

FÖRSVARSMAKTEN



FÖRSVARSMUSIKEN



Wilhelm Körner

1838-1925

Kungl. Svea livgardes marsch

F.d I 1:s marsch, en av Livgardes nuvarande marscher

Arrangerad av: Gunnar Medberg 1927-1989

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Försvarsmusiken i samarbete med Levande Musikarv och Kungl. Musikaliska akademien



Swedish Musical Heritage and The Royal Swedish Academy of Music

Verkbesättning

Stämma			Antal stämmor	Minsta besättning	Rekommenderad besättning
Partitur (dirigent)			1		1
Piccola			1	1	1
Flöjt	1 – 2	(ad lib.)	1		2
Oboe	1	(ad lib.)	1		1
Oboe	2	(ad lib.)	1		1
Essklarinet			1	1	1
Klarinet	1		1	1	3
Klarinet	2		1	1	3
Klarinet	3		1	1	2
Basklarinet		(ad lib.)	1		1
Fagott	1	(ad lib.)	1		1
Fagott	2	(ad lib.)	1		1
Altsaxofon	1	(ad lib.)	1		1
Altsaxofon	2	(ad lib.)	1		1
Tenorsaxofon		(ad lib.)	1		1
Barytonsaxofon		(ad lib.)	1		1
Horn	1		1	1	1
Horn	2		1	1	1
Horn	3		1	1	1
Horn	4	(ad lib.)	1		1
Esskornett		(ad lib.)	1		
Kornett	1		1	1	2
Kornett	2	(ad lib.)	1		2
Trumpet	1		1	1	1
Trumpet	2		1	1	1
Trumpet	3		1	1	1
Trombon	1		1	1	1
Trombon	2		1	1	1
Bastrombon			1	1	1
Eufonium (G-klav)			1		
Eufonium (F-klav)			1	1	2
Tuba	1 – 2		1	2	3
Slagverk			1	1	3
Klockspel		(ad lib.)	1		1
<i>Summa</i>			<i>34</i>	<i>19</i>	<i>45</i>

Svea livgardes marsch

Musik: Wilhelm Körner

Arrangemang: Gunnar Medberg

2 Stämman finns även för piccolo, unison med flöjt 1

3

4

5 Arrangemang: Gunnar Medberg

Flöjt 1 - 2

Oboe 1 - 2

Essklarinet

Klarinet 1

Klarinet 2 - 3

Basklarinet

Fagott 1 - 2

Altsaxofon 1 - 2

Tenorsaxofon

Barytonsaxofon

Horn 1 - 2

Horn 3 - 4

Kornett 1

Kornett 2

Trumpet 1 - 2

Trumpet 3 - 4

Trombon 1 - 2

Bastrombon

Tenor

Eufonium

Tuba 1 - 2

Slagverk

Klockspel

f *mf*

ad lib.

Stämman finns även för eskornett, unison med kornett 1

Stämman finns även för eufonium (G-klav) unison med eufonium (F-klav)

f *mf*

Detailed description: This is a full orchestral score for the march 'Svea livgardes marsch'. The score is arranged for a large band, including woodwinds (flutes, oboes, clarinets, bassoon, saxophones), brass (horns, trumpets, trombones, tuba), and percussion (snare drum, cymbals, triangle, and bells). The music is in 2/4 time and features a melody primarily carried by the woodwinds and brass, with a strong rhythmic accompaniment from the percussion. Dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several performance instructions, including 'ad lib.' for the tenor and specific staccato markings for the tuba and snare drum. The score is divided into five systems, with measures 2, 3, 4, and 5 marked at the beginning of their respective systems.

