AN MISCHA ELMAN.

Tor Aulin

Vier Stücke

für

Violine mit Klavierbegleitung.

OP. 16.

No 1.	Barcarole	M. 2.—
No 2.	Impromptu	M. 2, 50.
No 3.	Märchen (Nocturno)	M. 2.—
No 4.	Etude	M. 2, 50.

Jul. Heinr. Zimmermann.
LEIPZIG. St PETERSBURG. MOSKAU. RIGA. LONDON.

Im gleichen Verlage erschien:

Tor Aulin. Op. 14. Violin-Concert No 3. C moll ..... no M. 8.—

" Op. 15. Vier Stücke in Form einer Suite für Violine & Klavier

No 1. Toccata M. 2,50 No 3. Air ..... M. 2.—

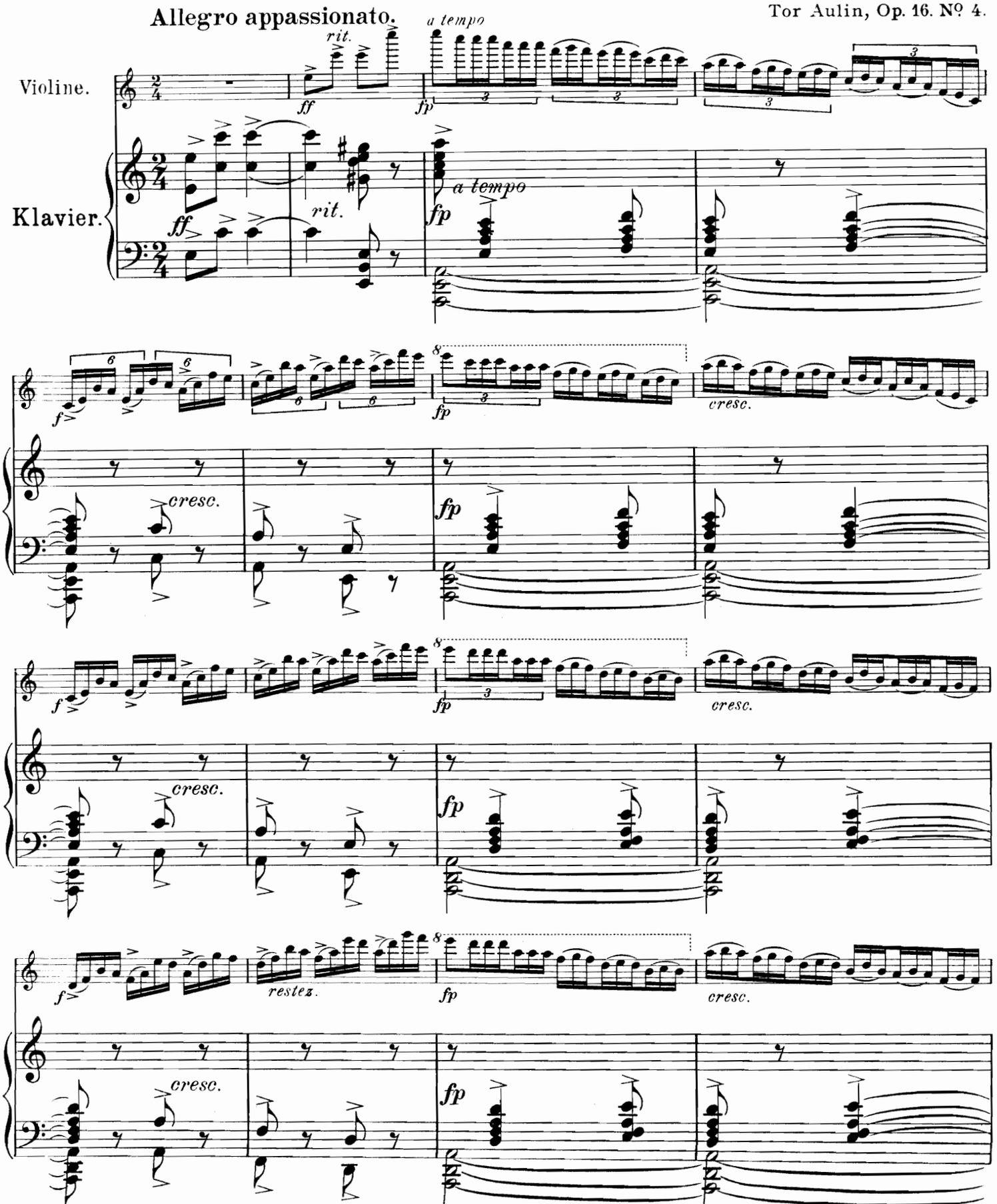
No 2. Menuett M. 2.— No 4. Gavotte et Musette M. 2,50.

Lith v. F. M. Geidel, Leipzig.

IV. Etüde.

Allegro appassionato.

Tor Aulin, Op. 16. No 4.



