20 Gotlands-Polskor

samlade, satta för Piano

och

H. K. H. Prinsessan Eugenie

med djupaste vördnad
tillegnade

af

J. AD. HÄGG.

Häft I
II

Pr. 1 Kr. 50 öre.

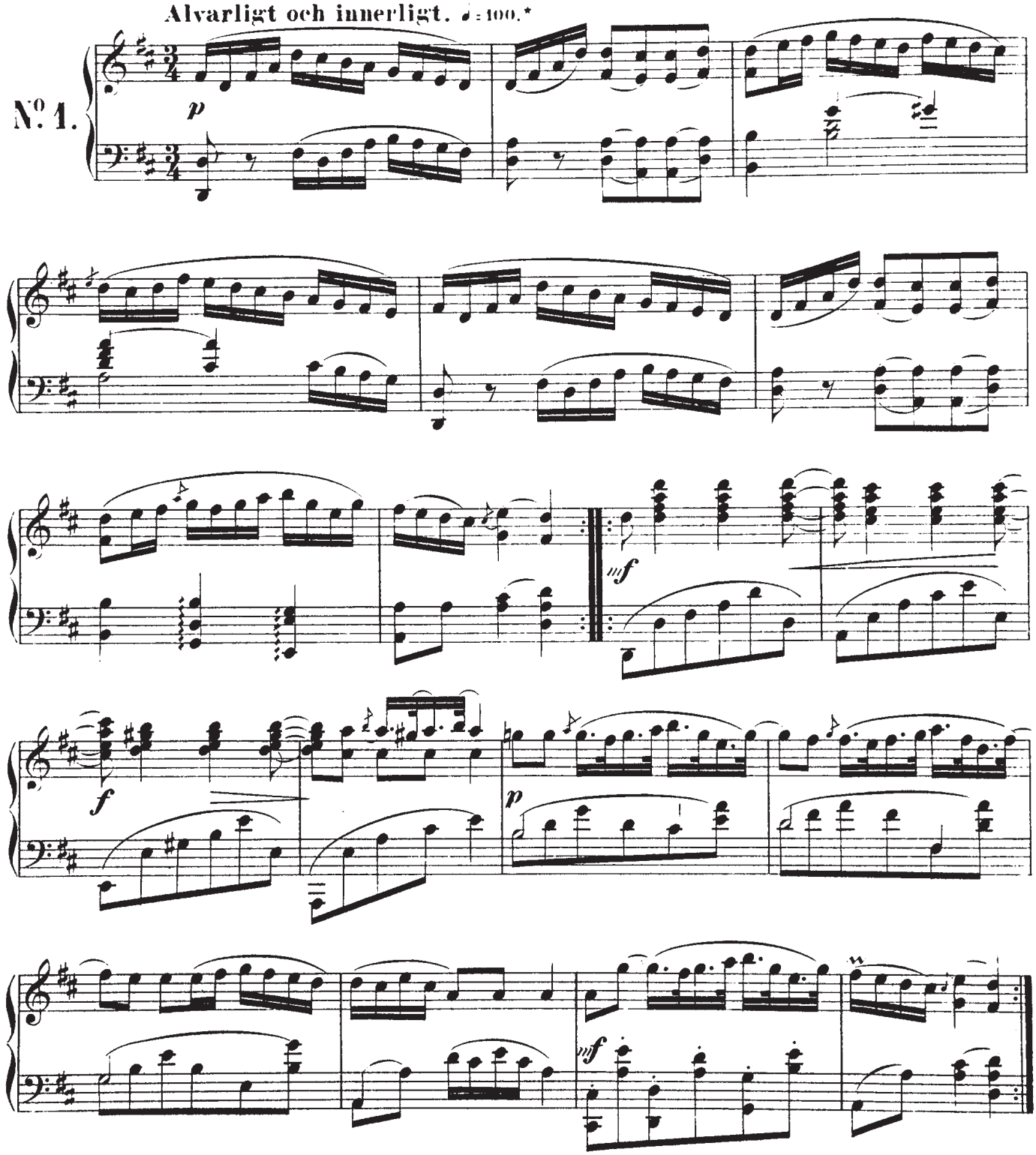
STOCKHOLM,
ELKAN & SCHILDKNECHT
Drottninggatan № 28.

KRISTIANIA, C. WARMUTH.

Hans Ahlborg Musik www.ahlborgmusik.se
i samarbete med *Svenska Klaverets Vänner*
Kopierat 2007

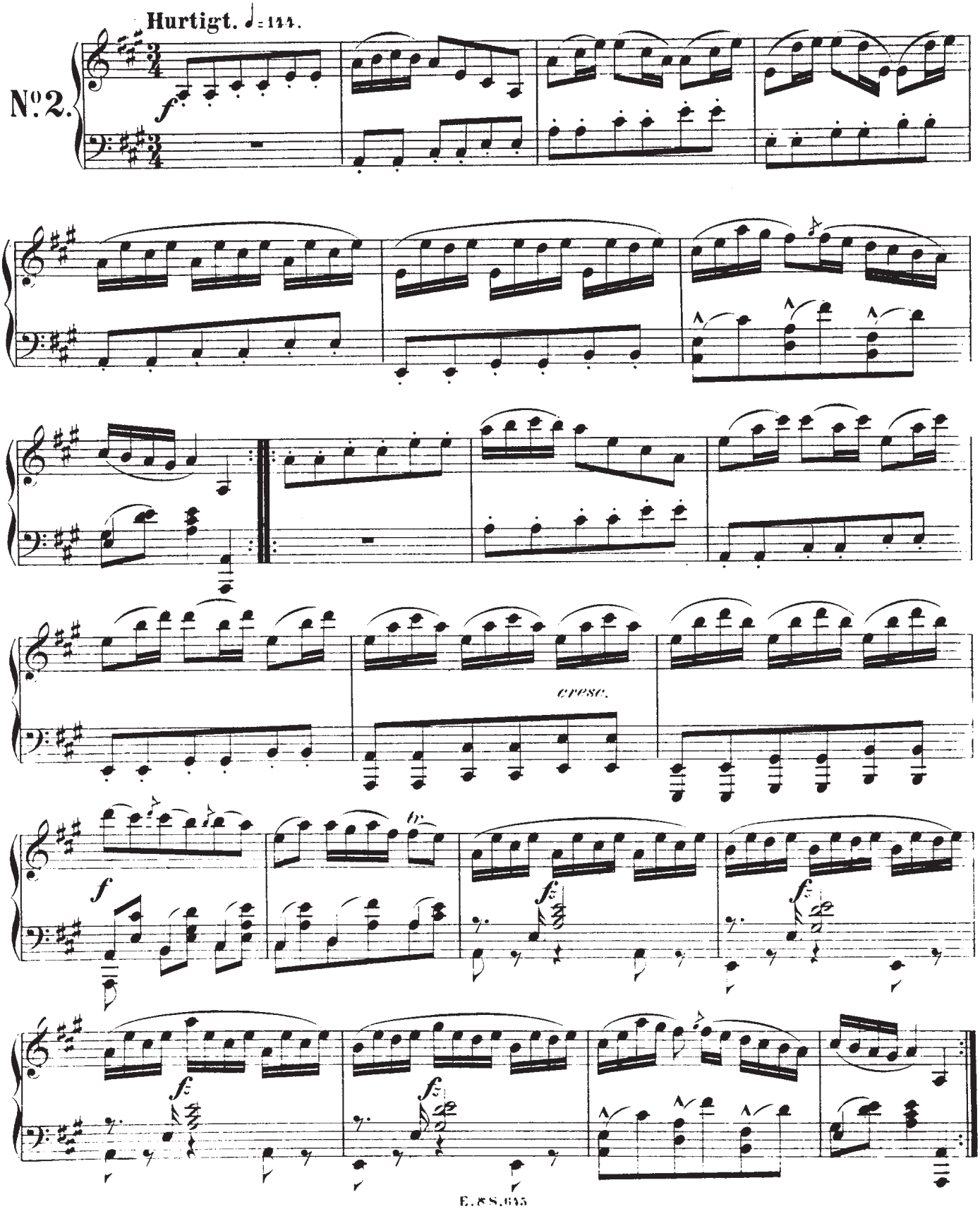
CENTRALTRYCKERIET, STOCKHOLM.

