AN MISCHA ELMAN.

Tor Aulin

Vier Stücke

für

Violine mit Klavierbegleitung.

OP. 16.

N°1.	Barcarole	M. 2,—
N°2.	Impromptu	M. 2, 50.
N°3.	Märchen (Nocturno)	M. 2.—
N°4.	Etude	M. 2, 50.

Jul. Heinr. Zimmermann.
LEIPZIG. St PETERSBURG. MOSKAU. RIGA. LONDON.

Im gleichen Verlage erschien:

Tor Aulin. Op. 14. Violin-Concert N°3. C moll ..... no. M. 8.—

" Op. 15. Vier Stücke in Form einer Suite für Violine & Klavier

N°1. Toccata M. 2, 50 N°3. Air ..... M. 2.—

N°2. Menuett M. 2.— N°4. Gavotte et Musette M. 2, 50.

Lith v. F. M. Geidel, Leipzig.

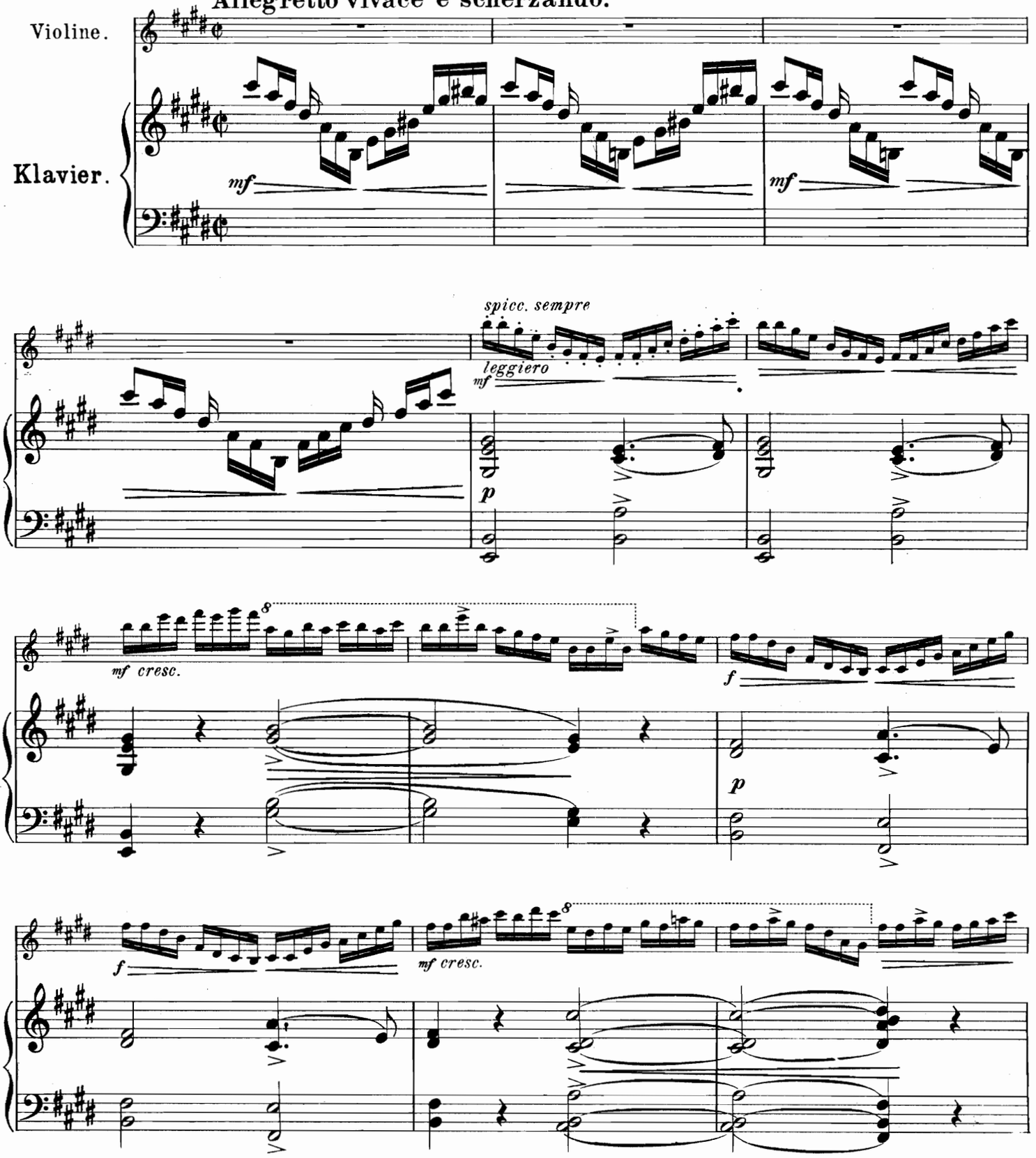
II. Impromtu.

Tor Aulin, Op. 16. No 2.

Allegretto vivace e scherzando.

Violine.

Klavier.