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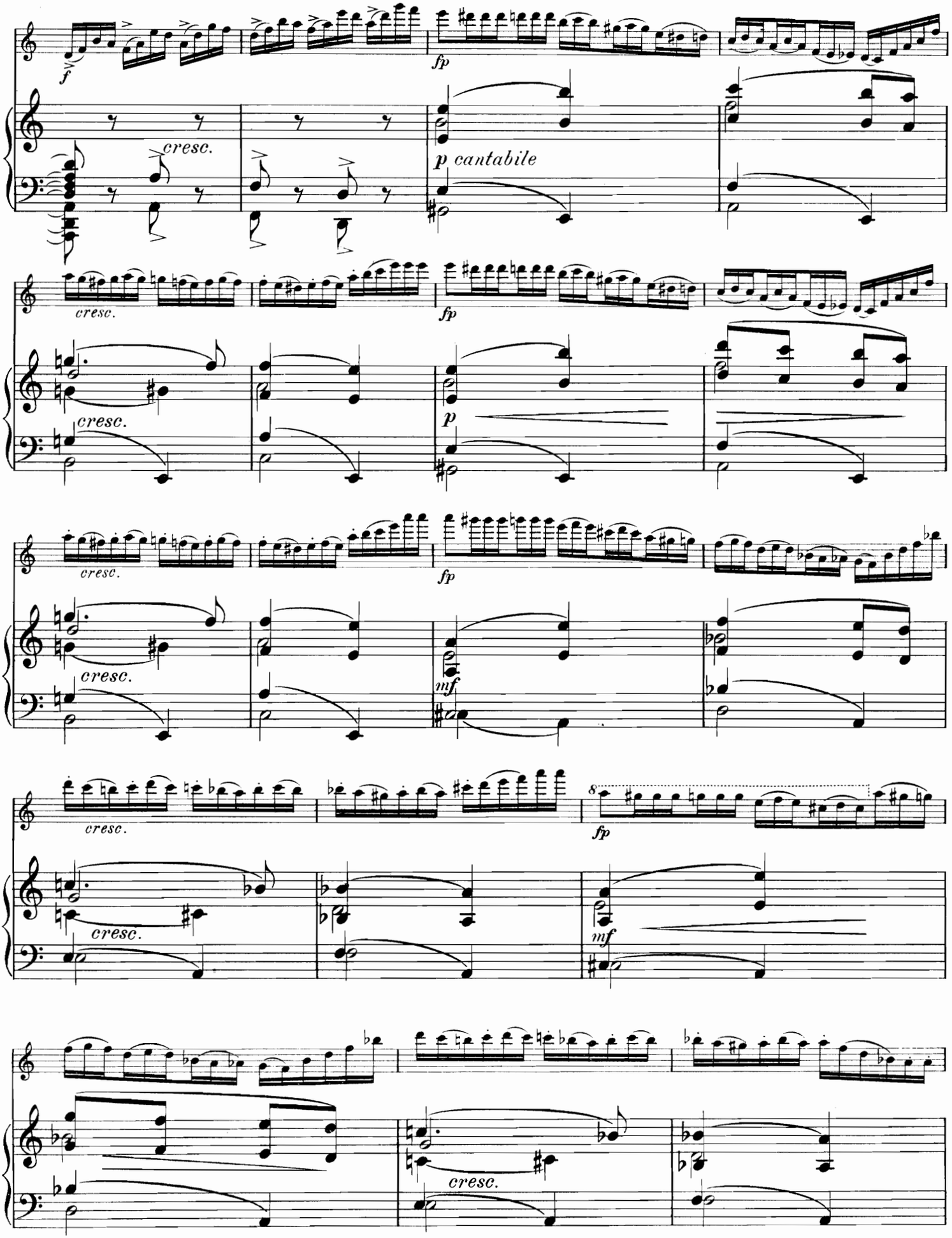
