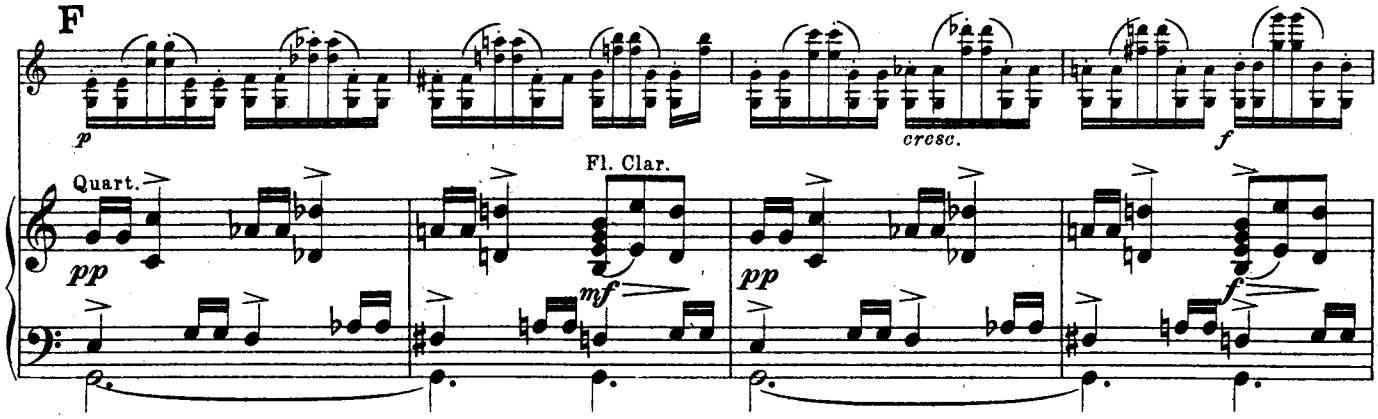

Violini
ff e brillante
Viola
f
pizz.
mf
Corni.
pizz.
mf
f
pizz.
pizz.
pizz.
ff
B
Tutti.
ff
Ob.
Clar.
p e dolce
Fag.
Tutti.
ff
Ob.
Clar.
p
Tutti.
ff
Clar.
p Ob.
Tutti.
ff
Clar.
p Ob.
Tutti.
ff
ff
pp
ff
cresc.
ff
pp
ff
ff

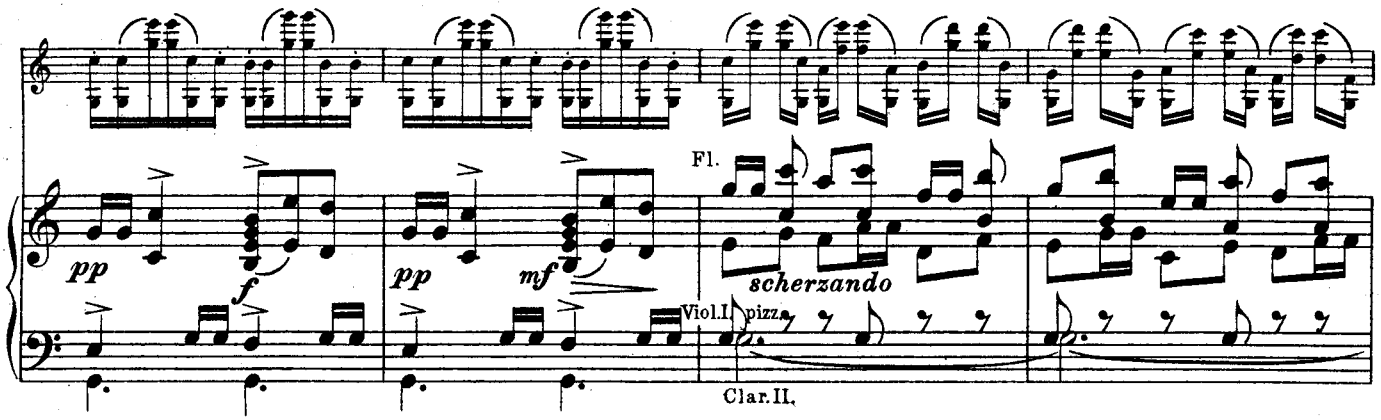

C
Clar.
Fag.
Fl.
Clar.
Clar.
Fag.
dim.
cresc.
espress.
Fl.
Clar.
Ob.
Cor. I.
cresc.
dim. sostenuto
Quart.
espress.
rall.
Vcllo.
D
Moderato con moto.
mf espress.
Moderato con moto.
Quart.
molto legato

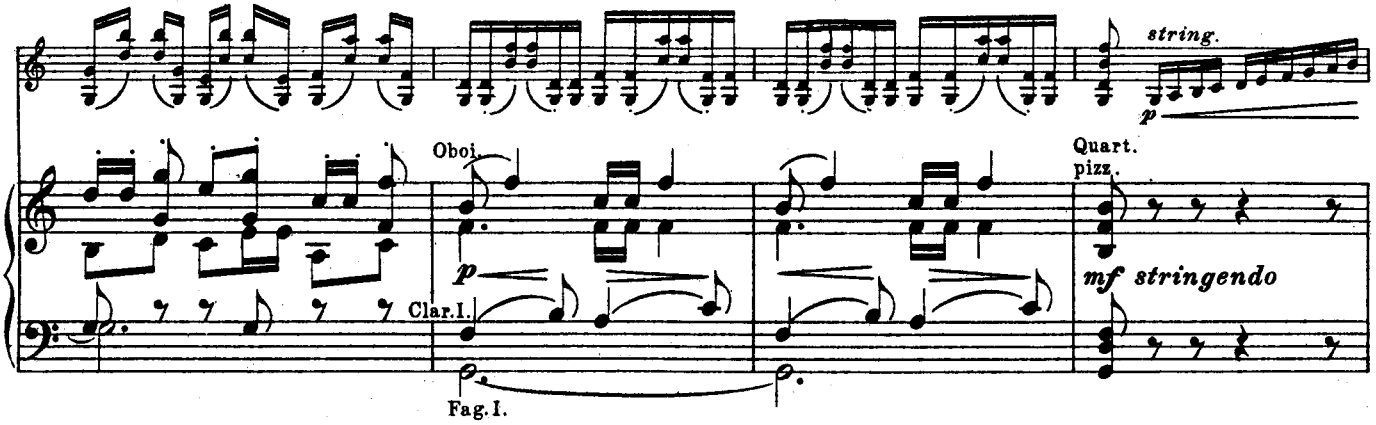

p
Quart.
Clar. I.
p
Clar. I.
Clar. II.
pizz.
f con passione
ff
Fl. Clar.
Viol.
Cor. I.
mf
Viola
cresc.
p
pizz.
p
cresc.
ff
Ob.
Fag. I.
p
cresc.
mf espress.
ritard.
E a tempo
p dolce
a tempo
Ob.
Obi Clar.
Cor. I.
espress. ritard.
ppp
Fag.
stringendo
Fl.
Cor. I.
mp
Ob. I.