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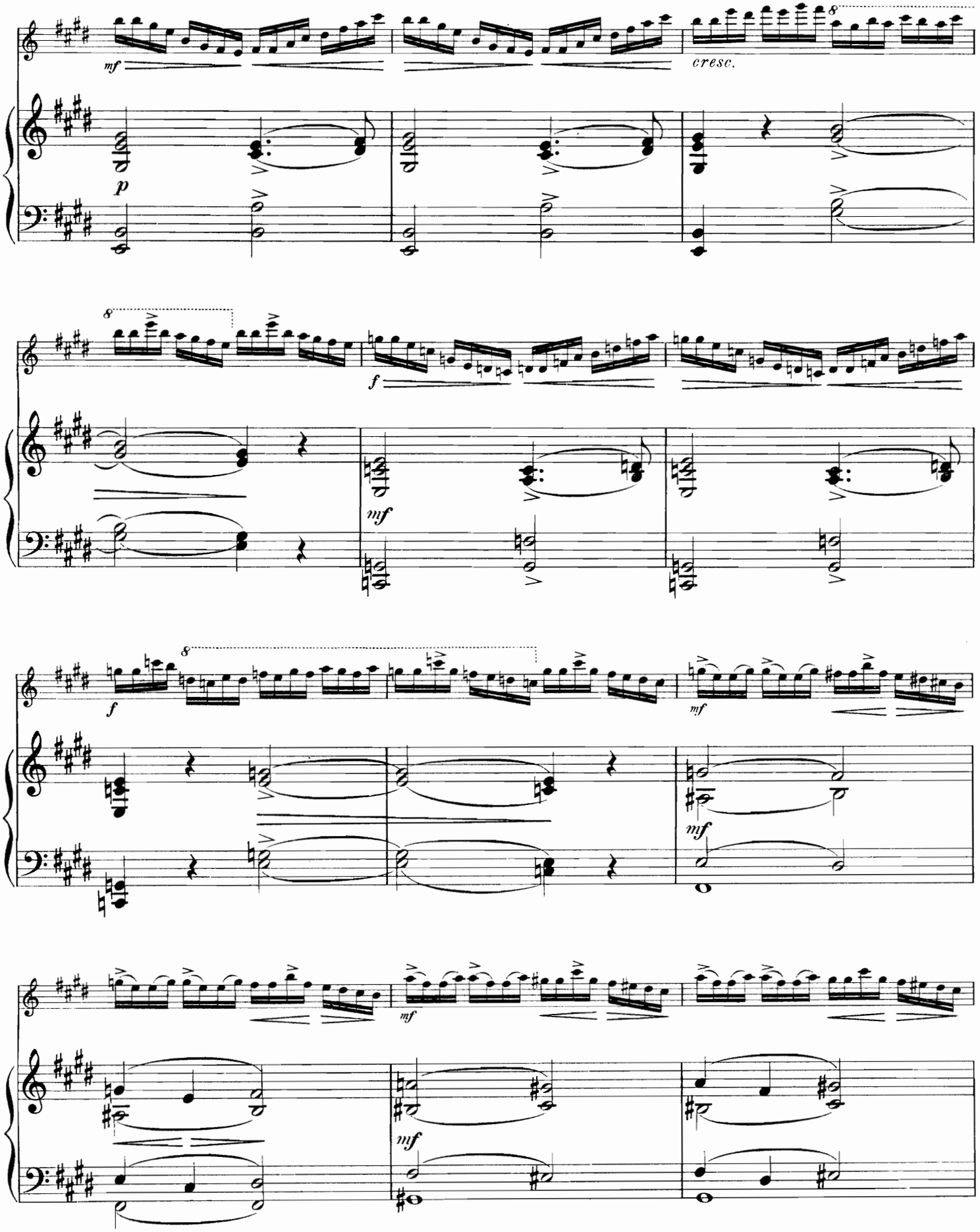
