

Viola



ADOLF FREDRIK
LINDBLAD

1801-1878

Stråkkvartett i G-dur

String Quartet in G major

Källkritisk utgåva av/Critical edition by Anders Hedelin

Viola

Kvartett G-dur

I

Adolf Fredrik Lindblad
(1802–1878)

Allegro

Musical score for Viola in G major, Quartet I, by Adolf Fredrik Lindblad. The score is in 6/8 time and consists of 58 measures. It features various dynamics including *p*, *f*, *sf*, *cresc.*, and *dim.*, as well as articulation marks like accents and slurs. There are also triplet markings at measures 46-48 and 56-58.

59

cresc. *f*

Detailed description: This system contains measures 59 through 65. It begins with a half note G4, followed by quarter notes F#4, E4, D4, and C4. A slur covers these notes, with a *cresc.* marking below. This is followed by a sixteenth-note triplet of D4, E4, F#4, then a quarter note G4, and another sixteenth-note triplet of F#4, E4, D4. The system ends with a quarter note C4 and a half rest.

66

p *pp* *p* *cresc.*

Detailed description: This system contains measures 66 through 73. It starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. A slur covers these notes, with a *p* marking below. This is followed by a half note G4, then a quarter note F#4, and a half rest. A *pp* marking is below the half note. The system continues with a quarter note G4, a quarter note F#4, and a half rest, with a *p* marking below. The system ends with a quarter note G4, a quarter note F#4, and a half rest, with a *cresc.* marking below.

4

[74-77]

f *p* *cresc.* *f*

Detailed description: This system contains measures 74 through 77. It begins with a quarter note G4, followed by quarter notes F#4, E4, and D4. A slur covers these notes, with a *f* marking below. This is followed by a quarter note G4, a quarter note F#4, and a half rest, with a *p* marking below. The system continues with a quarter note G4, a quarter note F#4, and a half rest, with a *cresc.* marking below. The system ends with a quarter note G4, a quarter note F#4, and a half rest, with a *f* marking below.

84

dim. *f* *fp*

Detailed description: This system contains measures 84 through 89. It starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. A slur covers these notes, with a *dim.* marking below. This is followed by a quarter note G4, a quarter note F#4, and a half rest. The system continues with a quarter note G4, a quarter note F#4, and a half rest, with a *f* marking below. The system ends with a quarter note G4, a quarter note F#4, and a half rest, with a *fp* marking below.

90

p *cresc.* *p*

Detailed description: This system contains measures 90 through 95. It starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. A slur covers these notes, with a *p* marking below. This is followed by a quarter note G4, a quarter note F#4, and a half rest. The system continues with a quarter note G4, a quarter note F#4, and a half rest, with a *cresc.* marking below. The system ends with a quarter note G4, a quarter note F#4, and a half rest, with a *p* marking below.

96

f *f* *f*

Detailed description: This system contains measures 96 through 100. It starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. A slur covers these notes, with a *f* marking below. This is followed by a quarter note G4, a quarter note F#4, and a half rest. The system continues with a quarter note G4, a quarter note F#4, and a half rest, with a *f* marking below. The system ends with a quarter note G4, a quarter note F#4, and a half rest, with a *f* marking below.

101

p *f* *p*

Detailed description: This system contains measures 101 through 105. It starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. A slur covers these notes, with a *p* marking below. This is followed by a quarter note G4, a quarter note F#4, and a half rest. The system continues with a quarter note G4, a quarter note F#4, and a half rest, with a *f* marking below. The system ends with a quarter note G4, a quarter note F#4, and a half rest, with a *p* marking below.

106

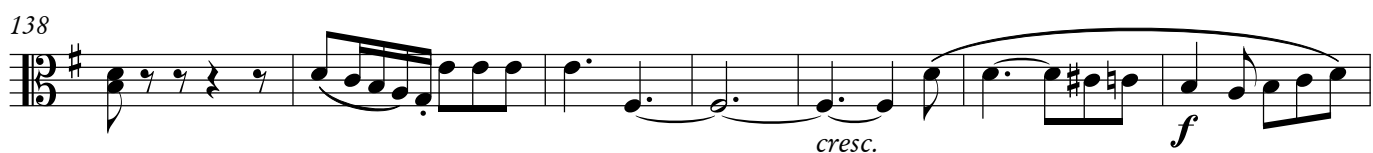
f 6 [113-118]

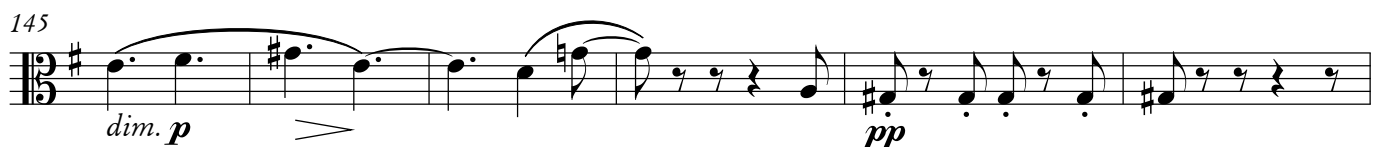
Detailed description: This system contains measures 106 through 118. It starts with a quarter note G4, followed by quarter notes F#4, E4, and D4. A slur covers these notes, with a *f* marking below. This is followed by a quarter note G4, a quarter note F#4, and a half rest. The system continues with a quarter note G4, a quarter note F#4, and a half rest. The system ends with a quarter note G4, a quarter note F#4, and a half rest, with a *f* marking below. A **6** is written above the final measure, and [113-118] is written below the staff.

