

ISJUNGFRUN.

Poem af E. Sparre.

Tonsatt för Tenorbaryton och orkester.

H. MunkteU, Op. 20.

Violino II.

Allegro moderato.
Quasi una visione.

The musical score for Violino II consists of several systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It includes performance markings such as *pizz.*, *arco*, *sf*, *pp*, and *poco a poco cresc. e accel.*. A first ending bracket labeled '3' spans the first few measures. The second system continues with *a tempo I* and *fp* dynamics. The third system features *mf* dynamics. The fourth system includes *div.* (divisi) markings and *f* dynamics. The fifth system has *pp* dynamics and a first ending bracket labeled '1'. The sixth system includes *dim.*, *pp*, *sf*, *cresc. e accel.*, and *rit. 1* markings. The seventh system is marked *C Più lento. (d. = d.)* and *pp*. The eighth system includes *div.*, *unis.*, and *poco a poco cresc.* markings. The ninth system is marked *D Tranquillo.* and includes *cresc.*, *f*, and *sf* dynamics. The score concludes with a double bar line and a final measure.

* fp gäller endast nedre stämman

Violino II.

div. *cresc.* *f* *unis.* *dim.* *p* *lunga* E 2

p *mf*

div. *cresc.*

f *ff* *dim. e rall.*

F *a tempo* *div.* *pp* *cresc.*

f *dim. e rall.* *p* *Tempo I. (d.=d.)* *Molto tranquillo.*

pp G

dolce G

div. *cresc.* *f* *allarg.* *H a tempo* *p ben sost.*

sf *dim.* *p* 4