CARL B

HERRN PROFESSOR GEORG HÜTTNER
und dem Philharmonischen Orchester in Dortmund
gewidmet

VIER SCHWEDISCHE TÄNZE

FÜR ORCHESTER

VON

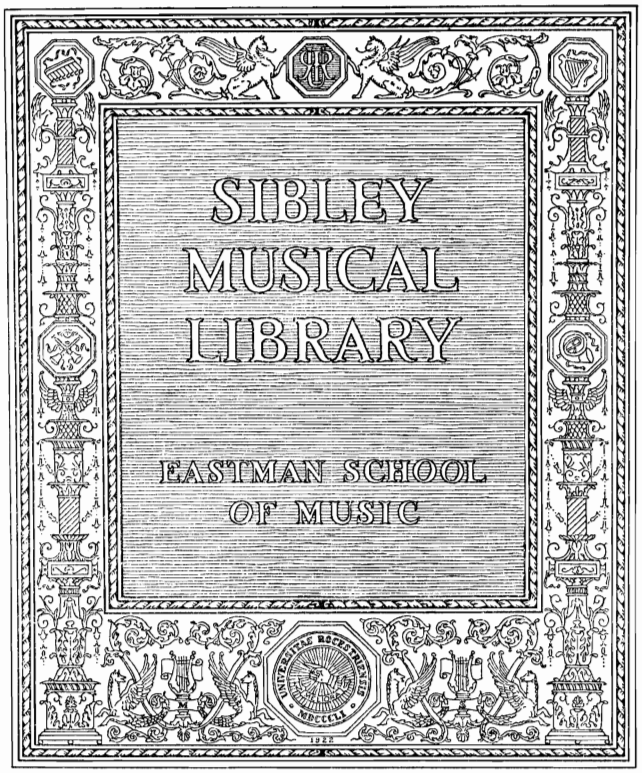
TOR AULIN

OP. 32

PREIS:

Nr. 1. Partitur . . . . . M. 4.—	Nr. 3. Partitur . . . . . M. 2.—
Orchesterstimmen M. 6.—	Orchesterstimmen M. 4.—
Nr. 2. Partitur . . . . . M. 4.—	Nr. 4. Partitur . . . . . M. 4.—
Orchesterstimmen M. 6.—	Orchesterstimmen M. 6.—

JUL. HEINR. ZIMMERMANN
LEIPZIG · ST. PETERSBURG · MOSKAU · RIGA · LONDON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HERRN PROFESSOR GEORG HÜTTNER
und dem Philharmonischen Orchester in Dortmund
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OP. 32

PREIS:			
Nr. 1. Partitur	M. 4.–	Nr. 3. Partitur	M. 2.–
Orchesterstimmen	M. 6.–	Orchesterstimmen	M. 4.–
Nr. 2. Partitur	M. 4.–	Nr. 4. Partitur	M. 4.–
Orchesterstimmen	M. 6.–	Orchesterstimmen	M. 6.–

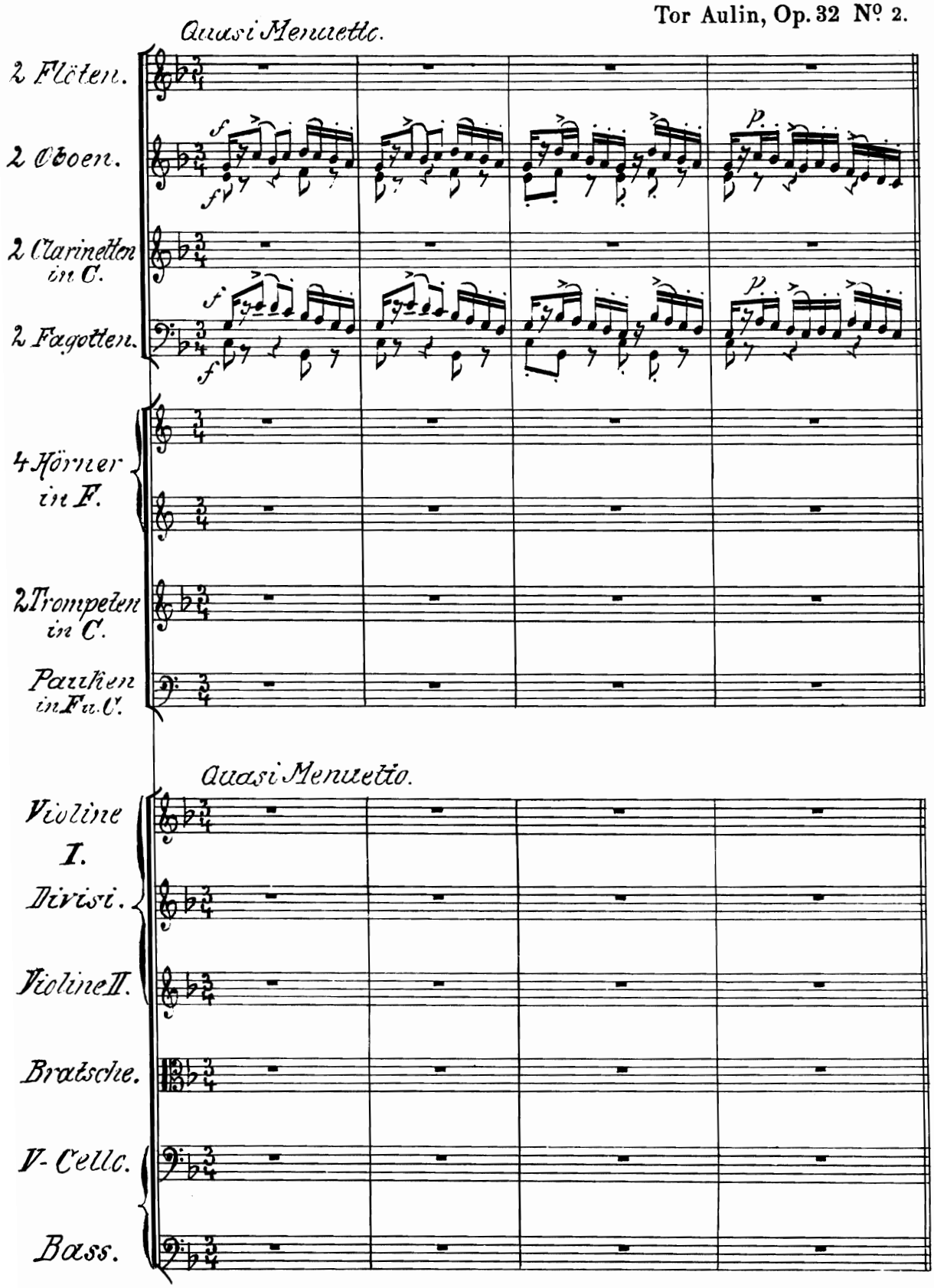
JUL. HEINR. ZIMMERMANN
LEIPZIG · ST. PETERSBURG · MOSKAU · RIGA · LONDON

Aufführungsrecht vorbehalten.

Vier Schwedische Tänze.

II.

Tor Aulin, Op. 32 Nº 2.



Jul. Heinr. Zimmermann, Leipzig. Z. 5921[3]

