

# Serenad

1

Eduard Brendler  
(1800-1831)

## Introduzione Lento

Measures 1-8. Dynamics: *p* < *fp* *sf* > *f* > *p* < *sf* >

Measures 9-13. Dynamics: *fp* *fp* *fp*

Measures 14-18. Dynamics: *fp* *fp* *ff*. Includes *colla parte* and *rallentando* markings.

Measures 19-31. Dynamics: *f* *pp* *sf* *f*. Includes a first ending bracket.

Measures 32-37. Dynamics: *f* *f* *p* < *f* > *f* *f* *f* *f*

Measures 38-44. Dynamics: *p* < *f* *f* *f* *f* *sf*

Measures 45-49. Dynamics: *p* *f*

Measures 50-59. Dynamics: *sf* *p*. Includes a fifth ending bracket.

Measures 60-66. Dynamics: *p* *sf* *p* *sf* *p*

Measures 67-70. Dynamics: *sf* *mf* *f*. Includes a third ending bracket.

Oboe II

75 *pp* *fp* *fp*

81 *fp* *fp* *sf* *fp* *fp* *f* *sf* *f*

87 *fp* *fp* *fp* *fp* *f*

92

95 *crescendo* *ff*

99

102 *crescendo* *ff* *p* *p*

107 *p* *sf*

111 *p* *sf* *f* *f* *f* *ff* *p* *f*

119 *mf* *dim.* *p* ritard.

125 *ff* *dim.* *sf* *p* *sf* *p*

\*) Diminuendo endast 1:a ggn.

Oboe II

131

Musical staff 131: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes with dynamic markings *sf*, *f*, *p*, *sf*, *sf*, *p*, *p*, *f*, *p*, and *f*. Slurs and hairpins indicate phrasing and dynamics.

137

Musical staff 137: Treble clef, key signature of one flat. The staff contains a series of eighth notes with dynamic markings *p*, *f*, and *p*. Slurs and hairpins indicate phrasing and dynamics.

143

Musical staff 143: Treble clef, key signature of one flat. The staff contains a series of eighth notes with dynamic markings *sf* and *p*. It includes a triplet of eighth notes and a first ending bracket. Slurs and hairpins indicate phrasing and dynamics.

152

Musical staff 152: Treble clef, key signature of one flat. The staff contains a series of eighth notes with dynamic markings *crescendo* and *f*. It includes fingerings 2, 3, 4, 5, and 6. Slurs and hairpins indicate phrasing and dynamics.

159

Musical staff 159: Treble clef, key signature of one flat. The staff contains a series of eighth notes with dynamic markings *p* and *p*. Slurs and hairpins indicate phrasing and dynamics.

166

Musical staff 166: Treble clef, key signature of one flat. The staff contains a series of eighth notes with dynamic markings *fp*, *fp*, *fp*, *fp*, *cresc.*, *fp*, and *fp*. Slurs and hairpins indicate phrasing and dynamics.

172

Musical staff 172: Treble clef, key signature of one flat. The staff contains a series of eighth notes with dynamic markings *ff*, *dim.*, *p*, *p*, *p*, *f*, and *p*. Slurs and hairpins indicate phrasing and dynamics.

177

Musical staff 177: Treble clef, key signature of one flat. The staff contains a series of eighth notes with dynamic markings *mf*, *pp*, *mp*, and *mp*. Slurs and hairpins indicate phrasing and dynamics.

183

Musical staff 183: Treble clef, key signature of one flat. The staff contains a series of eighth notes with dynamic markings *p*, *crescendo*, and *diminuendo*. Slurs and hairpins indicate phrasing and dynamics.

188

Musical staff 188: Treble clef, key signature of one flat. The staff contains a series of eighth notes with dynamic markings *fp*, *fp*, *fp*, *fp*, and *crescendo*. Slurs and hairpins indicate phrasing and dynamics.

193

Musical staff 193: Treble clef, key signature of one flat. The staff contains a series of eighth notes with dynamic markings *fp*, *fp*, *fp*, and *fp*. Slurs and hairpins indicate phrasing and dynamics.

Oboe II

198 *mf* *f* *f* *f*

204 *f* *f* *f* *f* *f* *sf* *f* *f*

211 *f* *f* *f* *f*

215 *f* *sf* *sf* *sf* *sf* *sf* *p* *sf* *p* *sf*

220 *sf* *f* *f*

224 *crescendo* *ff* *p* *sf* *sf*

227 *pp*

232 *ff* *ff* *ff* *f*

238 *ff* *p* *sf* *p* *rall.* *Lento*  $\frac{3}{4}$

246 *p* *cresc.* *f* *f* *al Tempo primo ma più presto*

252 *f* *f* *sf*

257 *fp* *p* *p* *ff* *f*

263 *f*

Oboe II

2

Andante con Var.

10 1. 2. Var. 1

20 *sf sf sf* *<sf>*

30 Var. 2 *sf pp*

37 *sf* 1.

42 2. 4 1. 2.

52 Var. 3 7 7 Var. 4 *mf*

71 1. 2. *p ff ff*

79 *pp dolce ff ff* 2 1. 2 2.

88 Var. 5. Più moto 4 1. 2. *p crescendo f*

99 2 1. 2.

Oboe II

106 Coda 3  
*mf*

115 poco a poco rallentando

3  
Scherzo 2 sempre staccato 2  
*ff*

10 [Fine] 14

31 Da Capo Trio 7 1. 2.  
*p* < > *p*

44 1. 2.  
*p* < > *p*

Scherzo Da Capo

4  
Finale Allegro vivace 8 9 8

29

35 3

43 6  
*sf sf sf sf p*

54

Oboe II

60 **3** 1. **6** 2.

73 *poco a poco crescendo*

79 **3** *p*

87 *ff*

92 **Fuga. Più Moderato** **17** Fl.

116 **5** **4** **Tempo 1°** **4**

132 **5** *ff* *pf* *pf*

142 *pf* *pf* *pf* *pf* *pf* *pf* *p*

151 **7** **9**

173

186 *sf* >

192

198 *ff*