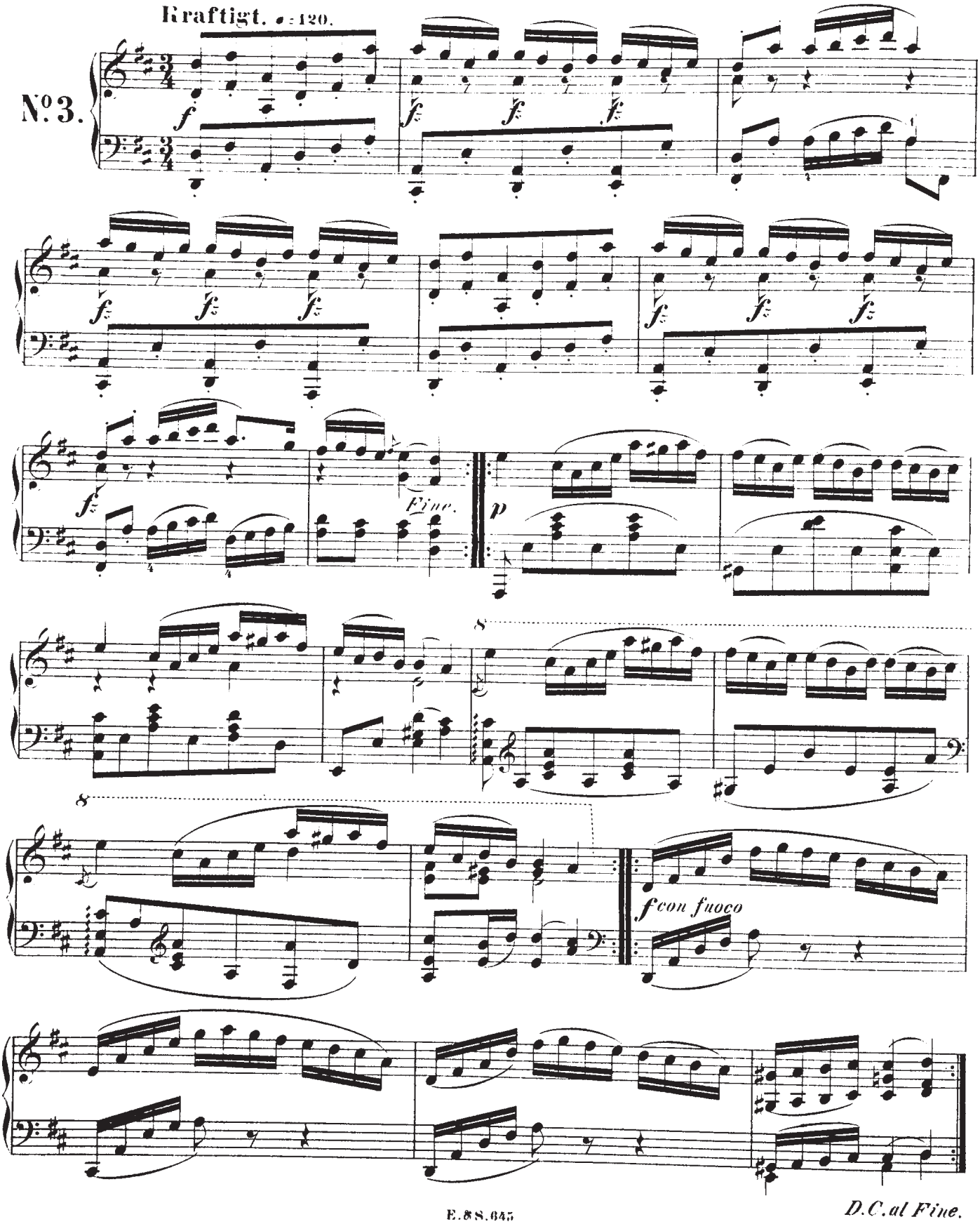
Gotlands-Polskor.



* Vid tempobeteckningen har bearbetaren tänkt sig polskorna mera som karakterstycken än som dansmusik.

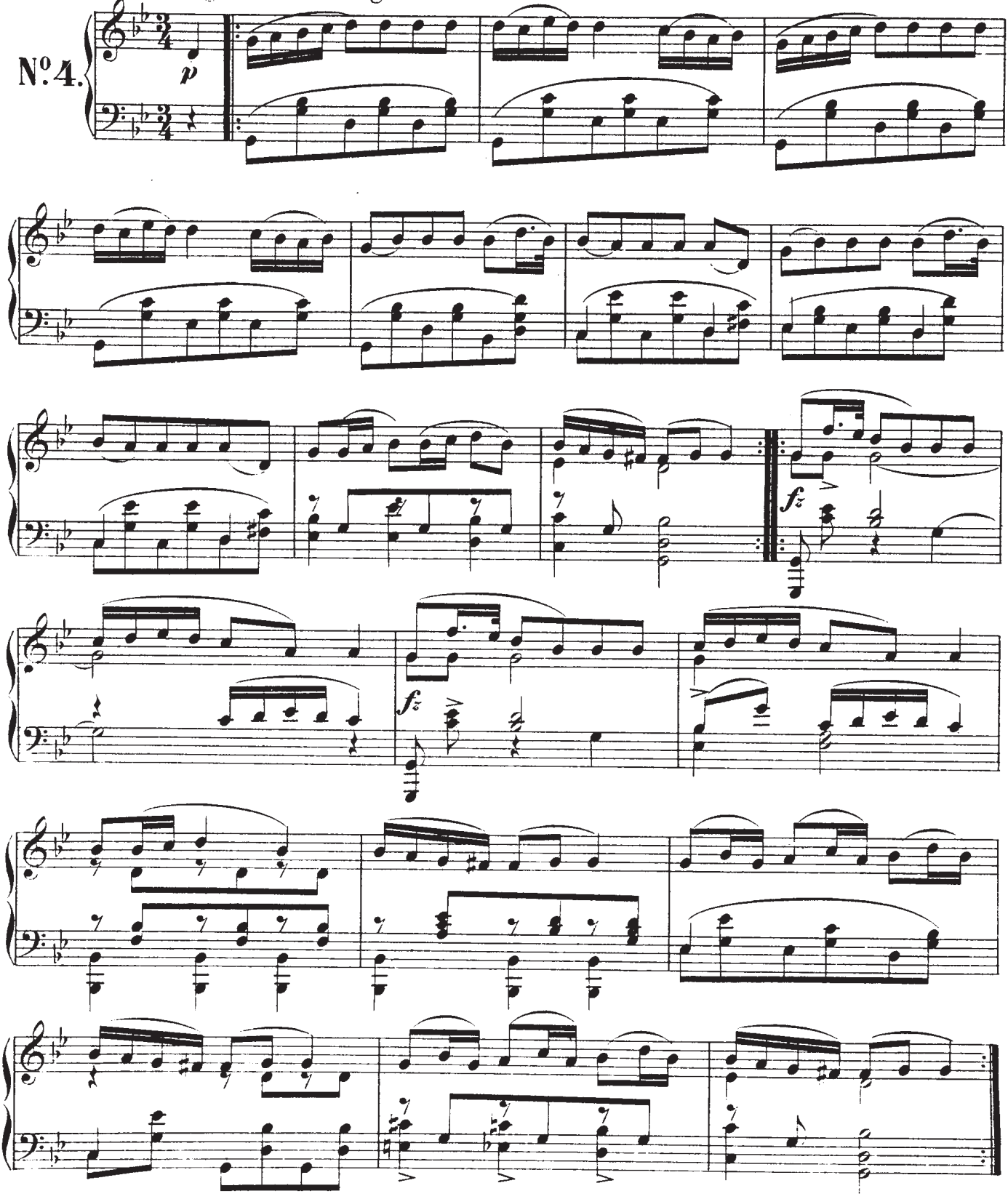
Rumins-Polska.



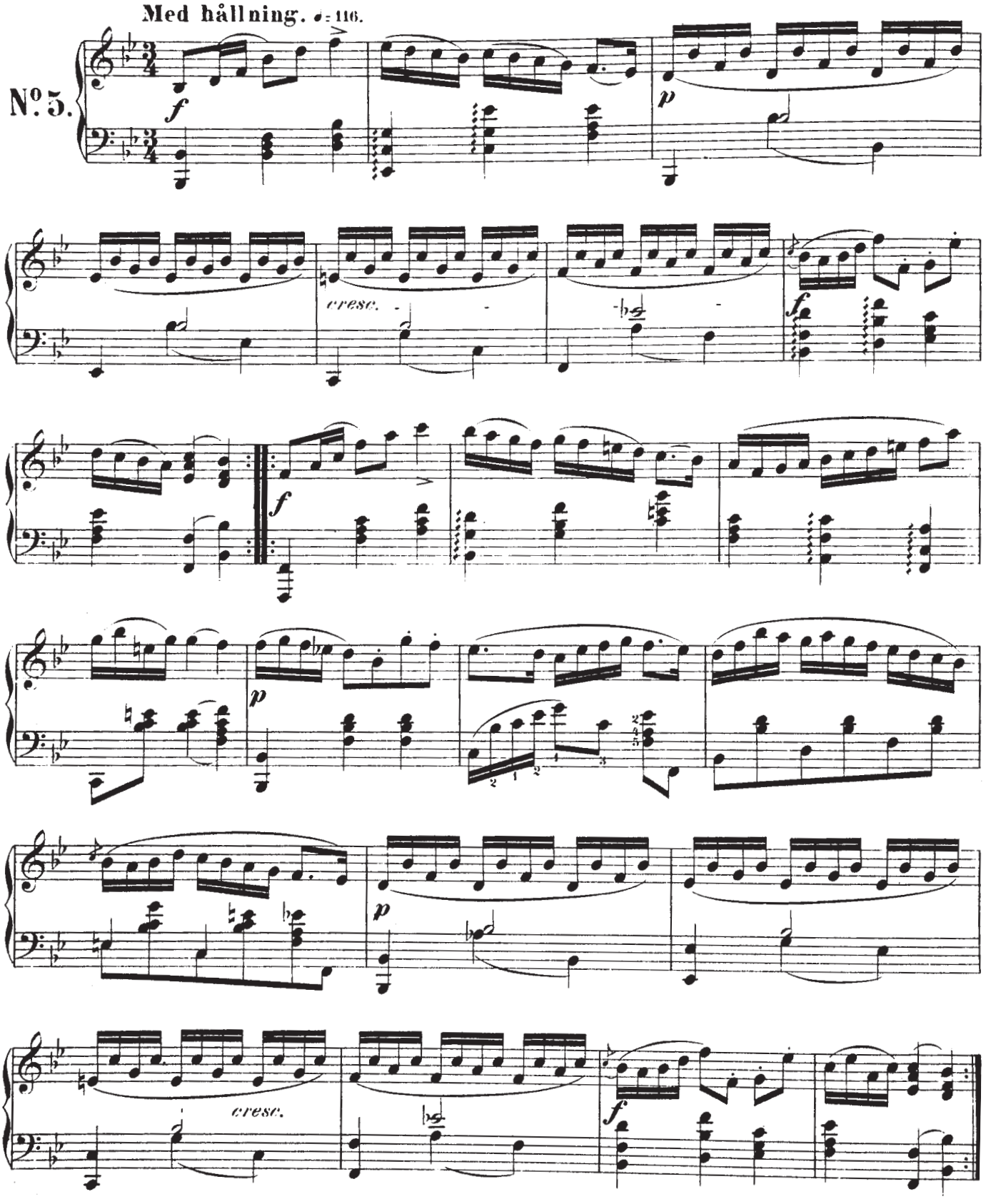

Kraftigt. ♩ = 120.
No 3.
Fine.
con fuoco
D.C. al Fine.