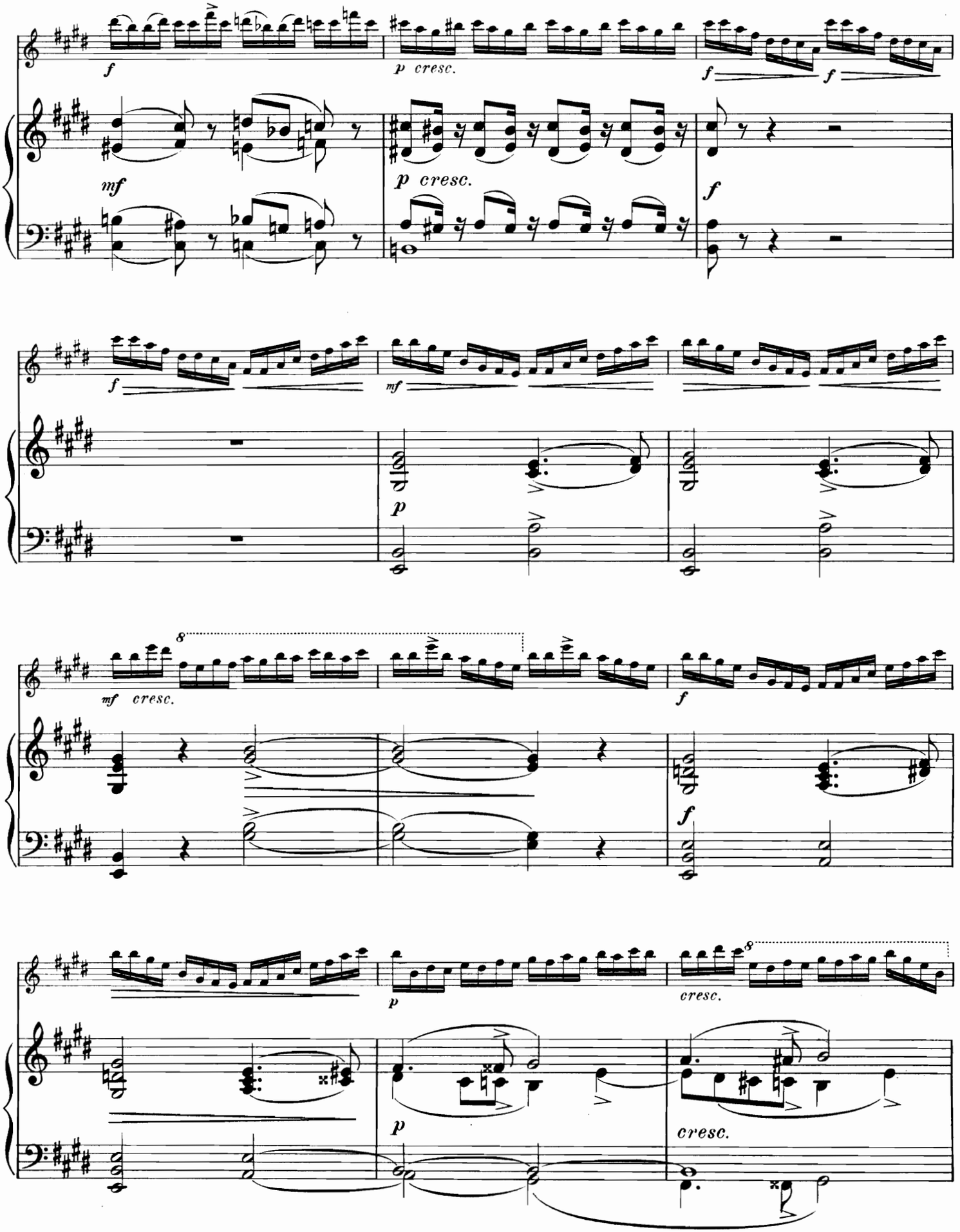
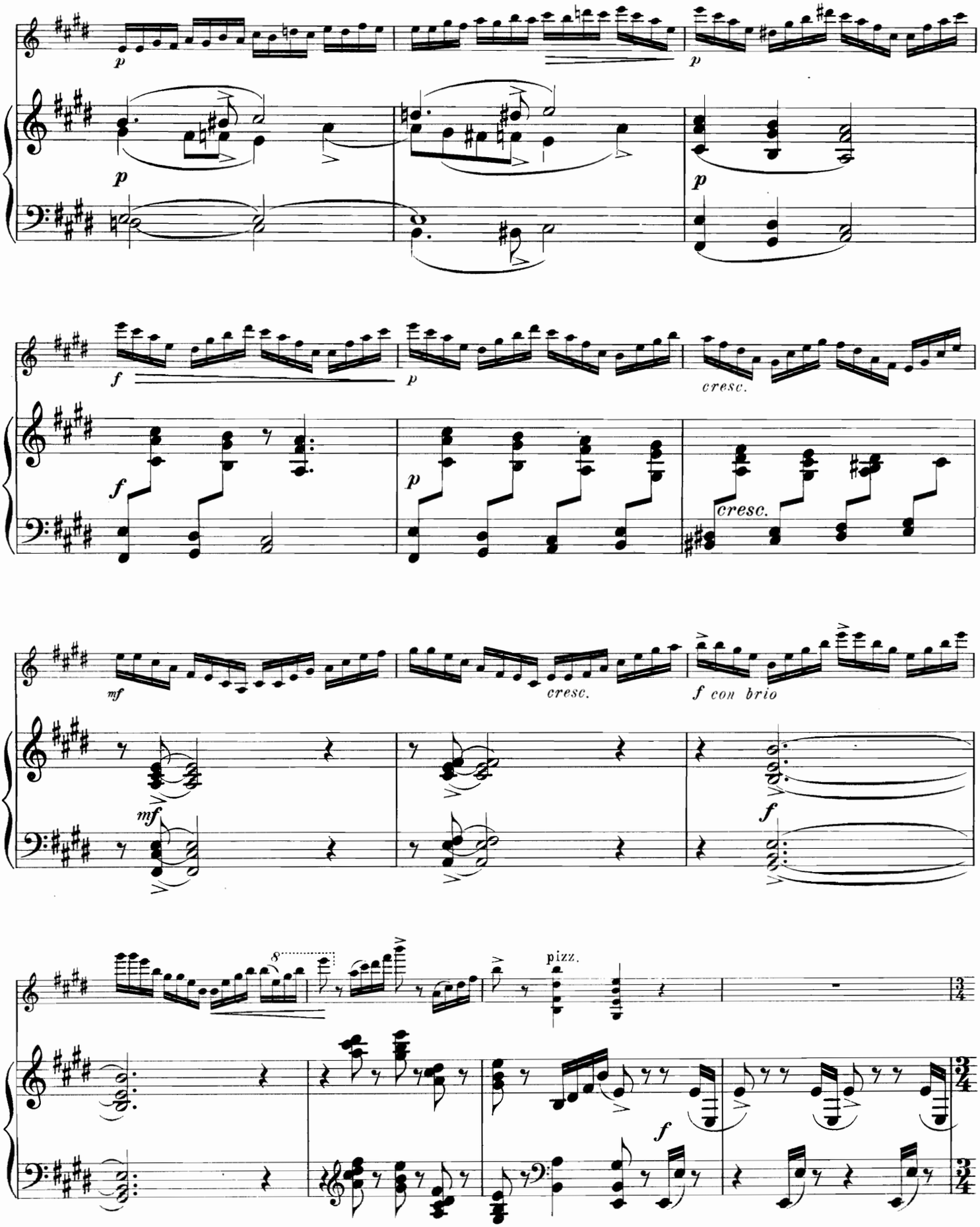