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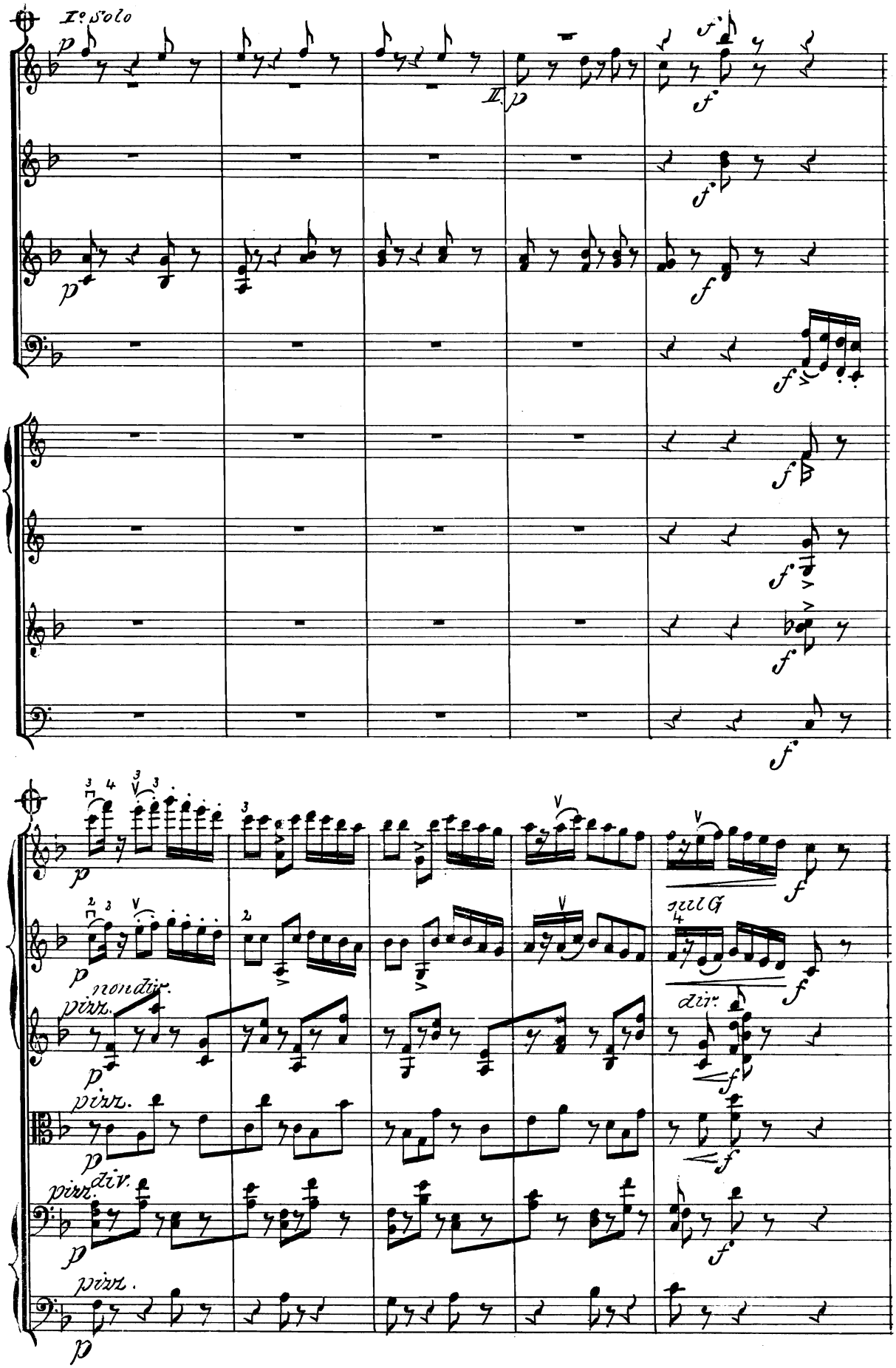
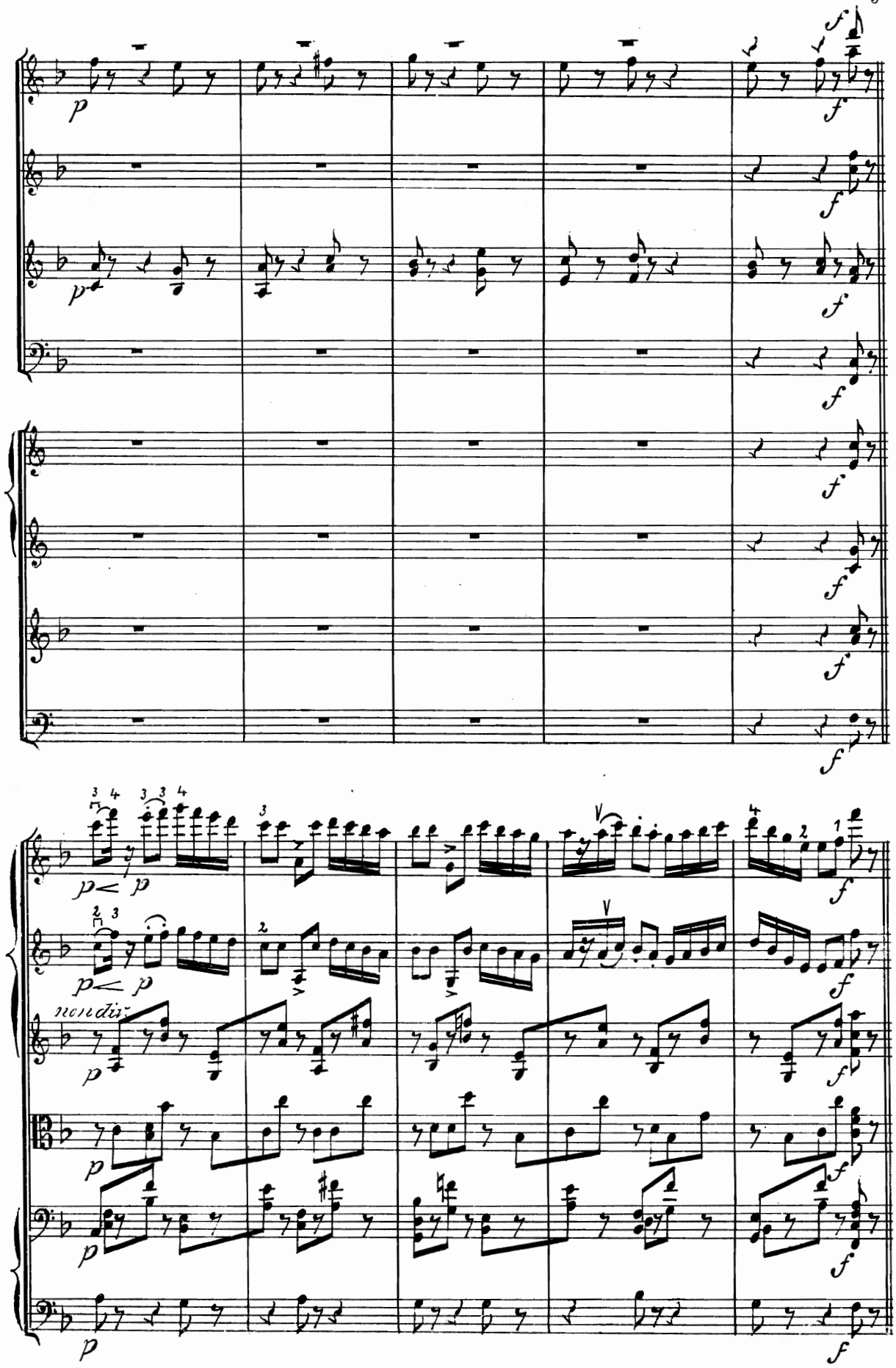