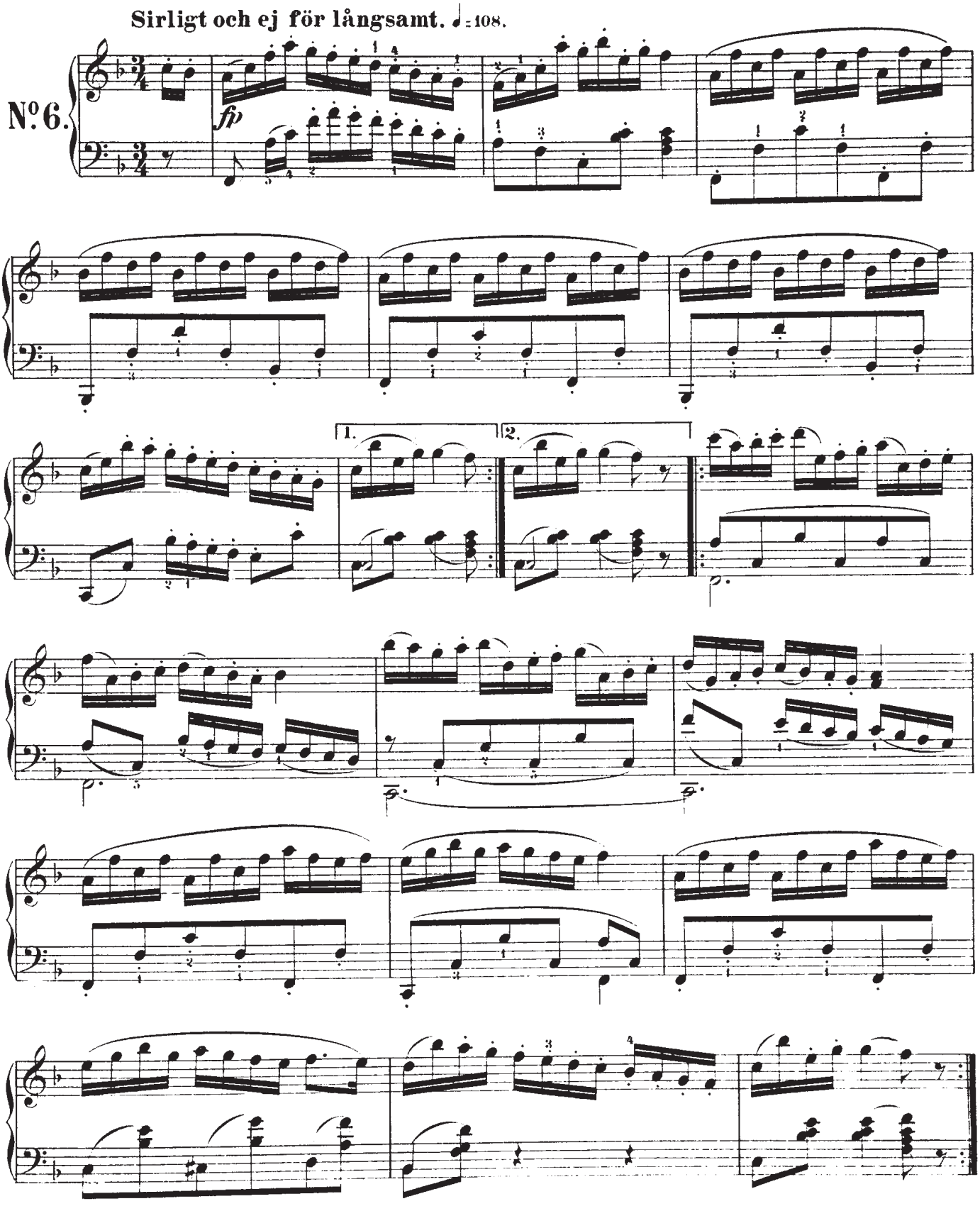
Långsamt och klagande. ♩ = 72.

N:o 4.

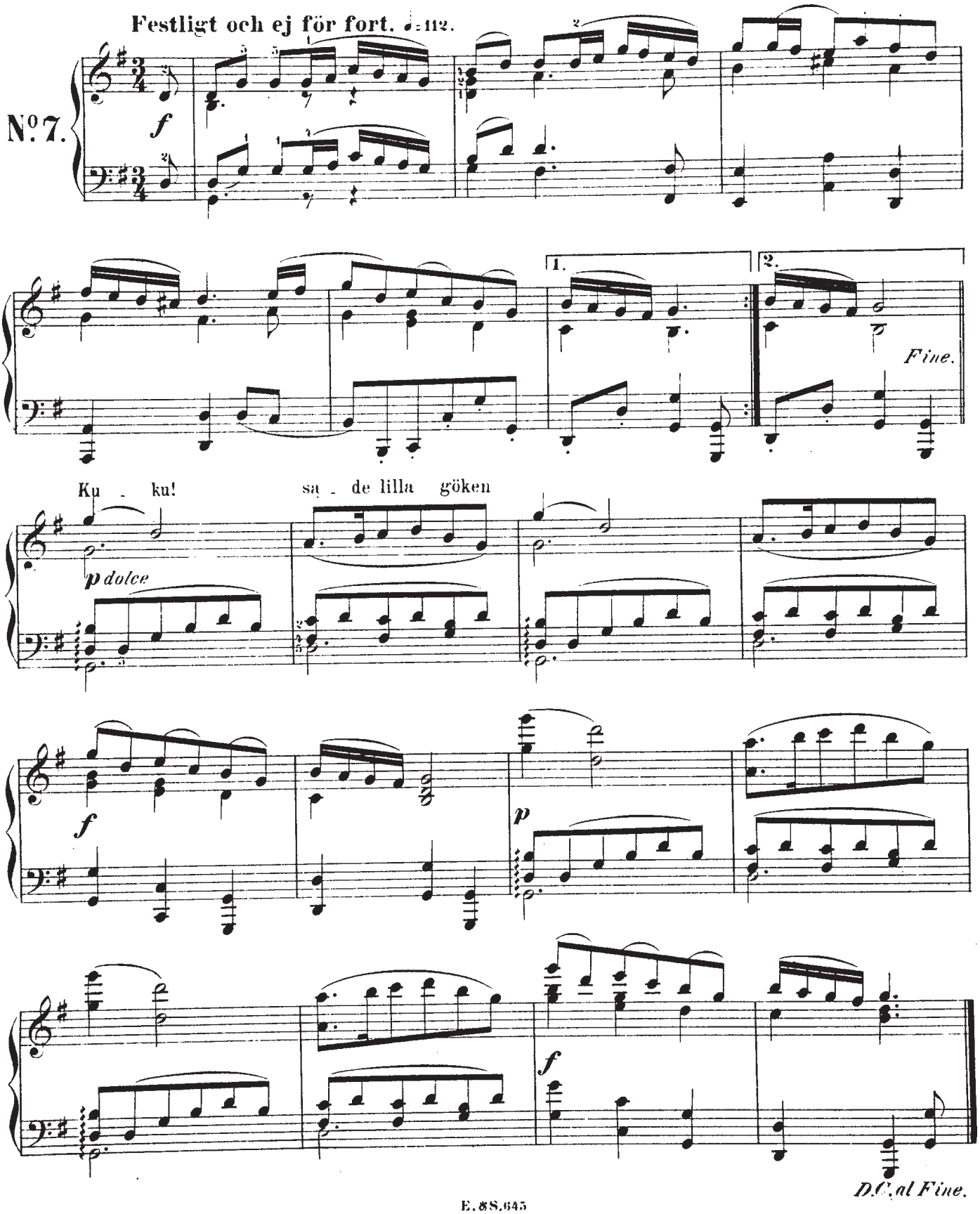


Romdahls-Polska.