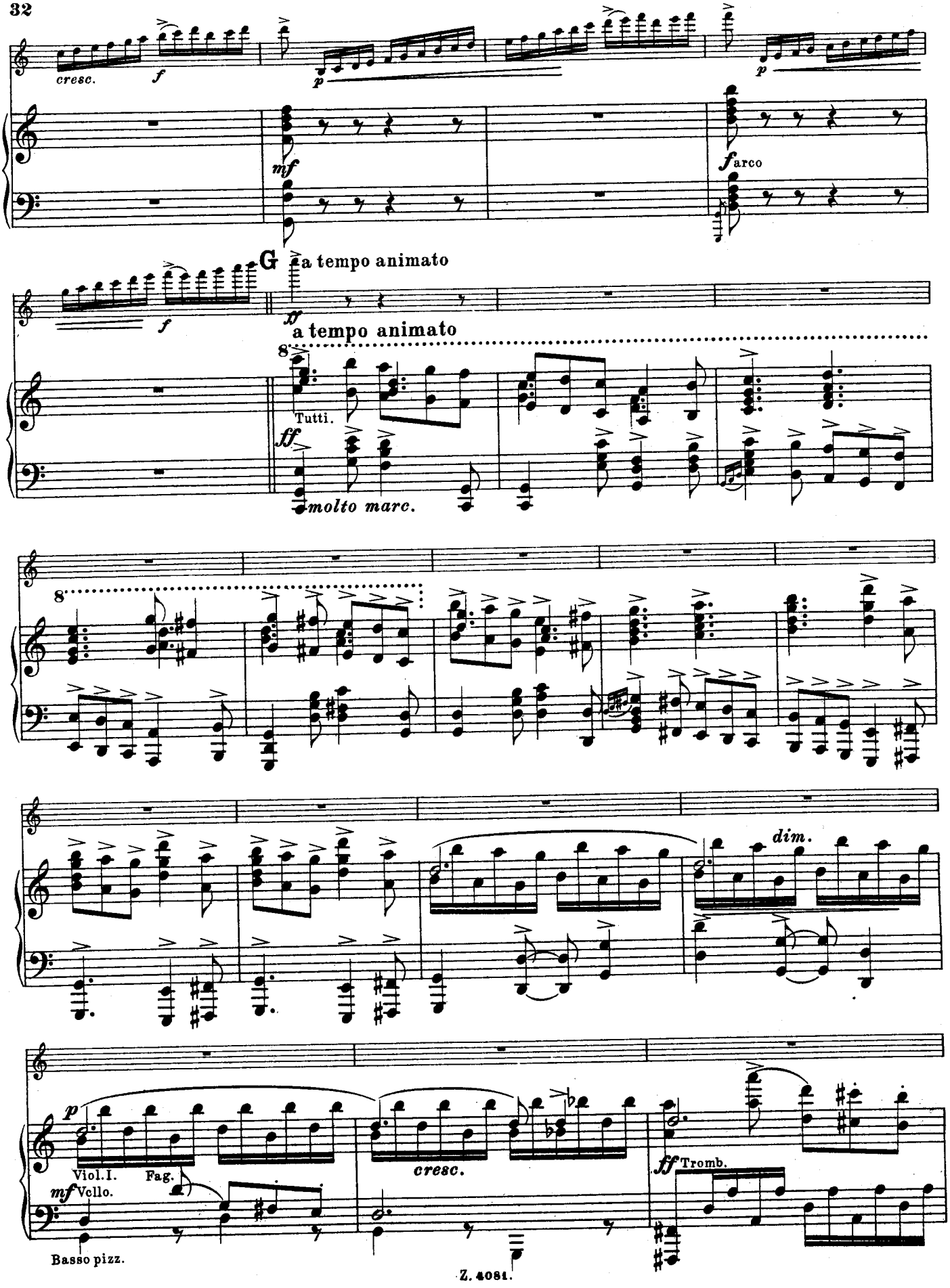

Con moto.
p legg. scherzando
Con moto.
pizz.
pp
Viola
mf
pizz.
Fl. I.
Fag. I.
Clar. I.
pizz.
cresc.
Ob. I.
Clar.
subito
p legg.
Viola
cresc.

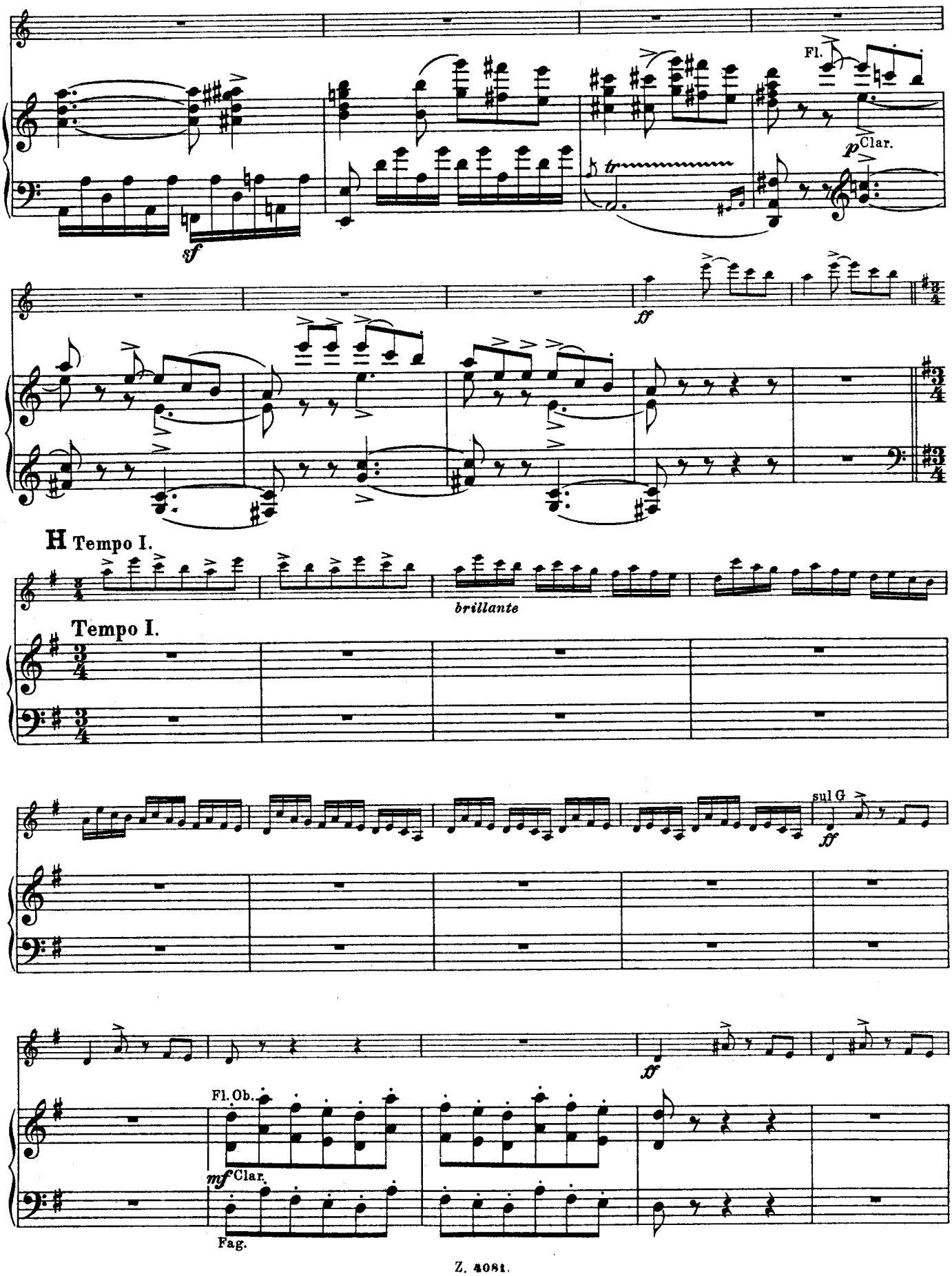

Clar.
Ob.
Clar.
Ob.
Clar.

