

Violin 1



ADOLF FREDRIK

LINDBLAD

1801-1878

Stråkkvartett i h-moll

String Quartet in B minor

Källkritisk utgåva av/Critical edition by Cristian Marina

Violino I

Stråkkvartett nr 4 h-moll

I.

Adolf Fredrik Lindblad
(1801-1878)

Allegro ma non troppo

5 *p* *cresc.*

8 *rit.* *f* *p*

12 *cresc.* *f* *p*

15 *p* *f*

18 *f* *sf* *p* *cresc.*

22 *f* *dim.* *p*

25 **A** *con espressione* *f* *sf* *dim.*

29 *p* *cresc.*

32 *dim.* *pp*

35 *pp*

38 *cresc.* *f*

41 *f* *ff*

43 [B] *sf* *p e dolce*

46 *pp* *cresc.*

50 *f* *dim.* *p* *con espress.*

54 *cresc.*

58 [C] *f* *p* *cresc.* *sf*

63 *f* *sf* *p*

67 *f* *sf* *dim.*

71 *f*

76 *p* *f* *p*

81 [D] *f* *p* **3**

Detailed description: This page of a violin score contains 11 staves of music, numbered 38 to 81. The key signature is two sharps (F# and C#). The music features a variety of dynamic markings and articulations. Staves 38-41 show a continuous ascending scale with dynamics ranging from *f* to *ff*. Staff 43 begins a section marked [B] with a *sf* dynamic, followed by a *p e dolce* section. Staves 46-50 show a descending scale with dynamics *pp*, *cresc.*, *f*, *dim.*, and *p*, ending with *con espress.* Staves 54-58 show a *cresc.* section leading to a section marked [C] with dynamics *f*, *p*, *cresc.*, and *sf*. Staves 63-67 show a section with dynamics *f*, *sf*, *p*, *f*, *sf*, and *dim.*. Staves 71-76 show a section with dynamics *f*, *p*, *f*, and *p*. Staff 81 begins a section marked [D] with dynamics *f* and *p*, ending with a triplet of eighth notes.

88 *cresc.* 3

96 **E** *f* *f*

101 *cresc.* *cresc.*

104 *f* *cresc.*

106 *p* *p*

110 *p* *p*

113 *mf* *cresc.*

115 *f* **F** *pp* *p con espr.*

119 *cresc.*

124 *p* *cresc.* *sf*

129 *p* *cresc.* *p* *ritard.*

Detailed description: This page of a Violino I score contains ten staves of music, numbered 88 to 129. The key signature is two sharps (F# and C#). The music features a variety of dynamics and articulations. Staves 88-95 show a melodic line with a crescendo and a triplet of eighth notes. Staves 96-103 feature a more rhythmic, sixteenth-note pattern with a forte dynamic and a crescendo. Staves 104-105 continue this pattern with a forte dynamic and a crescendo. Staves 106-109 show a similar pattern with a piano dynamic. Staves 110-112 continue with piano dynamics. Staves 113-114 feature a mezzo-forte dynamic and a crescendo. Staves 115-118 show a forte dynamic followed by a piano dynamic with a crescendo and a piano dynamic with an accent. Staves 119-123 feature a crescendo and a piano dynamic. Staves 124-128 feature a piano dynamic, a crescendo, a piano dynamic, and a piano dynamic with a ritardando. The score includes various musical notations such as slurs, accents, and dynamic markings.

132 **G**

f *p*

135

cresc. *sf* *f* *p*

138

f

141

p *f* *sf* *p* *cresc.*

145

f *p*

148

con espr. *f* *sf*

151

dim. *p*

153

cresc.

155

pp

158

pp *pp*

161 **H**

cresc. *f*

163 *f*

165 *ff* *sf*

168 *p e dolce* *pp*

171 *cresc.* *f* *dim.* *p*

175 *con espr.* **I**

179 *cresc.*

186 *p* *cresc.*

191 *molto cresc.* *f*

196 *dim.* *con espress.*

200 *cresc.* *dim.*

205 *cresc.* *f* *f*

Detailed description: This page of a Violino I score contains ten staves of music, numbered 163 to 205. The key signature is two sharps (F# and C#). The music features a variety of dynamics and articulations. Measures 163-165 show a transition from *f* to *ff* and *sf*. Measures 168-171 include *p e dolce*, *pp*, *cresc.*, *f*, *dim.*, and *p*. Measure 175 is marked *con espr.* and includes a first ending bracket. Measures 179-186 feature *cresc.*, *p*, and *cresc.*. Measures 191-196 include *molto cresc.*, *f*, *dim.*, and *con espress.*. Measures 200-205 show *cresc.*, *dim.*, *cresc.*, and *f*.

II.