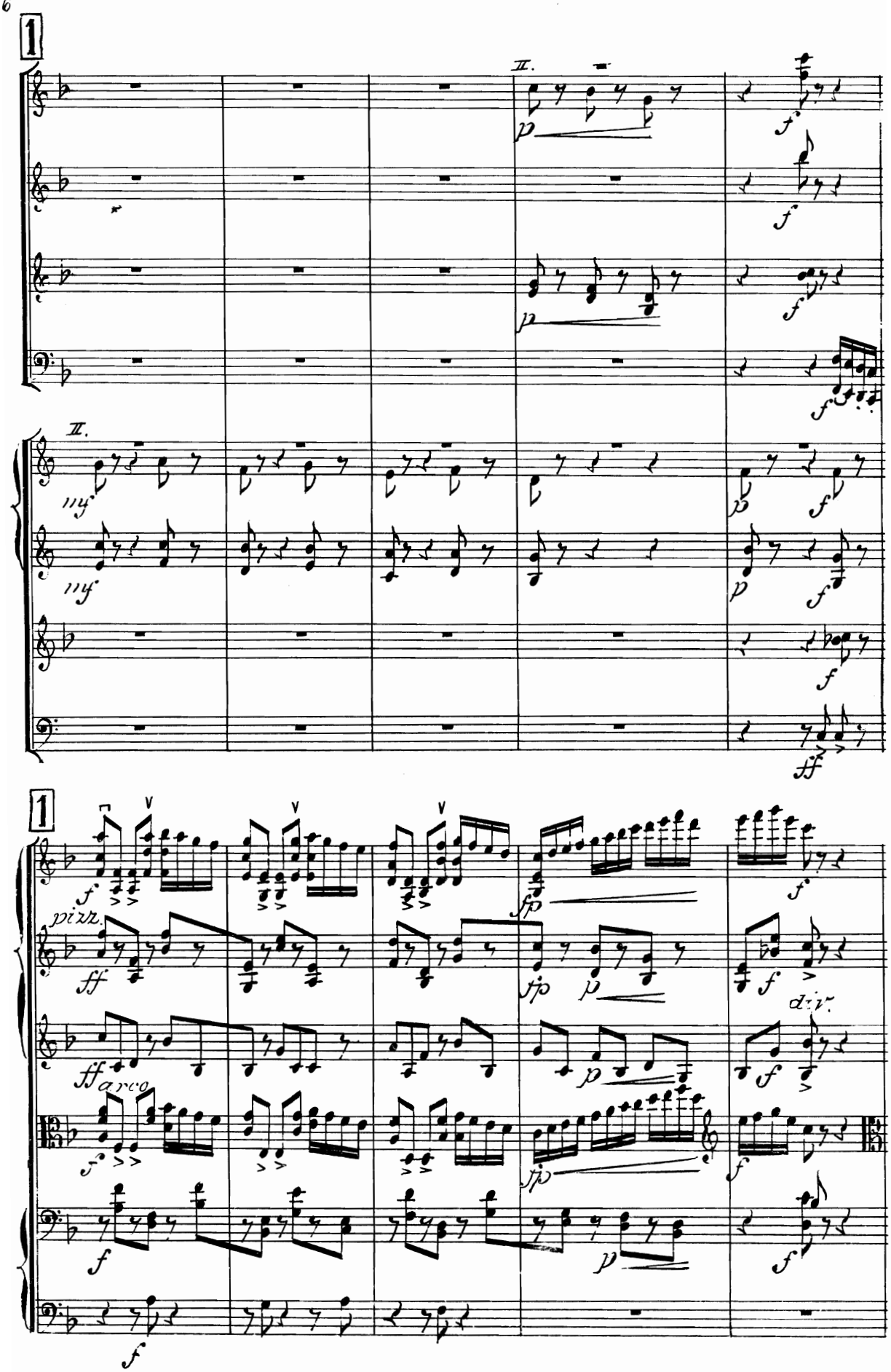
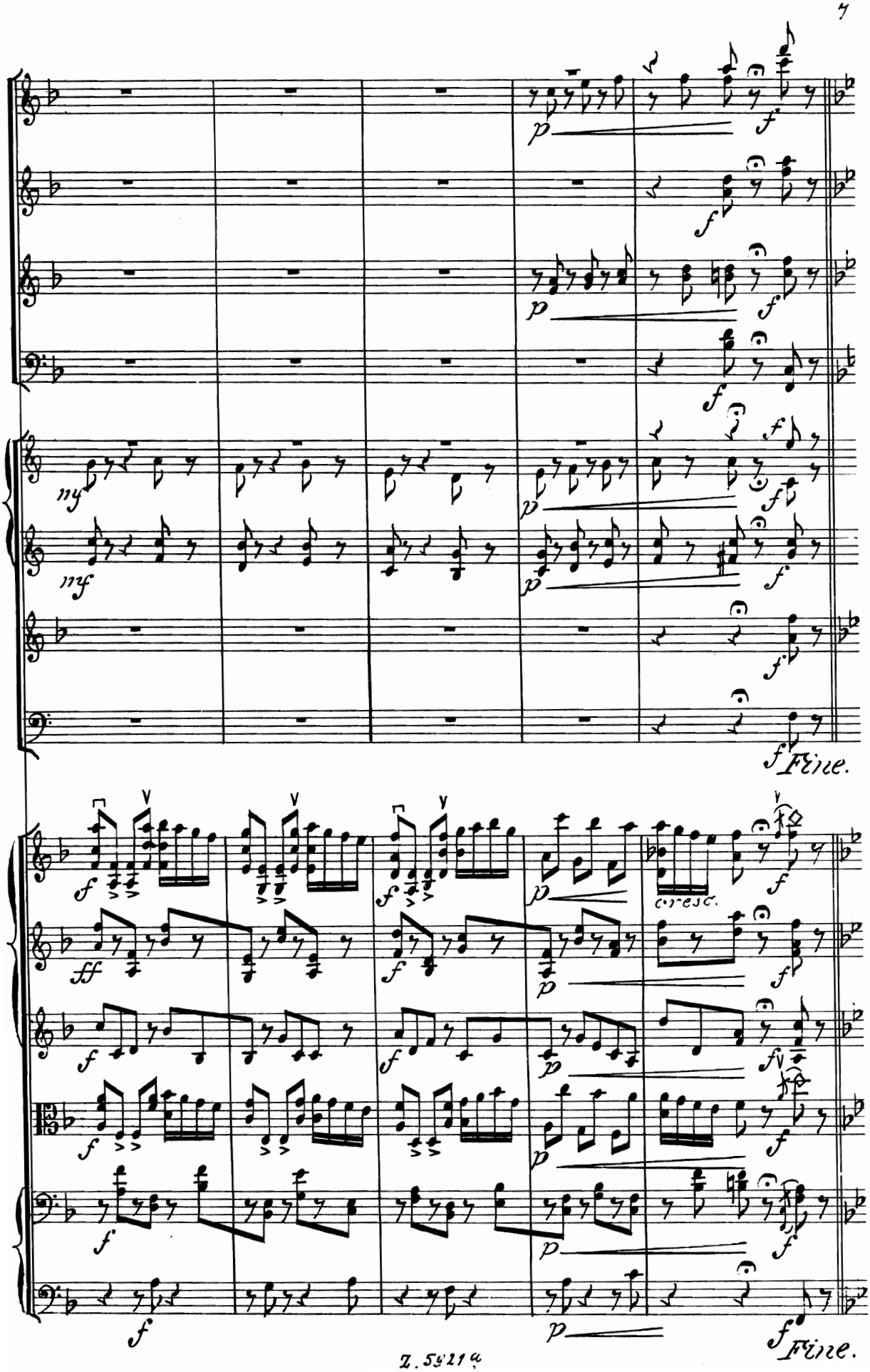
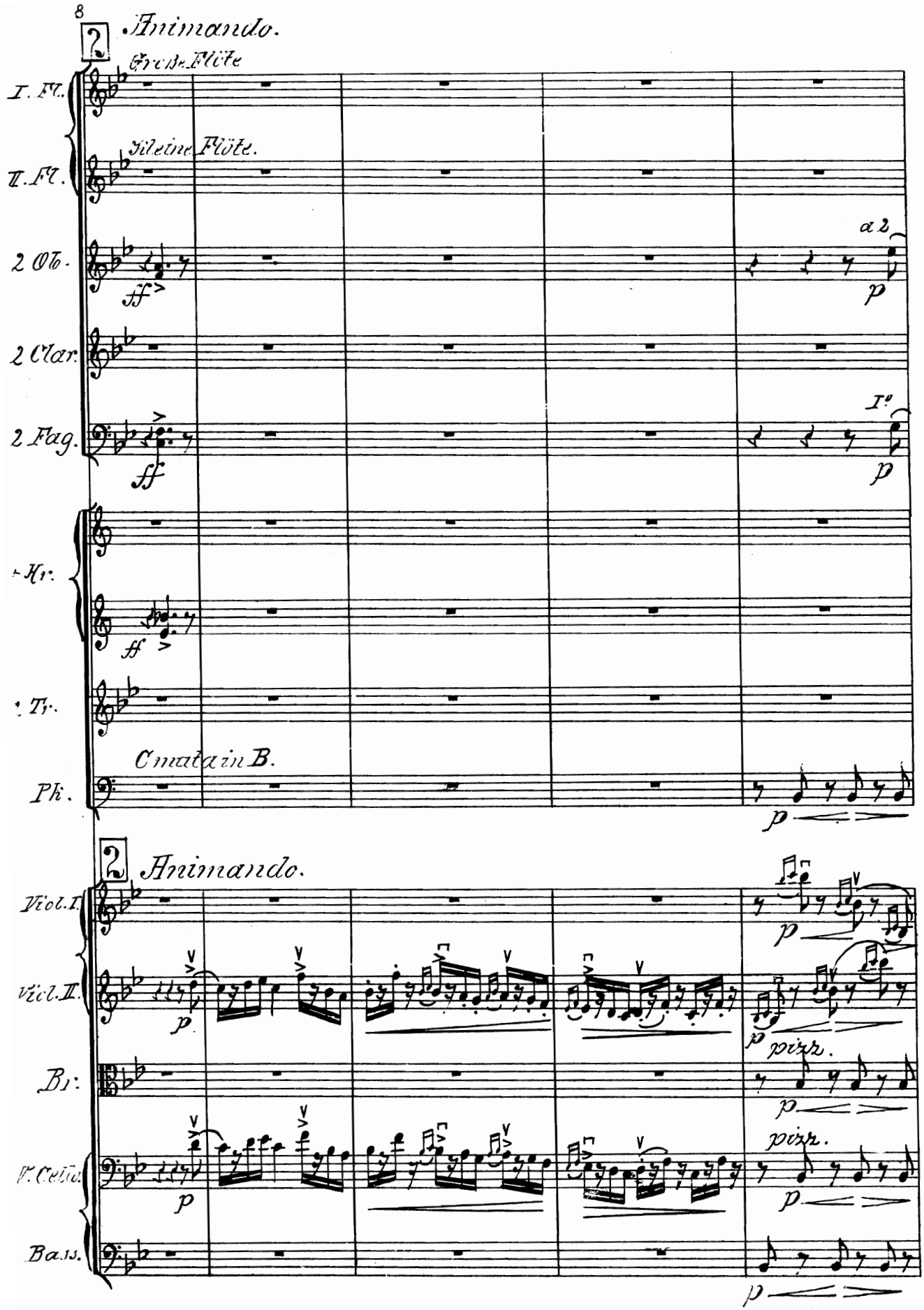
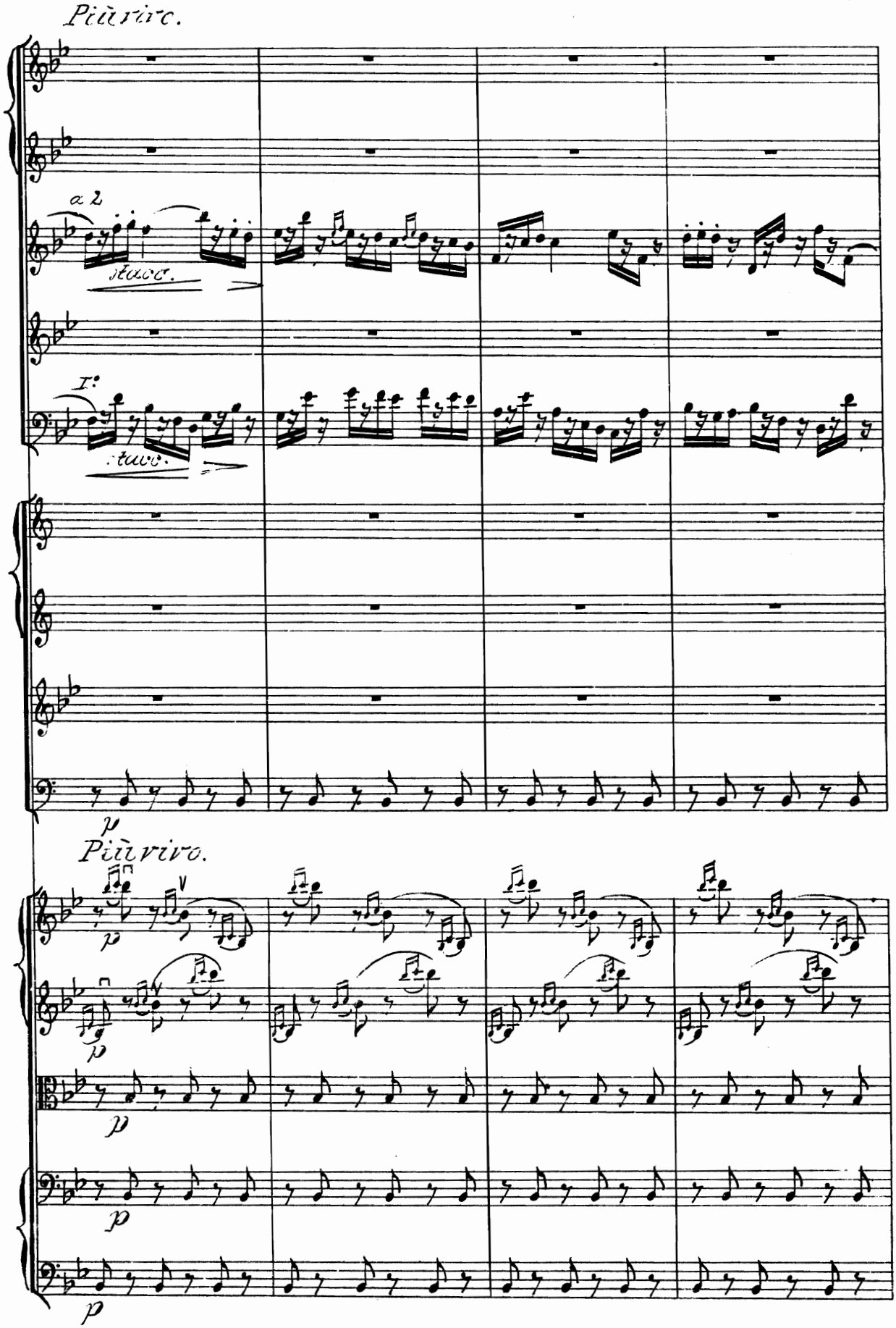