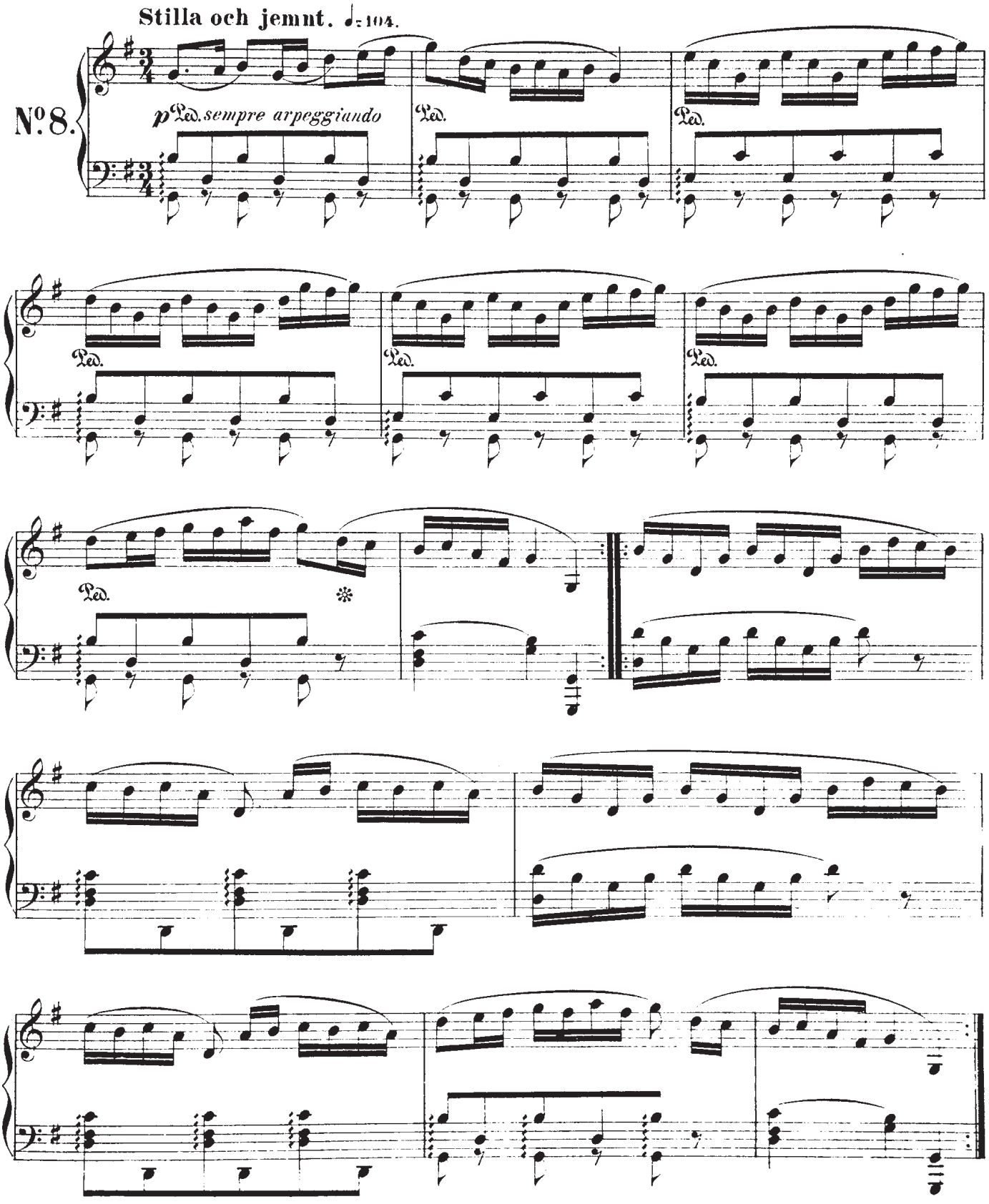



Sirligt och ej för långsamt. ♩=108.
N:o 6.
fp
1.
2.

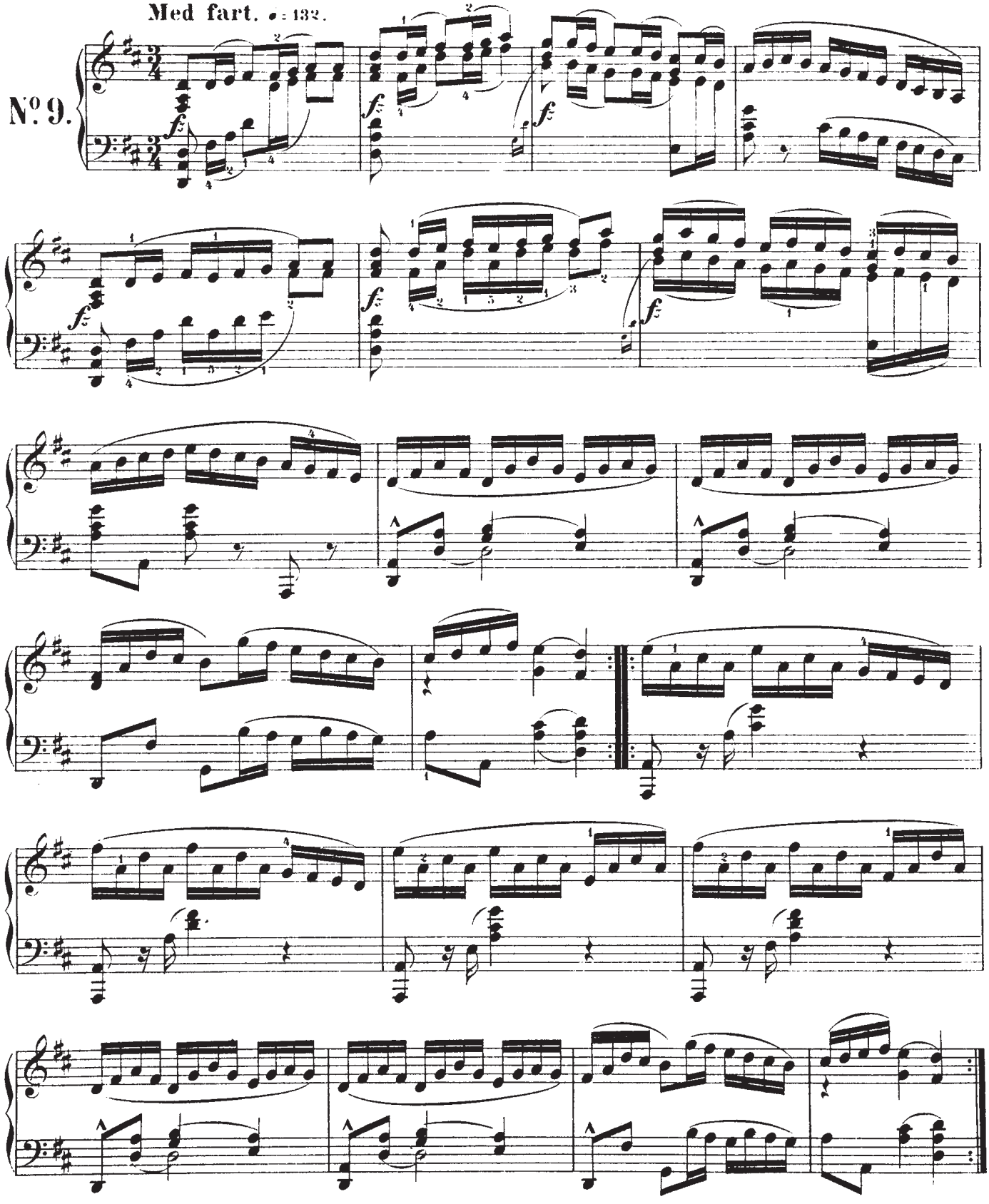
Gök-Polska.


Festligt och ej för fort.
No 7.
f
1.
2.
Fine.
Ku - ku!
sa - de lilla göken
p dolce
f
p
f
D.C. al Fine.

Fru Häggs-Polska.



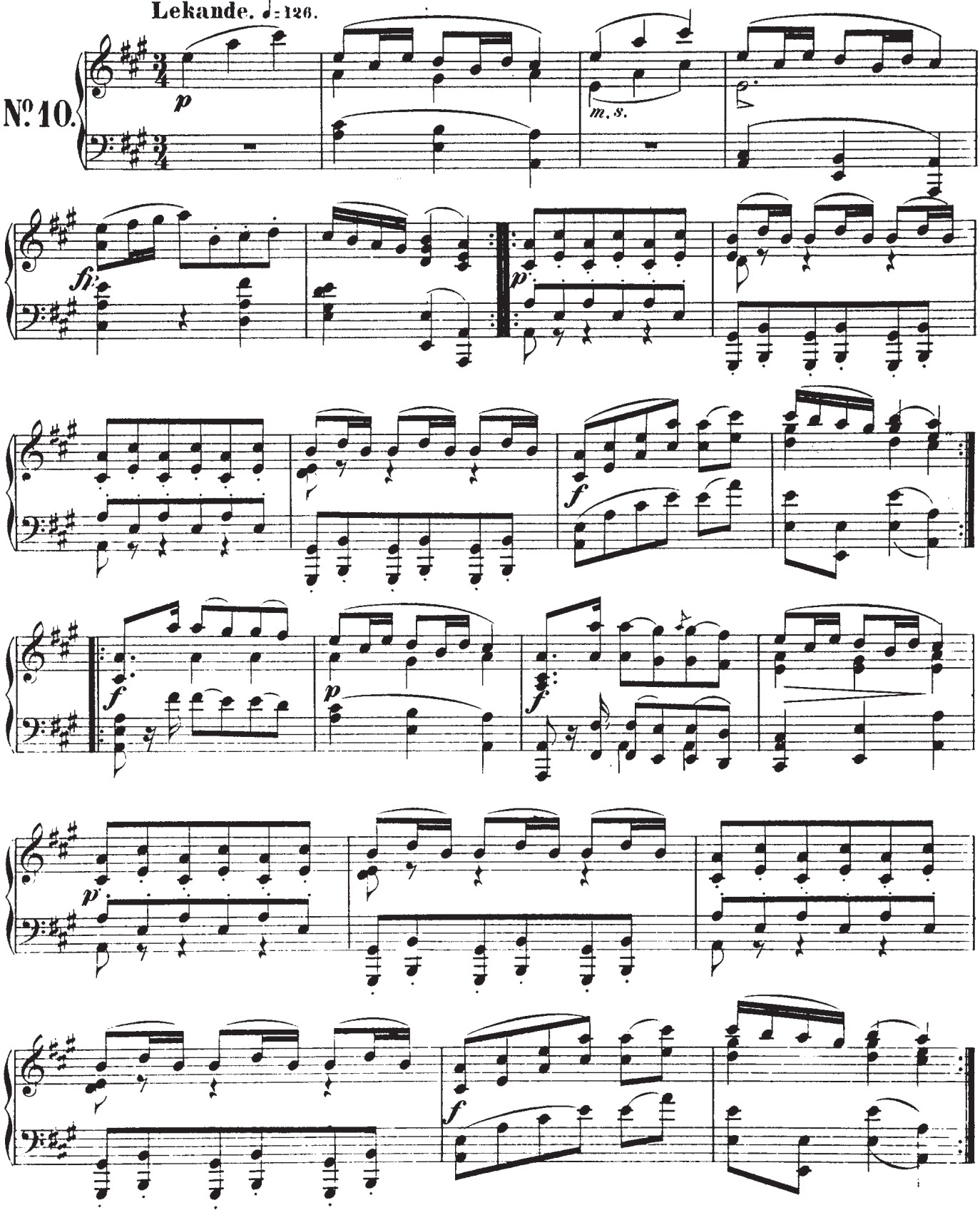
Åkermans-Polska.



