



ISJUNGFRUN

(VISION POLAIRE)

POEM AV E. SPARRE
TONSATT FÖR TENORBARYTON
MED ORKESTER

AV

H. MunkteU

(UTFÖRD AV SOCIÉTÉ NATIONALE DE MUSIQUE I PARIS)

ORKESTERPARTITUR



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ISJUNGFRUN.

Poem af E. Sparre.

Tonsatt för Tenorbaryton och orkester.

H. Munktell, Op. 20.

Allegro moderato. Quasi una visione.

Instrumentation:

- Piccolo.
- Flauti grande.
- Oboi.
- Corno inglese.
- Clarinetto in B.
- Fagotti.
- Corni in F. I. II.
- III. IV.
- Trombe in C.
- Tromboni.
- Timpani.
- Gran Cassa e Piatti.
- Glockenspiel.
- Arpa.
- Violino I.
- Violino II.
- Viola.
- Baryton.
- Violoncello.
- Contrabasso.

Tempo and Mood: *Allegro moderato. Quasi una visione.*

Performance Instructions: *pizz.*, *sf*, *pp*, *dim.*, *arco*.

poco a poco cresc. ed accel.

A *a tempo primo*

Woodwind and Percussion section score. Instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet B-flat (Clarr. B.), Bassoon (Fag.), Cor F, Trumpet C (Tr. C.), Trombone B-flat (Tr. b.), Trompano (Timp.), Grand Cassa and Plates (Gr. Cassa e Piatti), Glockenspiel (Glocksp.), and Arpa. The score features various dynamics such as *sf*, *f*, *mf*, and *pp*, and includes performance markings like *mf* and *Gr. C.*

poco a poco cresc. ed accel.

A *arco* *a tempo primo*

String section score. Instruments include Violin I (Viol. I), Violin II (Viol. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.). The score includes the instruction *divisi* for the violas and *arco* for the cellos and double basses. Dynamics include *sf*, *mp*, and *sf*. The lyrics "Der bor - ta" are written below the cello and double bass staves.

Picc.
Fl.
Ob.
Cor. ingl.
Clor. B.
Fag.

Cor. F.
Tr. C.
Tr. b.

Timp.
Gr. Cassa e Piatti.
Glocksp.

Arpa

I.
Viol.
II.
Vla.
Bar.

— i bländande lju - - set. — vid nord-li-ga him-me-lens bryr, — der

Vcl.
Cb

B

Picc

Fl.

Ob.

Cor. ingl.

Clar. B.

Fag.

Cor. F.

Tr. C.

Tr. b.

Temp.

Gr. Cissa e Piatti.

Glocksp.

Strpa

B

I.

Viol.

II.

Vla.

Bax.

Vcl.

Cb.

ten — på öds - li - ga vakt - ten.

* fp gäller endast nedre stämman

cresc. ed accel.

dim. e

Picc.
 Fl.
 Ob.
 Cor. ingl.
 Clar. B.
 Fag.
 Cor. F.
 Tr. C.
 Tr. B.
 Timp.
 Gr. Cassa e Piatti.
 Glocksp.
 Arpac.

cresc. ed accel.

non div. dim. e

I. Viol.
 II. Viol.
 Vla.
 Bar.
 Vcl.
 Ct.

D Tranquillo.

Picc.

Fl.

Ob.

Cor. ingl.

Clor. 2.

Fag.

Cor. 2.

Tr. C.

Tr. b.

Trmp.

Gr. Cassa e Piatti.

Glocksp.

Arpa.

D Tranquillo.

I. Viol.

II. Viol.

Vla.

Bar.

Vcl.

Cl.

muta As in G

unis.

div.

p

p

p

Och dock — en för-tä-rande läng - tarri — du väc - ker seri tusende

E

Pico.

Fl.

Ob.

Cor. ingl.

Clarr. B.

Fag.

Cor. F.

Tr. C.

Tr. b.

Timp.

Gr. Cassa e Piatti.

Glocksp.

Arpa

f *dim.* *p* *pp* *ppp*

lunga

I.

Viol.

II.

Vla.

Bass.

Viol.