Allegretto grazioso

p *cresc.*

5 *p* *cresc.*

9 **A** *sf sf sf* *p*

14 *mf* *dim.*

17 **B** *p e dolce* *cresc.*

21 *f* *p*

24 *cresc.*

27 *p*

32 *con espressione* *cresc.*

37 *f sf sf p p*

42 *f*

46 *p*

51 *cresc. f pp*

55 *pp p con espressione cresc.*

61 *f dim. p*

69 *cresc. p cresc.*

73 *p mf p*

79 *f dim.*

82 *cresc. p cresc. f p*

87 *f p cresc. p*

Boxed letter markers: C, D, E, F

93 *p* *cresc.* *p* *mf*

98 *p* *mf* *p*

103 *cresc.*

106 *p* *cresc.* *p*

111 *pp*

115 *cresc.*

120 *f* *dim.*

124 **G** *p dolce* *cresc.* *p* *cresc.*

130 *dim.* *sf sf sf*

136 *sf* *p* *mf* *dim.* **H** *p e dolce*

142 *f*

146 *p* *cresc.* *mf*

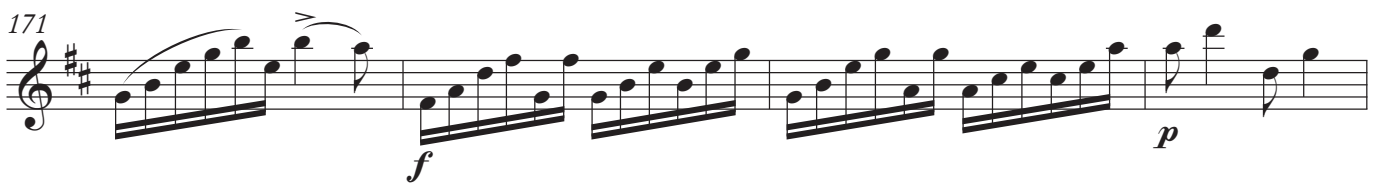
150 *p*

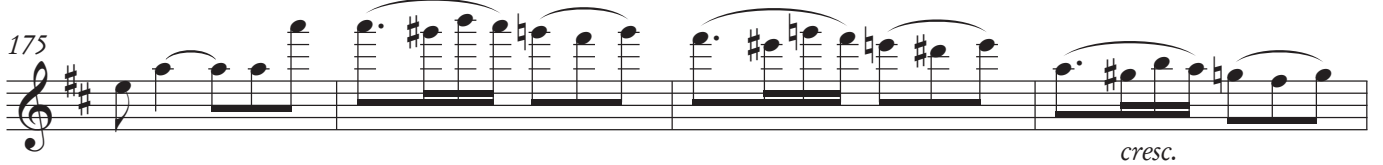
Detailed description: This page of a musical score for Violino I contains 15 measures, numbered 93 to 150. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score features a variety of dynamic markings and performance instructions. Measures 93-120 are characterized by intricate sixteenth-note patterns, often with slurs and accents. Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). Measure 124 is marked with a box containing the letter 'G', and measure 136 with a box containing 'H'. The piece concludes with a final *p* (piano) dynamic in measure 150.

157  *p* *con espressione*

162  *f* *p*

167  I *f*

171  *f* *p*

175  *cresc.*

179  *f* *pp*

182  *pp* *p con espressione*

187  *cresc.* *f* *dim.* *p*

193  *p* *cresc.*

198  *cresc.* *p*

MENUETTO

III.

Allegro

p *p* *cresc.* *sf* *f*

11 *p* *cresc.* *f* *dim.*

17 **A** *p* *cresc.* *p*

26 **B** *pp* *più cresc.*

35 *f*

43 **C** *p*

53 *f* *p* *f* *p*

60 *cresc.* *f* *sf* *sf* *f* *dim.*

67 *p* *cresc.*

73 *p*

80 **D** *p* *p* *cresc.*

91 *sf* *f* *p*

97 *cresc.* *f* 1. 2.

104 **E** *p* *p* *cresc.* *f* *dim.*

112 *p* *cresc.* *sf*

TRIO

120 **F** Più lento *p*

128 *mf*

136 *cresc.* *mf* *p* **G** a tempo *p* ritard.

144 *mf* *p* *cresc.* *pp* *cresc.*

151 *f* *dim.* *f*

158 *p* *p* *cresc.*

165 *mf* *p* *p* *cresc.* **H** ritard.

174 *f* *p* Allegro Menuetto D.C. senza replica

IV.

Allegro molto

8

mf

p

14

molto cresc.

20

A 2

p

cresc.

28

f

p e dolce

34

cresc. f dim. p p

B

43

cresc. f p

51

p cresc. f sf

59

sf f p f p

65

C

pp cresc. fsf³ sf³

71

f dim.

76

cresc. f

81 **D**

p cresc. f p pp

88

cresc. sf

93

pp cresc. sf

98

p cresc. p cresc.

103

p cresc. p

108 **E**

p e dolce p

114

cresc. f p

121

cresc. f dim. p cresc. f dim.

127

p

134

p e leggero

139 **F**

pp p

144

p cresc.

8

156 

161 **G** 

167 

175 **H** 

182 

190 

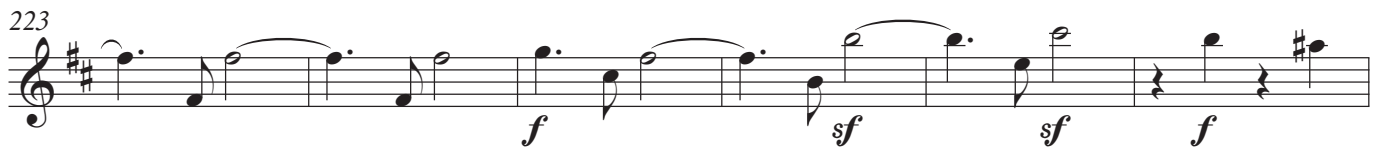
197 

203 


208 

213 
f *p* *f* *p*

218 
molto cresc.

223 
f *sf* *sf* *f*

229 

233 
poco decresc.

237 
p *sempre dim. e calando*

241 
cresc. *f*

245 
ff