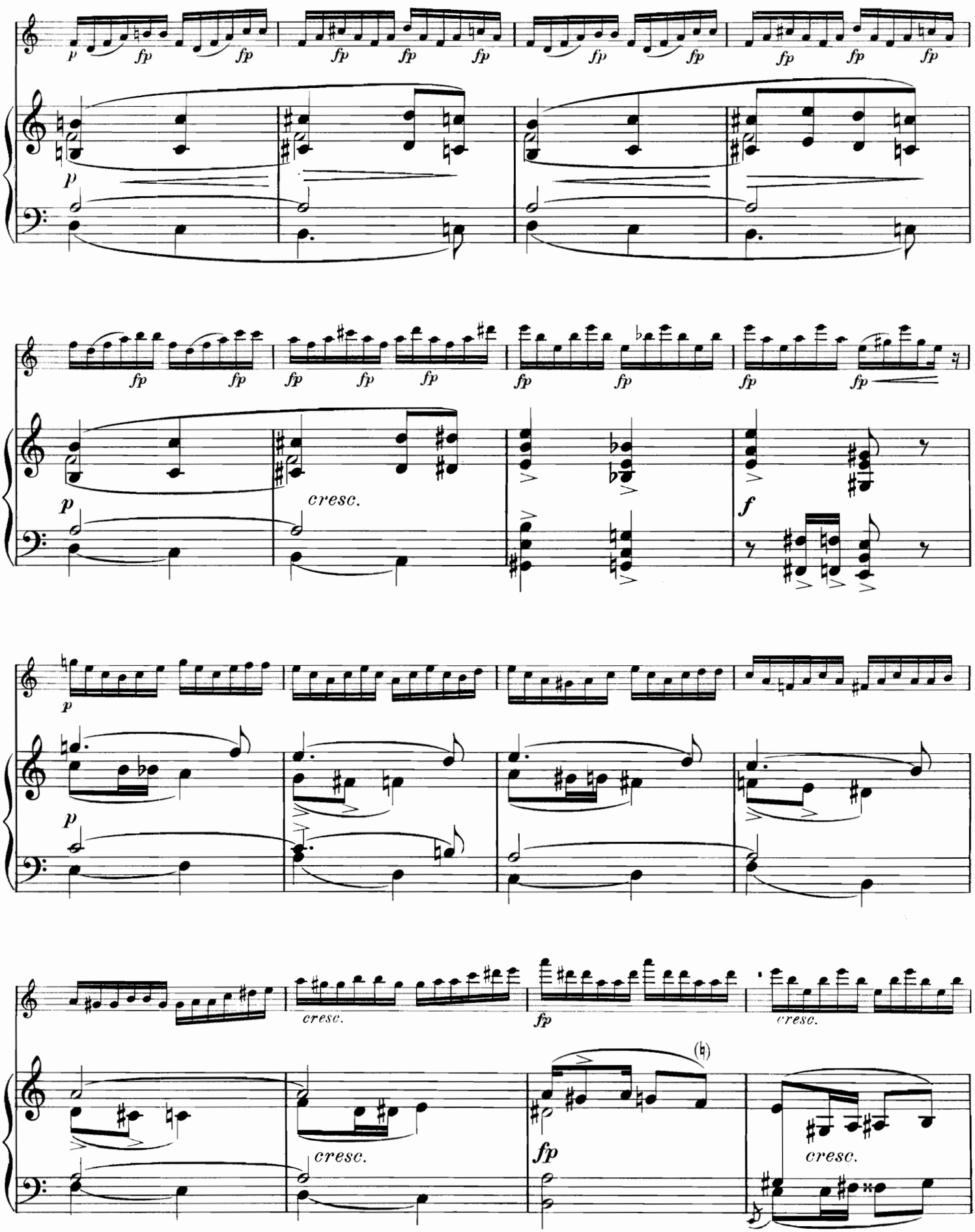
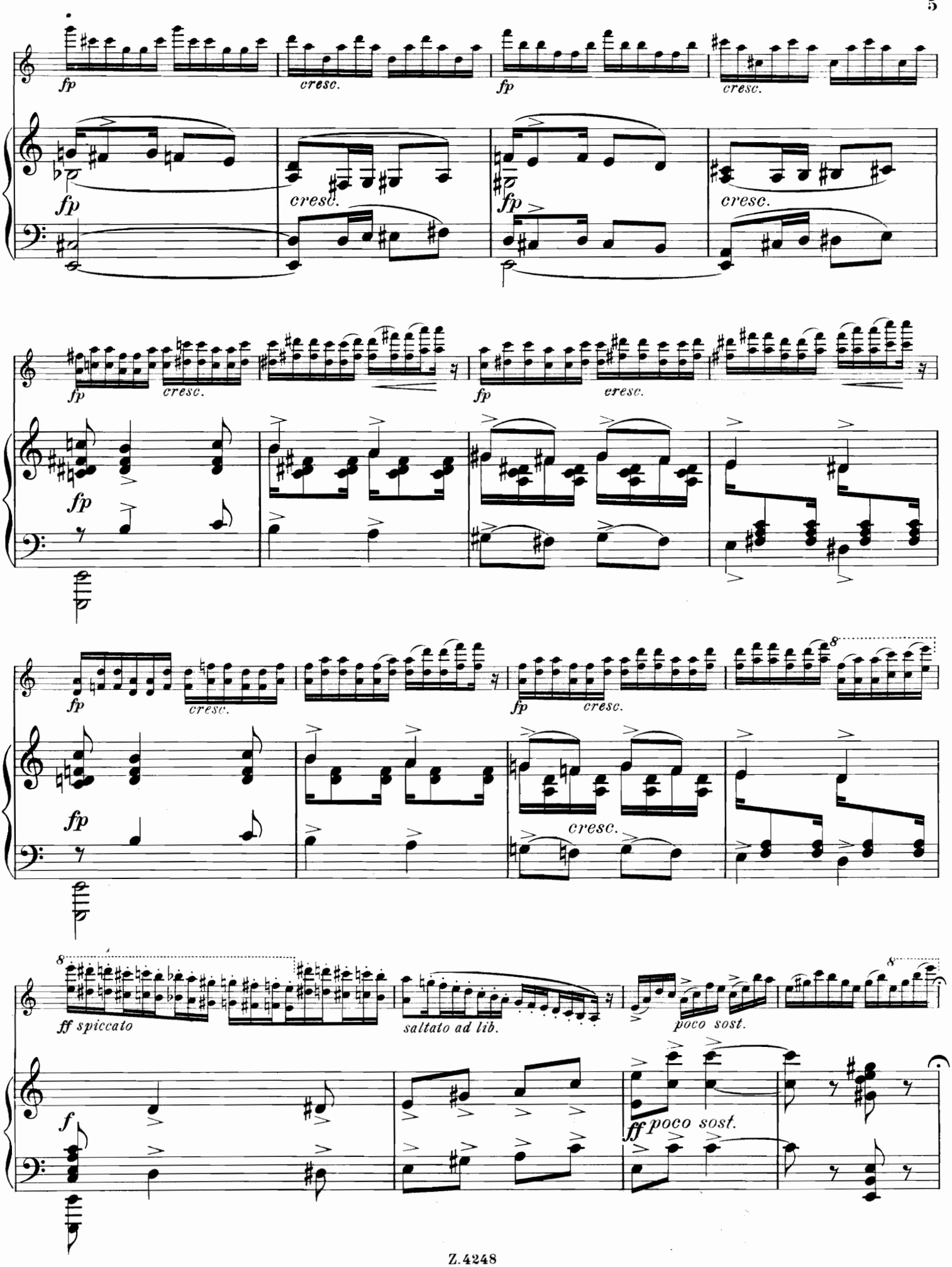
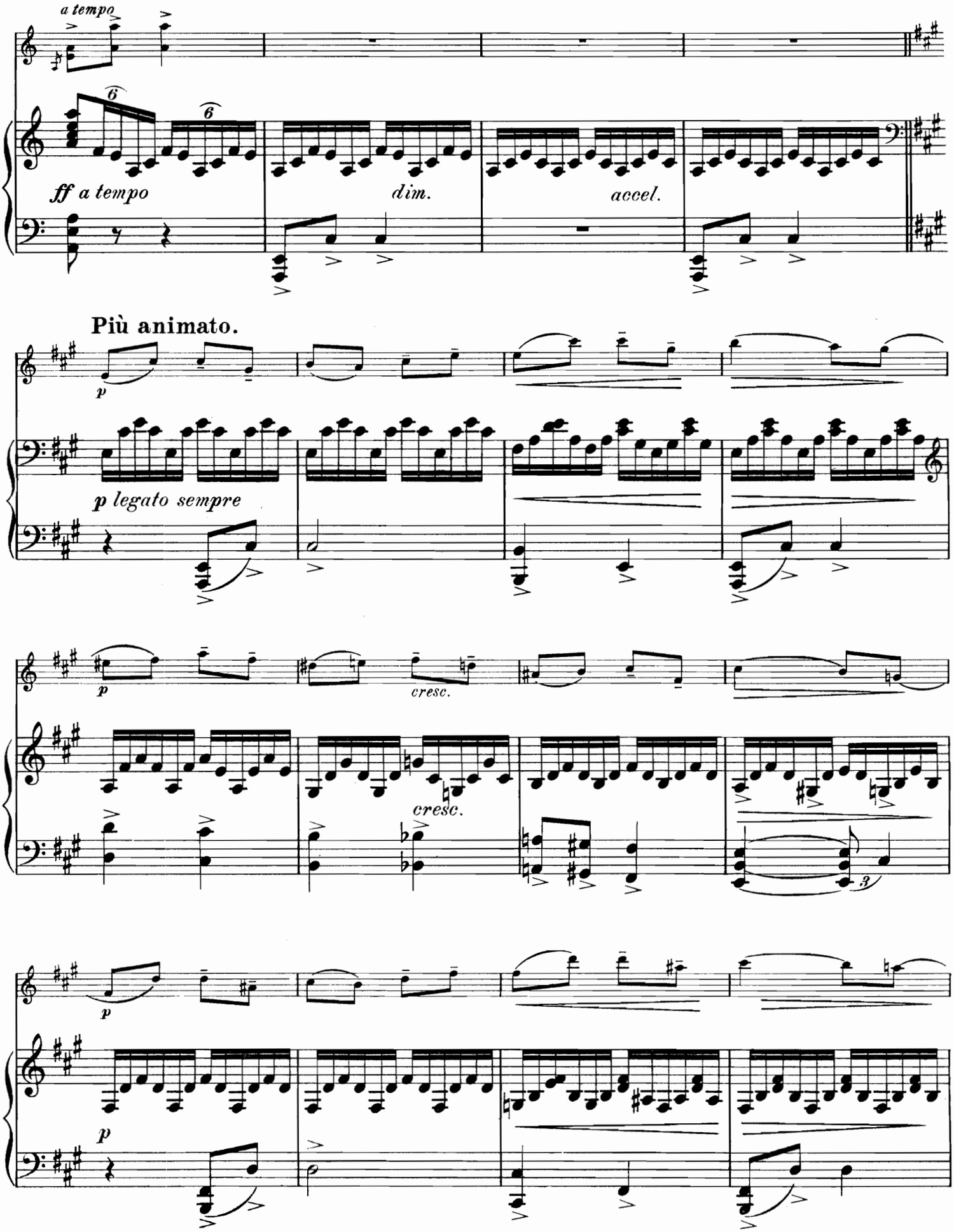