I° Solo
II.
non div.
pizz.
pizz.
pizz.
div.
pizz.
sul G
div.

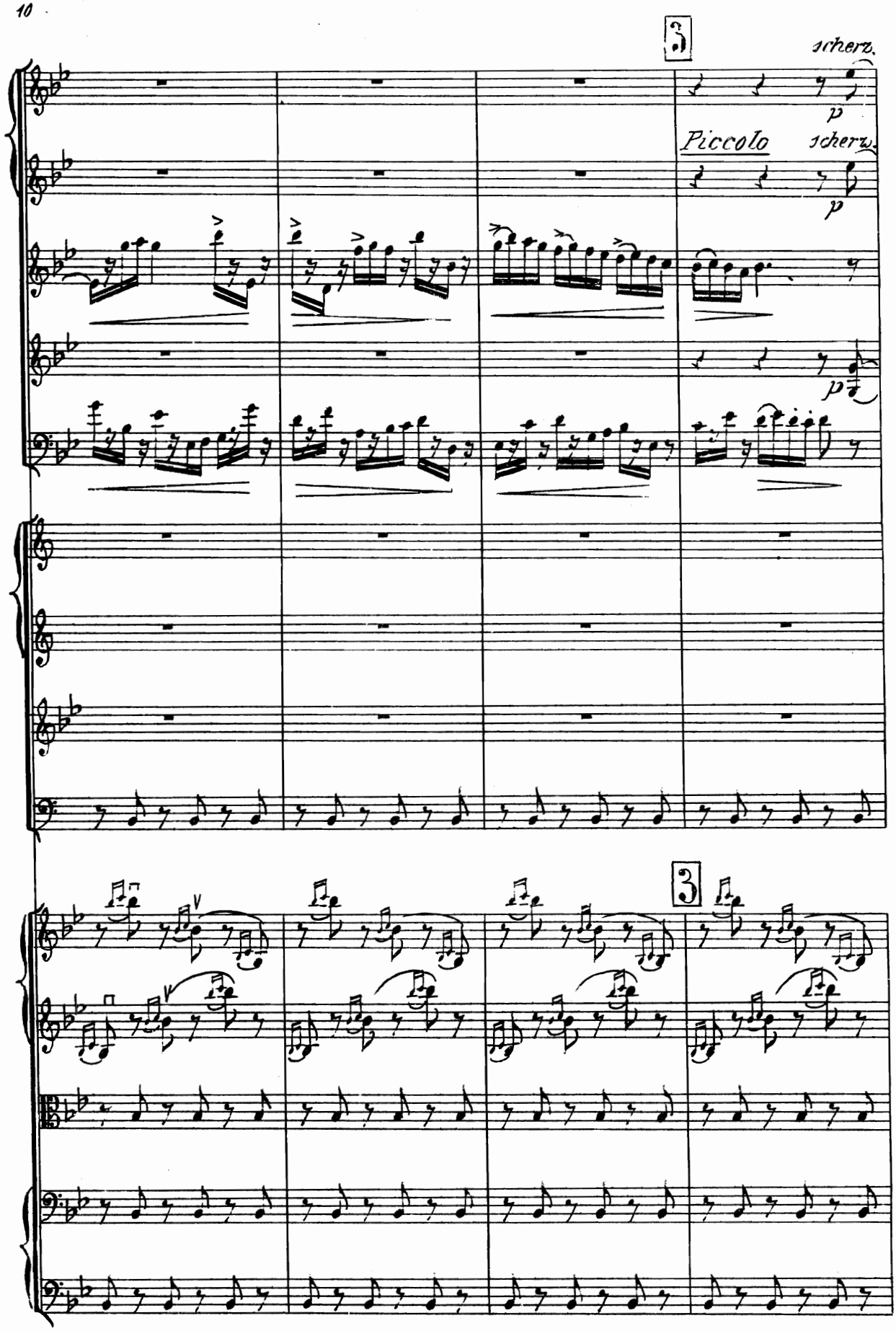

non div.

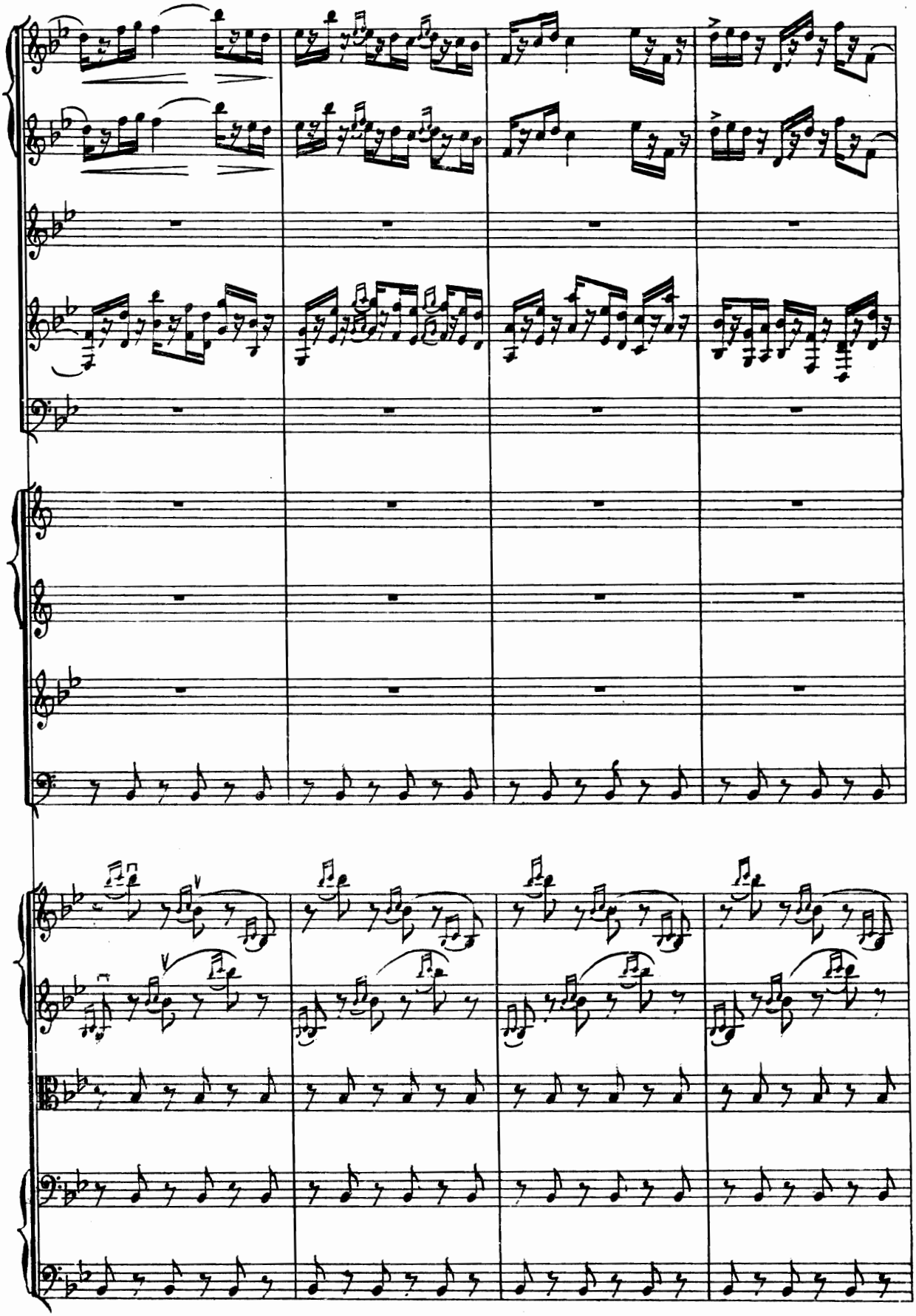

1
II.
p
f
mf
ff
pizz.
arco
fp
div.

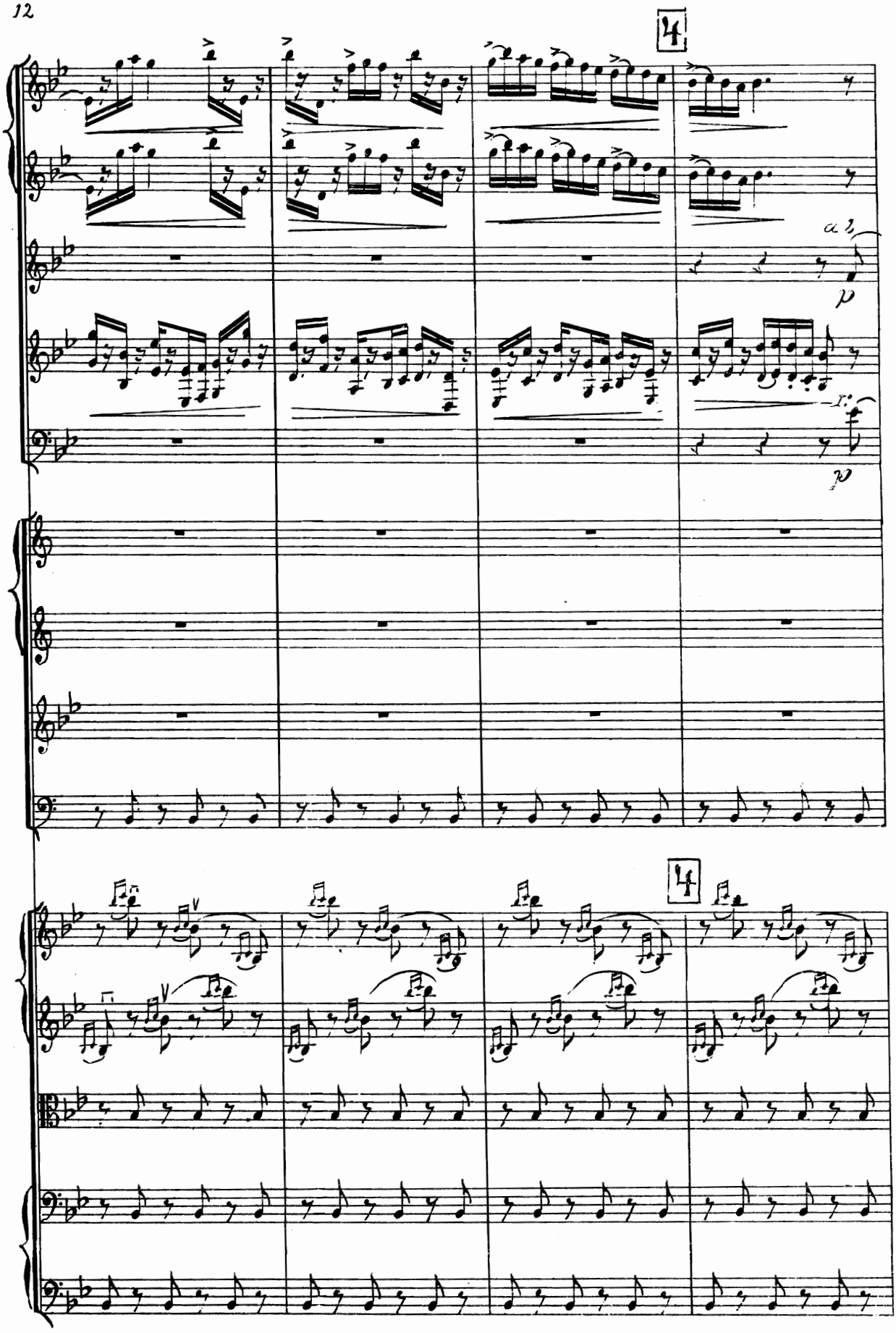

Fine.
cresc.
Fine.