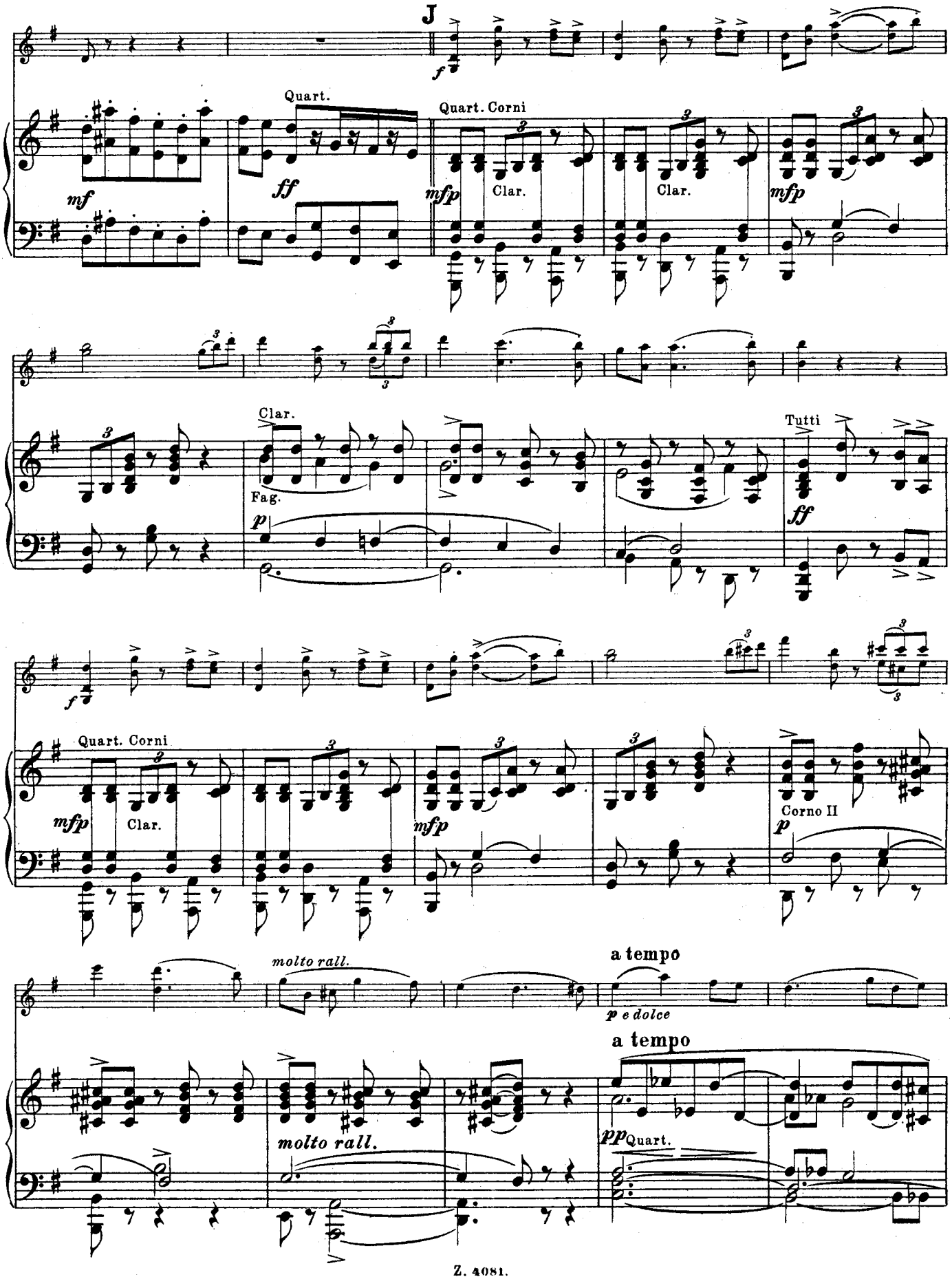

F
Quart.
Fl. Clar.
cresc.

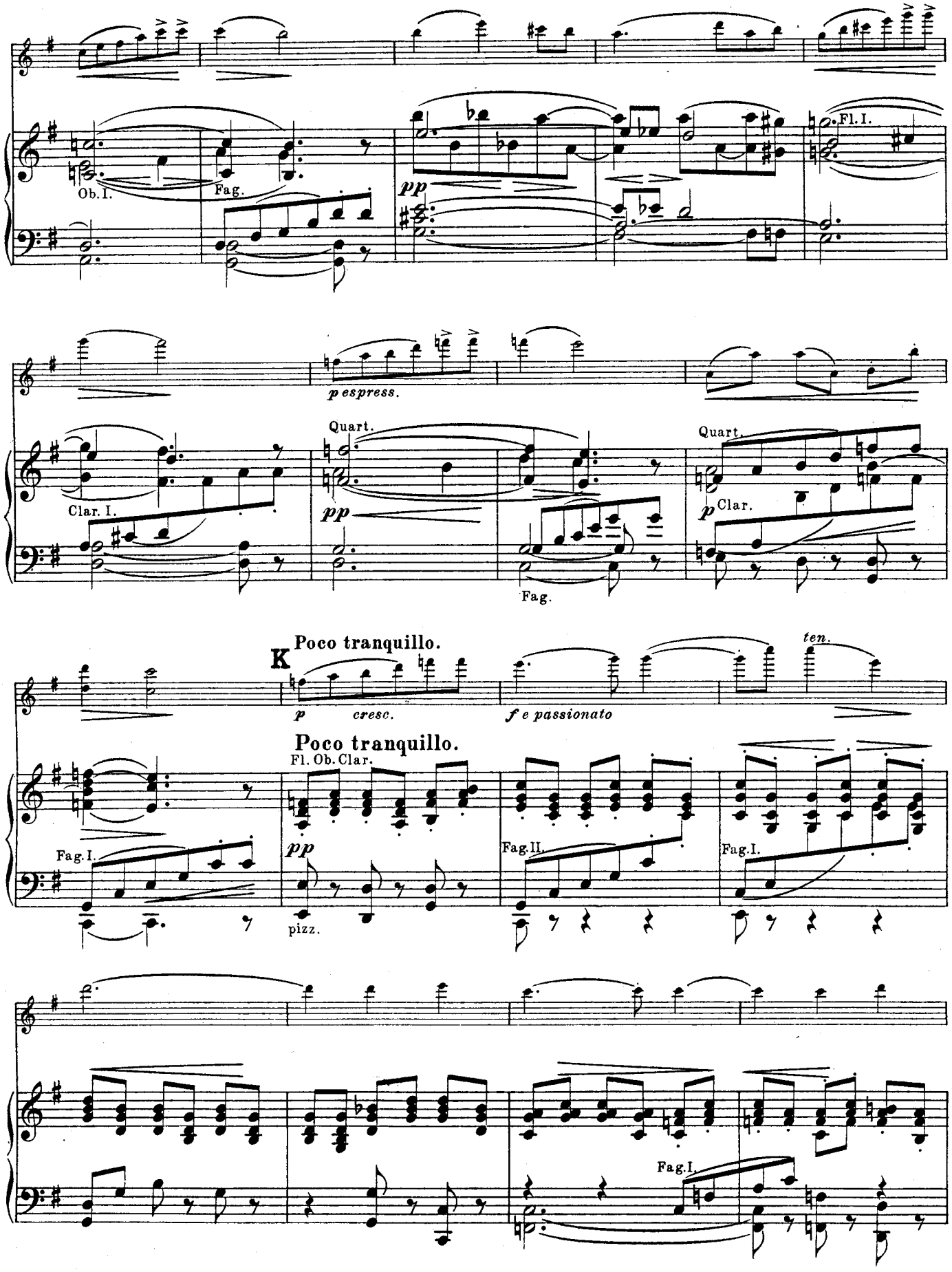

Fl.
scherzando
Viol.I. pizz.
Clar.II.