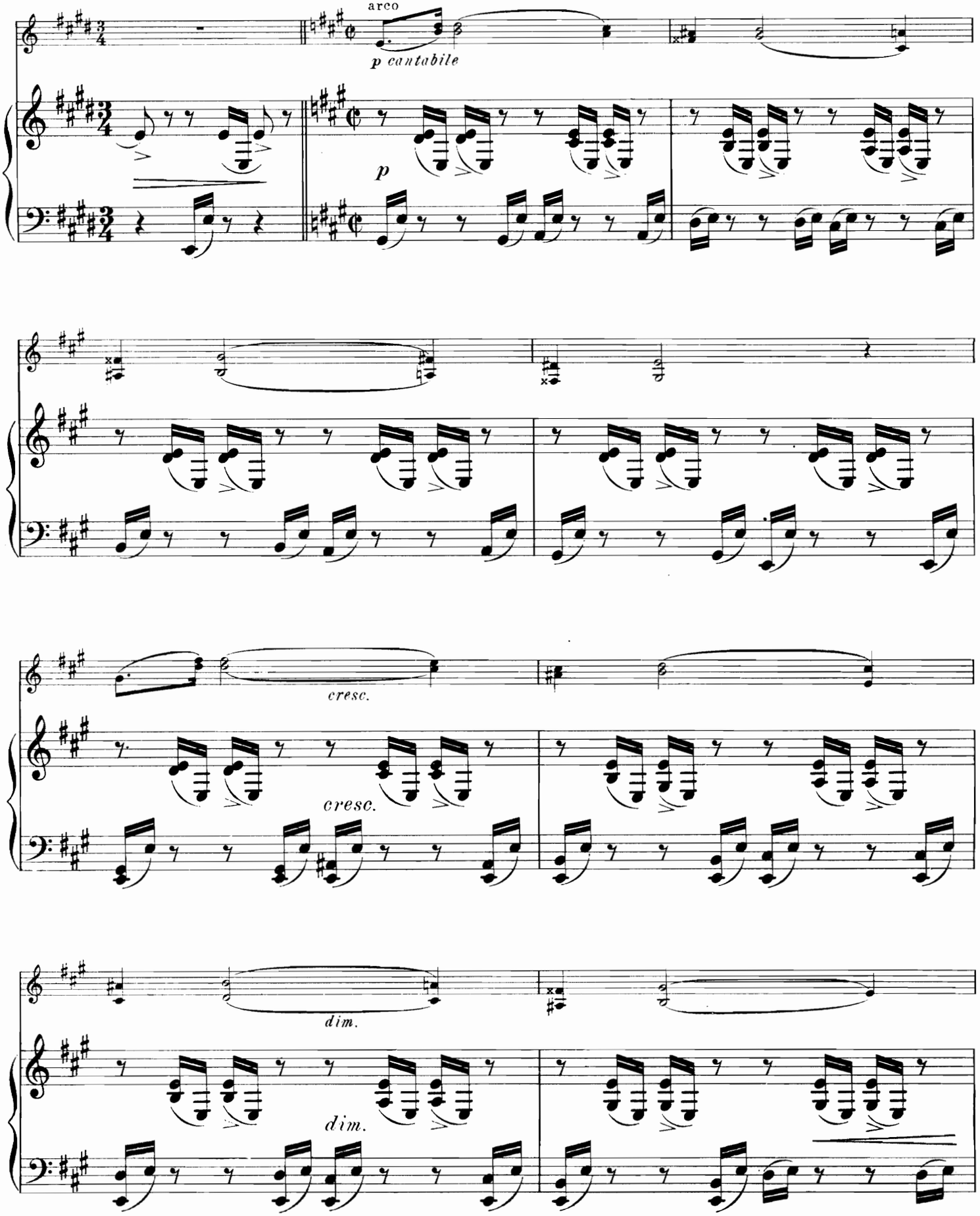
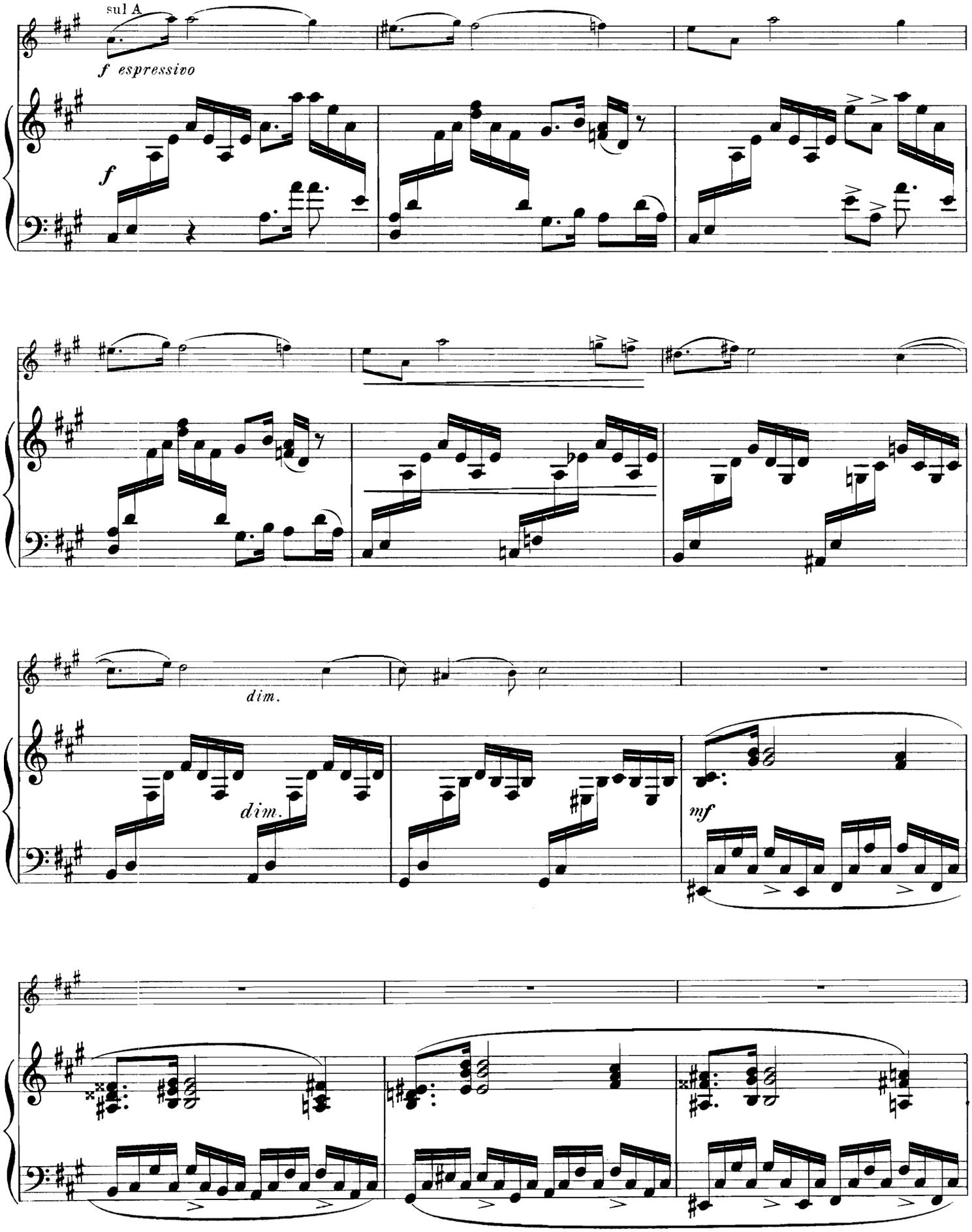

