

Serenad

1

Eduard Brendler
(1800-1831)

Introduzione
Lento

9

17 colla parte rallentando Allegro moderato 7

29

35

42

47

51

59

66

p *fp* *sf* *f* *p* *sf*

fp *fp* *fp* *fp* *fp* *ff*

f *pp*

pp *sf* *f* *p* *f*

f *f* *f* *f* *p* *f* *f* *f*

sf *p*

p *f*

pp *sf*

p *sf* *p* *sf*

p *sf* *mf* *f*

Clarinetto II in B

72 *fp fp fp pp*

77 *fp fp fp fp sf*

83 *fp fp f sf f fp fp*

89 *fp fp f*

93

96 *crescendo ff*

99

102 *crescendo ff p*

105 *p p*

108 *p sf p sf*

Clarinetto II in B

112 *f* *f* *f* *ff* *p* *

118 *f* *p* *crescendo*

122 *f* *dim.* *p* *ritard.* *ff* *dim.* *sf* 2.

128 *p* *sf* *p* *sf* *sf*

132 *f* *p* *sf* *sf* *p* *p* *f* *p* *f* *p* *f* *p*

139 *p* *sf* *sf* *p*

148 *fp* *p*

154 *crescendo* *f*

159 *p* *p*

166 *fp* *fp* *fp* *fp* *cresc.*

171 *fp* *fp* *ff* *dim.* *p* *p* *p*

*) Diminuendo endast 1:a ggn.

Clarinetto II in B

176 *f* *p* *mf* *pp*

180 *mp* *pp*

182 *mp*

185 *crescendo* *f* *dim.* *diminuendo*

189 *fp* *fp* *fp* *fp* *crescendo*

193 *fp* *fp* *fp* *fp*

197 *p* *mf* *p* *mf* *f*

202 *f* *f* *f* *fp* *fp*

207 *fp* *fp* *sf* *fp*

211

214 *f* *f* *sf* *sf* *sf* *sf* *sf*

Clarinetto II in B

217 *sf* > *p* *sf* > *p* *sf* > *sf* >

222 *f* *f* *crescendo*

225 *ff* *p sf sf* *mf* < < <

228 *p* *pp*

232 *ff* *ff* *ff*

237 *f* < *ff* > *p* *sf* > *p* *rall.*

245 *Lento* *p cresc. f*

251 *al Tempo primo ma più presto* *f* *f*

254 *f sf fp mp p*

259 *p ff f*

264 *f ff*

Clarinetto II in B

2

Andante con Var.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *sf* and *sf* with accents.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with notes B4, C5, B4, A4, G4, F#4, E4, D4. It includes first and second endings.

Var. 1

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *sf* and *sf*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with notes B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *sf* and *sf*.

Var. 2

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *pp* and *sf*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It includes first and second endings.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It includes a triplet and first ending.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It includes Var. 3 and Var. 4.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *p*.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics include *ff*, *pp dolce*, and *ff*.

Clarinetto II in B

Var. 5. Più moto

84 1. 2. *mf*

91 1. 2. *crescendo*

97

104 1. 2. Coda 4 *mf*

114 poco a poco rallentando

3

Scherzo 2 sempre staccato 2 *ff*

10 [Fine] *pp*

18

26 Da Capo *crescendo* *ff*

Trio 4 37 ten. ten. 1. 2. *p* *p* *sf*

44 1. 2. *sf*

Scherzo Da Capo

Clarinetto II in B

4

Finale
Allegro vivace

4

9

8

solo

22

27

33

3

42

48

sf sf sf sf p

55

3

63

1. 6 2.

poco a poco crescendo

75

p

81

cresc. f p

86

Clarinetto II in B

Fuga. Più Moderato

91 *ff* 8 Tr. B.

104 10 Cl.

119 string. al Tempo 1° *dolce* Tempo 1°

126

131

137 *poco a poco crescendo* *ff* *pf pf pf pf*

143 *pf pf pf pf* *p*

152 4

161 8

178 *f p f p sf sf sf*

187

192

198 *ff*