Hopp-Polska.

(Grodda i Fleringe.)

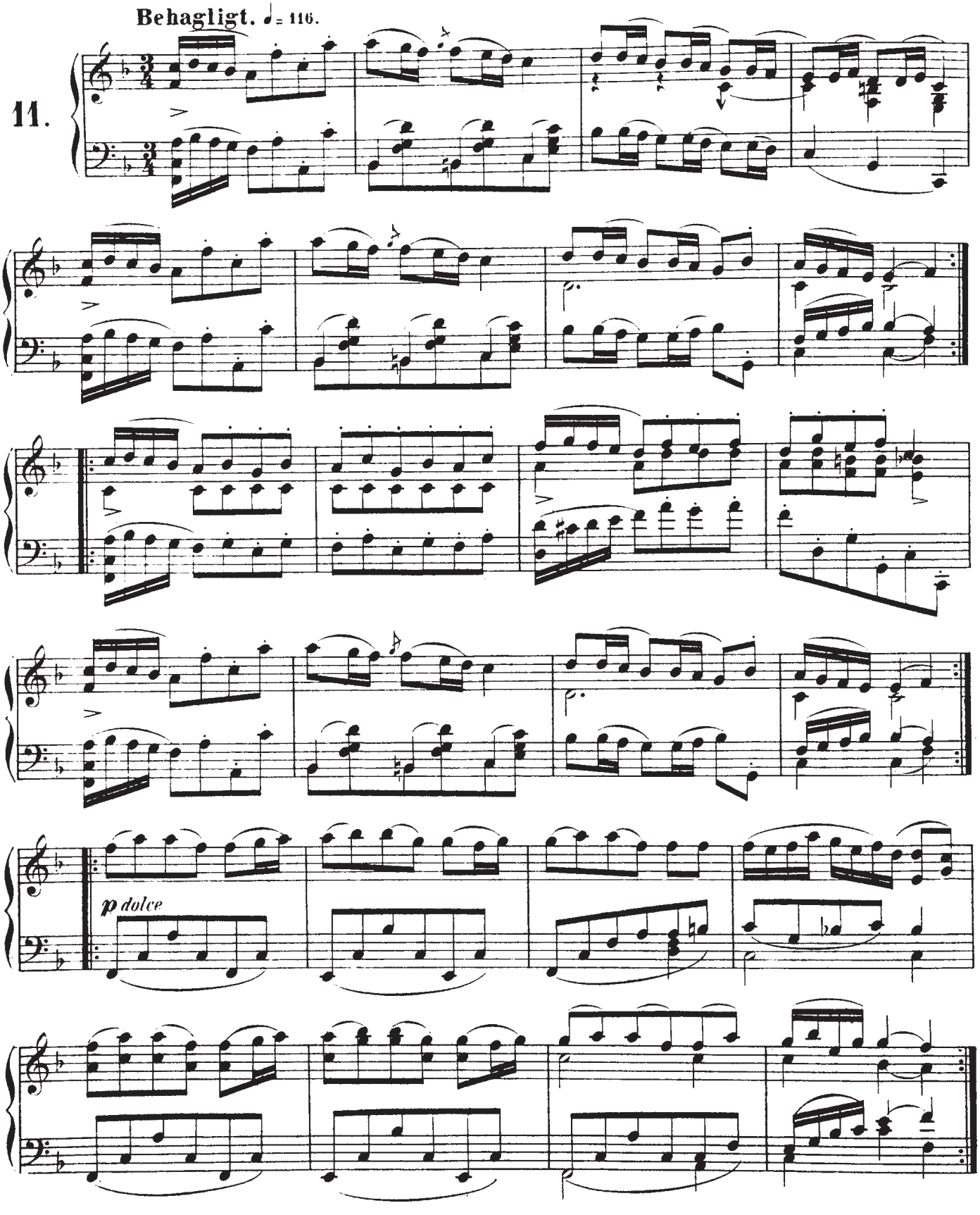
Lekande. ♩= 126.



Gotlands Polskor.

11.

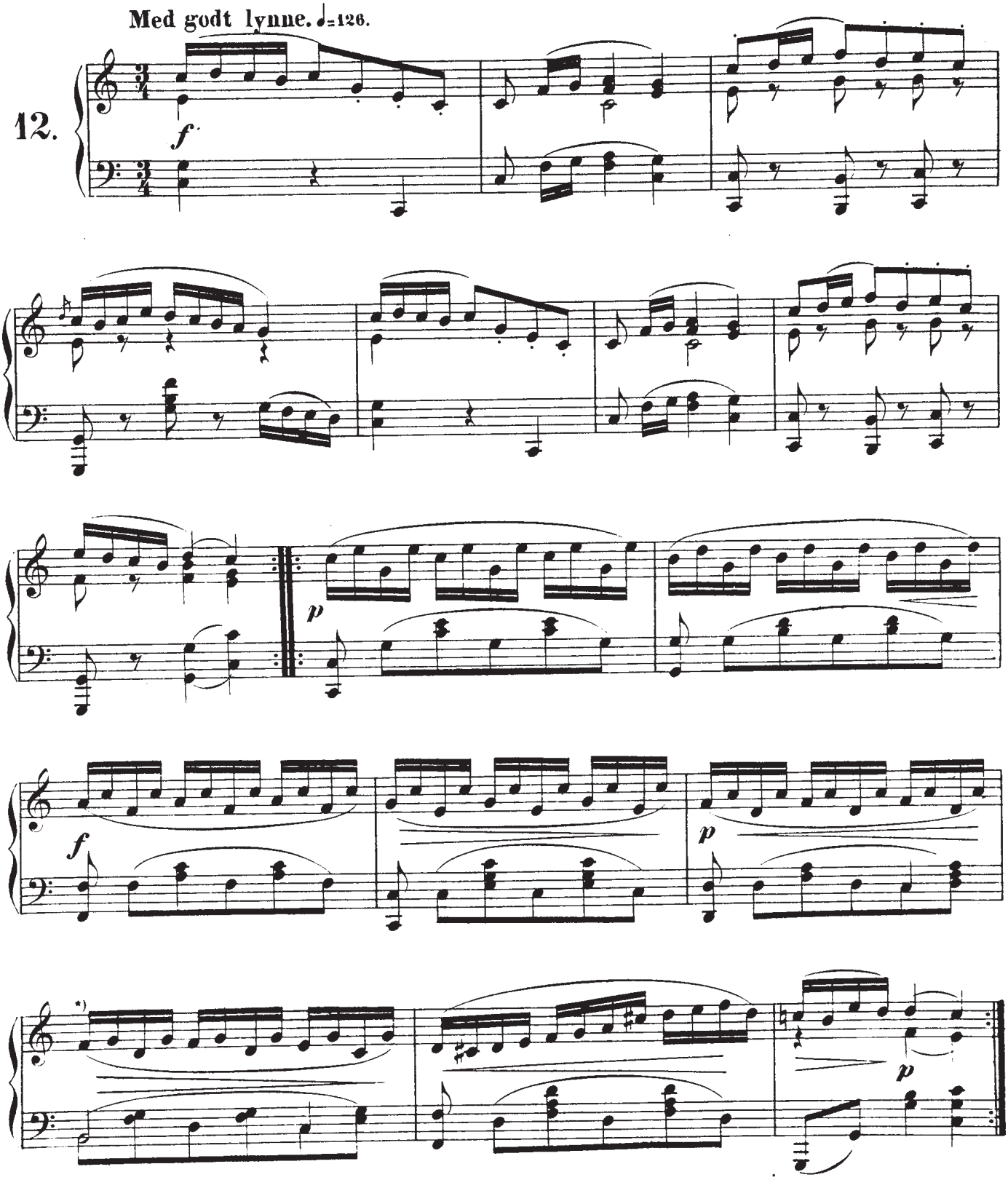
Behagligt. ♩= 116.



Laurius Polska.

Med godt lynne. ♩=126.