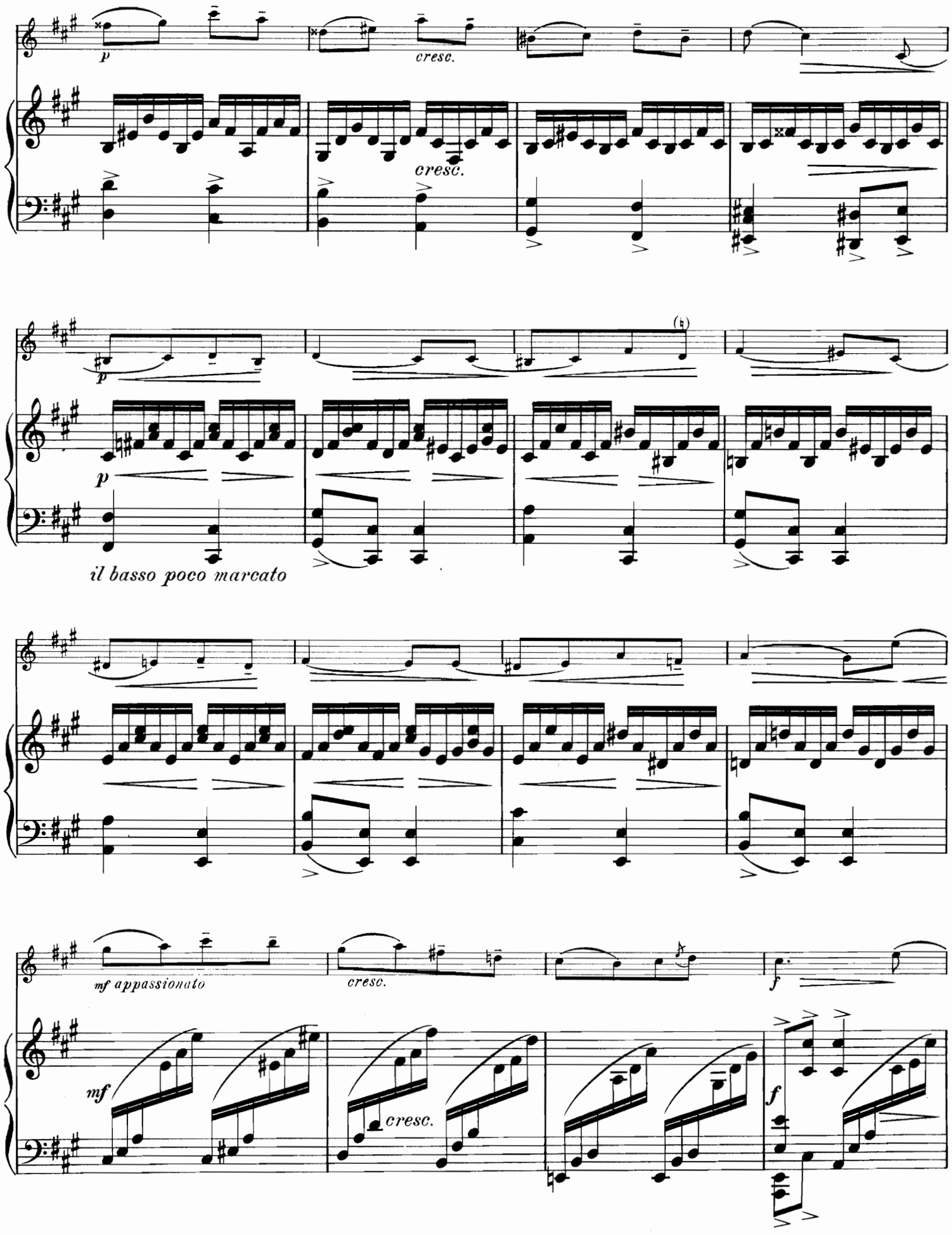
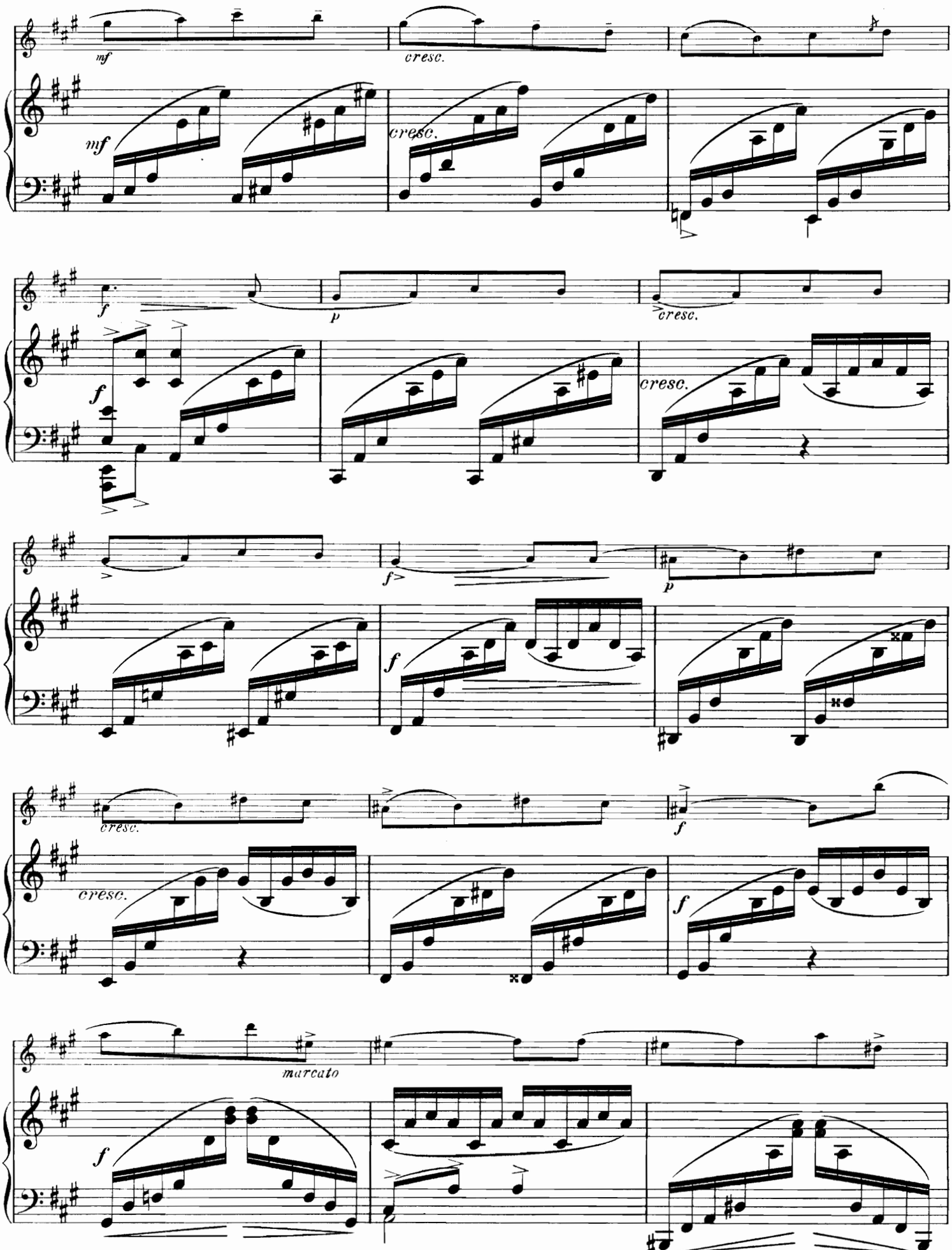