mf
cresc.
p
f
mf
f
mf
mf
mf
mf

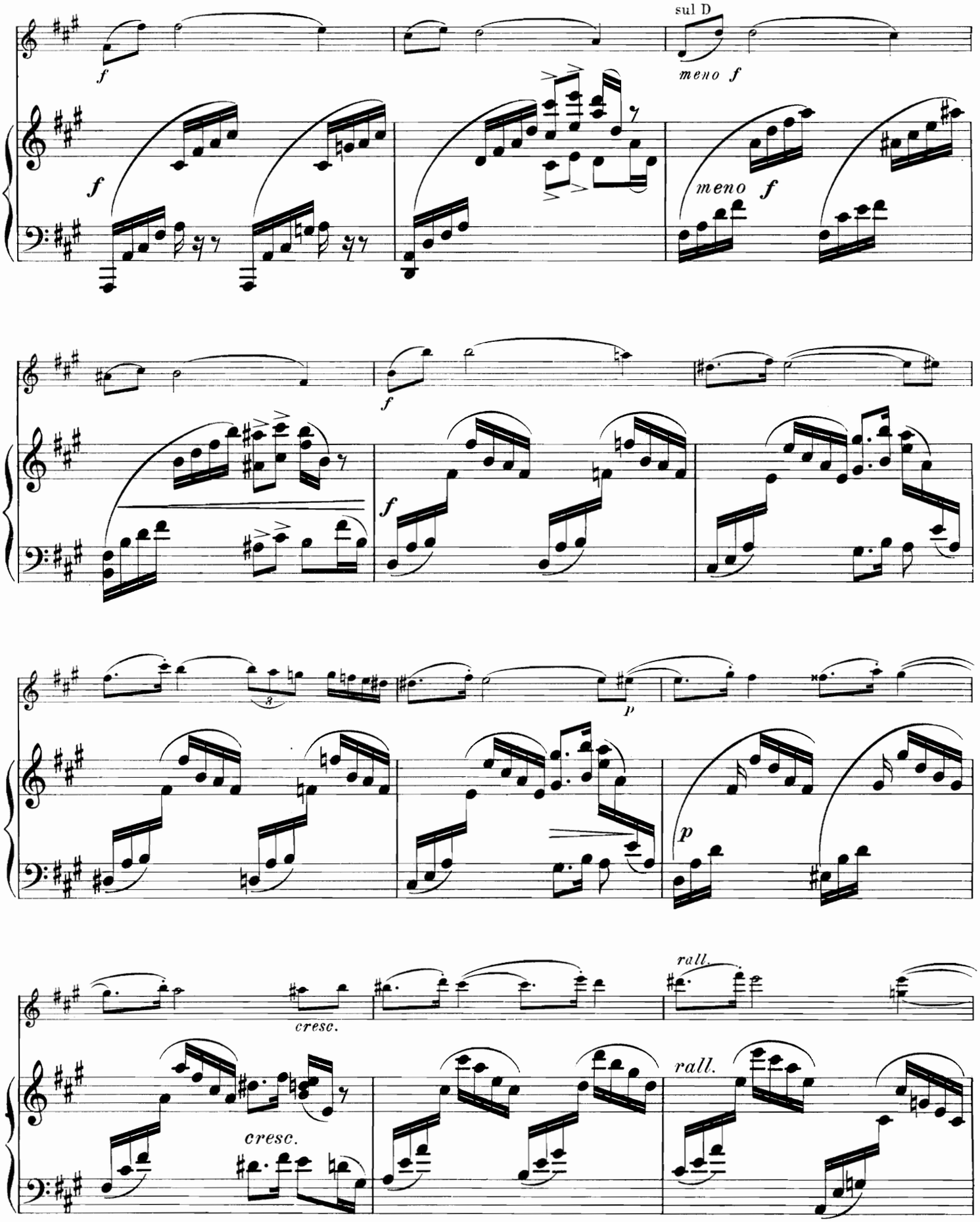

f
p cresc.
f
f
mf
p cresc.
f
f
mf
p
8
mf cresc.
f
f
p
8
cresc.
p
cresc.