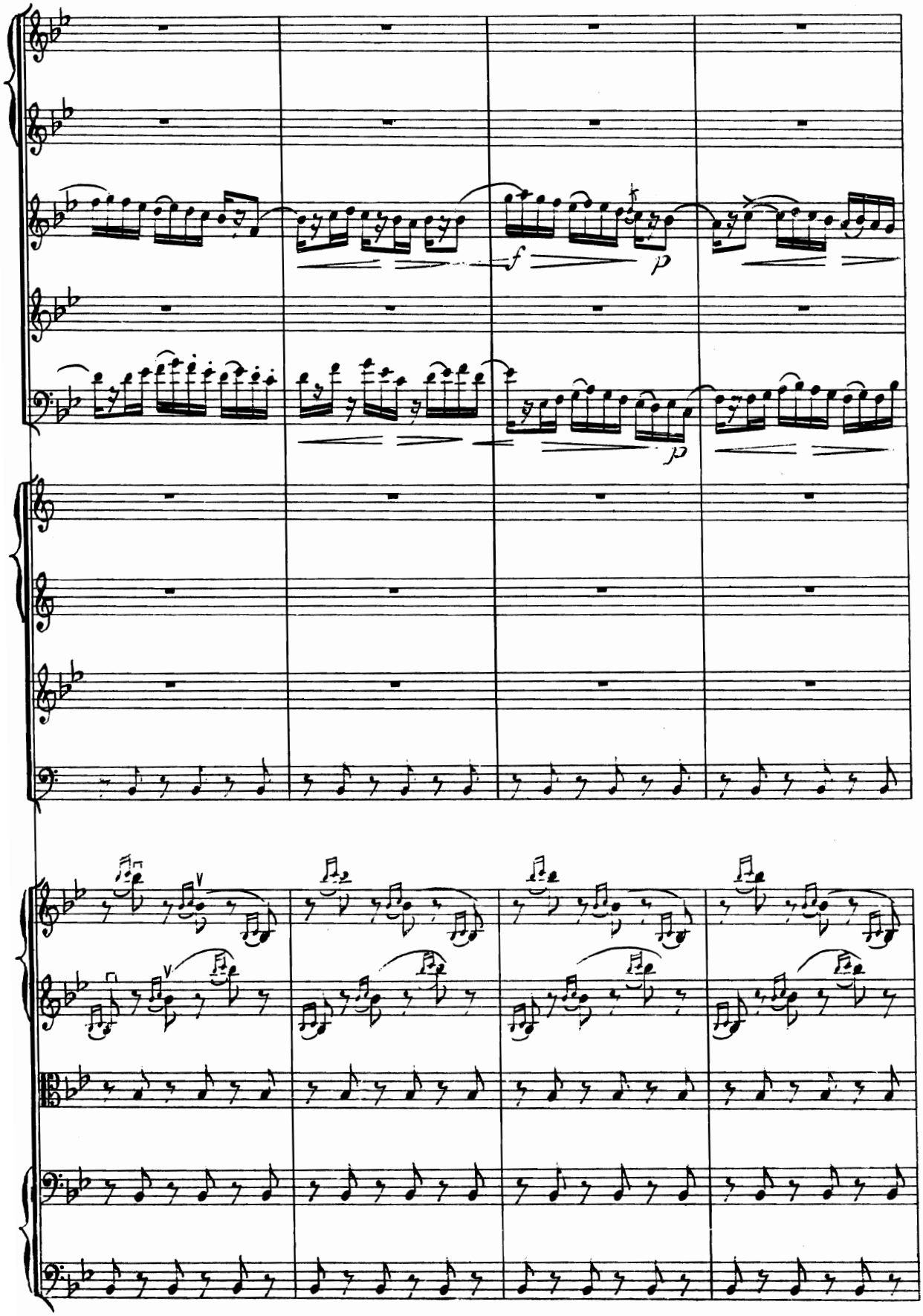

2
Animando.
Große Flöte
I. Fl.
Kleine Flöte.
II. Fl.
2 Ob.
ff
a 2
p
2 Clar.
2 Fag.
ff
I°
p
4 Hr.
ff
2 Tr.
C mata in B.
Pk.
p
2
Animando.
Viol. I.
p
Viol. II.
p
p
pizz.
Br.
p
V. Cello
p
pizz.
p
Bass.
p