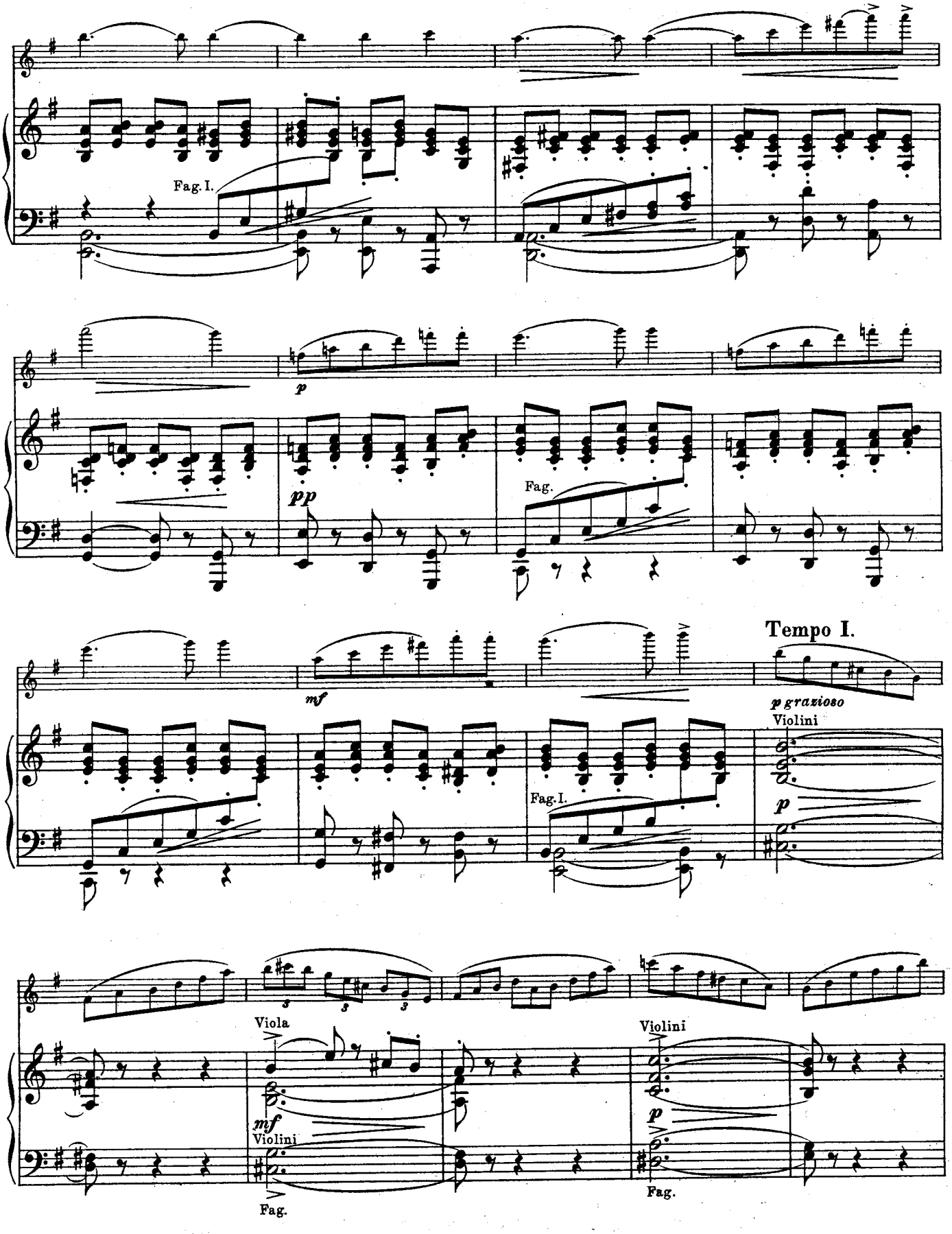

string.
Oboi.
Quart.
pizz.
mf stringendo
Clar.I.
Fag.I.

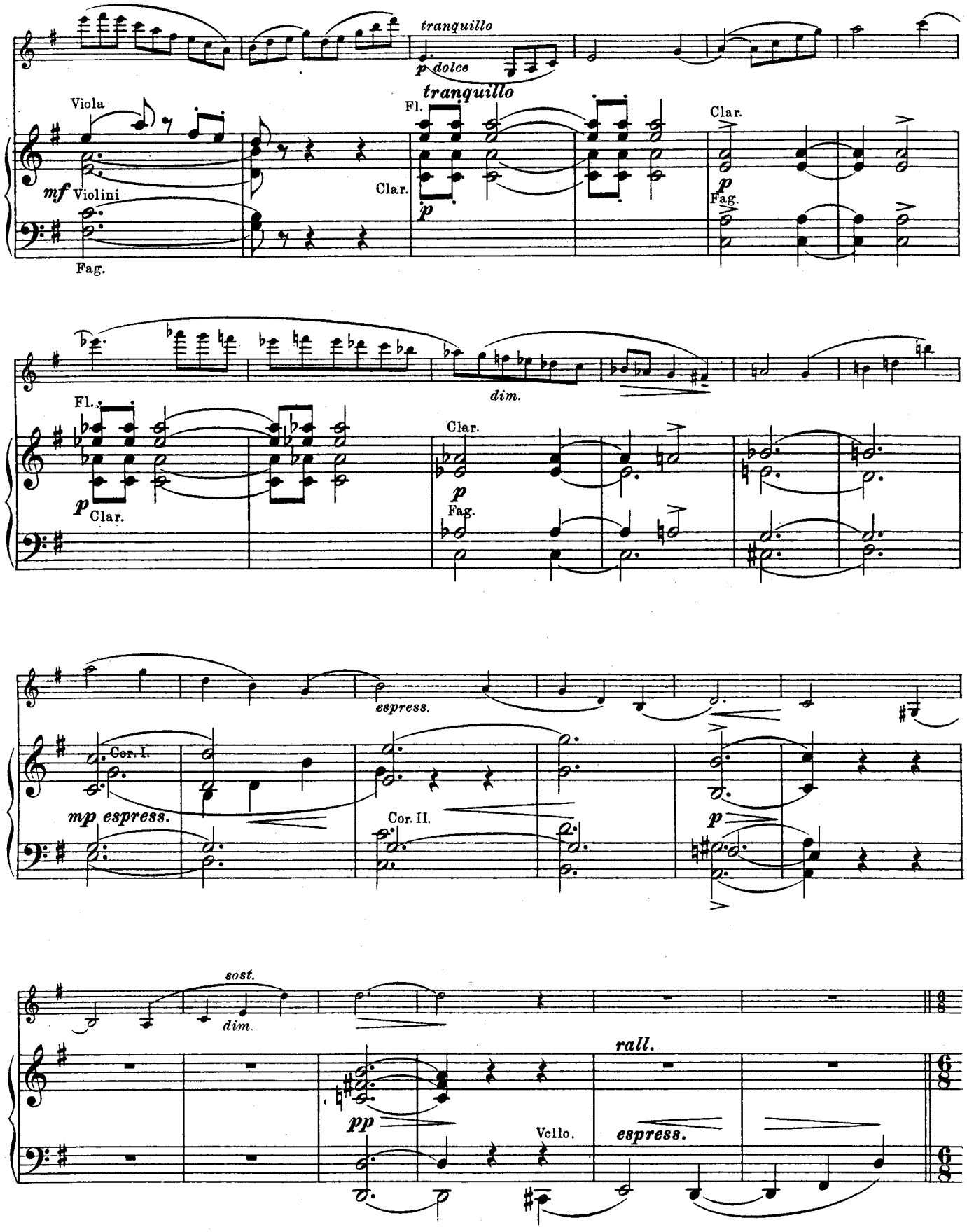

cresc.
f
p
mf
f arco
G
a tempo animato
ff
a tempo animato
8
Tutti.
molto marc.
dim.
p
Viol. I.
Fag.
mf Vcllo.
Basso pizz.
cresc.
ff Tromb.