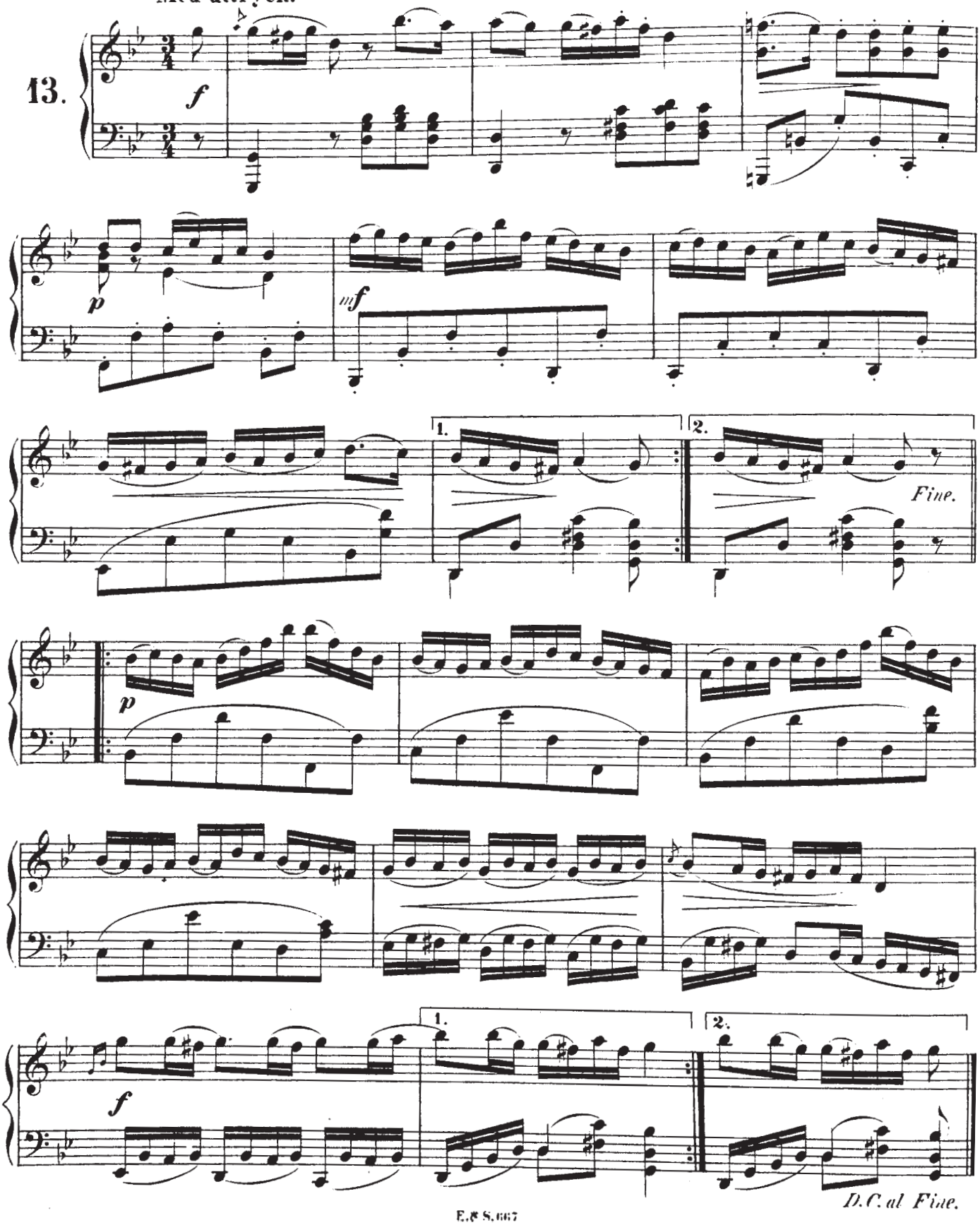
12.

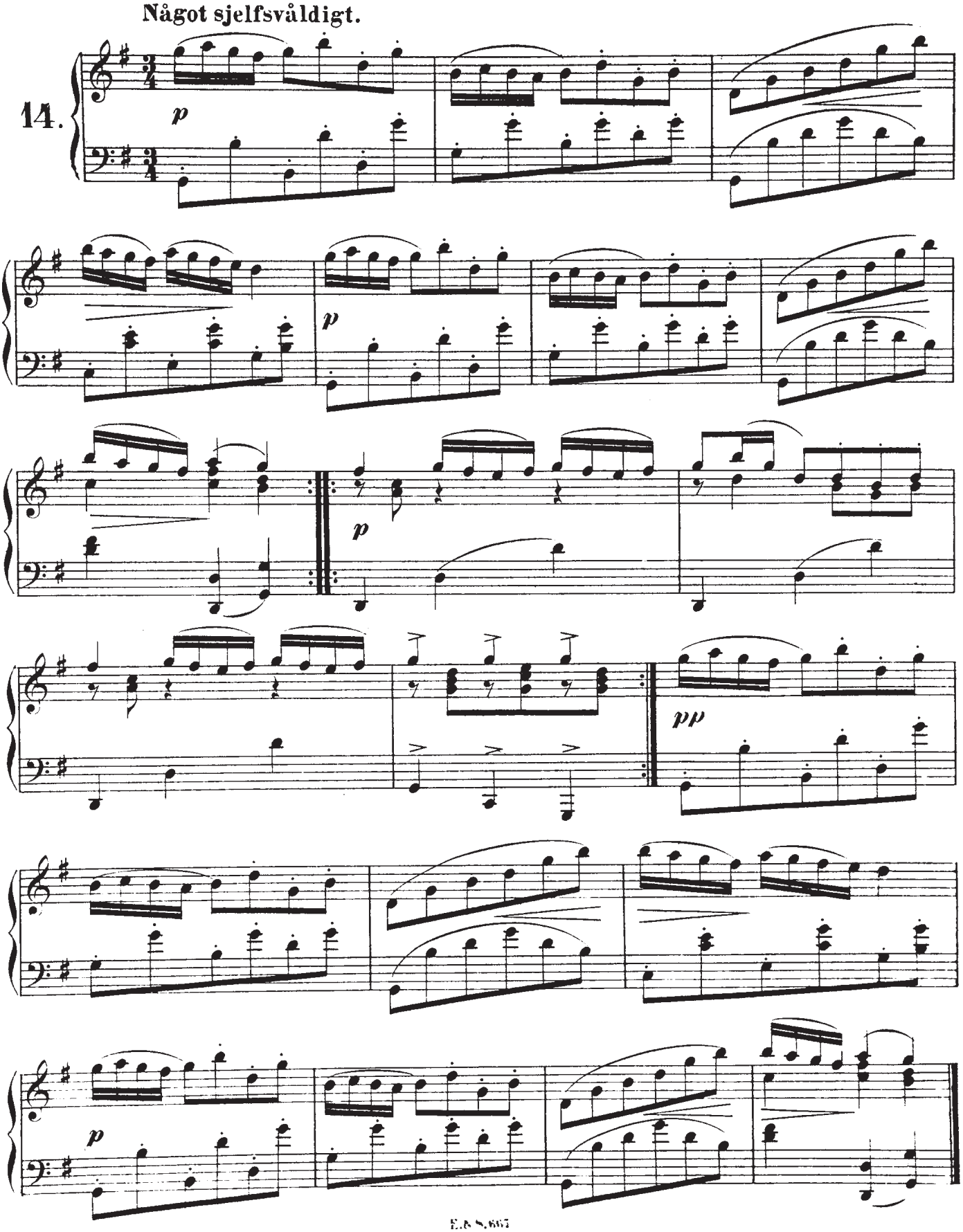


*) Den ursprungliga gången är:

Med uttryck.

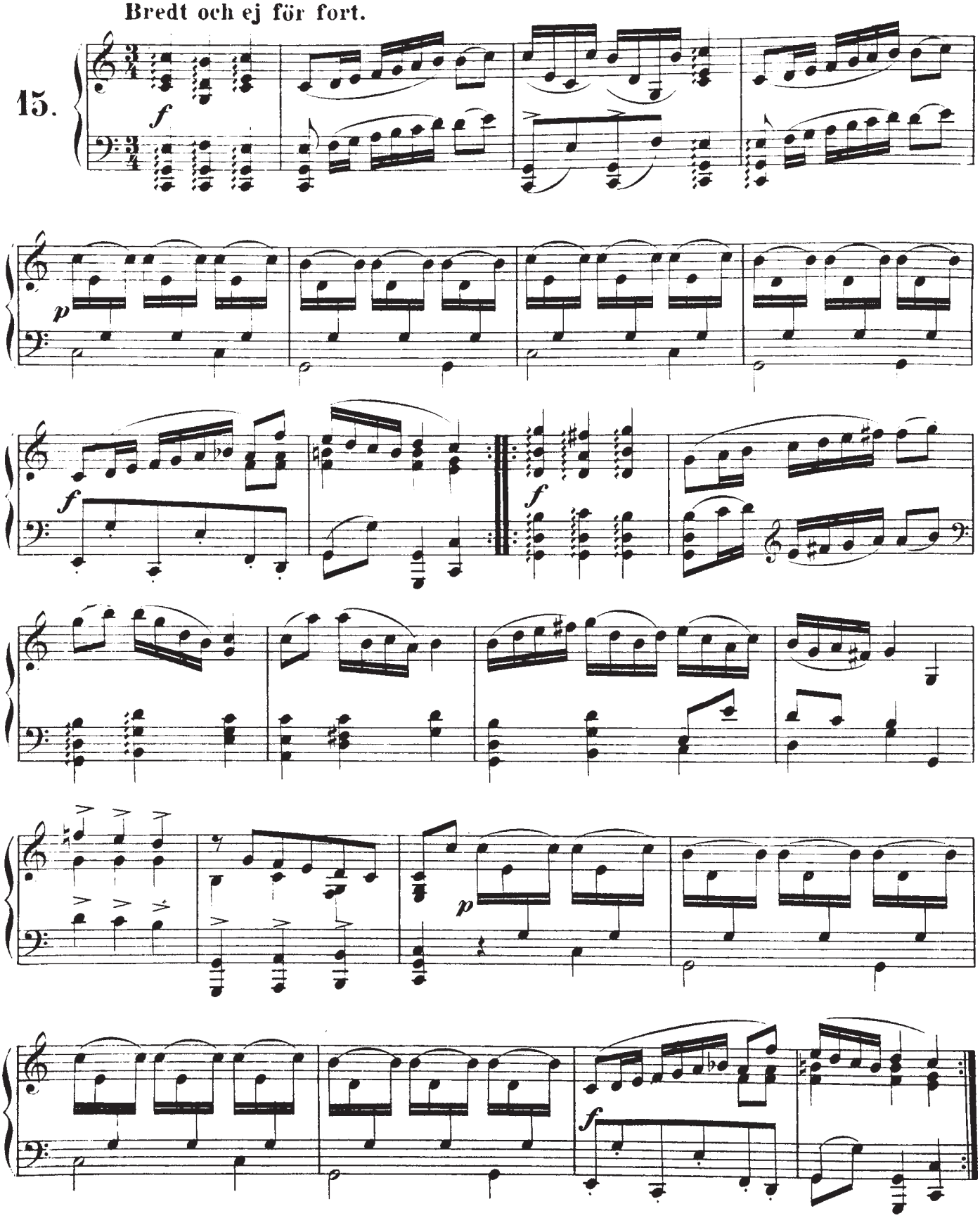
13.