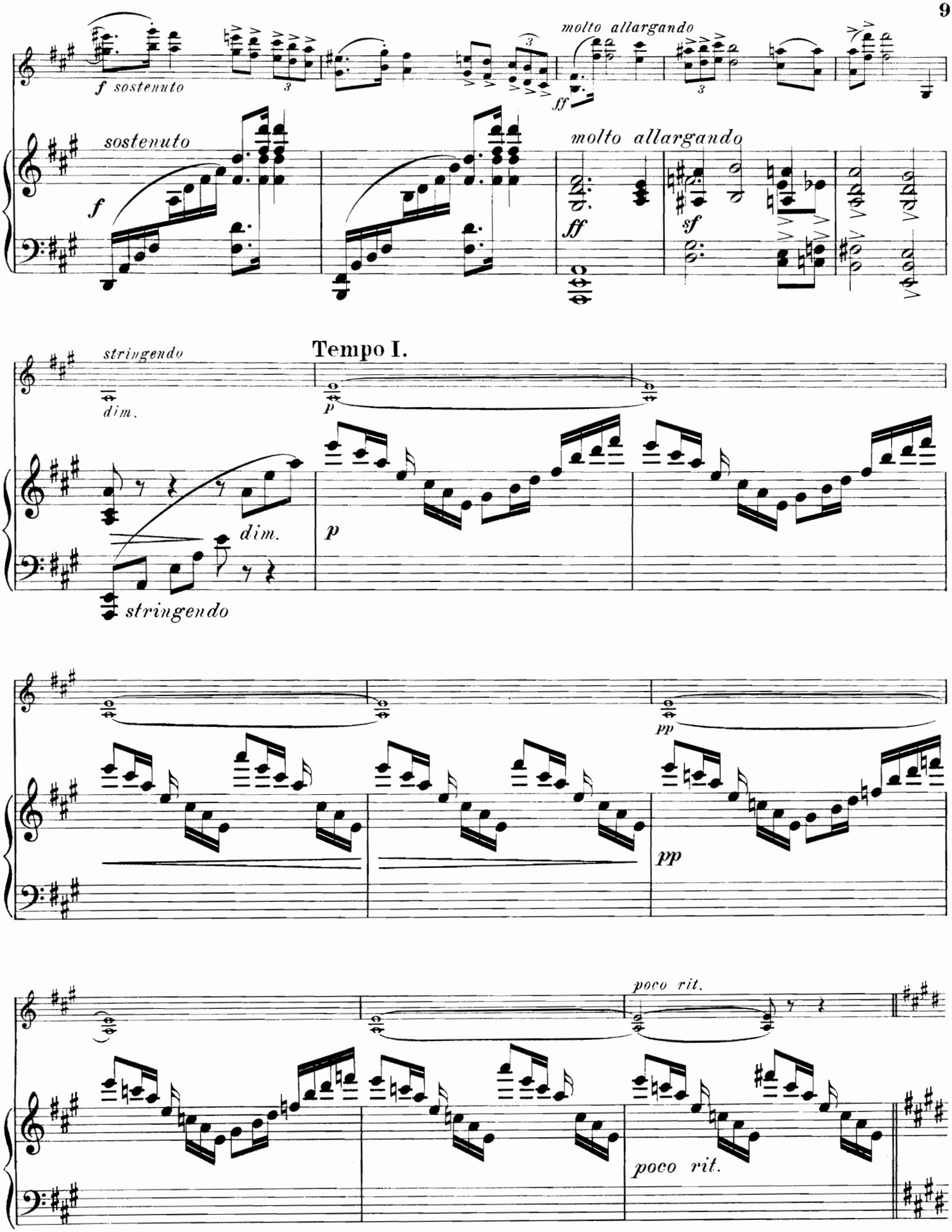

p
p
p
f
p
cresc.
f
p
cresc.
mf
cresc.
f con brio
mf
f
8
pizz.
f

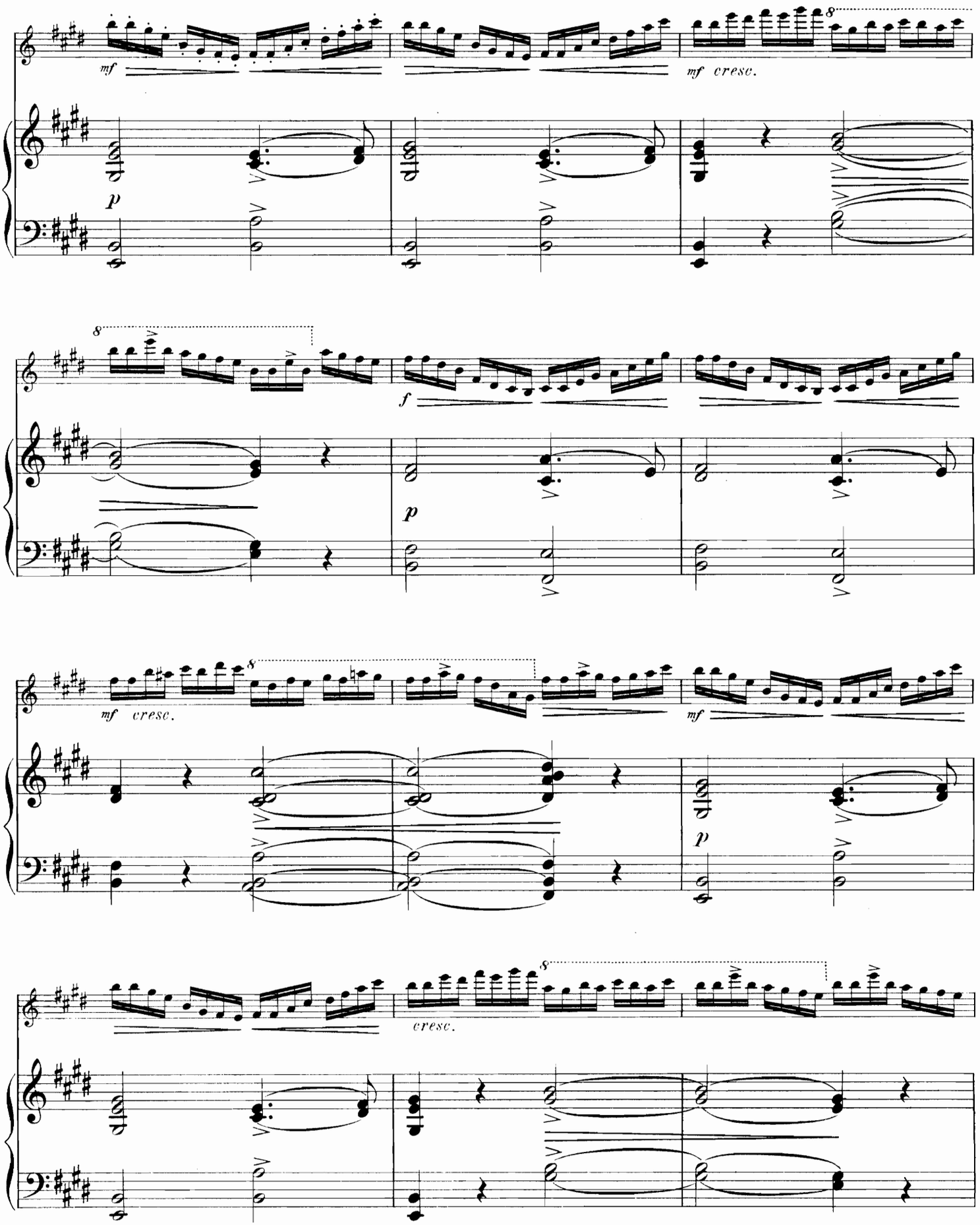
Poco meno vivace.