Fl.
Clar.
sf
p
ff
H Tempo I.
brillante
Tempo I.
sul G
ff
Fl. Ob.
mf Clar.
Fag.
ff

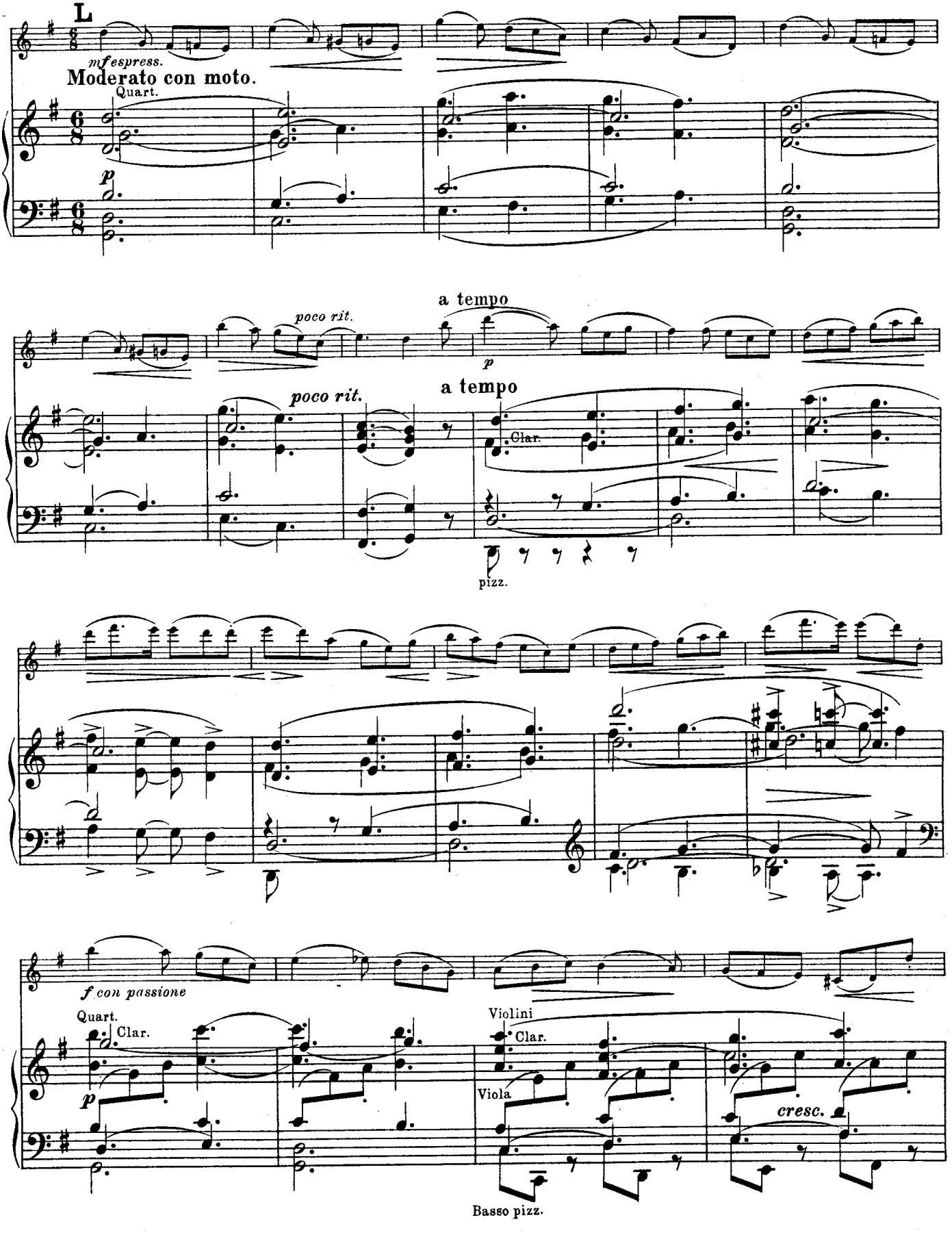

J
Quart.
Quart. Corni
Clar.
Clar.
Clar.
Fag.
Tutti
Quart. Corni
Clar.
Corno II
molto rall.
a tempo
molto rall.
a tempo
Quart.