f
fp
cresc.
p cantabile
cresc.
fp
cresc.
p
cresc.
fp
cresc.
mf
cresc.
fp
cresc.
mf
cresc.

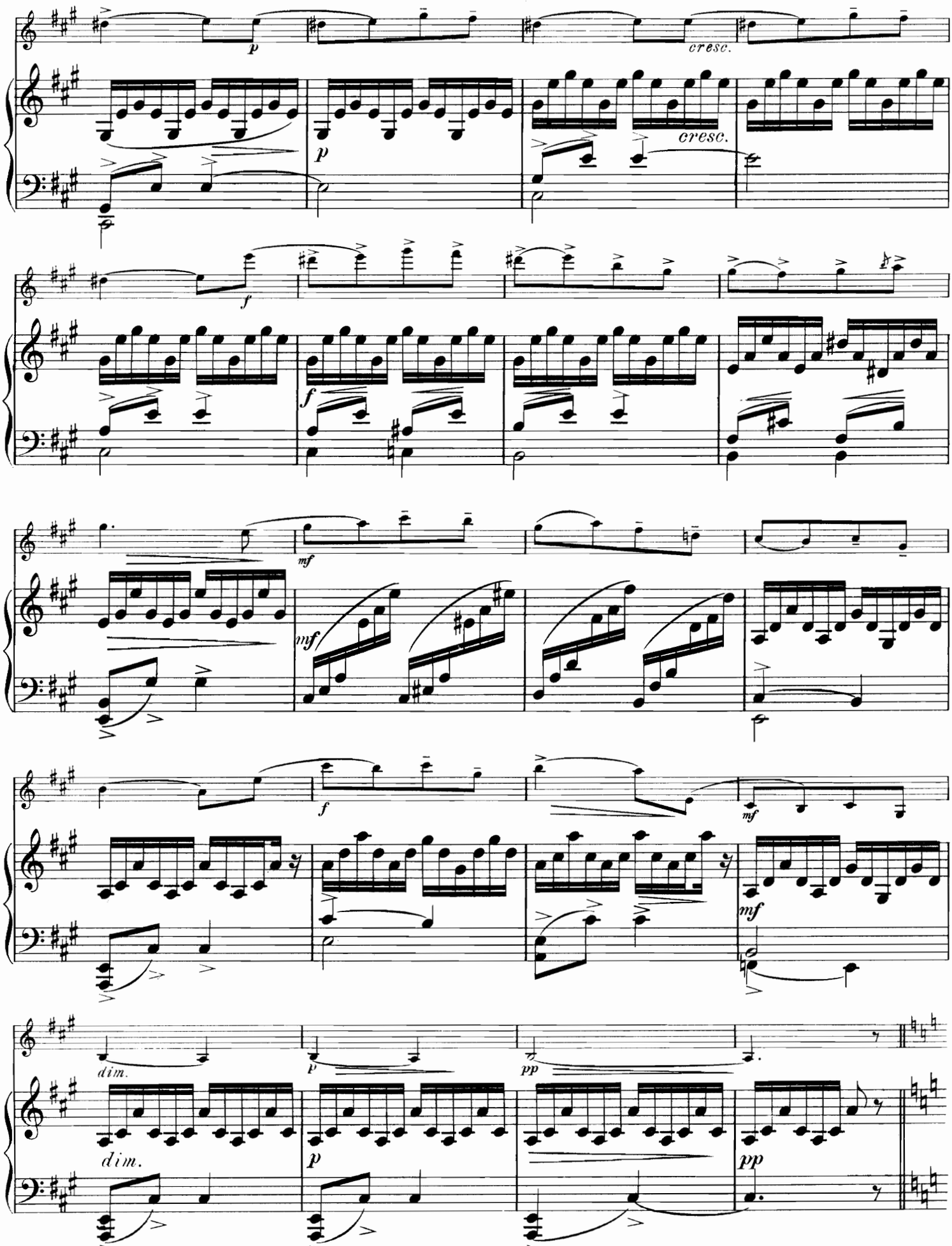

p
fp
cresc.
f
(♮)

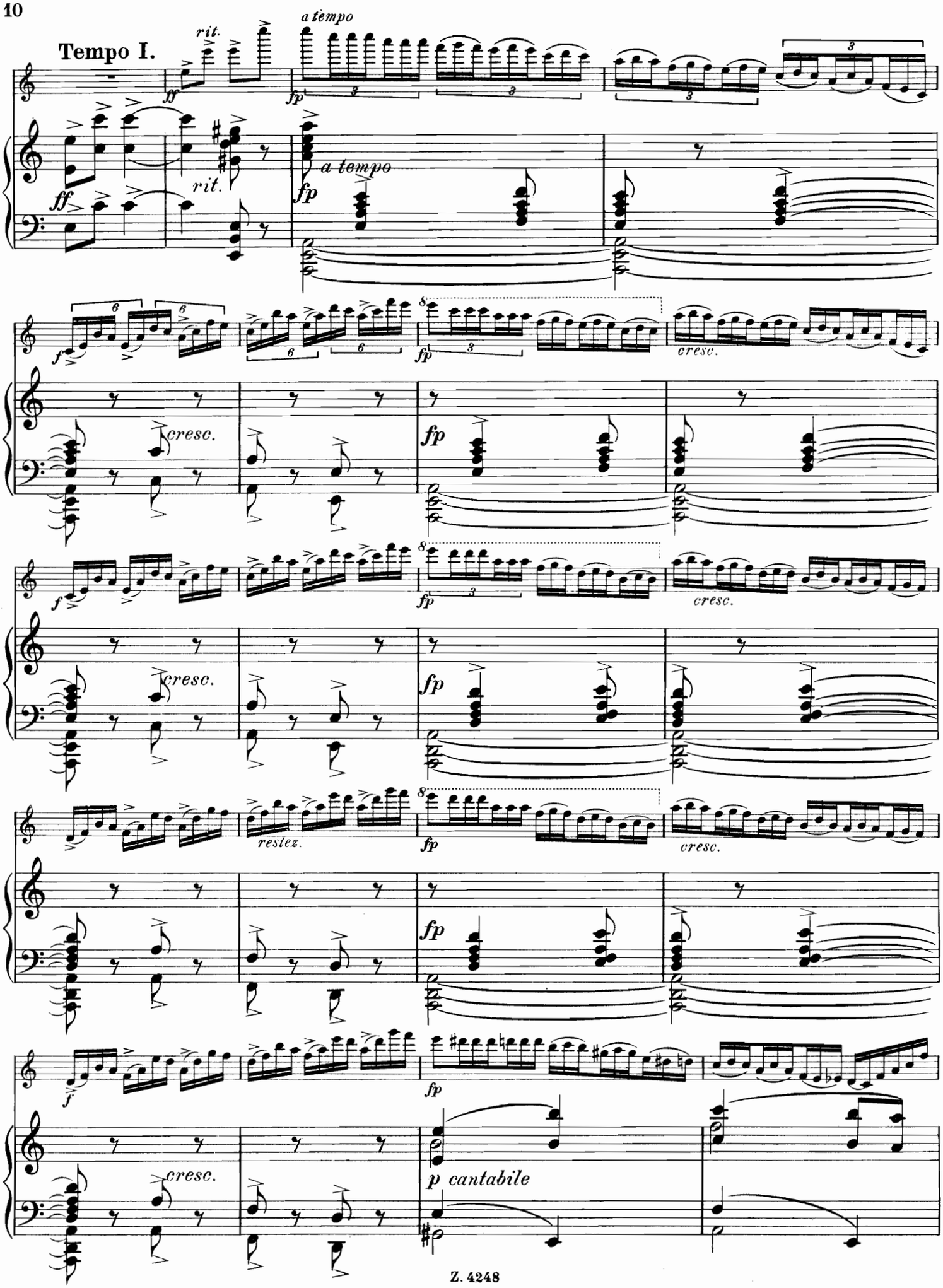

fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
cresc.
ff spiccato
saltato ad lib.
poco sost.
f
ff poco sost.

