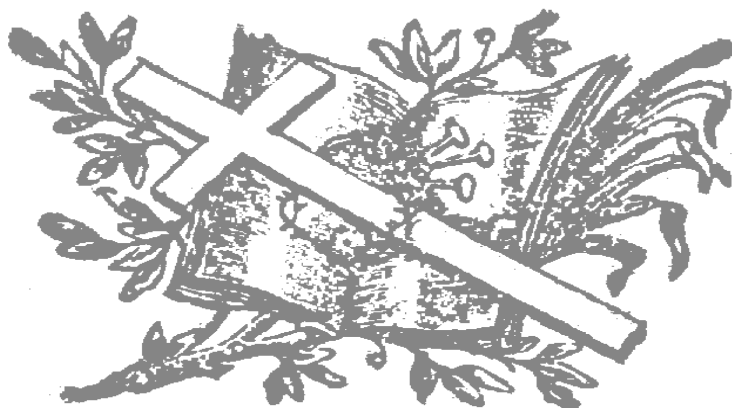


INSTRUMENTAL- STÄMMOR

till

FÖRSONAREN PÅ GOLGATHA

Passionsoratorium komponerat 1808-09 av
Johann Christian Friedrich Hæffner
till text av Samuel Ödmann



Edition av Anders Dillmar 2022

Oratoriets partitur finns i separat utgåva med historiska, teologiska och musikaliska kommentar på *Levande musikarv*.

Instrumentstämmornas enskilda blad bör skrivas ut på separata papper för att undvika bladvändningar mitt i satserna!

Meddela gärna utgivaren när och var oratoriet framförs!

✱

The music score of the oratory can be found in a separate edition with historical, theological and musical commentaries at *Swedish Musical Heritage*.

The different pages of the instrumental parts should be printed on separate papers to avoid leaf turns during the playing of the pieces.

Please, tell the editor when and where the oratory is performed!

Försonaren på Golgatha

J C F Hæffner (Uppsala 16 januari 1809) – Orden af Samuel Ödmann

1 *Moderato* 80

2 *Moderato*

81 *sf* *p* *sf* *p*

86 *f* *f* *f*

93 *fp* *fp*

100 *f* *f* *p*

105 *f* *fp* *p* *f*

111 *p* *f* *fp* *f*

3 *Moderato vivace*

116 *f* *ff*

121 *f* *p* *f*

127 *f* *ff*

Staff 127-132: Treble clef, key of B-flat major. Measure 127 starts with a quarter rest, followed by a half note B-flat. Measure 128 has a '2' above it and a whole rest. Measures 129-132 feature a series of eighth and sixteenth notes, with a forte (*f*) dynamic at the start and fortissimo (*ff*) at the end.

133 *p*

Staff 133-137: Treble clef, key of B-flat major. Measures 133-137 consist of eighth and sixteenth notes with a piano (*p*) dynamic.

138 *f* *sf*

Staff 138-140: Treble clef, key of B-flat major. Measures 138-140 feature eighth and sixteenth notes with a forte (*f*) dynamic, and a sforzando (*sf*) dynamic in measure 140.

141 *p*

Staff 141-144: Treble clef, key of B-flat major. Measures 141-144 consist of eighth and sixteenth notes with a piano (*p*) dynamic.

145

Staff 145-150: Treble clef, key of B-flat major. Measures 145-150 consist of eighth and sixteenth notes with a crescendo hairpin.

151 *f* *sf* *sf* *p*

Staff 151-154: Treble clef, key of B-flat major. Measures 151-154 consist of eighth and sixteenth notes with a forte (*f*) dynamic, two sforzando (*sf*) dynamics, and a piano (*p*) dynamic.

155 *f*

Staff 155-158: Treble clef, key of B-flat major. Measures 155-158 consist of eighth and sixteenth notes with a forte (*f*) dynamic.

159 *p*

Staff 159-162: Treble clef, key of B-flat major. Measures 159-162 consist of eighth and sixteenth notes with a piano (*p*) dynamic.

163 *f*

Staff 163-168: Treble clef, key of B-flat major. Measures 163-168 consist of eighth and sixteenth notes with a forte (*f*) dynamic.

169 *f* *p* *f*

Staff 169-172: Treble clef, key of B-flat major. Measures 169-172 consist of eighth and sixteenth notes with a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic.

Grave, Andantino sostenuto

4 175

Staff 175-184: Treble clef, key of B-flat major, 3/8 time. Measures 175-184. Dynamics: *p* (175), *p* (184).

185

Staff 185-195: Treble clef, key of B-flat major, 3/8 time. Measures 185-195. Dynamics: *f* (185), *p* (190).

196

Staff 196-205: Treble clef, key of B-flat major, 3/8 time. Measures 196-205. Dynamics: *f* (200).

206

Staff 206-214: Treble clef, key of B-flat major, 3/8 time. Measures 206-214. Dynamics: *p* (206), *f* (207), *p* (208), *f* (210), *p* (211), *f* (212).