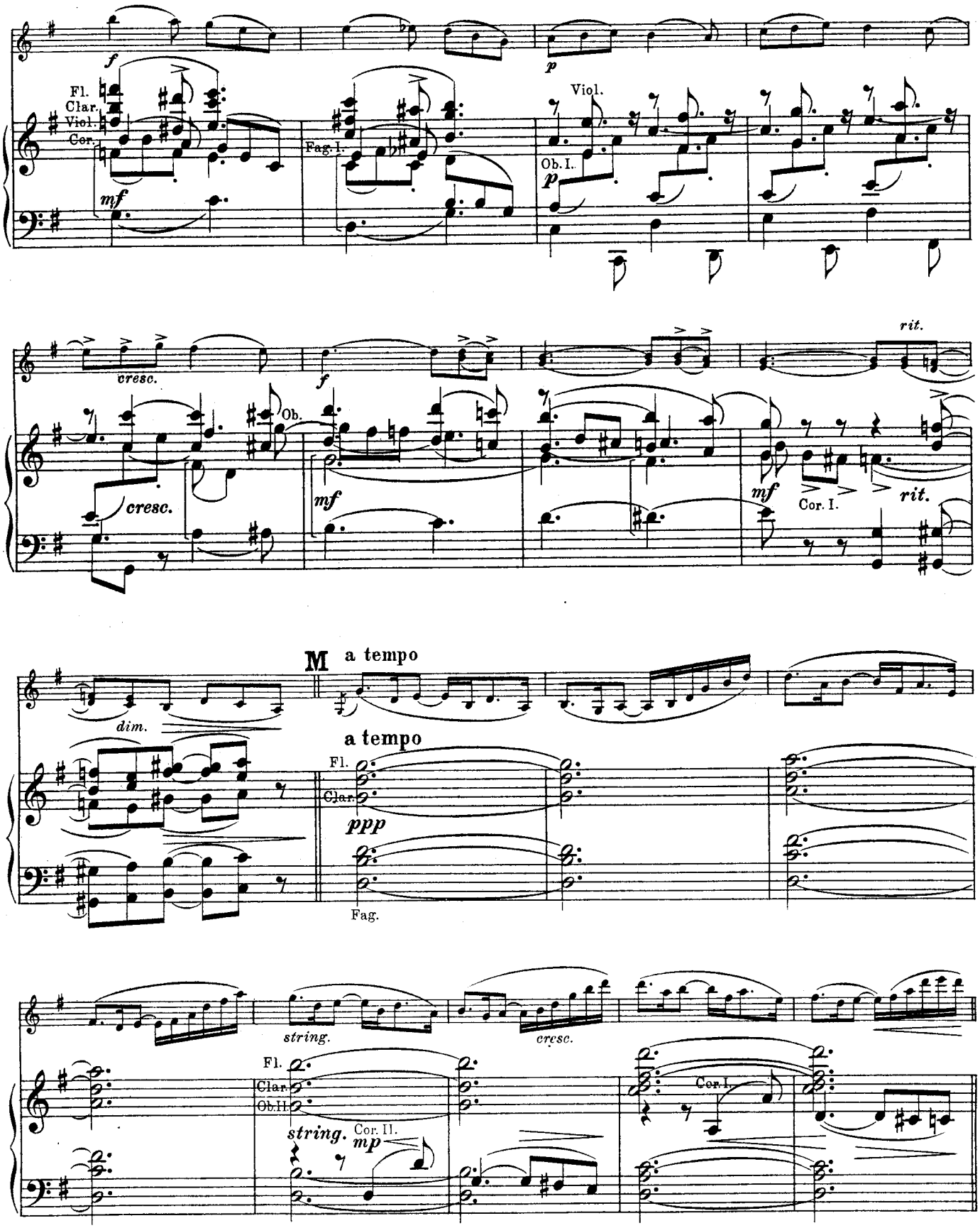

Ob. I.
Fag.
pp
Fl. I.
p espress.
Quart.
Clar. I.
pp
Fag.
Quart.
p Clar.
K
Poco tranquillo.
p cresc.
f e passionato
ten.
Poco tranquillo.
Fl. Ob. Clar.
Fag. I.
pp
pizz.
Fag. II.
Fag. I.
Fag. I.

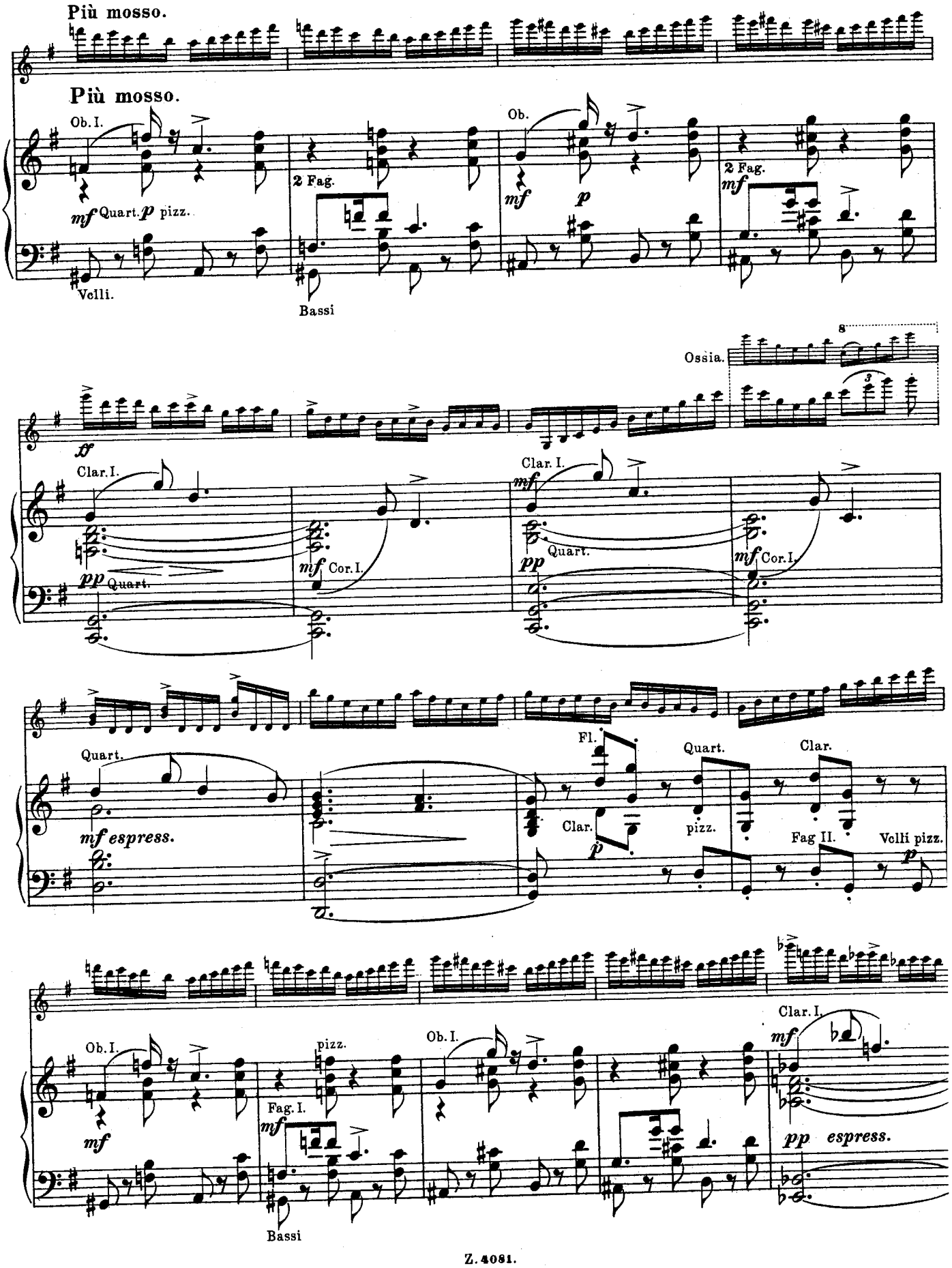

Fag. I.
p
pp
Fag.
mf
Tempo I.
p grazioso
Violini
Fag. I.
p
Viola
mf
Violini
Fag.
Violini
p
Fag.