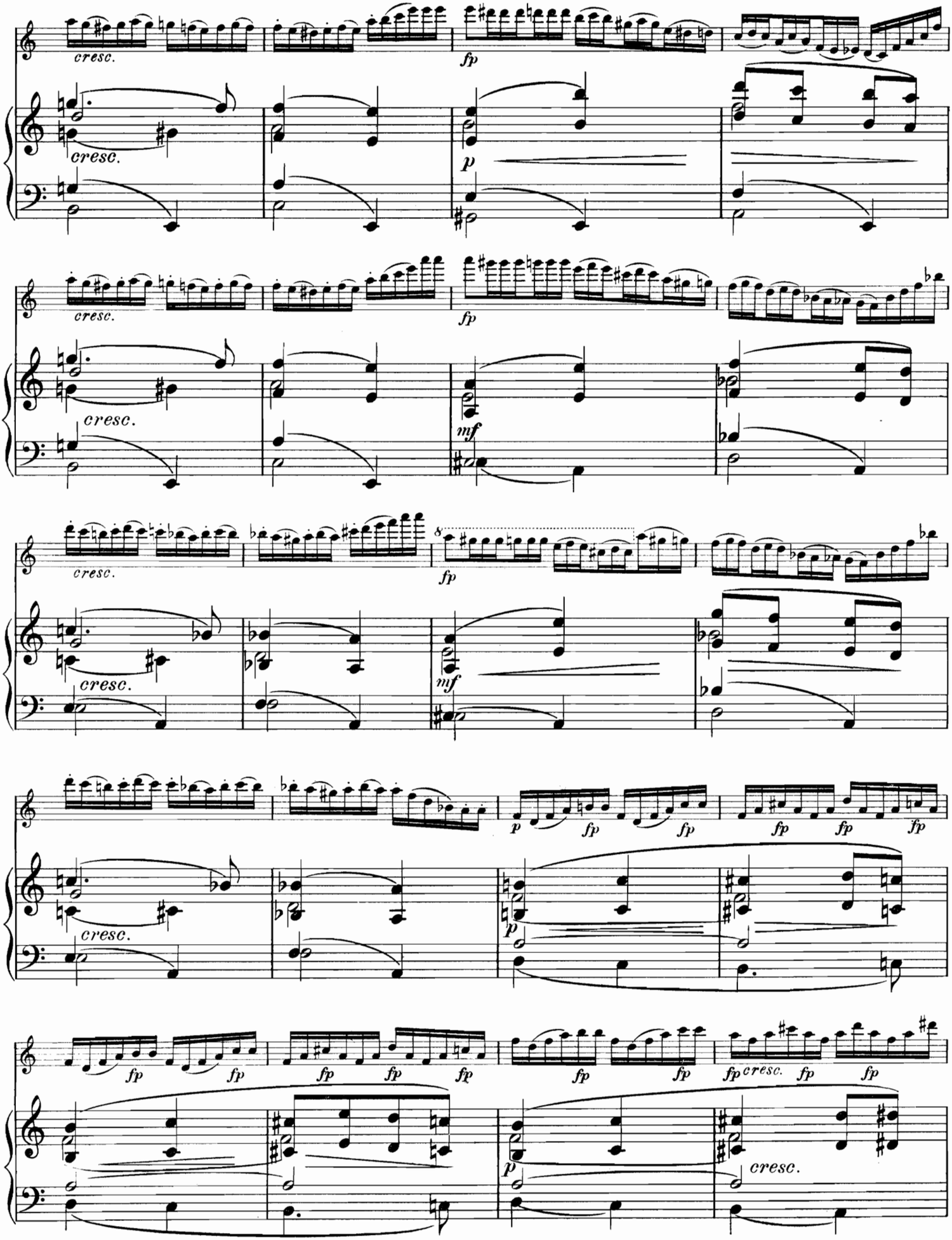

a tempo
ff a tempo
dim.
accel.
Più animato.
p
p legato sempre
p
cresc.
cresc.
p
p