215

Staff 215-225: Treble clef, key of B-flat major, 3/8 time. Measures 215-225. Dynamics: *p* (215), *f* (218), *p* (220). *Adagio* (218).

226

Staff 226-235: Treble clef, key of B-flat major, 3/8 time. Measures 226-235. Dynamics: *f* (226), *p* (230), *f* (234). *Tempo primo* (228).

5 236

Staff 236-244: Treble clef, key of B-flat major, 3/4 time. Measures 236-244. Dynamics: *p* (236), *cresc.* (237), *p* (240), *pp* (242), *f* (244). *Moderato* (236).

245

Staff 245-249: Treble clef, key of B-flat major, 3/4 time. Measures 245-249. Dynamics: *p* (248).

250

Staff 250-256: Treble clef, key of B-flat major, 3/4 time. Measures 250-256. Dynamics: *pp* (250), *f* (252), *fp* (254), *fp* (256). *Risolut* (250).

257

Staff 257-264: Treble clef, key of B-flat major, 3/4 time. Measures 257-264. Dynamics: *fp* (257), *fp* (259), *fp* (261), *f* (263), *f* (264).

263

f *fp* *f* *f*

267

p *cresc.* *fp* *pp*

274 **Moderato**

6 *p* *p*

281

p

289

fp

297

f *p*

304

f *p*

310

f *p* *f*

316

p *pp*

323 **Allegro con brio**

7 *f*

327

sf sf sf sf sf sf sf f

332

sf sf sf sf

337

sf sf

342

sf

346

351

sf sf sf sf

355

359

sf sf sf sf sf

364

sf

369

sf

374 **Sostenuto** 8 *p* 8

394 4 *p*

403 **Adagio** 9 *sf* *sf* *p* *sf* *sf* *p*

409 *p* *p*

417 *pp*

425 **Choral** 9b 36

461 **Tempo giusto** 10 *p* *f* *pp* *p*

471 *pp* *p*

481

488 *f* *p*

496

503

510

519

525

534

539

545

551

557

f *p*

p *f* *p* *f*

p

f *p*

f *sf* *sf*

f *f*

p *f*

p *pp*

11a *Adagio*

565 *f* *f* *p* *p* *p*

573 *f* *p* *f* *p* *f*

580 *p* *f* *p* *f* *p* *attacca*

11b *Andantino*

589 *p*

597 *sf* *sf* *p* *p*

607

617 *sf* *sf* *p* *sf* *sf* *p* **12**

636 *p*

645 *sf* *sf* *p*

653 *(Långsammare)* **3** *(Tempo primo)* *p* *cresc.* **3** *sf* *p*

12 **Maestoso**

661 *f*

666 *sf* *f* *sf* *sf* *sf*

673 *f* *f*

679 *p* *f*

685 *p* *f*

690

693 *sf*

699 *p* *f*

705

710

sf *p* *f*

715

sf

720

sf

725

Adagio

ff sf *fp* *f* *Tempo primo*

731

f

734

f

739

12

f

759

sf

771

19 **2**

sf *f* *sf*

799

11

sf

815

822

838

850

858

866

13* 874

882

890

895



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*Kommentar till musiken finns
i utgåvan av partituret*

Försonaren på Golgatha

J C F Hæffner (Uppsala 16 januari 1809) – Orden af Samuel Ödmann

1 *Moderato* **80**

2 *Moderato*

81 *sf* *p* *p*

86 *f* *f* *f*

93 *fp* *fp*

100 *f* *f* *p*

105 *f* *fp* *p*

110 *f* *p < f* *fp* *f*

3 *Moderato vivace* **2**

116 *f* *ff*

121 *f* *p* *f*

126 *f*

131 *ff* *p*

136 *f* *sf*

140

144 *p*

151 *f* *sf* *sf*

154 *p* *f*

158 *p*

163 *f*

169 *f* *p* *f*

Grave, Andantino sostenuto

175

4

p

p

Musical staff 175-183, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with dynamic markings *p* and *p*.

184

f

p

Musical staff 184-192. The staff contains a series of eighth and sixteenth notes, some beamed together, with dynamic markings *f* and *p*.

193

f

p

Musical staff 193-201. The staff contains a series of eighth and sixteenth notes, some beamed together, with dynamic markings *f* and *p*.

202

f

p

f

p

Musical staff 202-210. The staff contains a series of eighth and sixteenth notes, some beamed together, with dynamic markings *f*, *p*, *f*, and *p*.

211

f

f

p

Musical staff 211-217. The staff contains a series of eighth and sixteenth notes, some beamed together, with dynamic markings *f*, *f*, and *p*.

218

Adagio

f

p

Musical staff 218-226. The staff contains a series of eighth and sixteenth notes, some beamed together, with dynamic markings *f* and *p*. The tempo marking *Adagio* is present.