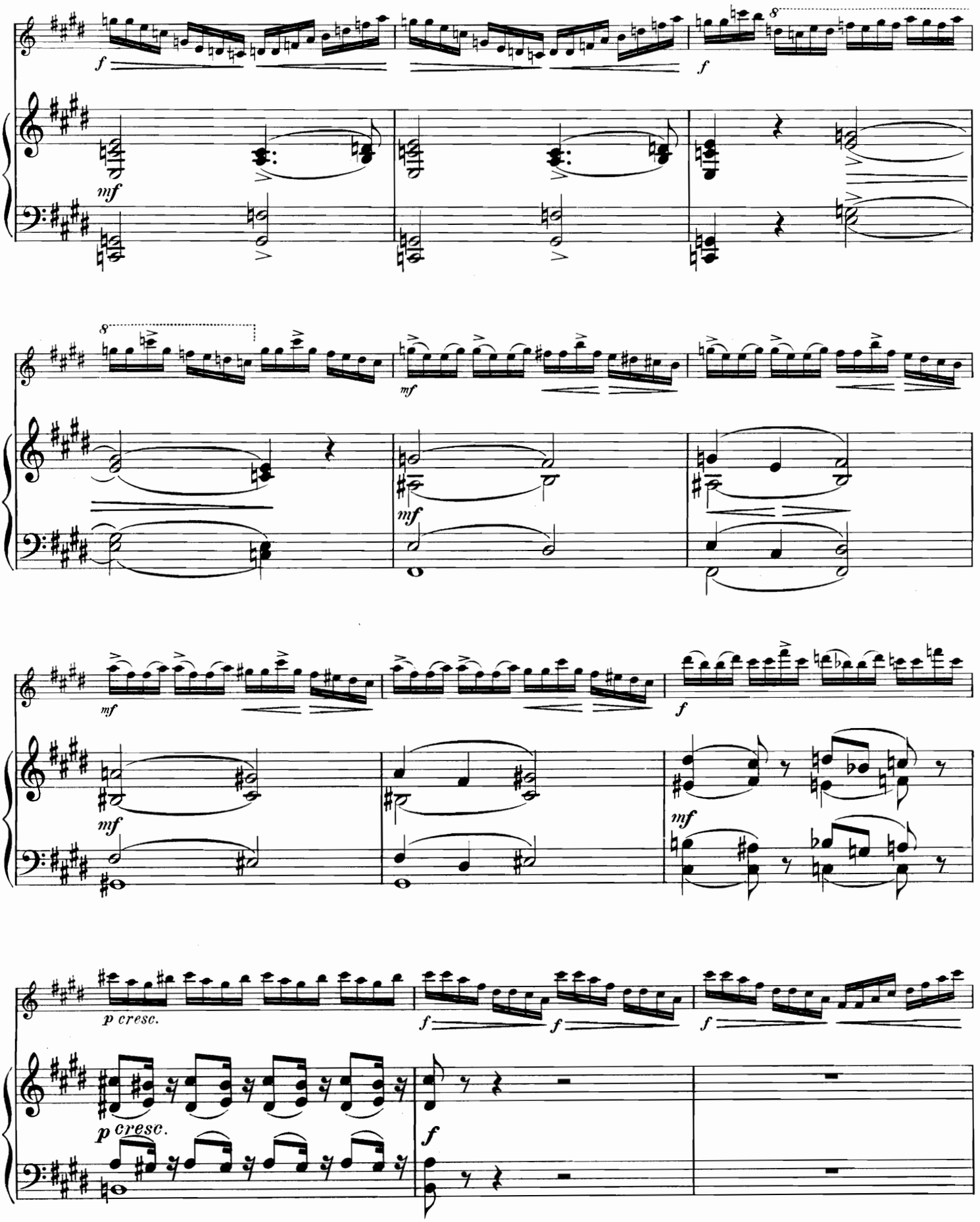


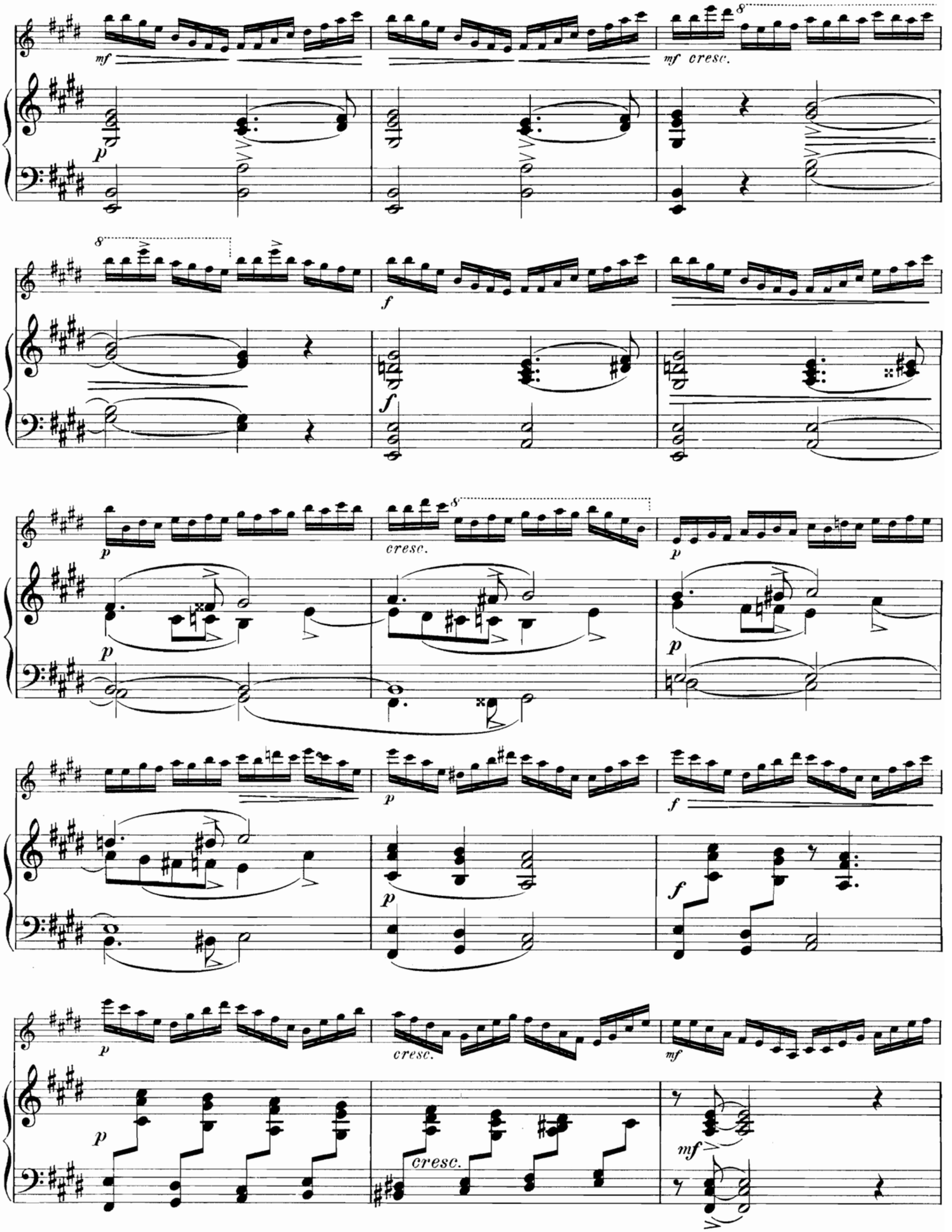

sul A
f espressivo
f
dim.
dim.
mf

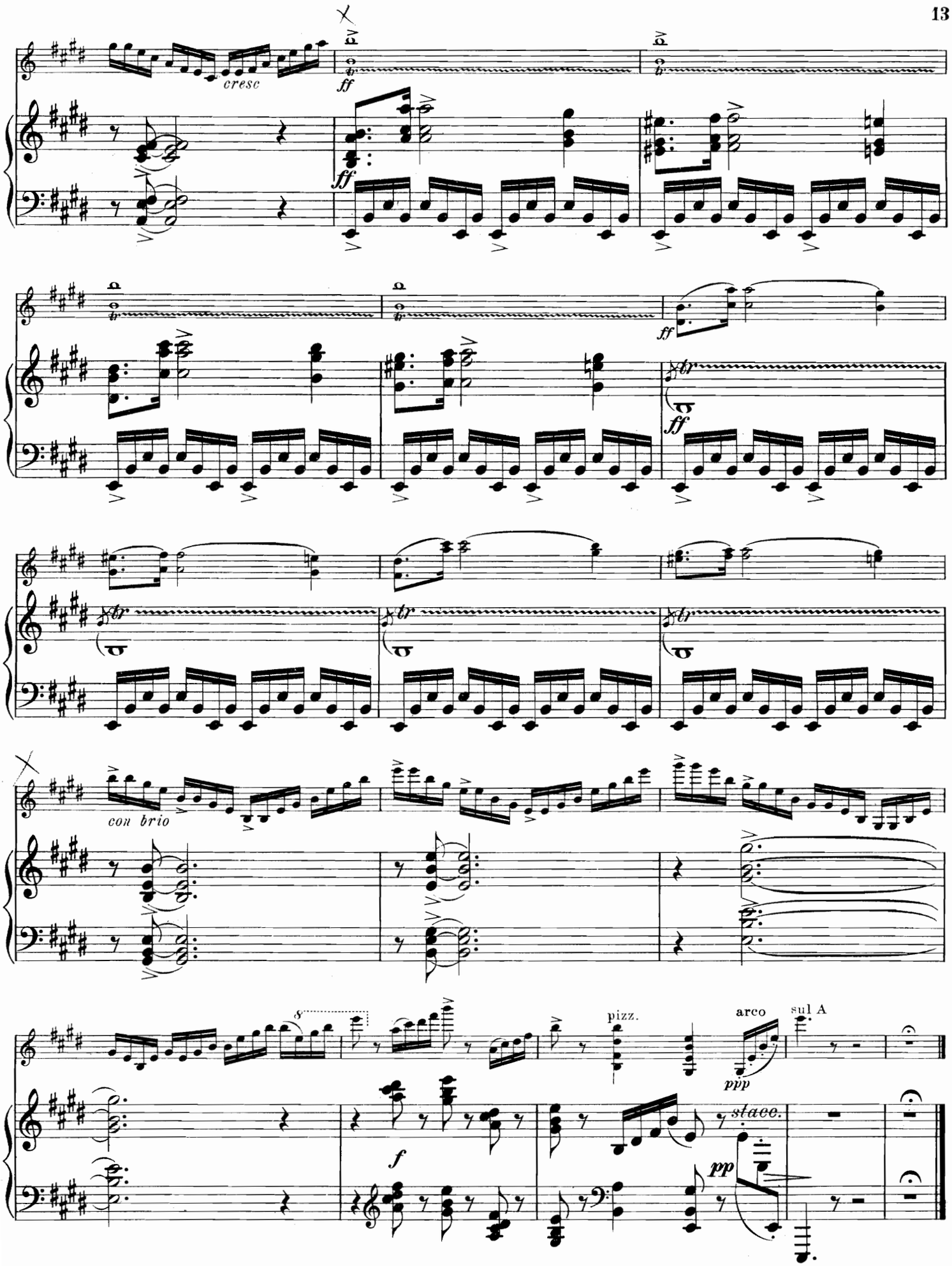

sul D
meno f
meno f
f
f
f
p
p
cresc.
cresc.
rall.
rall.


molto allargando
f sostenuto
sostenuto
molto allargando
ff
sf
stringendo
dim.
Tempo I.
p
dim.
stringendo
pp
poco rit.


mf
mf cresc.
p
f
p
mf cresc.
mf
p
cresc.


f
mf
f
mf
mf
mf
f
mf
mf
p cresc.
f
f
f
p cresc.
f


mf
mf cresc.
p
f
f
p
cresc.
p
p
p
p
f
p
f
p
cresc.
mf
p
cresc.
mf


cresc
ff
ff
ff
ff
con brio
s
pizz.
arco
sul A
ppp
f
stacc.
pp

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mit Klavierbegleitung.

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