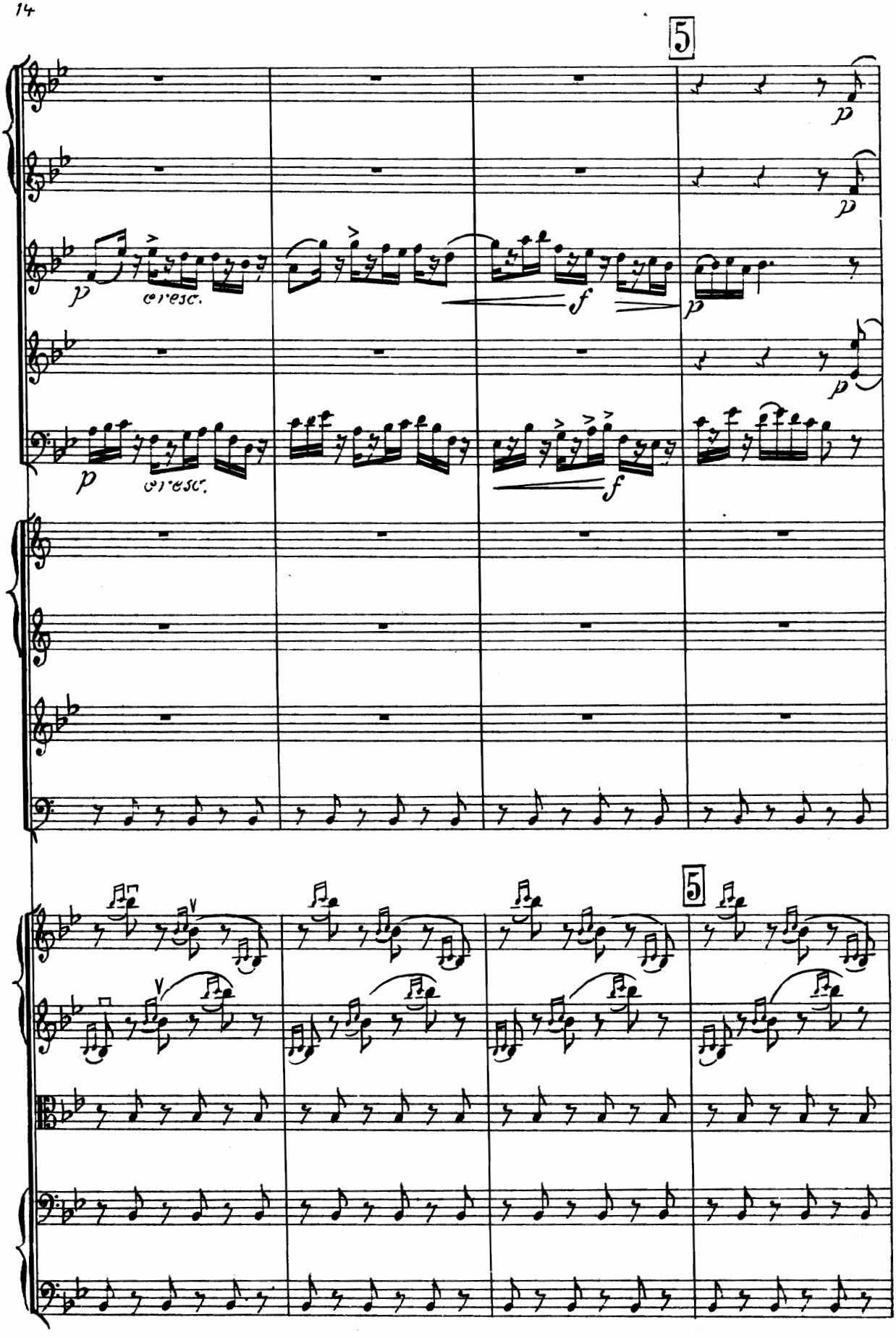

Più vivo.
a 2
stacc.
I:
stacc.
p
Più vivo.
p
p
p
p
p

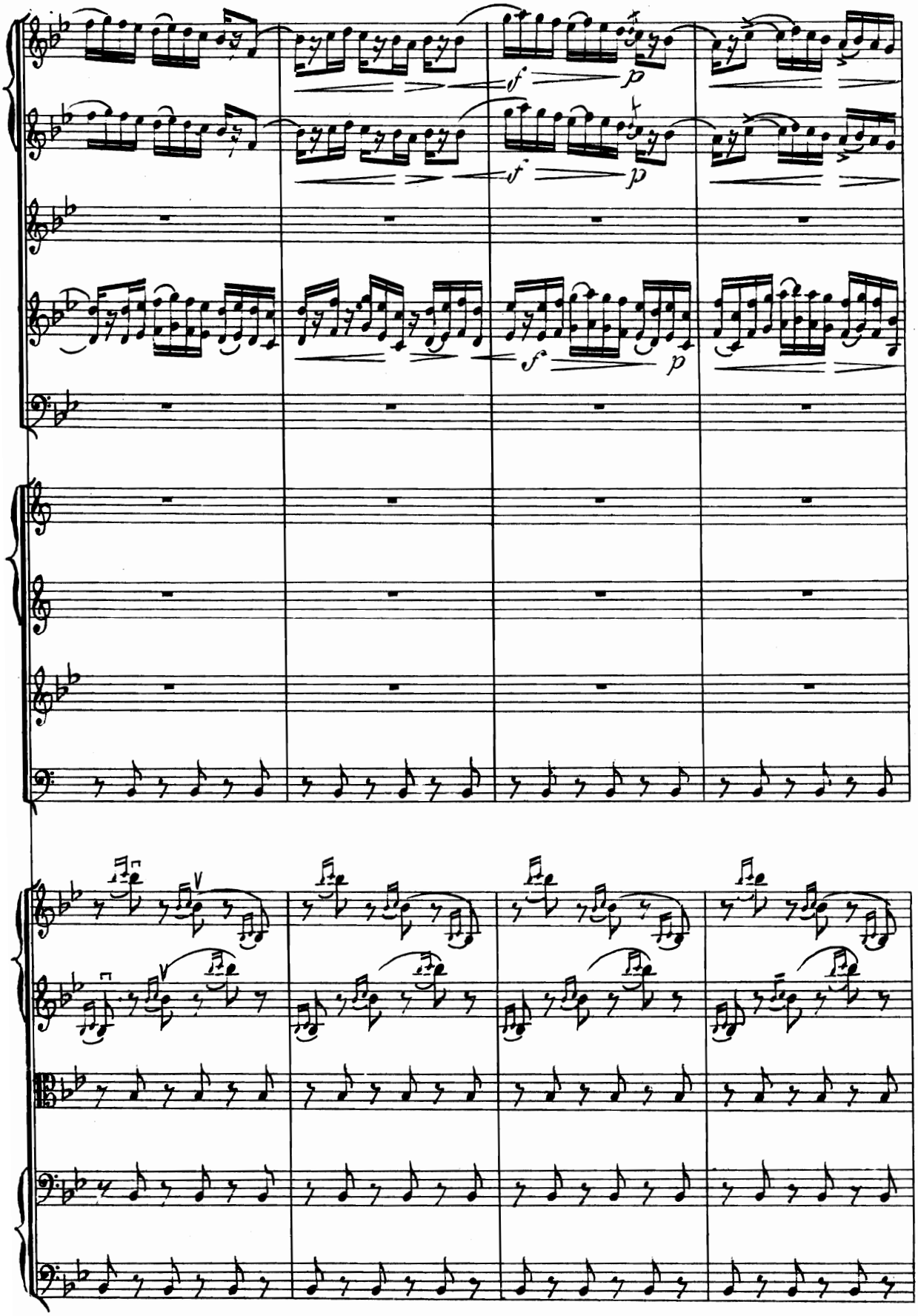

3
scherz.
p
Piccolo
scherz.
p
p
3

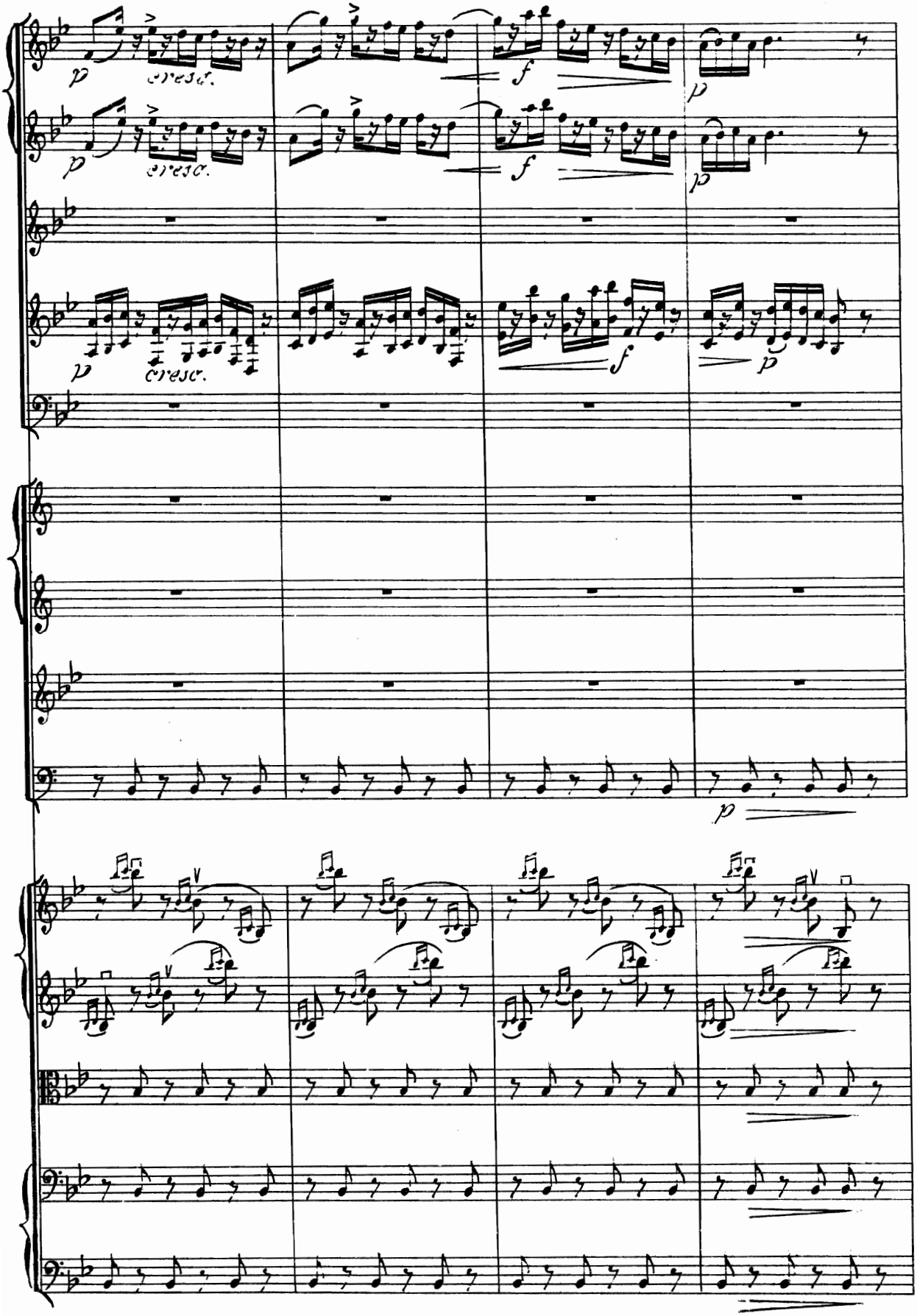


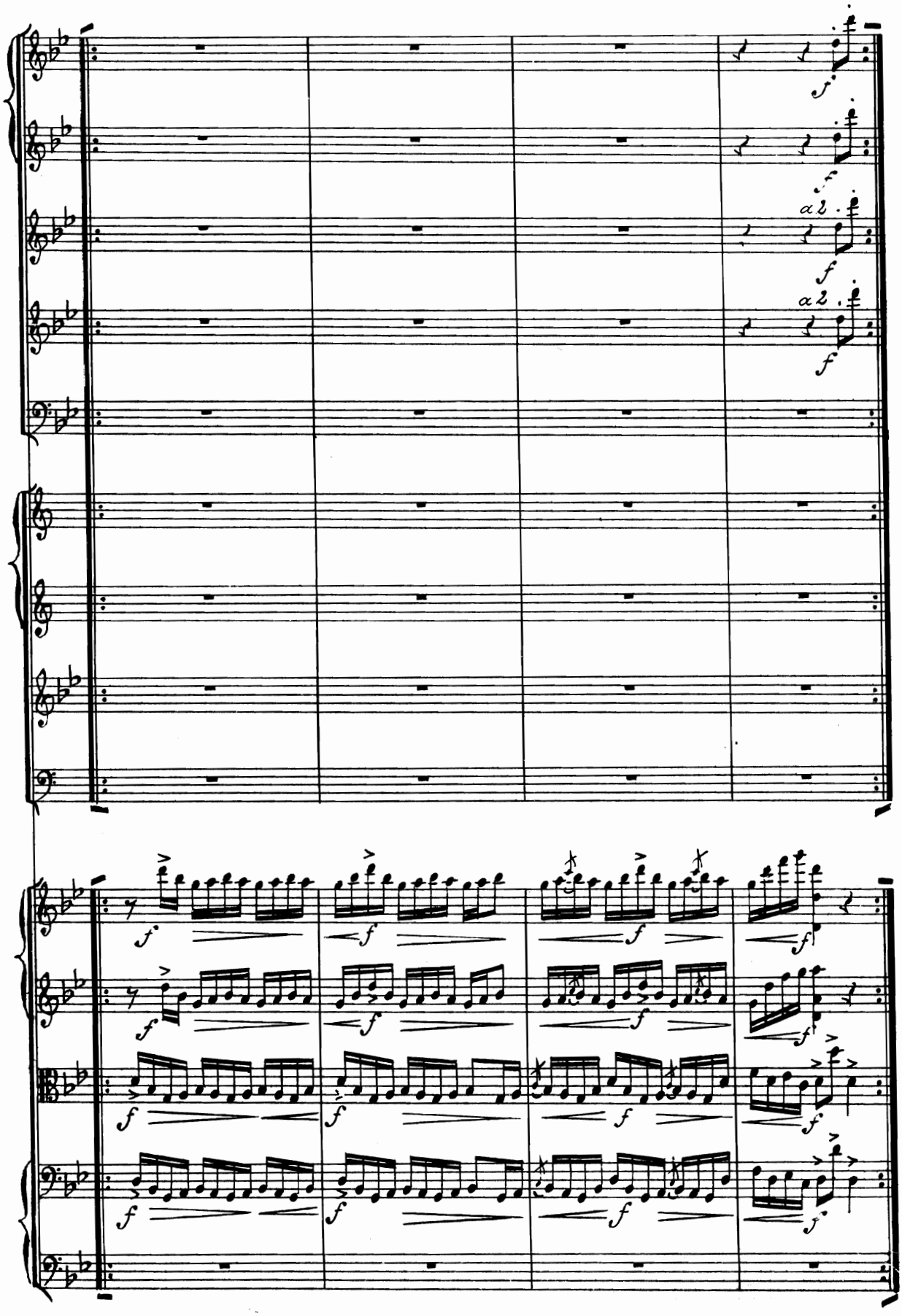