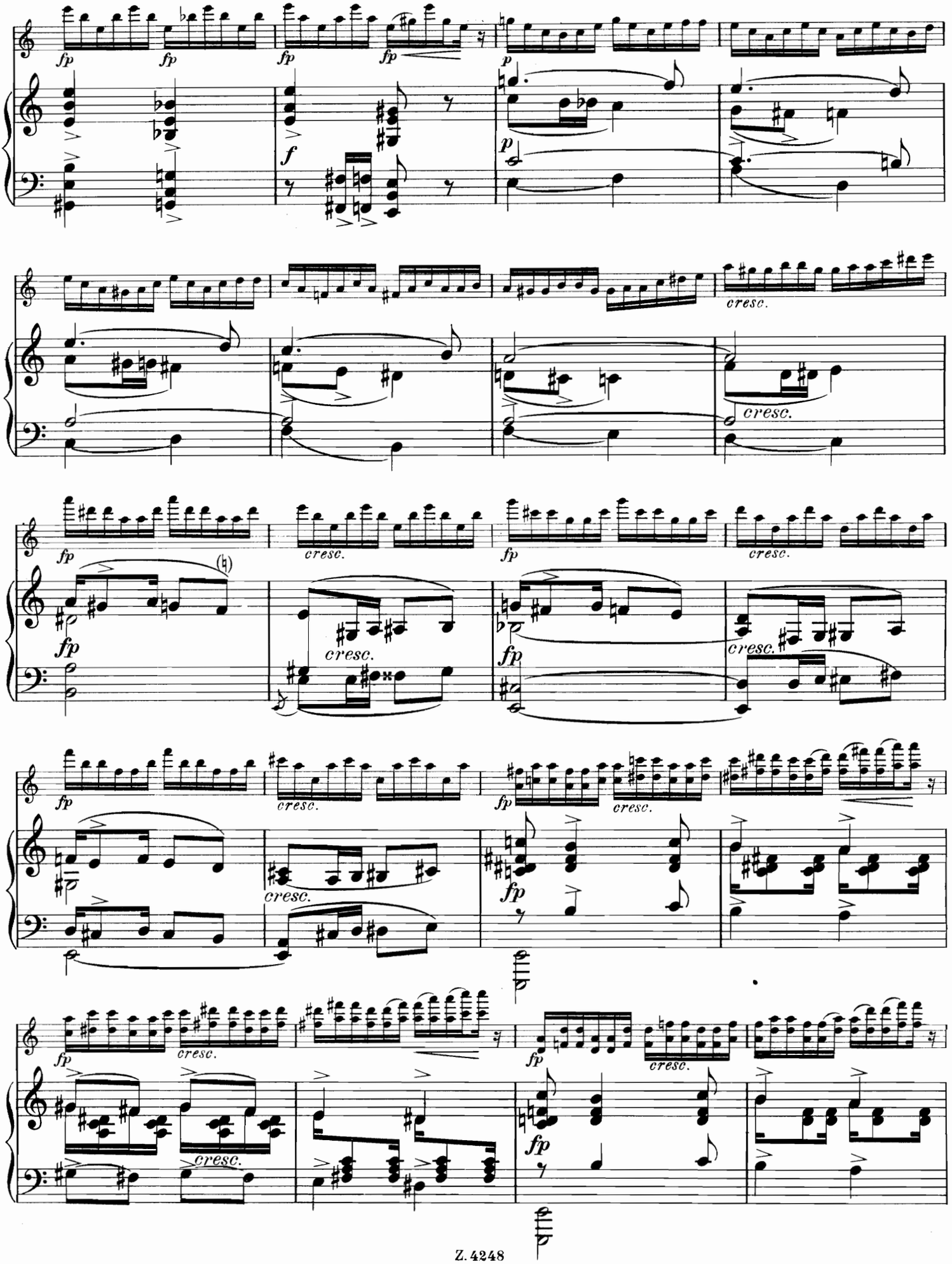

p
cresc.
cresc.
p
p
il basso poco marcato
mf appassionato
cresc.
f
mf
cresc.
f

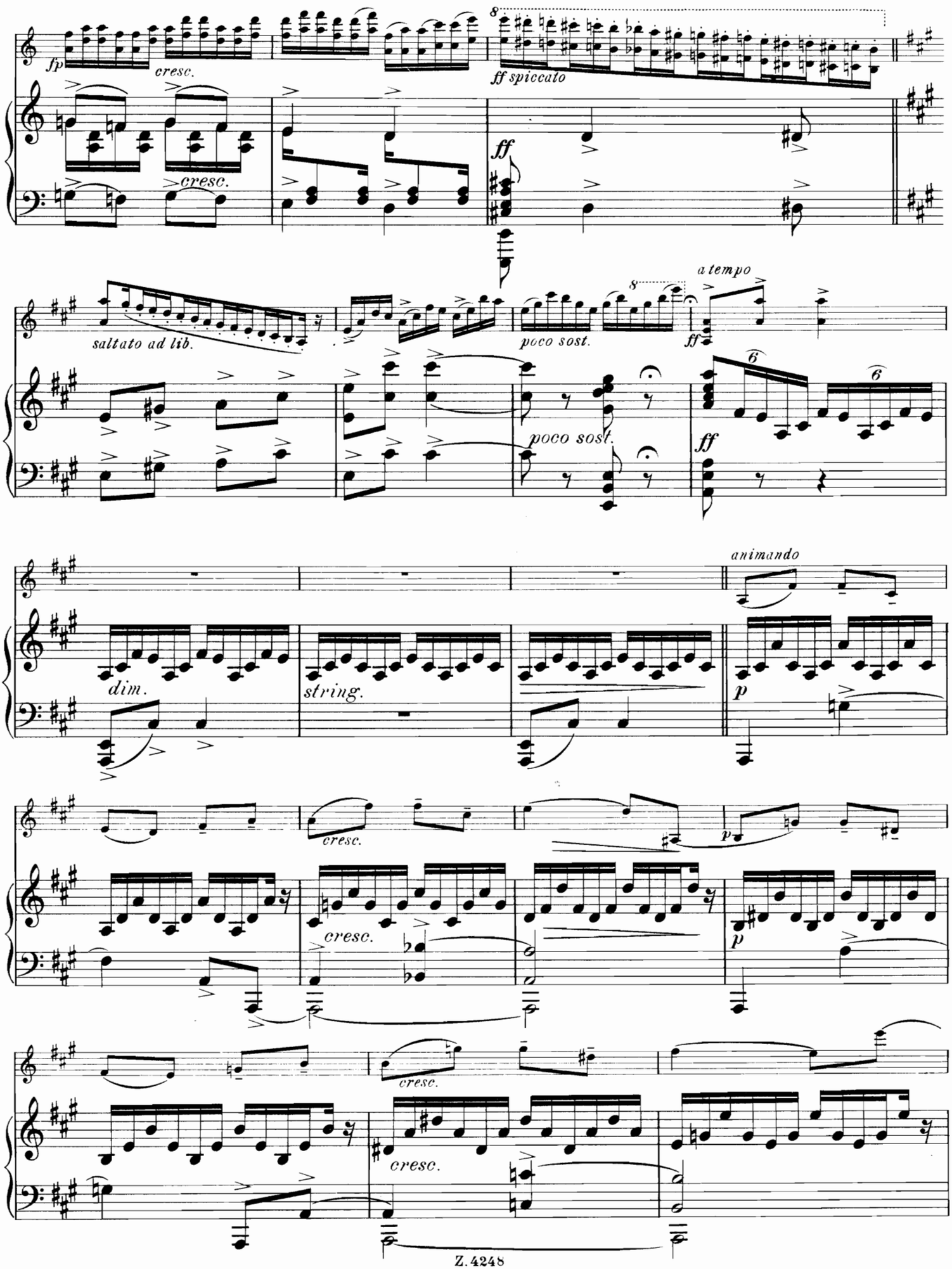

mf
cresc.
mf
cresc.
f
p
cresc.
f
cresc.
f>
p
f
cresc.
cresc.
f
f
marcato
f

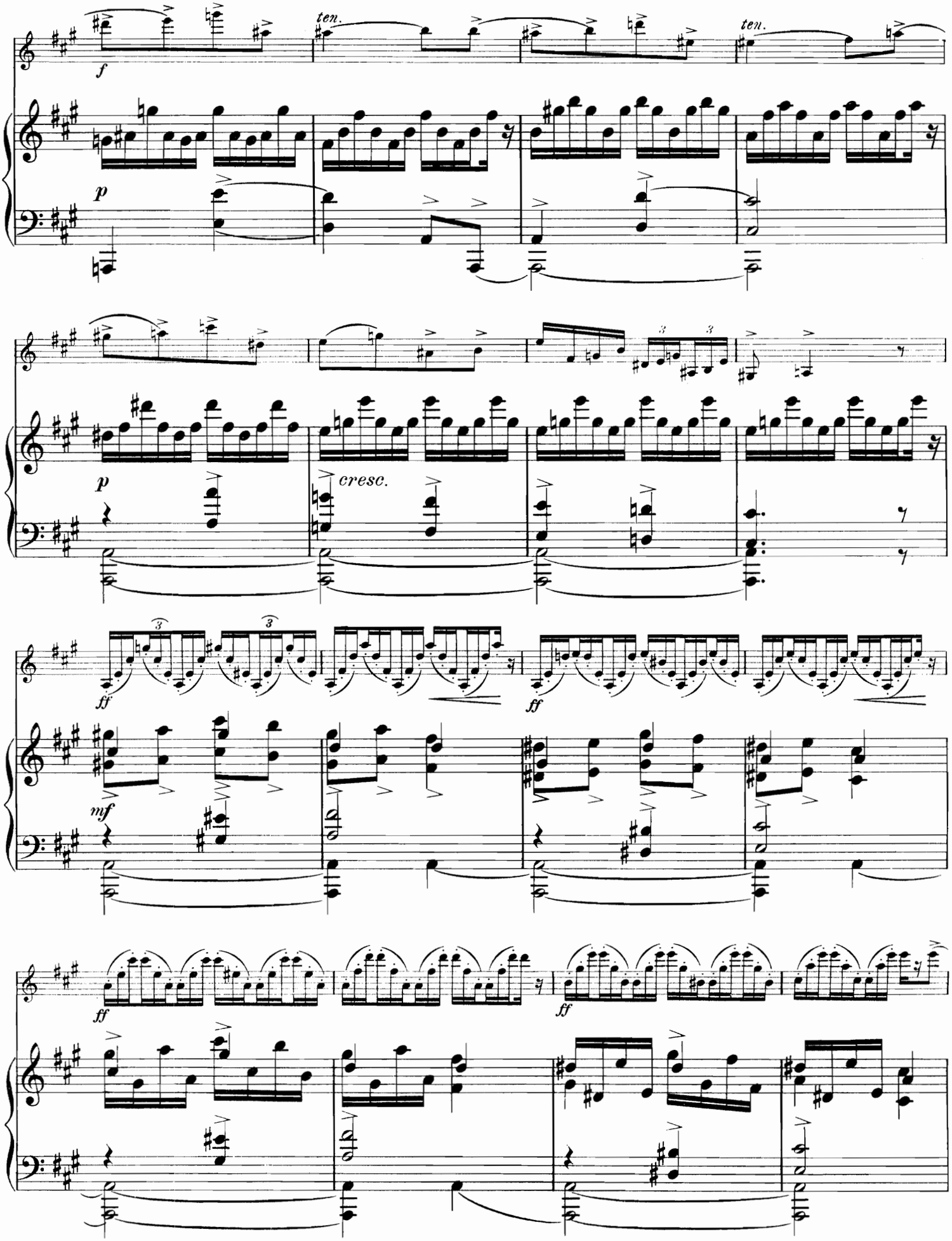

p
cresc.
p
cresc.
f
f
mf
mf
f
mf
mf
dim.
p
pp
dim.
p
pp

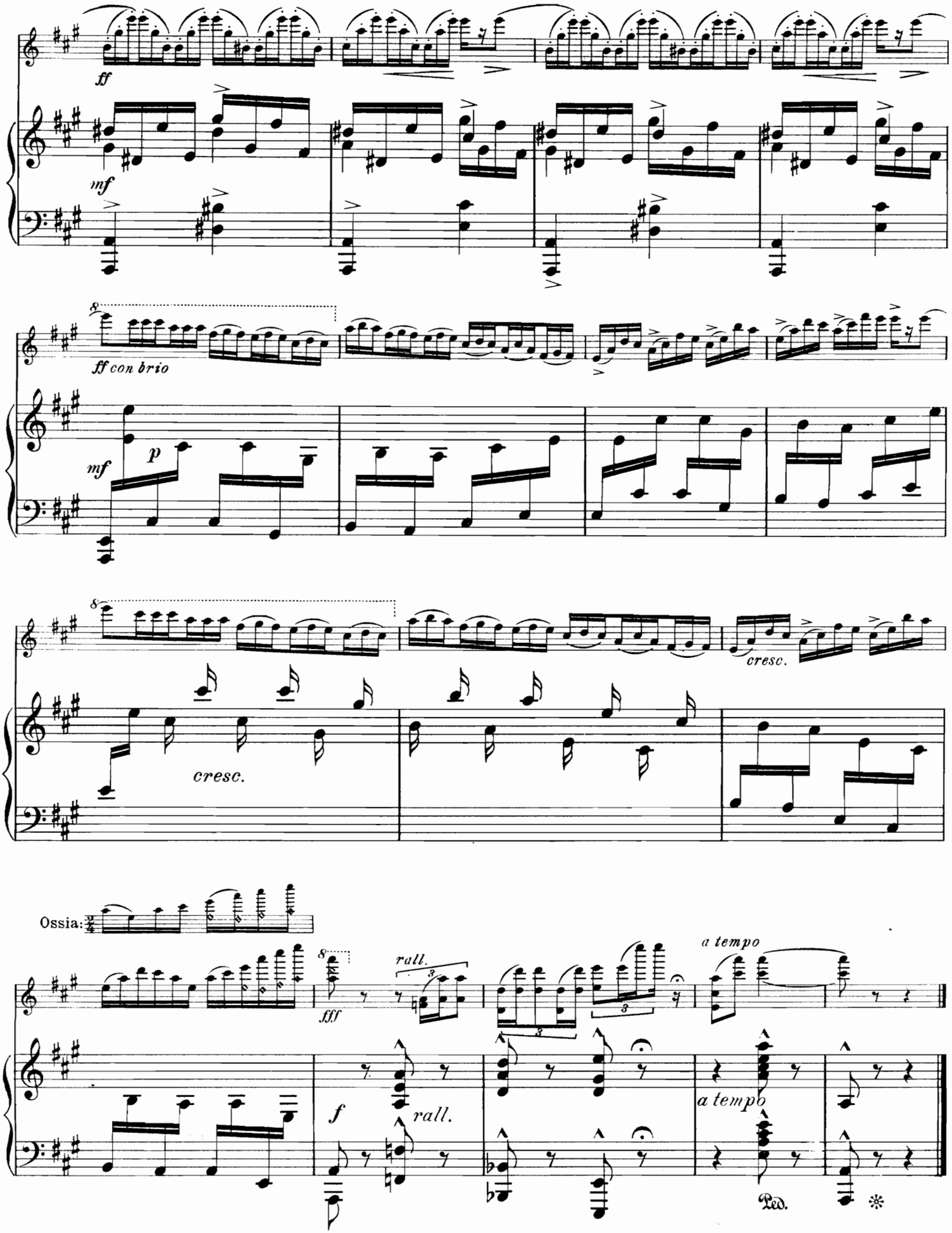

Tempo I.
rit.
a tempo
ff
fp
rit.
a tempo
f
cresc.
fp
resiez.
p cantabile


cresc.
fp
p
mf
fp
cresc.


fp
f
p
cresc.


fp
cresc.
cresc.
8
ff spiccato
ff
saltato ad lib.
poco sost.
8
a tempo
ff
poco sost.
6
6
ff
animando
dim.
string.
p
cresc.
p
cresc.
p
cresc.
cresc.


ten.
ten.
f
p
p
cresc.
ff
ff
mf
ff
ff


ff
mf
ff con brio
mf
p
cresc.
cresc.
Ossia:
fff
rall.
a tempo
f
rall.
a tempo
Ped.

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mit Klavierbegleitung.

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