227

Tempo primo

f

p

f

Musical staff 227-235. The staff contains a series of eighth and sixteenth notes, some beamed together, with dynamic markings *f*, *p*, and *f*. The tempo marking *Tempo primo* is present.

236

5

Moderato

2

p

cresc.

p

Musical staff 236-243. The staff contains a series of eighth and sixteenth notes, some beamed together, with dynamic markings *p*, *cresc.*, and *p*. The tempo marking *Moderato* and the number 2 are present.

244

pp

f

p

Musical staff 244-249. The staff contains a series of eighth and sixteenth notes, some beamed together, with dynamic markings *pp*, *f*, and *p*.

250

Risolut

pp

f

fp

fp

Musical staff 250-254. The staff contains a series of eighth and sixteenth notes, some beamed together, with dynamic markings *pp*, *f*, *fp*, and *fp*. The tempo marking *Risolut* is present.

257 *tremulando*

fp fp fp f p f p f fp

265

fp fp cresc. fp pp

274 **Moderato**

p

282

p

289

fp

299

f p

304

f p

310

f p f

316

p pp

Allegro con brio

323

f

6

7

326

sf sf sf sf sf sf

331

f

335

sf sf sf sf sf

340

sf sf

344

349

354

358

sf sf sf sf

363

sf sf

368

sf

Sostenuto

8 374 8 8

Staff 374-393: Treble clef, key of B-flat major. Measures 374-393. Dynamics: *p*. Articulation: accents. Rehearsal mark 8 at measures 381-382 and 386-387.

394 4

Staff 394-402: Treble clef, key of B-flat major. Measures 394-402. Dynamics: *p*. Articulation: accents.

Adagio

9 403

Staff 403-408: Treble clef, key of B-flat major. Measures 403-408. Dynamics: *sf*, *p*. Articulation: accents.

409

Staff 409-418: Treble clef, key of B-flat major. Measures 409-418. Dynamics: *p*. Articulation: accents.

419

Staff 419-424: Treble clef, key of B-flat major. Measures 419-424. Dynamics: *pp*. Articulation: accents.

Choral

9b 425 36

Staff 425-460: Treble clef, key of B-flat major. Measures 425-460. Rehearsal mark 36 at measure 425.

Tempo giusto

10 461

Staff 461-468: Treble clef, key of B-flat major. Measures 461-468. Dynamics: *p*, *f*, *pp*, *p*. Articulation: accents.

470

Staff 470-478: Treble clef, key of B-flat major. Measures 470-478. Dynamics: *pp*. Articulation: accents.

479

Staff 479-485: Treble clef, key of B-flat major. Measures 479-485. Dynamics: *p*. Articulation: accents.

486

Staff 486-493: Treble clef, key of B-flat major. Measures 486-493. Dynamics: *f*. Articulation: accents.

493

p *f*

501

p *f* *p* *f*

507

p *f* *p* *p*

516

f *p*

525

f *p*

531

f *p*

538

p *sf* *sf*

545

f *f*

551

p *f*

557

p *pp*

11a *Adagio*

565 *f* *f* *p*

570 *p* *p* *f* *p* *f*

576 *p* *f* *p* *f* *p*

583 *f* *p* *attacca*

11b *Andantino*

589 *p*

595 *p*

601 *sf* *sf* *sf* *sf* *p*

609 *p*

615 *sf* *sf* *p* *sf* *sf* *p*

637 *p*

12

644

3 3 3 3 3 3 3 3

sf sf p

(Långsammare) (Tempo primo)

653

3 3 3 3 3

p cresc. sf > p

Maestoso

12 661

f

667

sf f sf sf sf f p

675

f p

682

f p

688

f

691

694

sf p

702

f

711

sf *p* *f*

718

sf *sf*

727 *Adagio*

fp *f* *Tempo primo*

731

f

734

f

13 739

f

757

f

771

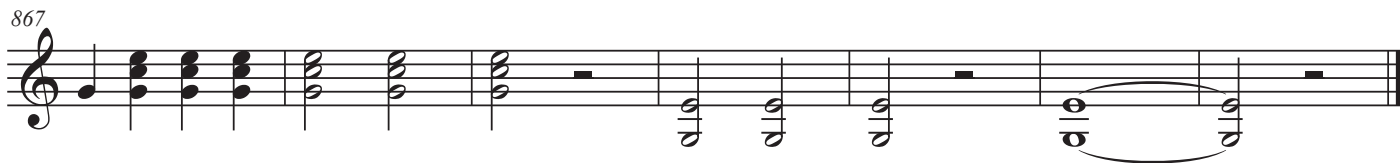
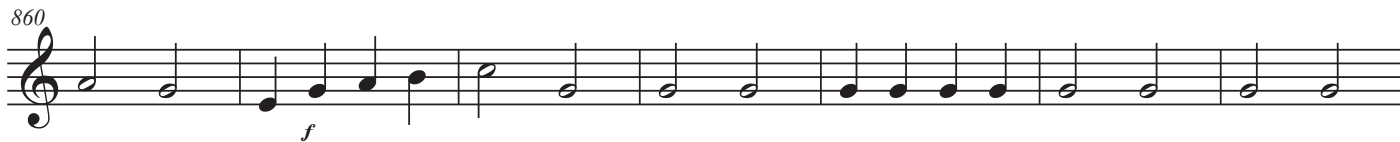
sf *f*