119  *p* *dol.*

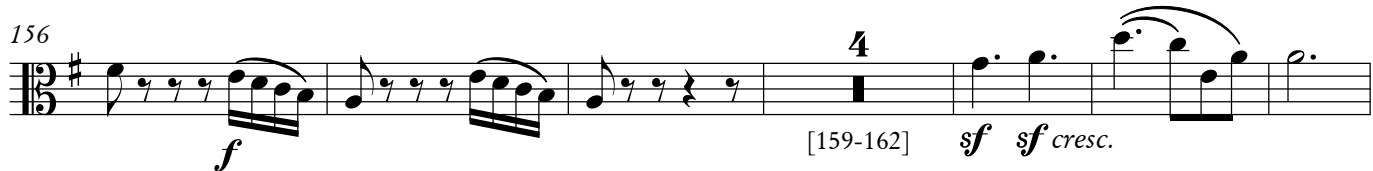
125 

131  *cresc.* *f* *sf* *p*

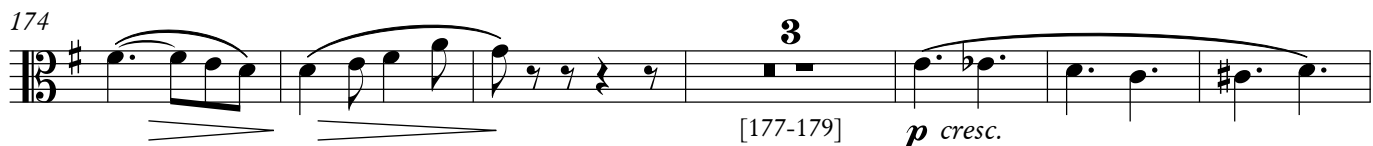
138  *cresc.* *f*

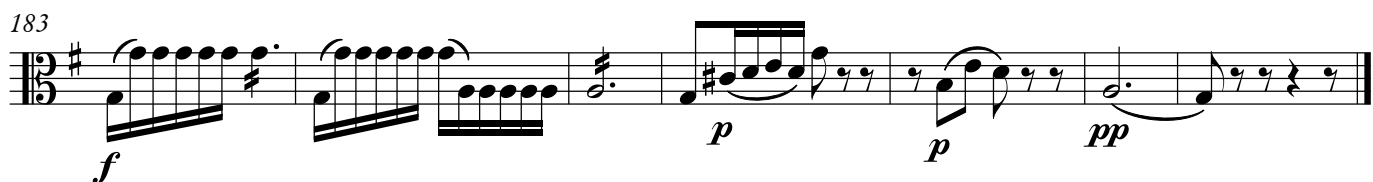
145  *dim. p* *pp*

151  *pp* *pp* *cresc.*

156  *f* [159-162] *sf sf cresc.*

166  *f* *dim. p dol.*

174  [177-179] *p cresc.*

183  *f* *p* *p* *pp*

Andante

II

mezza voce *cresc.* *)

dim. *p**) *p* *cresc.* *f*

pp *f* *f*

p dol.

cresc. *p*

p *f* *f* *p* *f*

p con espressione *f* *marcato*

p

cresc. *p*

*) Se kritisk kommentar.

49

53

f *p* *f* *p*

59

65

cresc. *dim.* *p*

71

cresc. *f* *pp* *poco f*

79

cresc. *sf* *sf* *f*

87

ff

92

dim. *p*

98

p *f* *p*

104

f *p con espressione* *sf*

110

f *marcato* *p*

115

cresc.

120

p

124

f

130

p *f* *p*

136

p

141

cresc. *dim.* *p* *p*

146

cresc. *f* *pp*

Minuetto
Allegro

III

1 *sf* *cresc.*

9 *cresc.* *f*

16 *pp* *cresc.* *f* *pp*

23 *cresc.* *f* *pp*

30 *pp* *sf* *cresc.*

38 *sf* *sf* *sf*

44 *sf* *sf* *pp*

50 *pp*

56 **Trio 1^{mo}**

pp *cresc.*

64

p

D. C. Minuetto ma senza Replica.

72 **Trio 2^{do}**
Più lento

sempre piano e legato

76

1. 2.

81

85

1. 2.

D. C. Minuetto ma senza Replica.

IV

Finale
Prestissimo

1-8 *fp* *fp* *fp* *fp*

9-14 *f* *p* *sf* *p* *sf*

15-22 *sf* *sf* *sf* *sf* *sf* [21-22]

23-31 *p* *cresc.* *f* *p*

32-41 *f* *dim.* *p* [39-41]

42-48 *pp* *cresc.* *f*

49-54 *pp* *cresc.* *f*

55-61 *p* *dim.*

62-68 *f* *dim.* *p* [66-68]

69-72 *sf* *cresc.*

81 *p dol. calando* *p cresc.*

90 *f p cresc. f*

99 *sf sf f*

106 *p [111-115] f*

118 *pp cresc. f*

127 *pp p sempre p*

137 *pp*

146 *pp*

154 *pp cresc.*

160 *f p [165-167]*

168

sf sf sf sf sf sf pp

175

p

182

cresc.

187

f pp fp fp fp

195

f p < f p sf

202

sf sf sf sf

209-210

p cresc. f

218

f p

225

p cresc.

232

f p

239

cresc. *f* *p*

246

[250-252] *pp*

254

cresc. *pp* *cresc.*

262

f *sf* *cresc.* *sf*

270

dim. *p* [273-274] *cresc.*

279

dim. *p* *p* *sf*

290

cresc. *p dol. calando*

299

p *cresc.* *f* *p* *cresc.*

308

f *sf* *sf*

315

f