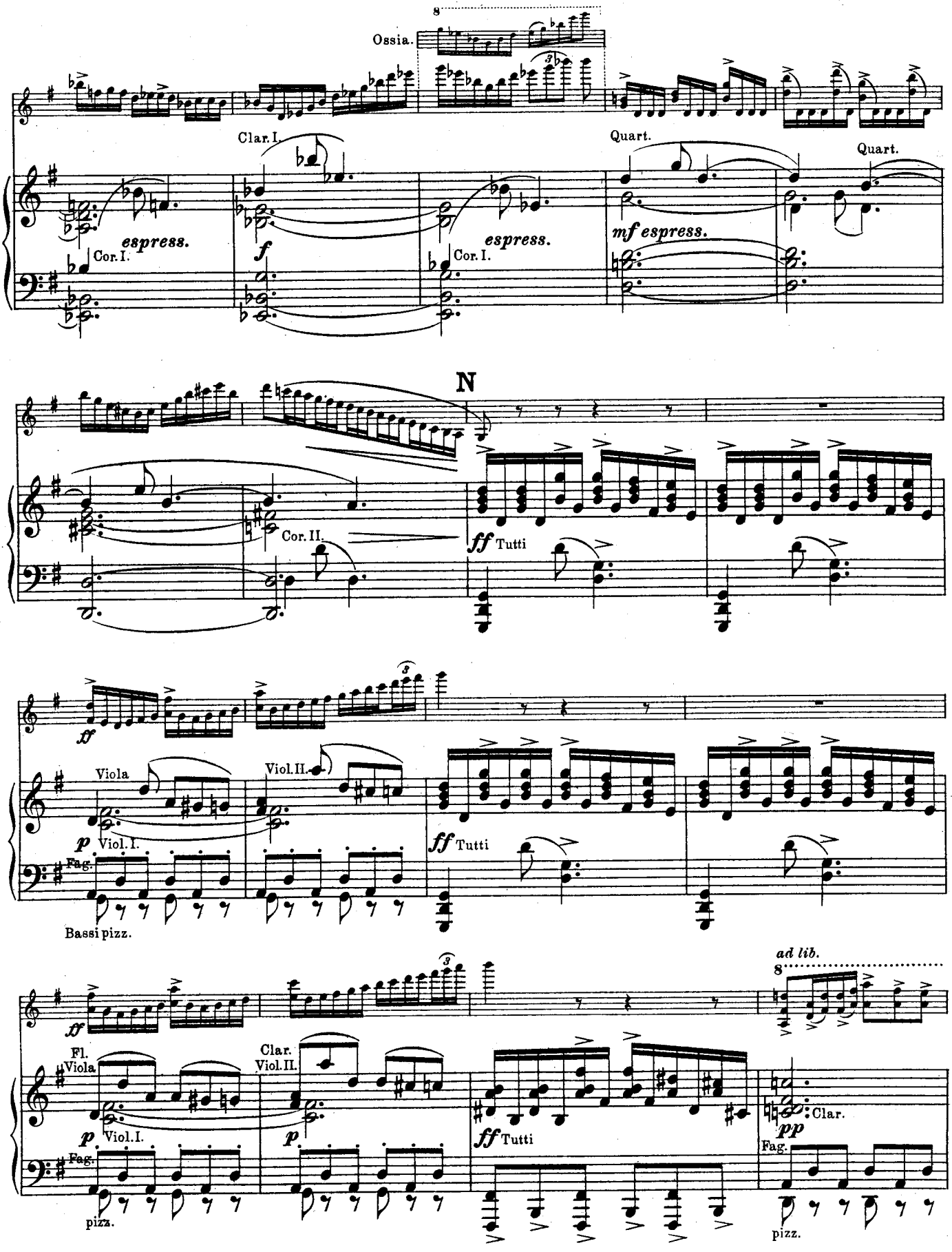

tranquillo
p dolce
tranquillo
Viola
mf Violini
Fag.
Fl.
Clar.
p
Clar.
p
Fag.
dim.
Fl.
p
Clar.
Clar.
p
Fag.
espress.
Cor. I.
mp espress.
Cor. II.
p
sost.
dim.
rall.
pp
Vcllo.
espress.

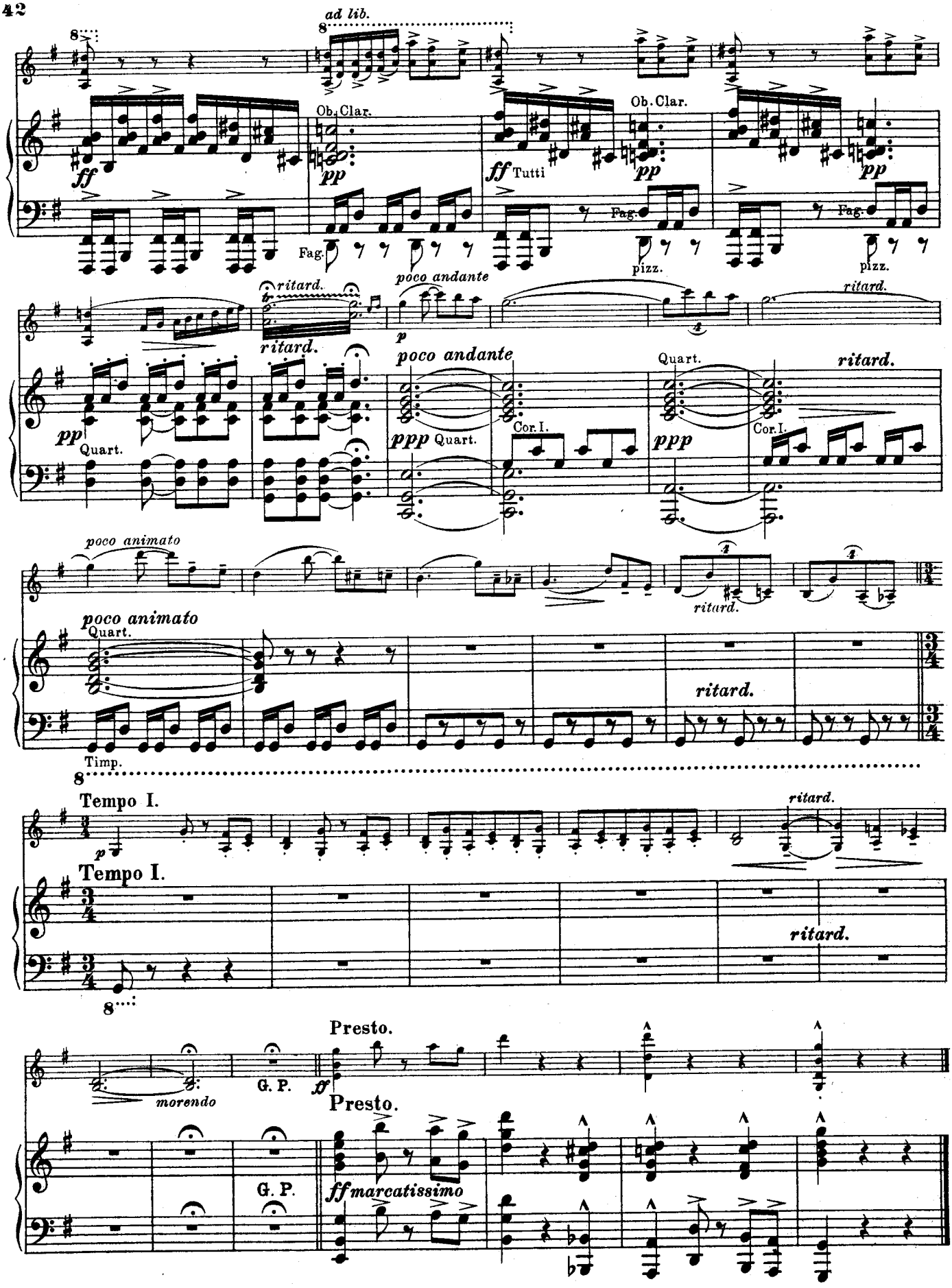
Moderato con moto.




f
Fl.
Clar.
Viol.
Cor.
mf
Fag. I.
p
Viol.
Ob. I.
p
cresc.
f
Ob.
cresc.
mf
rit.
mf
Cor. I.
rit.
M a tempo
dim.
a tempo
Fl.
Clar.
ppp
Fag.
string.
cresc.
Fl.
Clar.
Ob. II.
string.
Cor. II.
mp
Cor. I.