796

sf *sf*

807

f





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*Kommentar till musiken finns
i utgåvan av partituret*

Försonaren på Golgatha

J C F Hæffner (Uppsala 16 januari 1809) – Orden af Samuel Ödmann

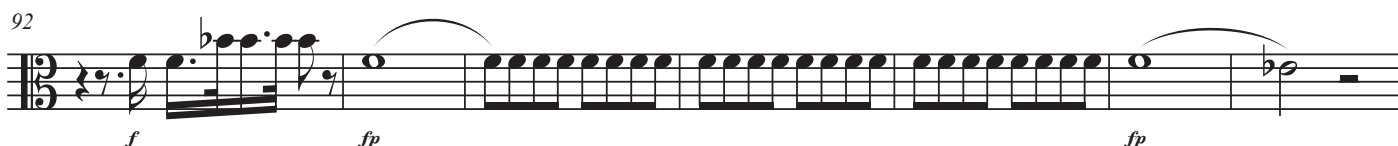
Moderato

80



Moderato

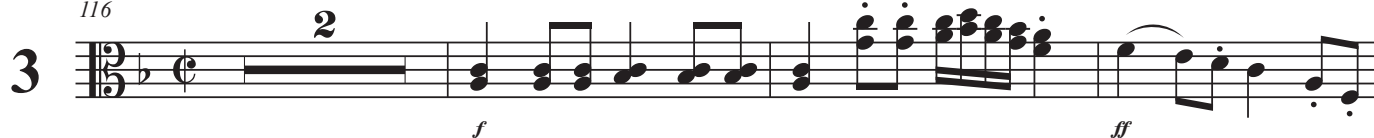
sf



Moderato vivace

116

2



134



139



145



152



156



161



167



Grave, Andantino sostenuto

175



188



201



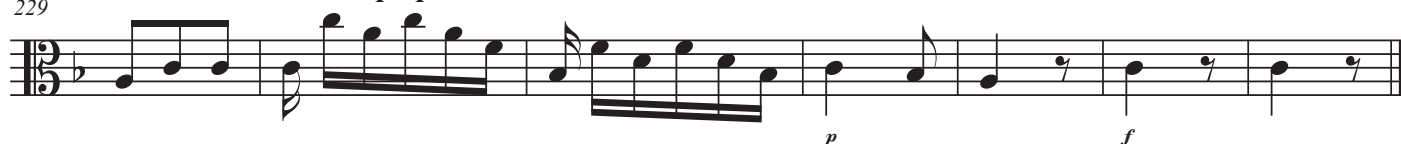
211



220

Adagio

229

Tempo primo236 *Moderato*

244



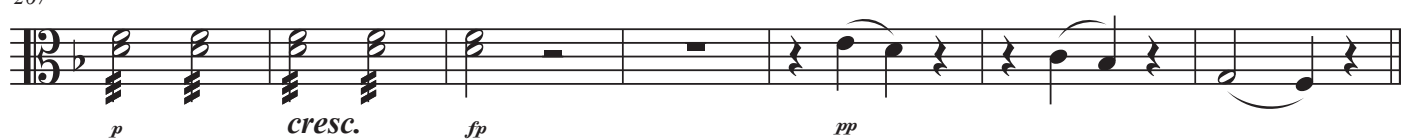
252

Risolut

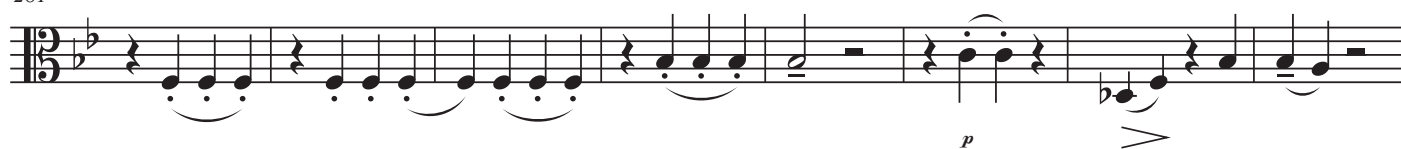
259

tremulando

267

274 *Moderato*

281



289



297



303



308



314



Allegro con brio

323



327



332



337



342



347



353



357



361



365



369



Sostenuto

374



381



386



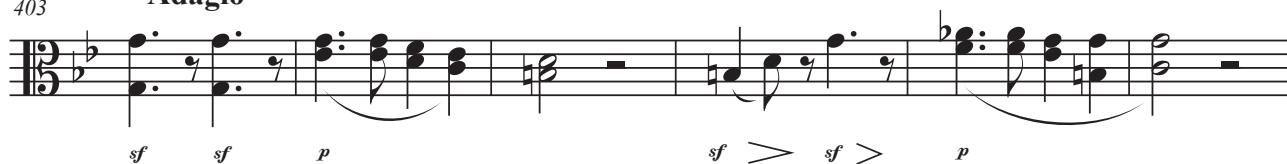
392



403

Adagio

9



409



419



425

Choral

36

9b



461

Tempo giusto

10



471



478



487

segue



495



503



510



519



526



535



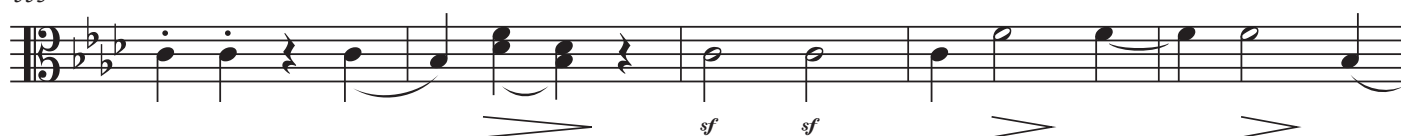
541



548



553



558



Adagio

565

11a



573



581

attacca**Andantino****11b**

589



603



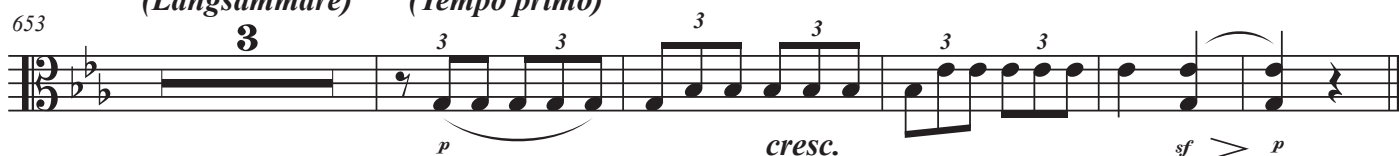
619



640



653

*(Långsammare)**(Tempo primo)***Maestoso****12**

661



667



674



681



691



701



711



720

Adagio*Tempo primo*