4
a 2
p
4

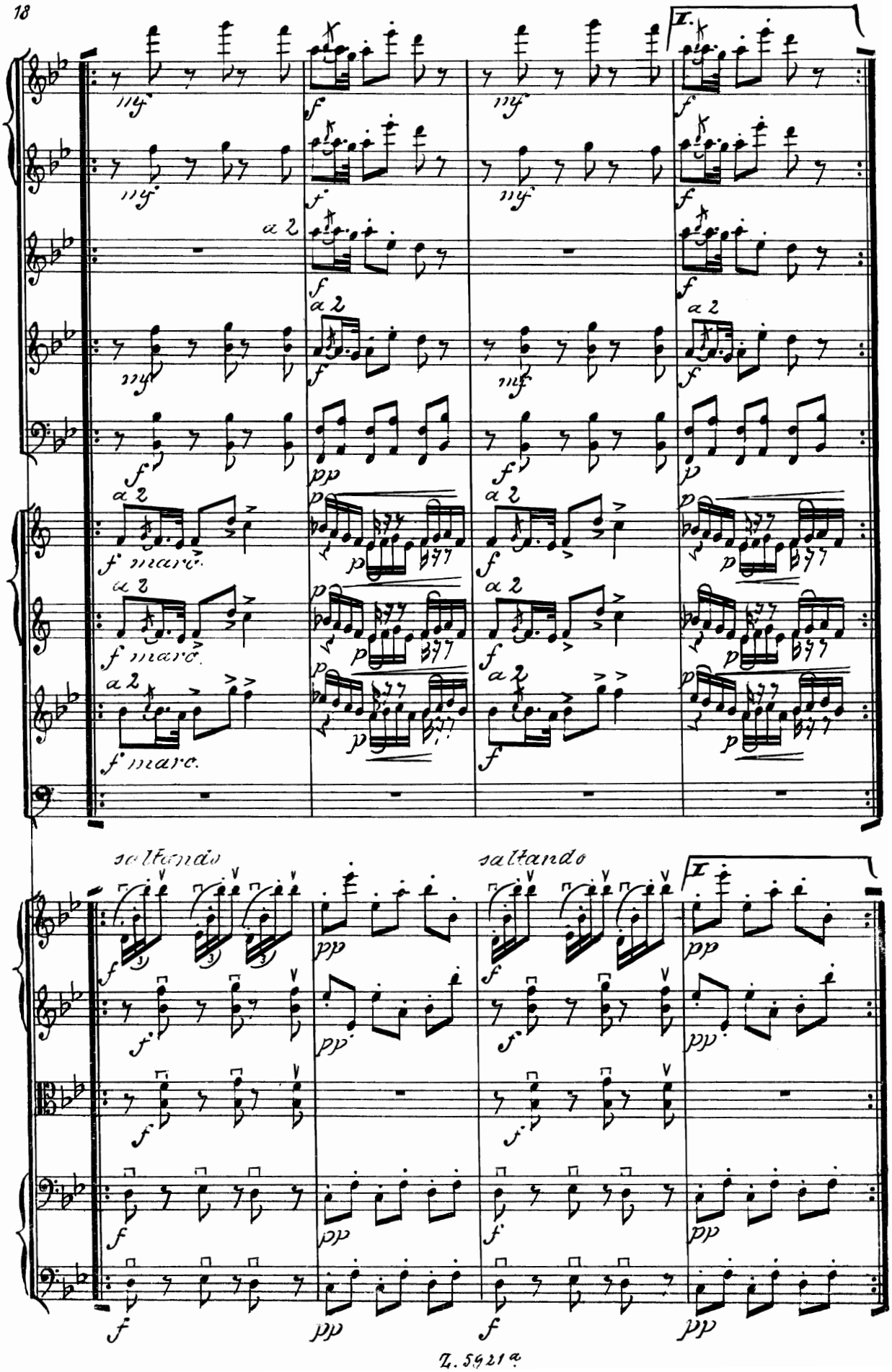

f
p
p

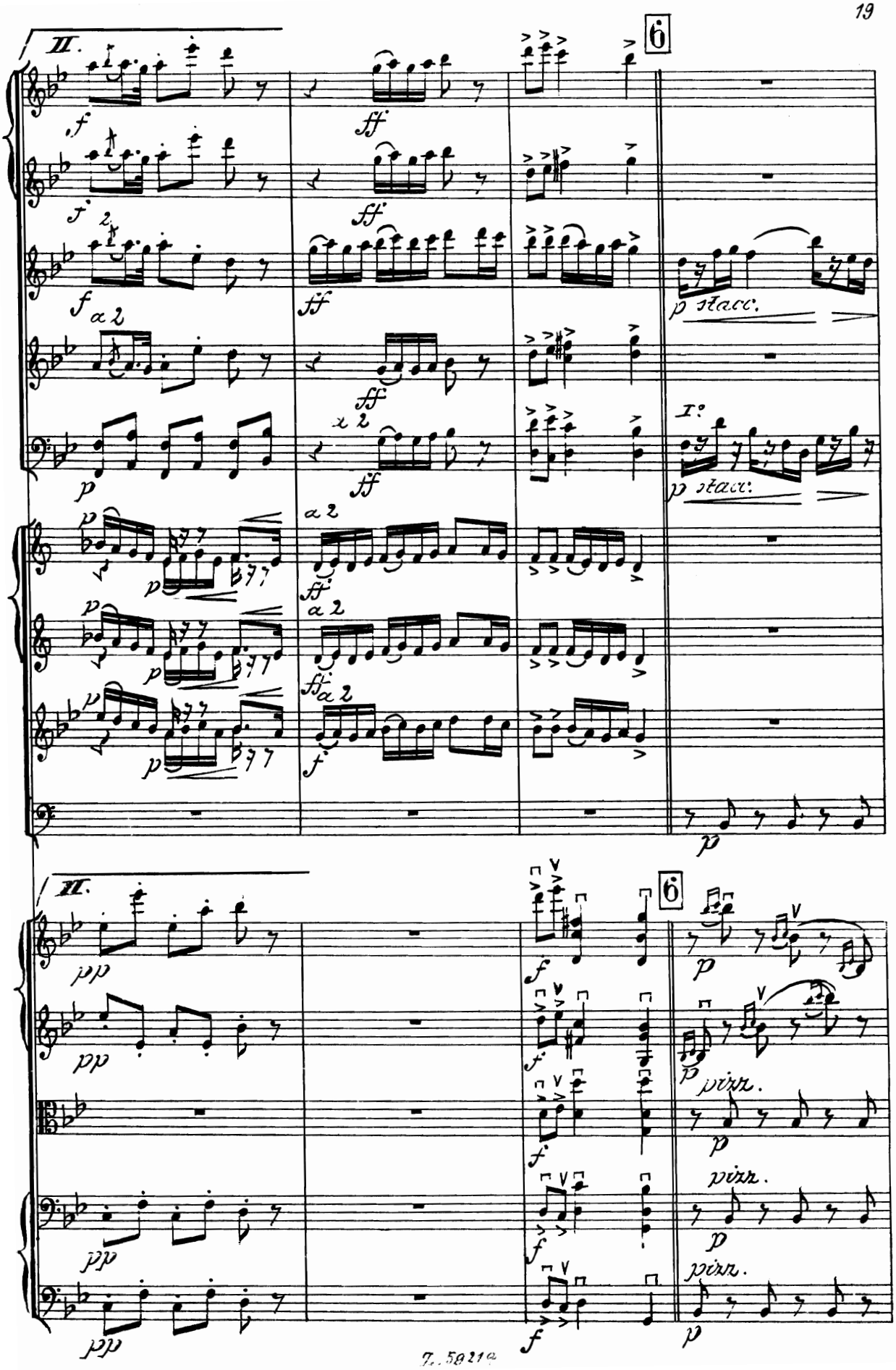

5
p
cresc.
f
5

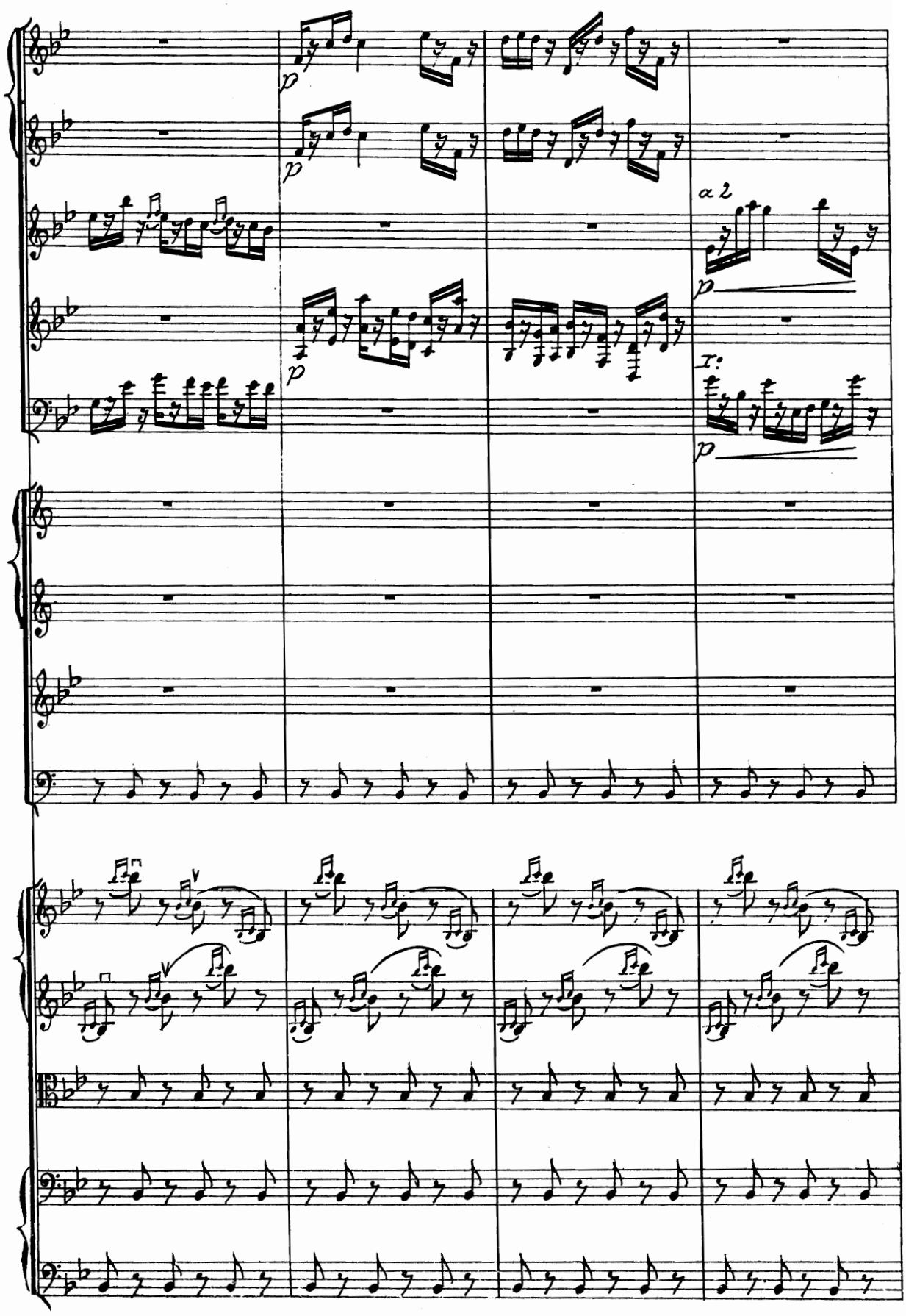

sf
p
sf
p
sf
p

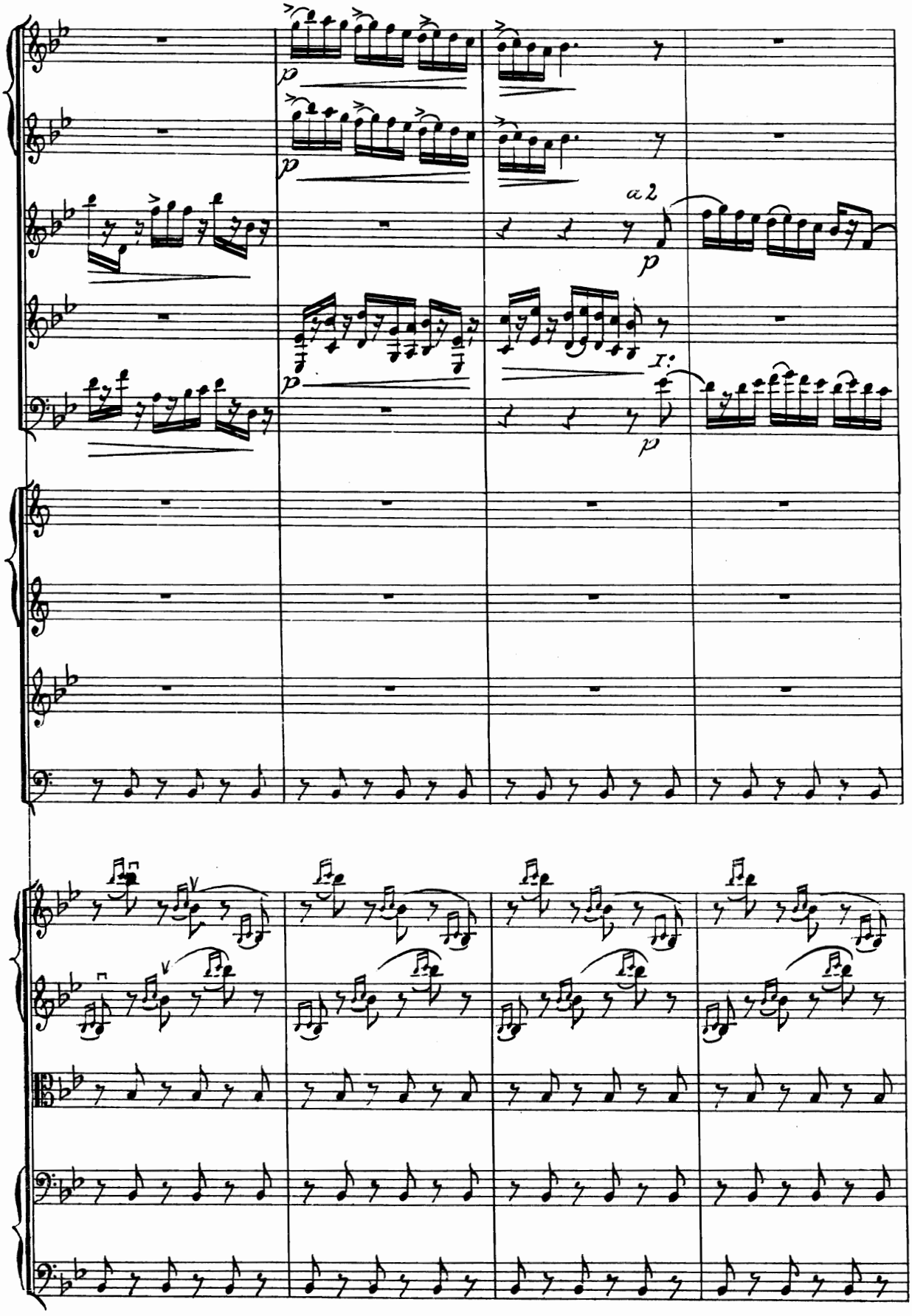

p
cresc.
f
p
p
cresc.
f
p
p
cresc.