Più mosso.
Più mosso.
Ob. I.
mf Quart. p pizz.
Velli.
2 Fag.
Bassi
Ob.
mf
p
2 Fag.
mf
Ossia.
8
3
sf
Clar. I.
pp Quart.
mf Cor. I.
Clar. I.
mf
Quart.
pp
mf Cor. I.
Quart.
mf espress.
Fl.
Clar.
p
Quart.
pizz.
Clar.
Fag II.
Volli pizz.
p
Ob. I.
mf
Fag. I.
pizz.
mf
Ob. I.
Clar. I.
mf
pp espress.
Bassi


Ossia.
Clar. I.
Quart.
Quart.
espress.
Cor. I.
f
espress.
Cor. I.
mf espress.
N
Cor. II.
ff Tutti
ff
Viola
Viol. II.
p Viol. I.
Fag.
Bassi pizz.
ff Tutti
ad lib.
ff
Fl.
Viola
Clar.
Viol. II.
p Viol. I.
Fag.
p
pizz.
ff Tutti
Clar.
pp
Fag.
pizz.


ad lib.
Ob. Clar.
ff
pp
Fag.
ff Tutti
pizz.
ritard.
poco andante
p
pp
Quart.
ppp
Cor. I.
poco animato
Timp.
Tempo I.
morendo
G. P.
Presto.
ff marcatissimo

KONZERTSTÜCKE FÜR VIOLINE

MIT KLAVIERBEGLEITUNG

Achron, Joseph
– Op. 13. Prélude
– Op. 15. Coquetterie
– Op. 18. Les Sylphides (Conte mus.)
– Op. 20. 2ème Berceuse
– Auf Flügeln des Gesanges, Lied von Mendelssohn-Bartholdy Op. 34 No. 2, freie Bearbeitung

Auer, Leopold
Deuxième Rêverie
– **Sérénade** tirée du Ballet »Les Millions d'Arlequin« de Rich. Drigo
– **Valse bluette.** Air de Ballet de R. Drigo
– **Sicilienne** tirée de la 2ème Sonate pour Cembalo et Flûte de **Joh. S. Bach**
– **Gavotte** von **W. A. Mozart**
– **Drei Stücke** von **Jos. Haydn**
No. 1. Scherzo
No. 2. Serenade
No. 3. Vivace D dur
– **Nocturne** e moll Op. 72 v. **Fr. Chopin**
– **Litauisches Lied** von **Fr. Chopin**
– **Vogel als Prophet** v. **Rob. Schumann**

Aulin, Tor
– Op. 12. **Sonate d moll**
– Op. 14. **Konzert No. 3** (c moll)
– Op. 15. **Vier Stücke in Form einer [Suite**
No. 1. Toccata
No. 2. Menuett
No. 3. Air
No. 4. Gavotte und Musette
– Op. 16. **Vier Vortragsstücke**
No. 1. Barcarole
No. 2. Impromptu
No. 3. Märchen (Nocturne)
No. 4. Etude
– Op. 18. **Midsommar-dans.** Nord. Tanz
– Op. 21. **Lyrisches Gedicht**
– Op. 23. **Gotländische Tänze**
– Op. 30. **Schwedische Tänze** frei bearb.

Berwald, Fr.
– Op. 2. Konzert cis moll (kompon. 1820) Revidiert von **Henri Marteau**

Besekirsky, W.
– Op. 20. Legende
– Op. 22. Impromptu
– **Paganini.** Variationen über Motive a. d. Oper Moses von Rossini auf der G-Saite

Buttykay, Akos v.
– Op. 10. Sonate a moll

Drdla, Franz
– Op. 90. Colombine (Gavotte)
– Op. 92. La Poupée (Menuett)
– Op. 93. Temps passés
– Op. 140. Heimweh
– Op. 143. Ballerinnerung
– Op. 145. Hirtenidyll
– Op. 146. Neckerei
– Op. 147. Lied ohne Worte
a) Orig.-Ausgabe Des dur
b) Ausgabe in D dur
– Op. 153. 2te Rapsodie von **Franz Liszt**
– Op. 154. Bilder aus Ungarn v. **Fr. Liszt**
No. 1. Ungar. Volkslieder
No. 2. Pußtawehmut

Drdla, Franz
– Op. 155. No. 1. Années de Pélerinages von **Franz Liszt**
No. 2. Es muß ein Wunderbares sein von **Franz Lizst**

Galkin, N.
– Op. 5. **Drei Violinstücke** in Form von Nationaltänzen
No. 1. Czardas
No. 2. Mazurka
No. 3. Tarantelle

Gavriloff, Const.
– Op. 15. Das Leben für den Zar Fantasie über Motive der Oper von Glinka
– Op. 36. Rußlan und Ludmilla Fantasie über Motive der Oper [von Glinka

Gernsheim, Friedr.
– Op. 86. Konzert F dur

Holländer, G.
– Op. 60b. Andante cantabile
– Op. 66. Konzert No. 3 (d moll)
– Op. 67. **Vier Vortragsstücke**
No. 1. Spanische Serenade
No. 2. Scherzo
No. 3. Adagio-Romanze
No. 4. Gavotte und Melodie

Hubay, Jenö
– Op. 99. No. 3. Concerto g moll
– Op. 101. Concerto all'antica (No. 4)
– Op. 104. No. 1. Ballade
No. 2. Humoreske
– Op. 105. Walzer-Paraphrase
– Op. 108. No. 1. **Im Sonnenschein** Romanze
No. 2. **Im Mondenschein** Gitarre
– Op. 109. **Fliederbusch.** (Alter Wiener Walzer)
– **Liebestraum.** Phantasie für Pianoforte (linke Hand allein) v. **Graf Geza Zichy.** Bearbeitung
– Larghetto von **Georg Friedr. Händel.** Neue Bearbeitung (auch für Violine mit

Juon, Paul [Streichquintett)
– Op. 64. **Acht Stücke**
No. 1. Ballade
No. 2. Wiegenlied
No. 3. Burleske
No. 4. Melodie
No. 5. Ländler
No. 6. Canzonetta
No. 7. Elegie
No. 8. Mazurka

Karg-Elert, Sigfrid
– Op. 68. **Kleine Sonate C dur** in einem
– Op. 112. **Acht Stücke** [Satz
No. 1. Wiegenlied
No. 2. Nenia
No. 3. Burleske Serenade
No. 4. Venezianische Barcarole
No. 5. Valse languende
No. 6. Kanzone
No. 7. Legende
No. 8. Moto perpetuo

Kaun, Hugo
– Op. 95. **Aus Italien**
No. 1. Am Garda-See. Nocturne
No. 2. Capri. In den Grotten
No. 3. Venedig. Auf den Lagunen
No. 4. Genua. Straßenbild
No. 5. Neapel. Tarantelle

Kazacsay, Tibor von
– Op. 24. **Zwei Impressionen**
No. 1. Traumbild. Rêverie
No. 2. Parfums

Klughardt, August
– Op. 83. Romanze G dur

Kryjanowsky, J.
– Op. 8. Romanze
– Op. 10. Konzert
– Op. 11. Ballade
– **Fünf Stücke**
No. 1. Chanson triste
No. 2. Valse lente
No. 3. Melancholie
No. 4. Berceuse
No. 5. Andacht

Medtner, N.
– Op. 43. **Zwei Canzonen mit Tänzen**
No. I. Canzona, Danza } C dur
No. II. Canzona, Danza } h moll
– Op. 44. Sonate G dur

Pembaur, Joseph, d. J.
Sonate A dur

Riesemann, Oskar
– Op. 19. Zwei Walzer. No. 1. C dur No. 2. F dur

Sarasate, Pablo de
– Op. 41. **Introduction et Caprice Jota**
– Op. 42. **Miramar. Zortzico**
– Op. 43. **Introduction et Tarantelle**
– Op. 44. **La Chasse**
– Op. 45. **Nocturne-Serenade**
– Op. 48. **L'Esprit Follet**
– Op. 49. **Chansons Russes**
– Op. 50. **Jota de Pamplona**
– Op. 52. **Jota de Pablo**
– Op. 53. **Le Rêve**
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