729



739



752



766



793



804



812



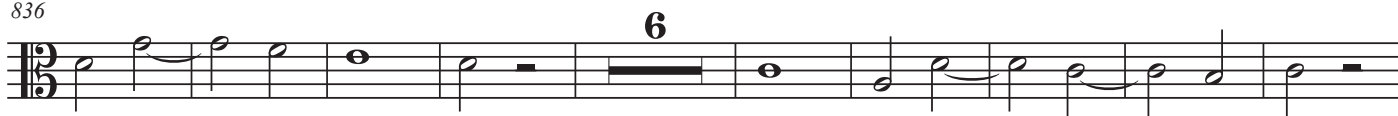
820



828



836



851



858



865



874



885



893



900



907



913



920



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Försonaren på Golgatha

J C F Hæffner (Uppsala 16 januari 1809) – Orden af Samuel Ödmann

Moderato

80



81

Moderato



87



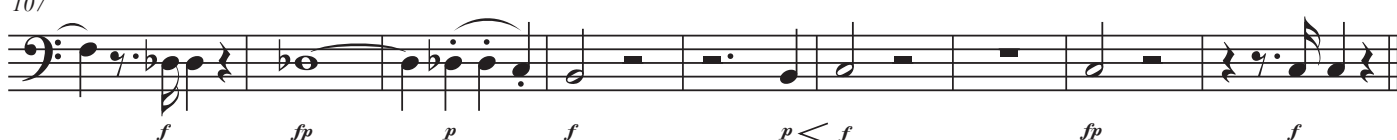
93



101



107



Moderato vivace

116



122



128



134 *legato*

134 135 136 137 138 139

p *f* *sf*

140

140 141 142 143 144 145

p

146

146 147 148 149 150 151

f *ff*

152

152 153 154 155 156 157

sf *sf* *p*

156

156 157 158 159 160

f *p* *legato*

161

161 162 163 164 165 166 167

f

168

168 169 170 171 172 173 174

f *p* *f*

Grave, Andantino sostenuto

175

4

175 176 177 178 179 180 181 182 183 184 185 186

p *p* *sf*

187

187 188 189 190 191 192 193 194 195 196 197 198 199

f *p* *sf* *sf*

203

203 204 205 206 207 208 209 210

f *f* *p* *f* *p*

214



223

*Adagio**Tempo primo***Moderato**

236

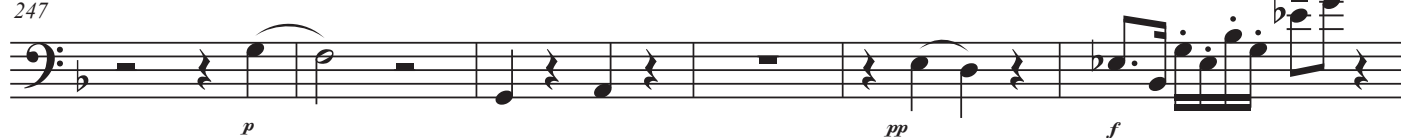
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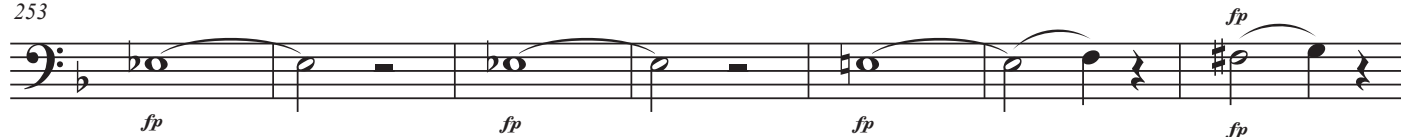
241



247

Risolut

253



260



264



268

**Moderato***solo**tutti*

274

6



281



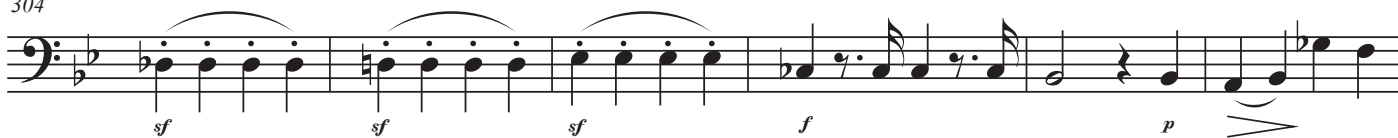
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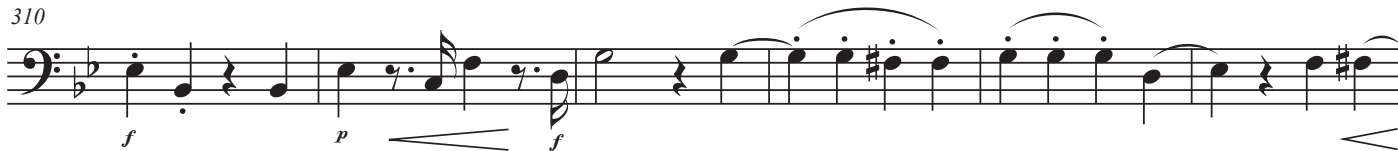
298