Något sjelfsvåldigt.
14.
p
p
p
pp
p

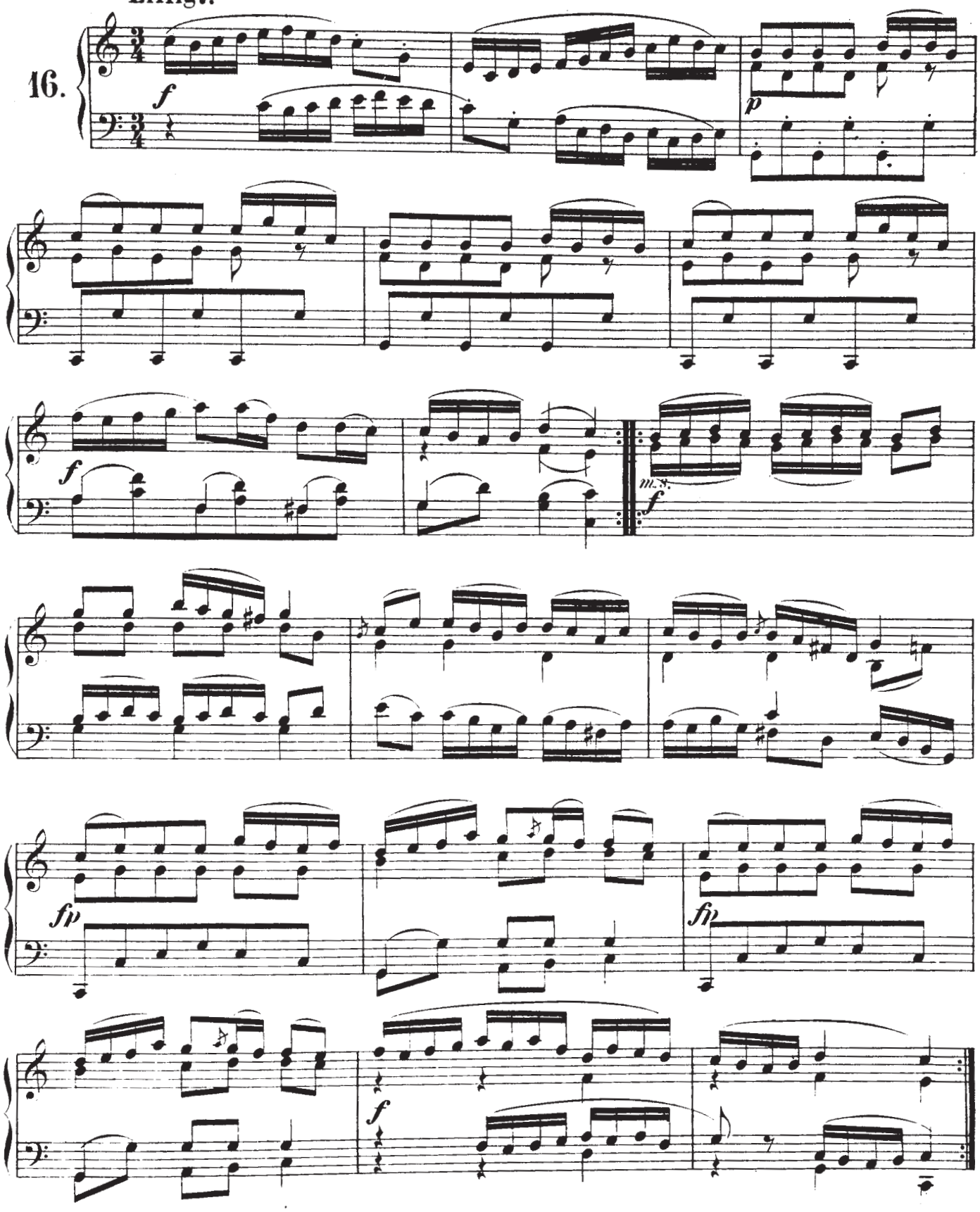
Bredt och ej för fort.

15.



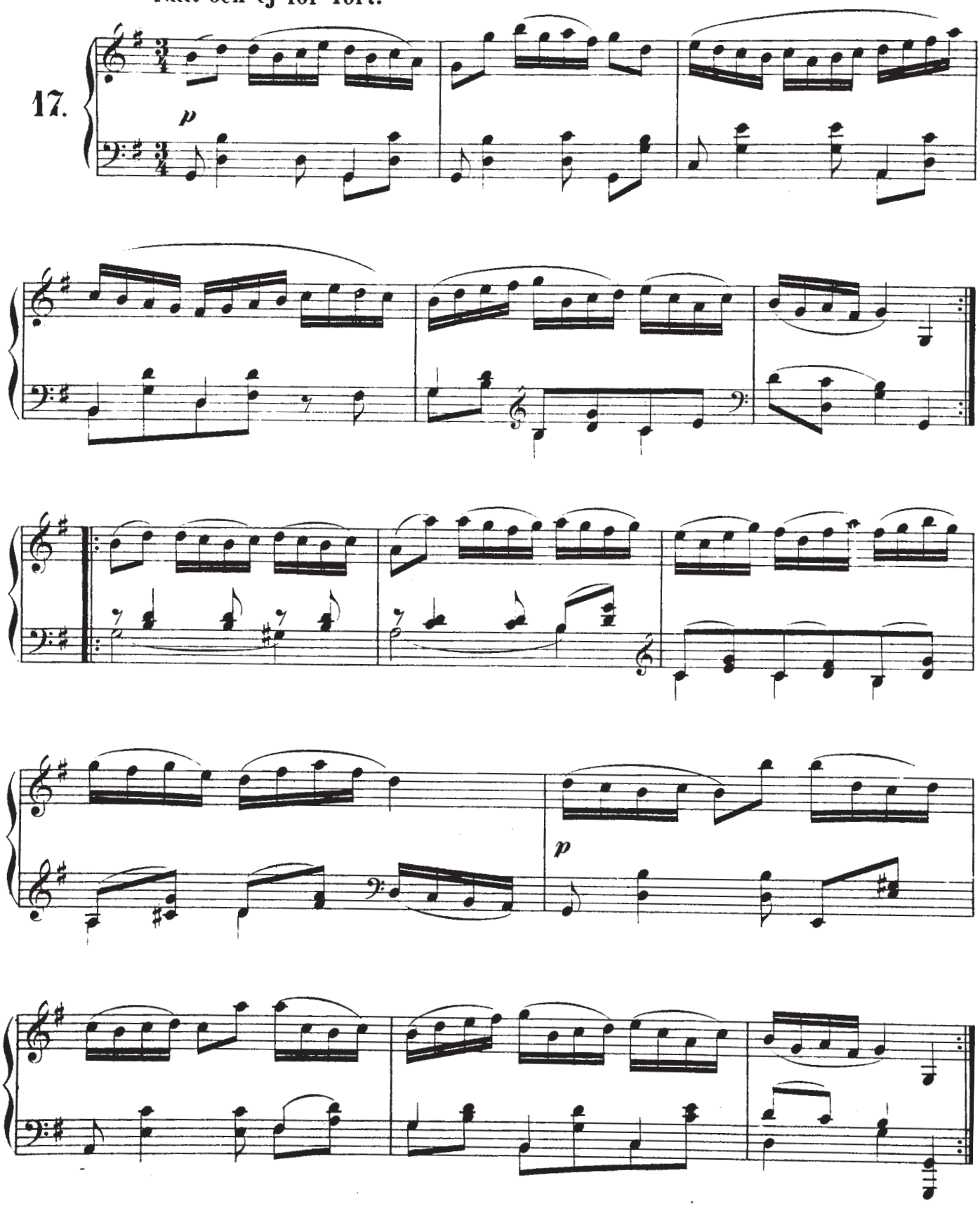
Lifligt.

