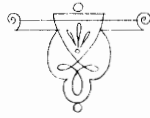


AN MISCHA ELMAN.



# Tor Aulin

Vier Stücke

für

Violine mit Klavierbegleitung.

OP. 16.

- Nº1. Barcarole ..... M. 2. —  
Nº2. Impromptu ..... M. 2, 50.  
Nº3. Märchen (Nocturno) M. 2. —  
Nº4. Etude ..... M. 2, 50.



Jul. Heinr. Zimmermann.

LEIPZIG. ST. PETERSBURG. MOSKAU. RIGA. LONDON.

*Im gleichen Verlage erschien:*

- Tor Aulin. Op. 14. Violin-Concert Nº3. C moll ..... no. M. 8. —  
" Op. 15. Vier Stücke in Form einer Suite für Violine & Klavier  
Nº1. Toccata M. 2, 50    Nº3. Air ..... M. 2. —  
Nº2. Menuett M. 2. —    Nº4. Gavotte et Musette M. 2, 50.

# I. Barcarole.

## VIOLINE.

Tor Aulin, Op.16. N° 1.

Andante grazioso, quasi Allegretto.

*p e dolce*

*p*

*sul D*

*sul A*

*mf*

*pp*

*poco rubato*

*cresc.*

*poco sost.*

*dim.*

*a tempo*

*pp*

*sul D*

*sul D*

*rall.*

*a tempo*

*p*

*ritard.*

*pp*

*mf*

**Poco agitato.**

*sul G*

*mf*

*sul D*

*sul A*

*poco f*

*pp*

*p*

# VIOLINE.

*poco a poco cresc.*

*animato*

*rall.*

*a tempo*

*f appassionato*

*a tempo*

*poco sost. ff*

*sul A*

*p e tranquillo*

*espressivo*

*mf*

*p*

*cresc.*

*mf*

*dim.*

*rall.*

**Tempo I.**

*pp*

*un poco animato*

*cresc.*

*a tempo*

*pp*

*sul D*

*molto rall.*

*pp*

*sostenuto*

*rit.*

*Flag.*

*morendo*

# II. Impromptu.

## VIOLINE.

Allegretto vivace e scherzando.

Tor Aulin, Op.16. N° 2.

*spicc. sempre*

The musical score is written for a single violin. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo and mood are indicated as 'Allegretto vivace e scherzando'. The first staff starts with a dynamic of *mf* and the instruction *leggiero*. The piece is marked *spicc. sempre* throughout. The score contains several measures with slurs and accents, and includes fingering numbers (1, 2, 3, 4) and breath marks (delta symbol). Dynamics vary throughout, including *mf cresc.*, *f*, *cresc.*, *mf*, *f*, *mf*, *p*, and *f cresc.* at the end.

VIOLINE.

*mf*

*mf* *cresc.*

*f*

*p* *cresc.*

*p*<sub>1</sub>

*p* *f*

*p* *cresc.*

*mf* *cresc.*

*f con brio*

*pizz.* *arco* *Poco meno vivace.* *p cantabile* *sul A*

*cresc.* *dim.* *f espressivo*

*dim.*



VIOLINE.

The score consists of 12 staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance instructions include *f*, *p*, *mf*, *cresc.*, *con brio*, *pizz.*, *arco*, and *ppp*. Fingerings (1-4) and bowings (V) are indicated throughout. The piece concludes with a *ppp* dynamic and a *sul A* instruction.





# III. Märchen.

## VIOLINE.

Tor Aulin, Op. 16. No 3.

