

Violin



HENNING MANKELL

1868–1930

Sonata (Pastiche)

för violin och piano

Sonata (Pastich)

for violin and piano

Opus 65

Källkritisk utgåva av/Critical edition by Maria Rostotsky

Levande Musikarv och Kungl. Musikaliska akademien

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Violin

Sonata

(Pastiche)

Henning Mankell
(1868-1930)

Adagio ♩ = 54

1 *p* *mp* *mf*

5 *p* *mf* *p* *cresc.*

9 *p* *pp*

14 *poco mosso* *mf*

19 *rit.* *Adagio* *pp* *rit.*

25 *cadenza ad libitum* *mf* *p* *rit.*

26 *Adagio* *p* *mp* *mf*

30 *p* *mf* *p*

35 *Allegro* ♩ = 100 *p*

39 *f*

Violin

44 *8va*

49

53

59 **Andantino** ♩ = 69

64

67

72 **Tempo**

molto accelerando

76 **Allegro molto** ♩ = 116

80

84

88 *mf* 1 5 3

Musical staff 88-92: Treble clef, key signature of one flat. Measure 88 starts with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5. Measure 89 has a half note G5, followed by quarter notes A5, Bb5, C6, D6, E6, F6, G6. Measure 90 has a half note G6, followed by quarter notes A6, Bb6, C7, D7, E7, F7, G7. Measure 91 has a half note G7, followed by quarter notes A7, Bb7, C8, D8, E8, F8, G8. Measure 92 has a half note G8, followed by quarter notes A8, Bb8, C9, D9, E9, F9, G9. Fingerings 1, 5, and 3 are indicated above the notes.

93 5

Musical staff 93-94: Treble clef, key signature of one flat. Measure 93: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 94: Quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6.

95 *[mp]* rit. rit.

Musical staff 95-99: Treble clef, key signature of one flat. Measure 95: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 96: Quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6. Measure 97: Quarter notes Bb6, C7, D7, E7, F7, G7, A7. Measure 98: Quarter notes Bb7, C8, D8, E8, F8, G8, A8. Measure 99: Quarter notes Bb8, C9, D9, E9, F9, G9, A9. Dynamics include *[mp]*, *rit.*, and *rit.*

101 **Tempo allegro molto** *[mf]* *[f]* *f* *[mf]*

Musical staff 101-105: Treble clef, key signature of one flat. Measure 101: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 102: Quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6. Measure 103: Quarter notes Bb6, C7, D7, E7, F7, G7, A7. Measure 104: Quarter notes Bb7, C8, D8, E8, F8, G8, A8. Measure 105: Quarter notes Bb8, C9, D9, E9, F9, G9, A9. Dynamics include *[mf]*, *[f]*, *f*, and *[mf]*.

106 *f* *p* *poco a poco ritenuto*

Musical staff 106-110: Treble clef, key signature of one flat. Measure 106: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 107: Quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6. Measure 108: Quarter notes Bb6, C7, D7, E7, F7, G7, A7. Measure 109: Quarter notes Bb7, C8, D8, E8, F8, G8, A8. Measure 110: Quarter notes Bb8, C9, D9, E9, F9, G9, A9. Dynamics include *f*, *p*, and *poco a poco ritenuto*.

111 *f* *p* *poco a poco ritenuto* *ossia*

Musical staff 111-114: Treble clef, key signature of one flat. Measure 111: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 112: Quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6. Measure 113: Quarter notes Bb6, C7, D7, E7, F7, G7, A7. Measure 114: Quarter notes Bb7, C8, D8, E8, F8, G8, A8. Dynamics include *f*, *p*, *poco a poco ritenuto*, and *ossia*.

115 *[sempre dim]* rit.

Musical staff 115-119: Treble clef, key signature of one flat. Measure 115: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 116: Quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6. Measure 117: Quarter notes Bb6, C7, D7, E7, F7, G7, A7. Measure 118: Quarter notes Bb7, C8, D8, E8, F8, G8, A8. Measure 119: Quarter notes Bb8, C9, D9, E9, F9, G9, A9. Dynamics include *[sempre dim]* and *rit.*

120 **Adagio** ♩ = 54 *p* *mp* *mf*

Musical staff 120-123: Treble clef, key signature of one flat. Measure 120: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 121: Quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6. Measure 122: Quarter notes Bb6, C7, D7, E7, F7, G7, A7. Measure 123: Quarter notes Bb7, C8, D8, E8, F8, G8, A8. Dynamics include *p*, *mp*, and *mf*.

124 *mp* rit.

Musical staff 124-126: Treble clef, key signature of one flat. Measure 124: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 125: Quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6. Measure 126: Quarter notes Bb6, C7, D7, E7, F7, G7, A7. Dynamics include *mp* and *rit.*

Piu adagio ♩ = 46 2

Musical staff 127-130: Treble clef, key signature of one flat. Measure 127: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 128: Quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6. Measure 129: Quarter notes Bb6, C7, D7, E7, F7, G7, A7. Measure 130: Quarter notes Bb7, C8, D8, E8, F8, G8, A8. Dynamics include *mp* and *rit.*

127 2

Musical staff 127-130: Treble clef, key signature of one flat. Measure 127: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 128: Quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6. Measure 129: Quarter notes Bb6, C7, D7, E7, F7, G7, A7. Measure 130: Quarter notes Bb7, C8, D8, E8, F8, G8, A8. Dynamics include *mp* and *rit.*

131 3

Musical staff 131-134: Treble clef, key signature of one flat. Measure 131: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 132: Quarter notes A5, Bb5, C6, D6, E6, F6, G6, A6. Measure 133: Quarter notes Bb6, C7, D7, E7, F7, G7, A7. Measure 134: Quarter notes Bb7, C8, D8, E8, F8, G8, A8. Dynamics include *mp* and *rit.*