304



310



316



Allegro con brio

323



327



332



337



343



348



354



358



363

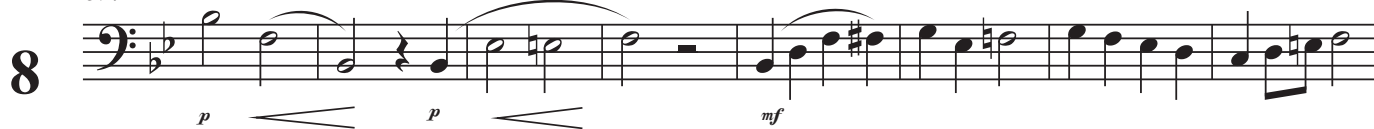


369



Sostenuto

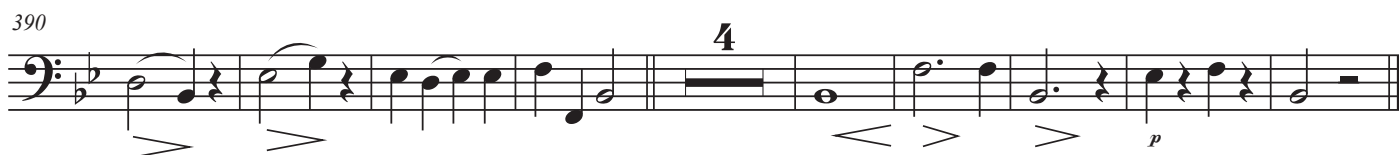
374



382



390



Adagio

403



412

p *p* *p* *pp*

425 **Choral** **36**

9b

10 **Tempo giusto**

461

p *f* *pp* *p*

472

pp *p*

480

segue

487

f

493

segue *p*

499

f *p* *f*

507

p *f*

515

segue

521



527



535



542



549



557



Adagio

11a



571



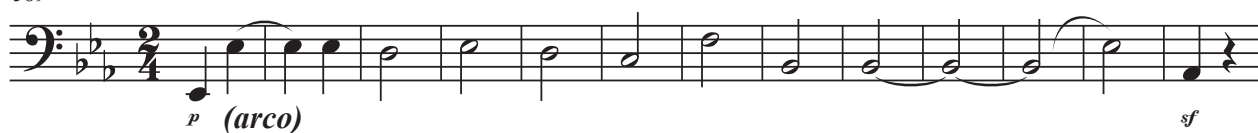
579



589

Andantino

11b



602



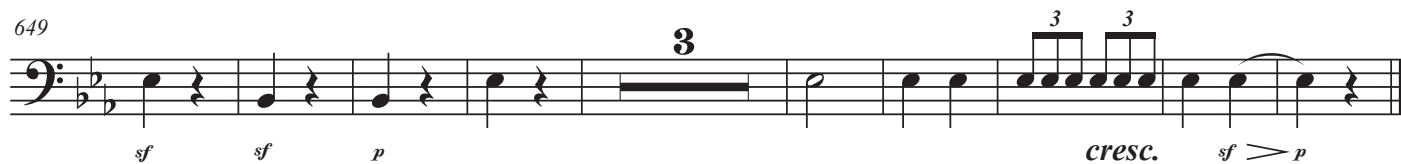
615



635



649



661

Maestoso

12



667



676



684



695



704



709



715



720



726

Adagio *Tempo primo*



13

739



749



763



771



784



792



800



883



890



898



903



915



921



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*Kommentar till musiken finns
