

Clarinetto I in B



EDUARD  
BRENDLER  
1800-1831

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Serenad

för flöjt, 2 oboer, 2 klarinetter, 2 horn, 2 fagotter och bastrumpet

*Serenade*

*for flute, 2 oboes, 2 clarinets, 2 horns, 2 bassoons and bass trumpet*

Källkritisk utgåva av/Critical edition by Andreas Edlund

# Serenad

## 1

Eduard Brendler  
(1800-1831)

Introduzione  
Lento

Musical notation for the first system of the introduction, measures 1-10. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of dynamics including *p*, *fp*, *sf*, *f*, and *ff*. The tempo is marked *Lento*. The notation includes slurs, accents, and dynamic hairpins.

colla parte *rallentando*

Allegro moderato

Musical notation for the second section, measures 19-81. The key signature changes to D major (two sharps) and the time signature is common time (C). The tempo is marked *Allegro moderato*. The music is primarily for the clarinet solo, indicated by the word *solo*. Dynamics range from *f* to *pp*. The notation includes slurs, accents, and dynamic hairpins.

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87 *p sf p sf f*

92

95 *crescendo ff*

99

102 *crescendo ff p*

105 *p p*

108 *p f sf*

111 *p f sf f f*

115 *ff p*

118 *f p crescendo*

122 *f dim. p ff ritard.*

126 *dim. f p sf p*

\*) Diminuendo endast 1:a ggn.

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130 *sf* *f* *p* *sf* *sf*

135 *p* *f* *p* *f* *p* *f* *p* *p*

141 *sf* *sf*

146 *f* *p*

151 *p*

156 *crescendo* *f* *f*

161 *mf* *p*

167 *mf* *fp* *fp* *fp* *fp* *cresc.* *fp* *fp*

172 *ff* *dim.* *p* *p* *p* *f* *p*

178 *mf* *pp* *mp*

181 *pp* *mp* *p*

184 *crescendo* *ff*

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187 *diminuendo* *fp* *fp* *fp* *fp* *crescendo*

193 *fp* *fp* *fp* *fp* *p*

198 *mf* *p* *mf* *f* *f*

203 *f* *f* *mf*

207 *f* *fp*

211 *fp* *fp* *f* *f*

215 *f sf sf sf sf sf* *sf* *p* *sf* *p* *sf*

220 *sf* *f* *f*

223 *f* *crescendo* *ff*

226 *mf* *mf*

230 *mf dolce* *ff*

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235 *ff* *ff* *f* *ff* *pf*

240 *sf* *p* *rall. Lento* *p cresc. f*

248 *f* *f*

253 *f* *sf*

257 *mp*

261 *ff* *f*

265 *ff*

2

Andante con Var.

11 *sf* *sf* *1.* *2.* *Var. 1*

19 *sf* *sf*

26 *sf*

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Var. 2

31 *pp*

Musical staff 31-36: Treble clef, key signature of two sharps (F# and C#). Staff 31 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 31-32. Measure 33 has a whole rest. Measure 34 has a half note G4. Measure 35 has a half note A4. Measure 36 has a half note B4. A *pp* dynamic marking is at the end of the staff.

37 *sf sf*

Musical staff 37-40: Treble clef, key signature of two sharps. Staff 37 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 37-40. *sf* dynamic markings are at the beginning and middle of the staff.

41 1. 2.

Musical staff 41-46: Treble clef, key signature of two sharps. Staff 41 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 41-42. Measure 43 has a whole rest. Measure 44 has a half note G4. Measure 45 has a half note A4. Measure 46 has a half note B4. First and second endings are indicated above the staff.

47 1. 2.

Musical staff 47-51: Treble clef, key signature of two sharps. Staff 47 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 47-51. First and second endings are indicated above the staff.

52 Var. 3 7 2 3 Var. 4 *mf*

Musical staff 52-58: Treble clef, key signature of two sharps. Staff 52 has a whole rest. Staff 53 has a whole rest. Staff 54 has a whole rest. Staff 55 has a half note G4. Staff 56 has a half note A4. Staff 57 has a half note B4. Staff 58 has a half note C5. *mf* dynamic marking is at the end of the staff.

69 1. *p*

Musical staff 69-75: Treble clef, key signature of one flat (Bb). Staff 69 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 69-75. *p* dynamic marking is at the end of the staff.

76 2. *mf ff dolce cresc.*

Musical staff 76-79: Treble clef, key signature of one flat. Staff 76 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 76-79. *mf*, *ff*, *dolce*, and *cresc.* dynamic markings are at the beginning, middle, and end of the staff.

80 1. *ff ff mf*

Musical staff 80-85: Treble clef, key signature of one flat. Staff 80 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 80-85. *ff*, *ff*, and *mf* dynamic markings are at the beginning, middle, and end of the staff.

86 2. Var. 5. Più moto *crescendo*

Musical staff 86-94: Treble clef, key signature of one flat. Staff 86 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 86-94. *crescendo* dynamic marking is at the end of the staff.

95 1. 2.

Musical staff 95-100: Treble clef, key signature of two sharps. Staff 95 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 95-100. First and second endings are indicated above the staff.

101 2. 1. 2. Coda 4 *mf*

Musical staff 101-113: Treble clef, key signature of two sharps. Staff 101 has a whole rest. Staff 102 has a whole rest. Staff 103 has a half note G4. Staff 104 has a half note A4. Staff 105 has a half note B4. Staff 106 has a half note C5. Staff 107 has a half note D5. Staff 108 has a half note C5. Staff 109 has a half note B4. Staff 110 has a half note A4. Staff 111 has a half note G4. Staff 112 has a half note F#4. Staff 113 has a half note E4. *mf* dynamic marking is at the end of the staff.

114 poco a poco rallentando

Musical staff 114-118: Treble clef, key signature of two sharps. Staff 114 starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 114-118. *poco a poco rallentando* dynamic marking is at the beginning of the staff.

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3

Scherzo

sempre staccato

*ff* *sf*

9 [Fine] solo *sf* *p dolce*

17 *sf* *sf* *sf* *tr*

26 Da Capo Trio *crescendo* *ff* *fp*

34 1. 2. *fp* *fp* *fp* *fp* *fp* *f* *ff* *f*

42 1. 2. *sf* *sf* Scherzo Da Capo

4

Finale

Allegro vivace

5

11

16



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20

26

32

40

48

53

58

63

69

75

81

85

89

*schierzando*

*p*

*p*

*sf p*

*sf*

*poco a poco crescendo*

*p*

*cresc.*

*f*

*p*

*ff*

Fuga. Più Moderato

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94

99

104

109

115

120

string. al Tempo 1°

Tempo 1°

127

132

137

poco a poco crescendo

ff

pf

pf

142

pf

pf

pf

pf

pf

pf

p

148

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153

158

164

169

175

185

190

193

196

199