Musical score for a symphony orchestra, measures 7-12. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl 1 - 2: Flute 1 and 2, playing a melodic line with a long note in measure 7 and a more active line in measures 8-10.
- Ob 1 - 2: Oboe 1 and 2, playing a melodic line with a long note in measure 7 and a more active line in measures 8-10.
- Esskl: English Horn, playing a melodic line with a long note in measure 7 and a more active line in measures 8-10.
- Kl 1: Clarinet 1, playing a melodic line with a long note in measure 7 and a more active line in measures 8-10.
- Kl 2 - 3: Clarinet 2 and 3, playing a melodic line with a long note in measure 7 and a more active line in measures 8-10.
- B Kl: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Fgt 1 - 2: Bassoon 1 and 2, playing a rhythmic pattern of eighth notes.
- A Sax 1 - 2: Alto Saxophone 1 and 2, playing a melodic line with a long note in measure 7 and a more active line in measures 8-10.
- T Sax: Tenor Saxophone, playing a melodic line with a long note in measure 7 and a more active line in measures 8-10.
- B Sax: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Hrn 1 - 2: Horn 1 and 2, playing a rhythmic pattern of eighth notes.
- Hrn 3 - 4: Horn 3 and 4, playing a rhythmic pattern of eighth notes.
- Krt 1: Trumpet 1, playing a melodic line with a long note in measure 7 and a more active line in measures 8-10.
- Krt 2: Trumpet 2, playing a melodic line with a long note in measure 7 and a more active line in measures 8-10.
- Trp 1 - 2: Trumpet 1 and 2, playing a rhythmic pattern of eighth notes.
- Trp 3 - 4: Trumpet 3 and 4, playing a rhythmic pattern of eighth notes.
- Trb 1 - 2: Trombone 1 and 2, playing a rhythmic pattern of eighth notes.
- B Trb: Baritone Trombone, playing a rhythmic pattern of eighth notes.
- T: Tuba, playing a melodic line with a long note in measure 7 and a more active line in measures 8-10.
- Euf: Euphonium, playing a melodic line with a long note in measure 7 and a more active line in measures 8-10.
- Tuba 1 - 2: Tuba 1 and 2, playing a rhythmic pattern of eighth notes.
- Slv: Snare Drum, playing a rhythmic pattern of eighth notes.
- Kloekspel: Cymbals, playing a melodic line with a long note in measure 7 and a more active line in measures 8-10.

13 14 15 16 17 18

Fl 1 - 2
Ob 1 - 2
Esskl
Kl 1
Kl 2 - 3
B Kl
Fgt 1 - 2
A Sax 1 - 2
T Sax
B Sax
Hrn 1 - 2
Hrn 3 - 4
Krt 1
Krt 2
Trp 1 - 2
Trp 3 - 4
Trb 1 - 2
B Trb
T
Euf
Tuba 1 - 2
Slv
Klockspel

19 20 21 22 23 24

Fl 1 - 2
Ob 1 - 2
Esskl
Kl 1
Kl 2 - 3
B Kl
Fgt 1 - 2
A Sax 1 - 2
T Sax
B Sax
Hrn 1 - 2
Hrn 3 - 4
Krt 1
Krt 2
Trp 1 - 2
Trp 3 - 4
Trb 1 - 2
B Trb
T
Euf
Tuba 1 - 2
Slv
Klockspel

25 26 27 28 29 30

Fl 1 - 2 *ff*

Ob 1 - 2 *ff*

Esskl *ff*

Kl 1 *ff*

Kl 2 - 3 *ff*

B Kl *ff*

Fgt 1 - 2 *ff*

A Sax 1 - 2 *ff*

T Sax *ff*

B Sax *ff*

Hrn 1 - 2 *ff*

Hrn 3 - 4 *ff*

Krt 1 *ff*

Krt 2 *ff*

Trp 1 - 2 *ff*

Trp 3 - 4 *ff*

Trb 1 - 2 *ff*

B Trb *ff*

T *ff*

Euf *ff*

Tuba 1 - 2 *ff*

Slv *ff*

Klockspel *ff*

The image shows a page of a musical score, numbered 6 at the top left. The score covers measures 31 to 36. The instruments listed on the left are: Fl 1-2, Ob 1-2, Esskl (English Horn), Kl 1, Kl 2-3, B Kl (Bassoon), Fgt 1-2 (Fagott), A Sax 1-2, T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Hrn 1-2, Hrn 3-4, Krt 1, Krt 2, Trp 1-2, Trp 3-4, Trb 1-2, B Trb (Baritone Trombone), T (Tuba), Euf (Euphonium), Tuba 1-2, Slv (Snare Drum), and Klockspele (Cymbals). The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mf*, and *fz*. Measure 34 has a *p* marking, while measures 35 and 36 have *fz* markings. The bottom of the page contains the composer's name and publication information.