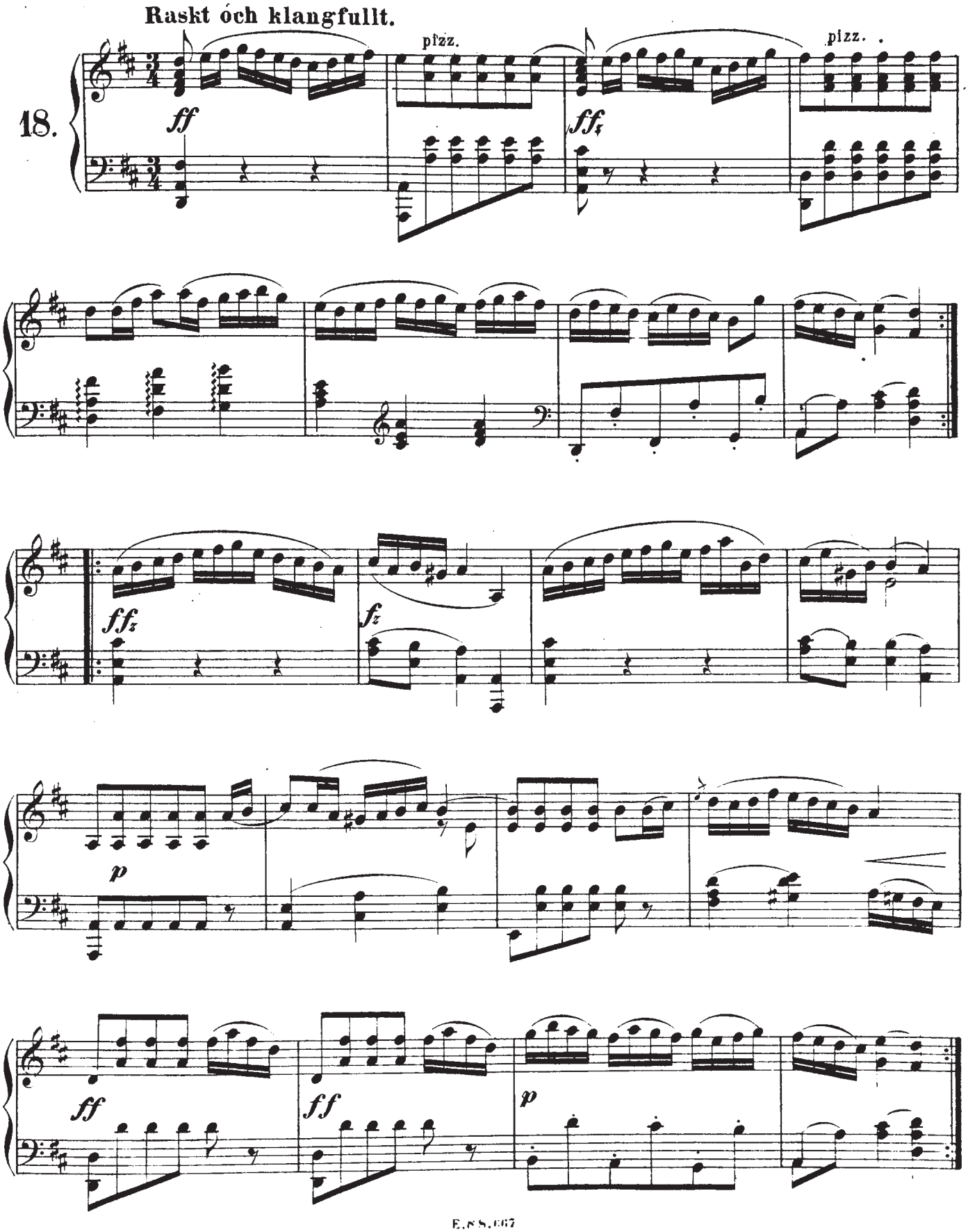
16.



Nätt och ej för fort.

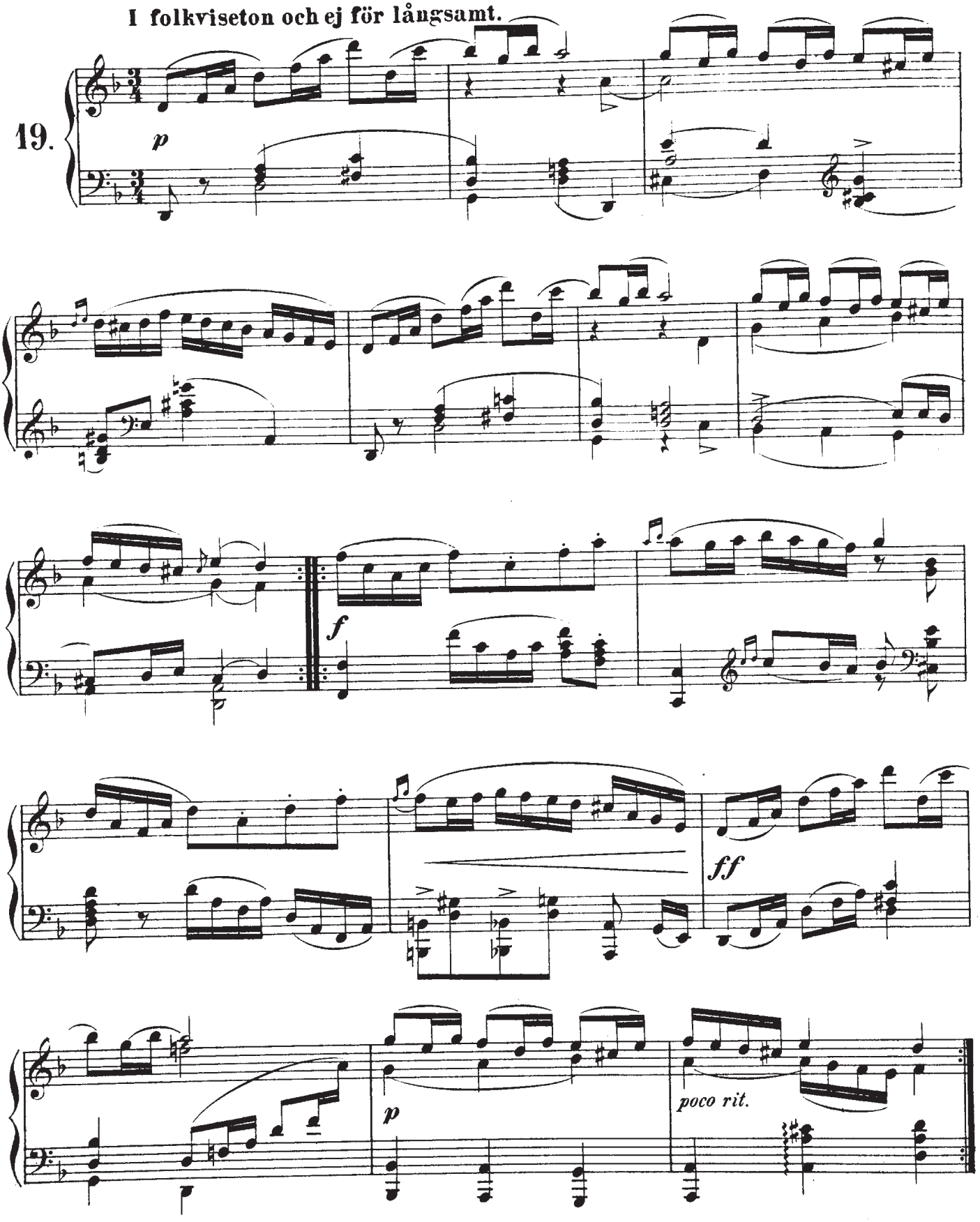
17.

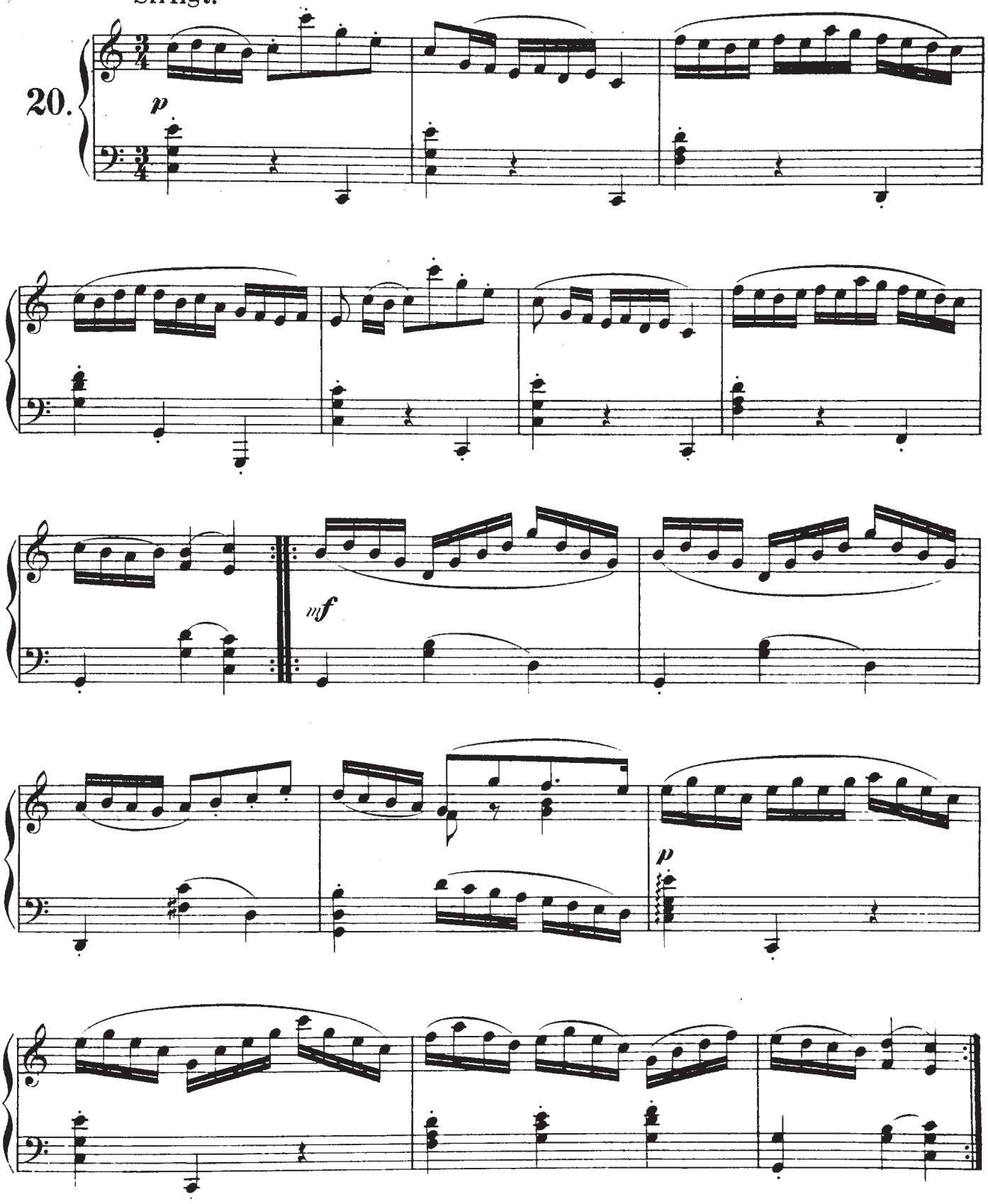



Raskt och klangfullt.
18.
ff
pizz.
ffz
pizz.
ffz
fz
p
ff
ff
p

I folkviseton och ej för långsamt.

19.



Sirligt.

20.