i utgåvan av partituret*

Försonaren på Golgatha

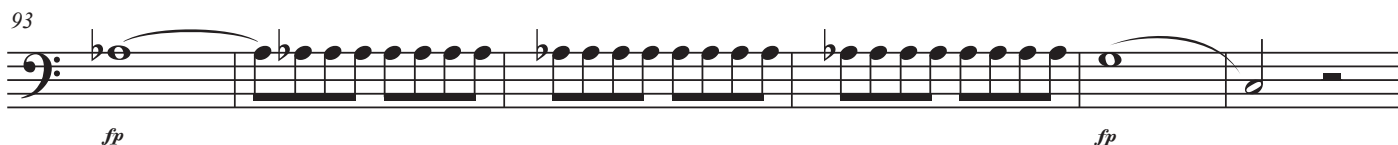
J C F Hæffner (Uppsala 16 januari 1809) – Orden af Samuel Ödmann

Moderato

80



81 Moderato



Moderato vivace

116

2



135 *col arco*

f *sf*

140

p

146

f *ff*

152

sf *sf* *p* *f*

157 *pizzicato*

p

163 *col arco*

f

169

f *p* *f*

Grave, Andantino sostenuto

175 *pizzicato* *col arco*

p *sf*

187

f *p* *sf* *sf*

201

f *p* *p* *sf*

217 *Adagio*

p *f* *p*

227 *Tempo primo*

f *p* *f*

236 *Moderato*

p *cresc.*

243

p *pp* *f* *p*

250 *Risolut*

pp *f* *fp* *fp*

257

fp *fp* *fp* *fp* *fp* *fp*

266

fp *p* *cresc.* *fp* *pp*

274 *Moderato*

p *p*

281

p

287

fp

294



301



309



315



Allegro con brio

323



327



332



338

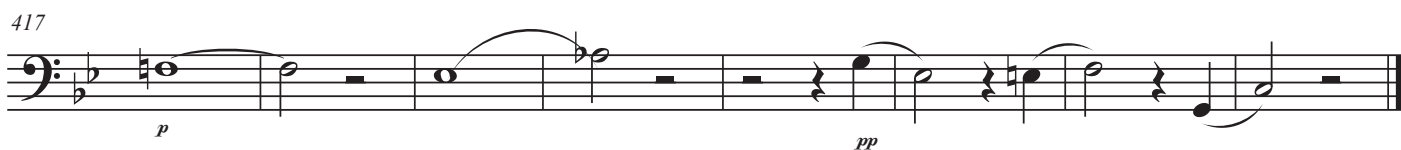
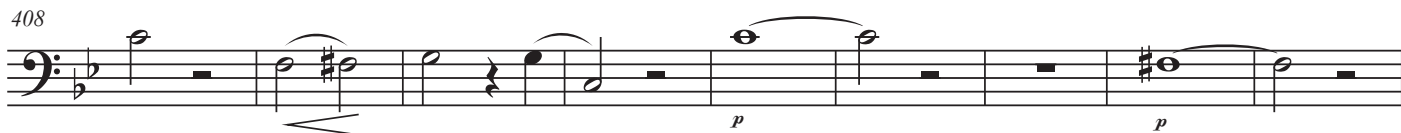
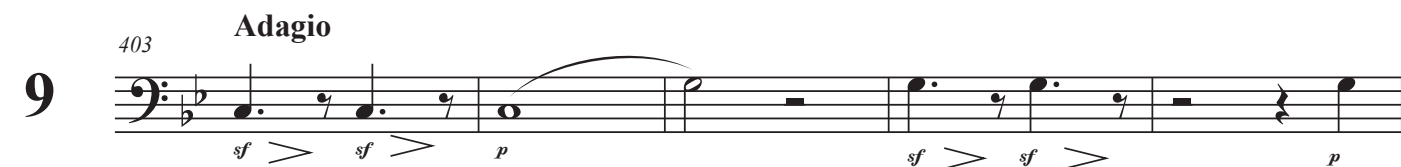
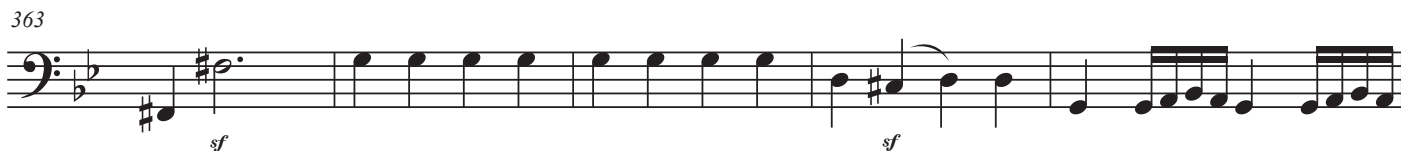