f
p
p

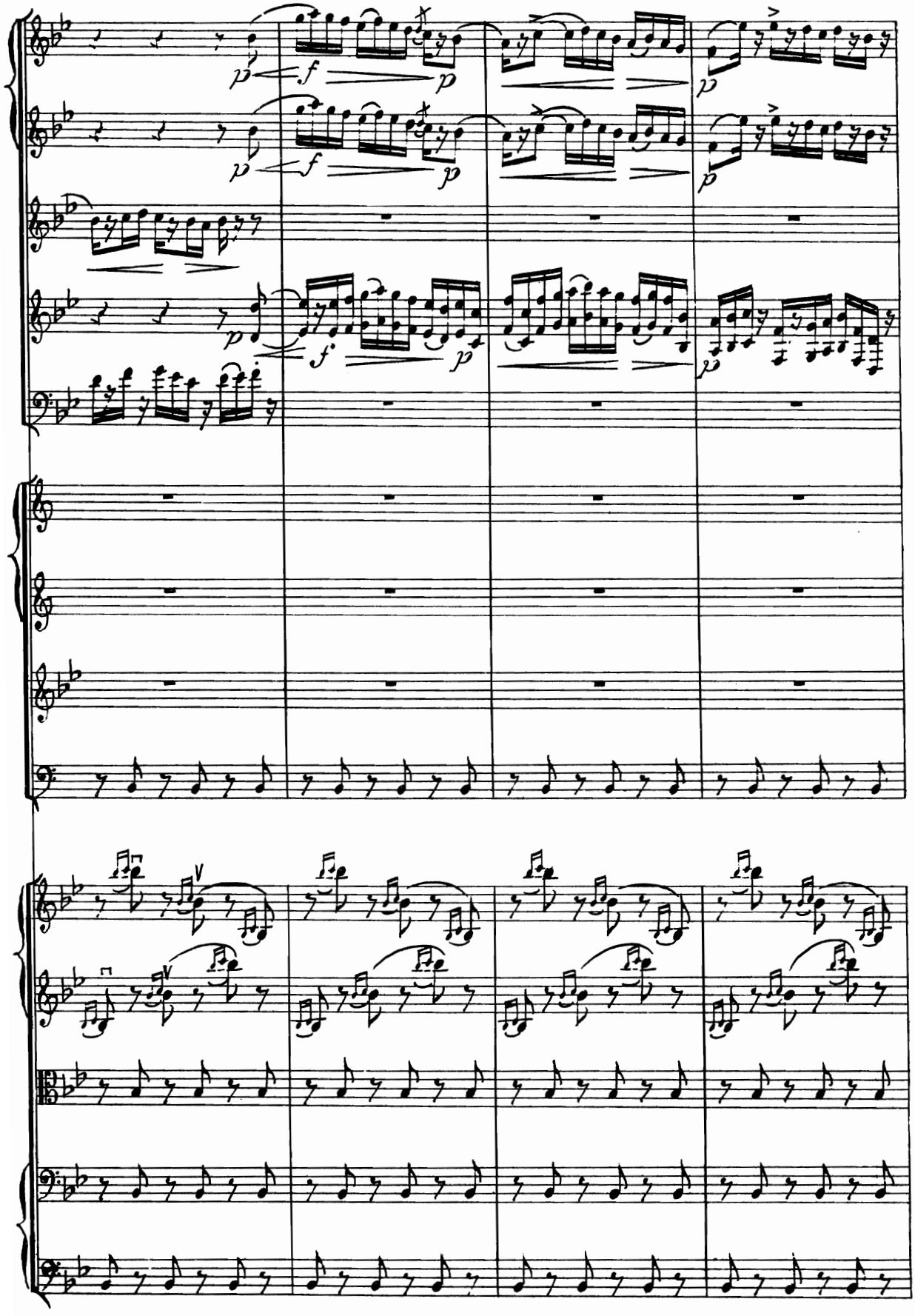

a 2.
a 2.


I.
mf
f
a 2
pp
p
f marc.
saltando

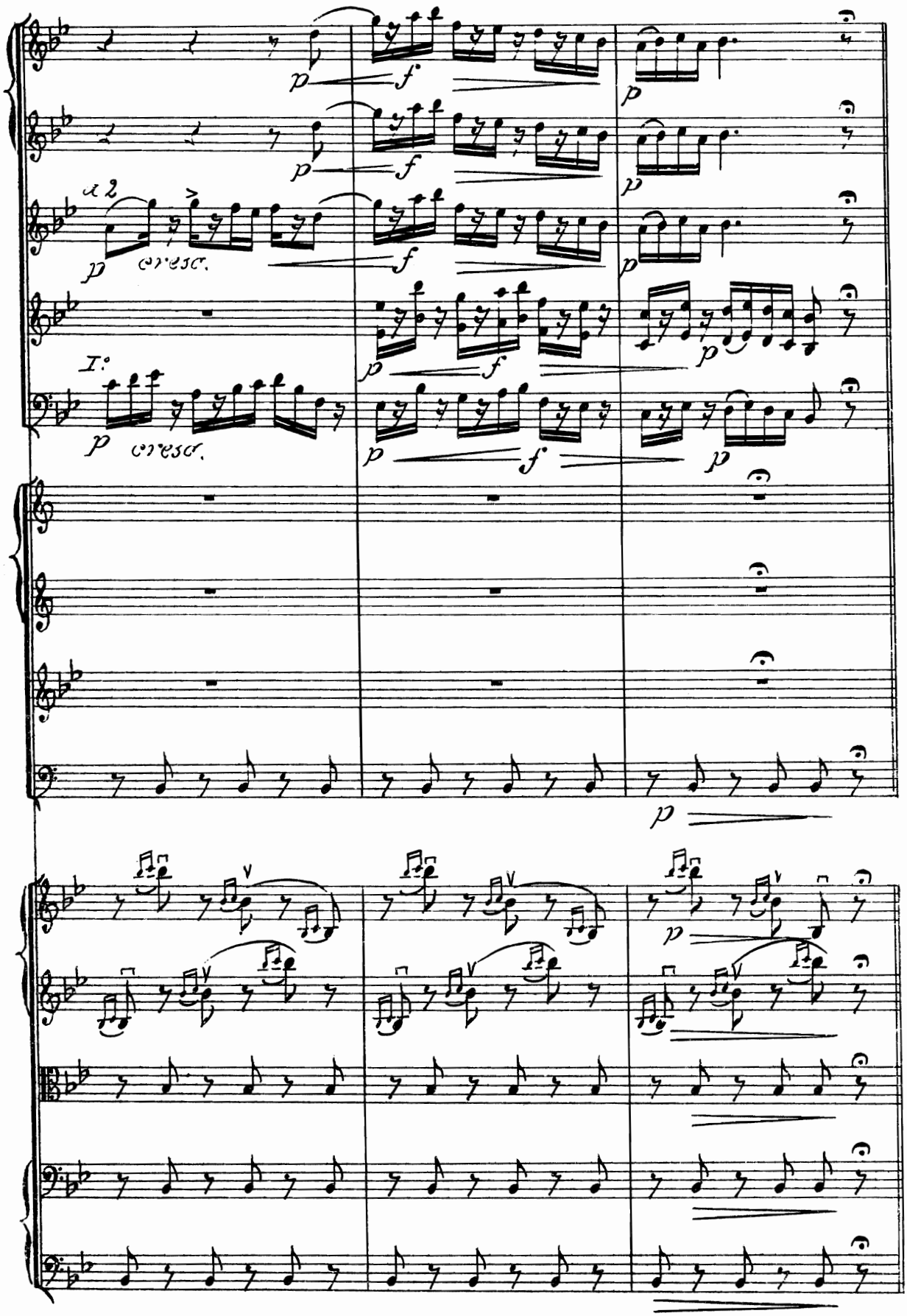

II.
6
a 2
p stacc.
I°
II.
6
pizz.


p
p
p
a 2
p
I:
p


p
a 2
I.


p
f
p
p
f
p
p
f
p
p

110782



Dal Segno ✠ al Fine.