

Kvällen.

Sakta rörligt.

L. Norman.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music is marked with a piano (*p*) dynamic. The lyrics are: Be - - trak - ta, be - trak - ta: han sjunker så sak - ta, den

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: fly - - en - - de dag. Hur dim - - - - mor - na bä - - - - va! En

9

slö- - - - ja de vä - - - - va åt nat-tens be - - hag, åt

p

p

13

nat-tens be - - hag; och fåg-lar-nas kvä - - den ha tyst-nat i

pp

pp

18

trä - - - - den, och böl-jor-na skvalpa med domnande slag, och

23

böl-jor - - na skval - - - pa med dom - - - - nan - de slag.