37 38 39 40 41 42

Fl 1 - 2
Ob 1 - 2
Esaki
Kl 1
Kl 2 - 3
B Kl
Fgt 1 - 2
A Sax 1 - 2
T Sax
B Sax
Hrn 1 - 2
Hrn 3 - 4
Krt 1
Krt 2
Trp 1 - 2
Trp 3 - 4
Trb 1 - 2
B Trb
T
Euf
Tuba 1 - 2
Slv
Klockspel

f
mf
p

43 44 45 46 47 48

Fl 1 - 2

Ob 1 - 2

Esslk

Kl 1

Kl 2 - 3

B Kl

Fgt 1 - 2

A Sax 1 - 2

T Sax

B Sax

Hrn 1 - 2

Hrn 3 - 4

Krt 1

Krt 2

Trp 1 - 2

Trp 3 - 4

Trb 1 - 2

B Trb

T

Euf

Tuba 1 - 2

Slv

Klockspel

ff

49 50 51 52 53 54

Fl 1 - 2
Ob 1 - 2
Esskl
Kl 1
Kl 2 - 3
B Kl
Fgt 1 - 2
A Sax 1 - 2
T Sax
B Sax
Hrn 1 - 2
Hrn 3 - 4
Krt 1
Krt 2
Trp 1 - 2
Trp 3 - 4
Trb 1 - 2
B Trb
T
Euf
Tuba 1 - 2
Slv
Klockspel

55 56 57 58 59 60

Fl 1 - 2 *p*

Ob 1 - 2 *p*

Esskl *p*

Kl 1 *p*

Kl 2 - 3 *p*

B Kl *p*

Fgt 1 - 2 *p*

A Sax 1 - 2 *p*

T Sax *p*

B Sax *p*

Hrn 1 - 2 *p*

Hrn 3 - 4 *p*

Krt 1 *p*

Krt 2 *p* *f* *p* *f*

Trp 1 - 2 *p* *f* *p* *f*

Trp 3 - 4 *p* *f* *p* *f*

Trb 1 - 2 *p* *f* *p* *f*

B Trb *p*

T *p*

Euf *p*

Tuba 1 - 2 *p*

Slv *p*

Kloekspel *p*

Musical score for measures 61-66. The score includes parts for the following instruments: Fl 1-2, Ob 1-2, Es skl, Kl 1, Kl 2-3, B Kl, Fgt 1-2, A Sax 1-2, T Sax, B Sax, Hrn 1-2, Hrn 3-4, Krt 1, Krt 2, Trp 1-2, Trp 3-4, Trb 1-2, B Trb, T, Euf, Tuba 1-2, Slv, and Klockspelel. The score is in 3/4 time with a key signature of two flats. Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the top. Dynamic markings include *f* (forte) and *p* (piano). Trill and grace note ornaments are present in measures 62, 63, and 64. The percussion part (Klockspelel) features a triplet pattern in measures 62 and 63.

67 68 69 70 71 72

Fl 1 - 2
Ob 1 - 2
Esskl
Kl 1
Kl 2 - 3
B Kl
Fgt 1 - 2
A Sax 1 - 2
T Sax
B Sax
Hrn 1 - 2
Hrn 3 - 4
Krt 1
Krt 2
Trp 1 - 2
Trp 3 - 4
Trb 1 - 2
B Trb
T
Euf
Tuba 1 - 2
Slv
Klockspel

The image shows a page of a musical score for a symphony orchestra, covering measures 67 to 72. The score is written for a variety of instruments, including woodwinds (flutes, oboes, clarinets, bassoons, saxophones, horns, trumpets, trombones), brass (trumpets, trombones, tubas, euphonium, mellophone), and percussion (snare drum, cymbals, triangle, gong, and bells). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values, dynamics, and articulation marks. The page number '12' is located in the top left corner.

73 Trio 74 75 76 77 78

Fl 1 - 2
Ob 1 - 2
Esskl
Kl 1
Kl 2 - 3
B Kl
Fgt 1 - 2
A Sax 1 - 2
T Sax
B Sax
Hrn 1 - 2
Hrn 3 - 4
Krt 1
Krt 2
Trp 1 - 2
Trp 3 - 4
Trb 1 - 2
B Trb
T
Euf
Tuba 1 - 2
Slv
Klockspel

79 80 81 82 83 84

Fl 1 - 2
Ob 1 - 2
Esaki
Kl 1
Kl 2 - 3
B Kl
Fgt 1 - 2
A Sax 1 - 2
T Sax
B Sax
Hrn 1 - 2
Hrn 3 - 4
Krt 1
Krt 2
Trp 1 - 2
Trp 3 - 4
Trb 1 - 2
B Trb
T
Euf
Tuba 1 - 2
Slv
Kloekspel