343



348





10 461 Tempo giusto

4 3 4

p *f* *p*

478 segue

pp *p*

487 *f*

493 segue

p

500

f *p* *f* *p*

510

519 segue

525

f *f* *p*

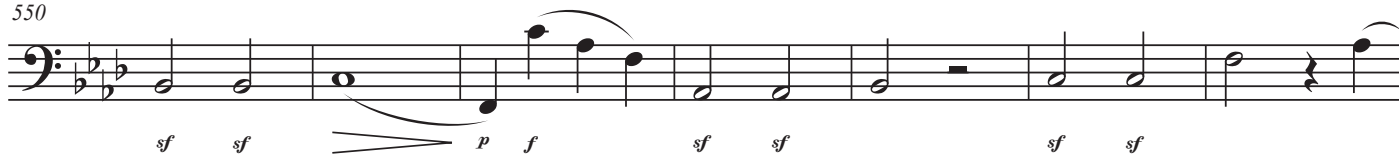
536

p *sf* *sf*

544

f *f*

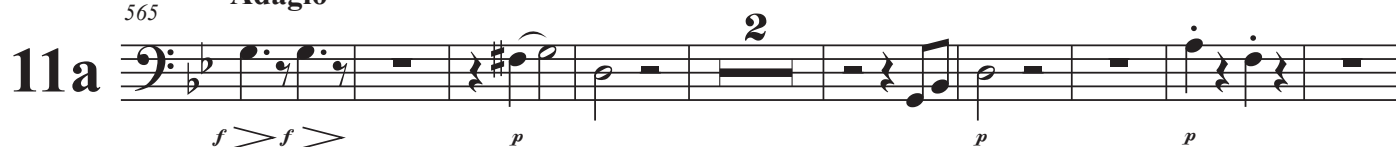
550



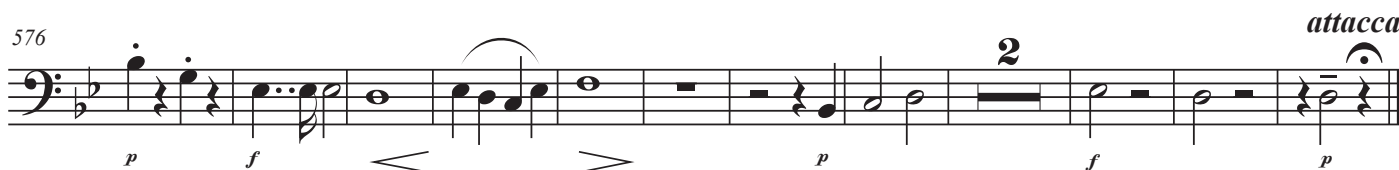
557

**Adagio**

565



576

**Andantino**

589



601



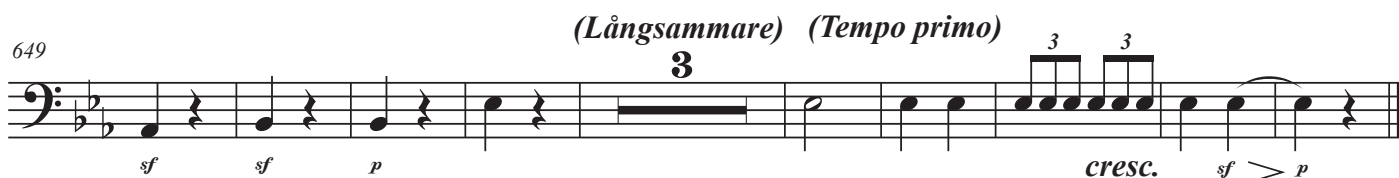
613



636



649

**Maestoso**

661



666

sf *f* *sf* *sf* *sf*

673

p *f*

680

f

687

p *f* *sf*

699

p *f*

707

sf *p*

714

f

721

sf *sf* *fp* *Adagio*

729

f *Tempo primo*

13

sf *f*

798

805

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with some notes beamed together. The key signature has one flat (B-flat).

815

[illegible]

824

824

sf

834

[illegible]

840

840

2

847

847

2

856

856

p *f*

864

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C

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i utgåvan av partituret*