Cb.

f *dim.* *p* *pp* *ppp*

uris. *(div)* *spår!* *Det sägs väl den djurfve skall kom - ma — och*

lunga **E**

dim. e rall. **F** a tempo

Picc. *ff* *dim.* *p* *pp*

Fl. *ff* *dim.* *p* *pp*

Ob. *ff* *dim.* *p* *pp*

Cor. ingl. *ff* *dim.* *p* *pp*

Oboe. *ff* *dim.* *p* *pp*

Fag. *ff* *dim.* *p* *pp*

Cor. F. *ff* *dim.* *p* *pp*

Tr. C. *ff* *dim.* *p* *pp*

Trb. *ff* *dim.* *p* *pp*

Timp. *f* *dim.* *pp*

Gr. Cassa e Piatti *f* *dim.* *pp*

Trgl. *f* *dim.* *p*

Strpad

dim. e rall. **F** a tempo

I. *ff* *dim.* *pp* *cresc.*

II. *ff* *dim.* *pp* *cresc.*

Vla. *ff* *dim.* *pp* *cresc.*

Bass. *p*

Viol. *ff* *dim.* *pp* *cresc.*

Cb. *ff* *dim.* *pp* *p cresc.*

Da dar-rar din gnistande kro-na, — da vack-lar din herskare

Tempo primo. d. = d.
dim. e rall. Molto tranquillo.

Picc.
Fl.
Ob.
Cor. ingl.
Clar. B.
Fag.
Cor. F.
Tr. C.
Trb.
Timp.
Gr. Cassa e Piatti.
Glocksp.
Arpa.

dim. e rall. Tempo primo. d. = d.
Molto tranquillo.

I.
Viol.
II.
Vcllo.
Bass.
Vcllo.
Cb.

makt! ———— då i — sarnas drottning du roob — — nar — i mid — nat-tens

G

Picc.

Fl.

Ob.

Cor. ingl.

Clar. B.

Fag.

Cor. F.

Tr. C.

Tr. b.

Timp.

Gr. C.asso. e Piatti.

Glocksp.

Arpa.

G

I. Viol.

II. Viol.

Vla.

Bar.

Viol.

Cb.

glö-dande präkt. — — — — — Då smäl-ter i so - - - - len,

Picc.
Fl.
Ob.
Cor. ingl.
Clar. B.
Fag.

Ob. I. *pp*

Cor. F.
Tr. C.
Tr. B.

Tr. B. *ppp*

Timp.
Gr. Cassa e piatti
Glöckspa.

Glöckspa. *pp*

Arpa.

(re h) (sol h) *zz h*

I.
Viol.
II.
Via.
Bar.

i so - - - len - - - för all - - -

Vcl.
Cb.

H
allarg. α tempo

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The top section includes Piccolo, Flute (FL.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet Bass (Clar. B.), Bassoon (Fag.), Horns (Cor. F.), Trumpets (Tr.), Trombones (Trb.), Timpani (Timp.), Grand Cassa and Triangles (Gr. Cassa e Triang.), Glockenspiel (Glocksp.), and Arpa. The bottom section includes Violins (Viol. I and II), Viola (Vla.), Bassoon (Bax.), and Cello (Cel.).

The score is marked with a tempo change from *allarg.* to *tempo*, indicated by a large **H** symbol. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *sf* (sforzando), and *dim.* (diminuendo). Performance instructions such as *ben sostenuto* and *allarg.* are also present. The score is written in a key signature of two flats and a 4/4 time signature.

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet B-flat (Clar. B.), and Bassoon (Fag.). The second system includes Horn I (Cor. I), Horn II (Cor. II), Trumpet C (Tr. C.), and Trombone (Tr.). The third system includes Timpani (Timp.), Grand Cassa and Plates (Gr. Cassa e Piatti), and Glockenspiel (Glocksp.). The fourth system includes Arpa. The fifth system includes Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vla.), and Bassoon (Boc.). The bottom system includes Cello (Cel.) and Double Bass (Cb.).

Dynamic markings are used throughout the score, including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions include *poco rit. a tempo* at the top and bottom of the page. Specific markings for the Glockenspiel include *Piatti* and *8*. The Cello part includes a *pizz.* (pizzicato) marking.