91 92 93 94 95 96

Fl 1 - 2 *ff*

Ob 1 - 2 *ff*

Esskl *ff*

Kl 1 *ff*

Kl 2 - 3 *ff*

B Kl *ff*

Fgt 1 - 2 *ff*

A Sax 1 - 2 *ff*

T Sax *ff*

B Sax *ff*

Hrn 1 - 2 *ff*

Hrn 3 - 4 *ff*

Krt 1 *ff*

Krt 2 *ff*

Trp 1 - 2 *ff*

Trp 3 - 4 *ff*

Trb 1 - 2 *ff*

B Trb *ff*

T *ff*

Euf *ff*

Tuba 1 - 2 *ff*

Slv *ff*

Klockspel *ff*

Fl 1 - 2

Ob 1 - 2

Esskl

Kl 1

Kl 2 - 3

B Kl

Fgt 1 - 2

A Sax 1 - 2

T Sax

B Sax

Hrn 1 - 2

Hrn 3 - 4

Krt 1

Krt 2

Trp 1 - 2

Trp 3 - 4

Trb 1 - 2

B Trb

T

Euf

Tuba 1 - 2

Slv

Klockspel

p

This page of a musical score covers measures 103 through 108. The score is written for a large ensemble, including:

- Flute 1-2 (Fl 1-2)
- Oboe 1-2 (Ob 1-2)
- Essex (Esssl)
- Clarinet 1 (Kl 1)
- Clarinet 2-3 (Kl 2-3)
- Bass Clarinet (B Kl)
- Bassoon 1-2 (Fgt 1-2)
- Alto Saxophone 1-2 (A Sax 1-2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Horn 1-2 (Hrn 1-2)
- Horn 3-4 (Hrn 3-4)
- Trumpet 1 (Krt 1)
- Trumpet 2 (Krt 2)
- Trumpet 1-2 (Trp 1-2)
- Trumpet 3-4 (Trp 3-4)
- Trombone 1-2 (Trb 1-2)
- Bass Trombone (B Trb)
- Tuba (T)
- Euphonium (Euf)
- Tuba 1-2 (Tuba 1-2)
- Sly
- Kloekspel

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The measures are numbered 103, 104, 105, 106, 107, and 108 at the top of the page.

109 110 111 112 113 114

Fl 1 - 2
Ob 1 - 2
Esskl
Kl 1
Kl 2 - 3
B Kl
Fgt 1 - 2
A Sax 1 - 2
T Sax
B Sax
Hrn 1 - 2
Hrn 3 - 4
Krt 1
Krt 2
Trp 1 - 2
Trp 3 - 4
Trb 1 - 2
B Trb
T
Euf
Tuba 1 - 2
Slv
Klockspel

cresc.

Musical score for a symphony orchestra, measures 115-118. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in a standard orchestral layout. The dynamic marking *ff* (fortissimo) is present throughout the score. The score is divided into four measures, with measure numbers 115, 116, 117, and 118 indicated at the top. The instruments and their parts are:

- Fl 1 - 2
- Ob 1 - 2
- Esskl
- Kl 1
- Kl 2 - 3
- B Kl
- Fgt 1 - 2
- A Sax 1 - 2
- T Sax
- B Sax
- Hrn 1 - 2
- Hrn 3 - 4
- Krt 1
- Krt 2
- Trp 1 - 2
- Trp 3 - 4
- Trb 1 - 2
- B Trb
- T
- Euf
- Tuba 1 - 2
- Slv
- Klockspel

The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often with slurs and accents. The woodwinds and brass sections play a rhythmic pattern, while the strings provide a steady accompaniment. The percussion section, including the clock (Klockspel) and snare (Slv), plays a consistent pattern.

119 120 121 122

Fl 1 - 2
Ob 1 - 2
Esskl
Kl 1
Kl 2 - 3
B Kl
Fgt 1 - 2
A Sax 1 - 2
T Sax
B Sax
Hrn 1 - 2
Hrn 3 - 4
Krt 1
Krt 2
Trp 1 - 2
Trp 3 - 4
Trb 1 - 2
B Trb
T
Euf
Tuba 1 - 2
Slv
Klockspel