Lento e semplice. *sul D*

The score is written for violin in 4/4 time, starting with a key signature of one flat (B-flat). The tempo and mood are indicated as "Lento e semplice". The piece is marked "sul D" at the beginning. The first staff begins with a triplet of eighth notes, followed by a series of eighth-note patterns with slurs and accents. The second staff continues with similar eighth-note patterns, including a triplet and a dynamic marking of *pp*. The third staff features a long slur over a series of eighth notes, with a triplet and a dynamic marking of *pp*. The fourth staff is marked "sul D" and "con sentimento", starting with a triplet and a dynamic marking of *p*. The fifth staff continues with eighth-note patterns, marked "sul D" and *p*. The sixth staff begins with a triplet and a dynamic marking of *p*, followed by eighth-note patterns and a dynamic marking of *mf*. The seventh staff is marked "sul D" and "poco rall. a tempo", starting with a triplet and a dynamic marking of *dim.*. The eighth staff continues with eighth-note patterns, marked "sul A" and *mf*. The final staff is marked "sul G" and features a dynamic marking of *dim.*, followed by a *p* marking and a final *mf* marking.

VIOLINE.

Poco più mosso e agitato.

musical staff 1: *mf e poco marcato*, *sul G*, *sul D*

musical staff 2: *p*, *sul G*

musical staff 3: *dolce*, *cresc.*

musical staff 4: *p dolce*, *cresc.*, *mf*

musical staff 5: *poco rit.*, *a tempo*, *p*, *cresc.*

musical staff 6: *poco a poco sost.*, *cresc.*, *ff*

musical staff 7: *Adagio.*, *accel.*, *f*, *lento string. e più cresc.*

musical staff 8: *sul G*, *allarg.*, *longa*, *dim.*, *mf*

musical staff 9: *Tempo II.*, *sul G*, *con dolore*, *f*, *p*

VIOLINE.

*animando* *molto rit.*  
*f* *p* *fp* *fp*




*Tempo I.*  
*p*



*pp*



*pp* *p* *sul D con sentimento*



*cresc.* *f e con molto espressione*



*animando* *cresc.*



*ff allarg.* *dim.* *rall.*



*a tempo* *p* *cresc.* *fp*



*Poco più lento.* *mf* *dim.* *rall.* *p* *morendo* *sul A* *sul G*





# IV. Étude.

## VIOLINE.

Allegro appassionato.

Tor Aulin, Op. 16. N° 4.

The musical score is written for a single violin in 2/4 time. It begins with a first measure containing a whole rest. The tempo is marked 'Allegro appassionato'. The score includes several dynamic markings: *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), and *cresc.* (crescendo). There are also markings for *rit.* (ritardando) and *a tempo*. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. Fingerings are indicated by numbers 1-4. There are also trill markings and accents. The score is divided into measures, with some measures containing multiple notes. The piece concludes with a final measure containing a whole note.

# VIOLINE.

The sheet music consists of ten staves of music for a violin. The notation includes treble clefs, various note values, rests, and dynamic markings such as *cresc.*, *fp*, and *p*. Fingering numbers (1, 2, 3, 4) are placed above notes to indicate fingerings. A measure rest symbol is used in several measures. The music is written in a key signature with one sharp (F#) and a time signature of 4/4.

VIOLINE.

*spiccato*  
*ff*

*saltato ad lib.*  
*poco sostenuto*

*a tempo*  
**Più animato.**  
*p*

*cresc.*  
*p*

*p*  
*cresc.*  
*p*

*mf appassionato cresc.*

*f* *mf* *cresc.* *f* *p*

*cresc.* *f* *p* *cresc.* *f*

*marcato* *p* *cresc.* *f*

*mf*

*f* *mf* *dim.* *p* *pp*

VIOLINE.

Tempo I. *rit.* *a tempo*

1 *ff* *rit.* *a tempo* *fp* *cresc.* *f* *fp* *cresc.* *f* *restez.* *fp* *cresc.* *f* *fp* *cresc.* *fp* *cresc.* *fp* *cresc.* *fp* *cresc.*



VIOLINE.

Violin score page 5, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical textures and dynamics. Measures 1-3 are marked *p* and *fp*. Measures 4-6 are marked *fp*. Measures 7-9 are marked *fp* and *fp cresc.*. Measures 10-12 are marked *fp* and *p*. The score includes numerous slurs, accents, and dynamic markings such as *cresc.*, *ff spiccato*, *poco sost.*, and *a tempo*. Fingerings are indicated by numbers 1-4. A *saltato ad lib.* marking is present at the beginning of the final measure.

