

Klaverutdrag
Piano Score



AMANDA
MAIER-RÖNTGEN
1853-1894

Violinkonsert
Violin Concerto

Källkritisk utgåva av/Critical edition by Klas Gagge

Levande Musikarv och Kungl. Musikaliska akademien

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Concert

für Violine mit Begleitung des Orchesters
(Clavierbegleitung)

Amanda Maier Röntgen
(1853-1894)

Allegro risoluto

0

Vl. pr.

Orch.

TUTTI

f

sf

6

p

SOLO **A**

sf

11

p

[A3:]

[A2:]

[A3:]

16

f

p

21

26

p *cresc.* *f largam.*

cresc. *f*

[A2, A3:]

cresc. *ff*

B TUTTI

ff *sf*

36

sf

43

sf

48

f *ff* *f* *ff sempre*

53

sf sf sf

59

p dolce
fp
SOLO
p sempre

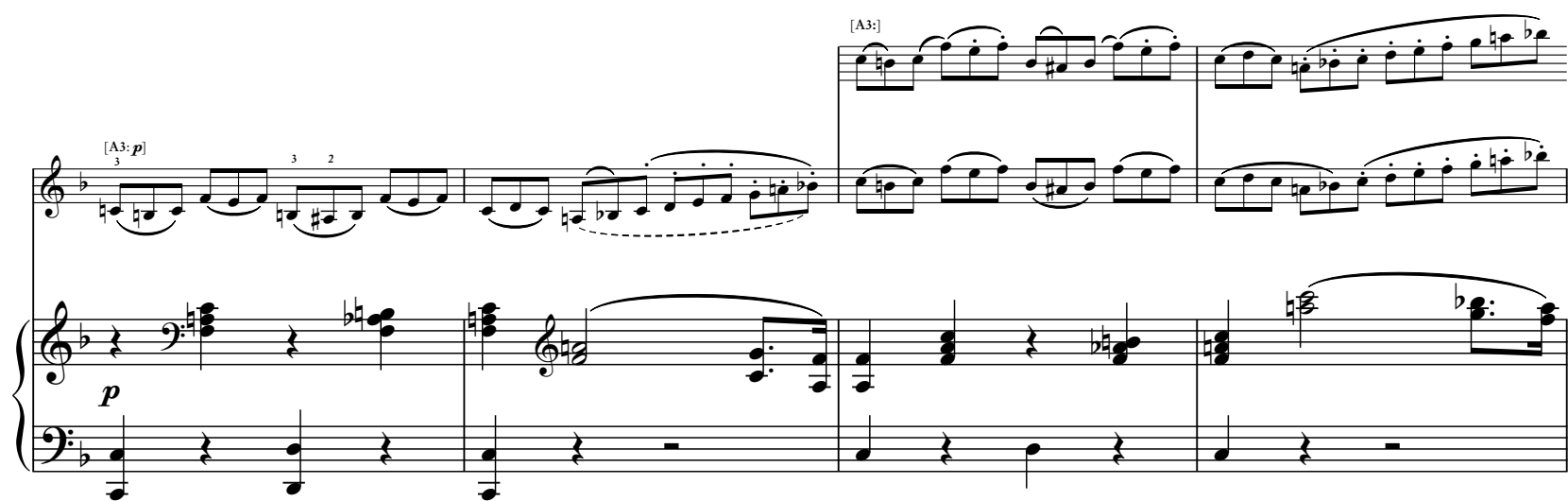
65

71

p
[A3: segue]
[A3: poco a poco crescendo]
cresc.
pp
cresc.

75

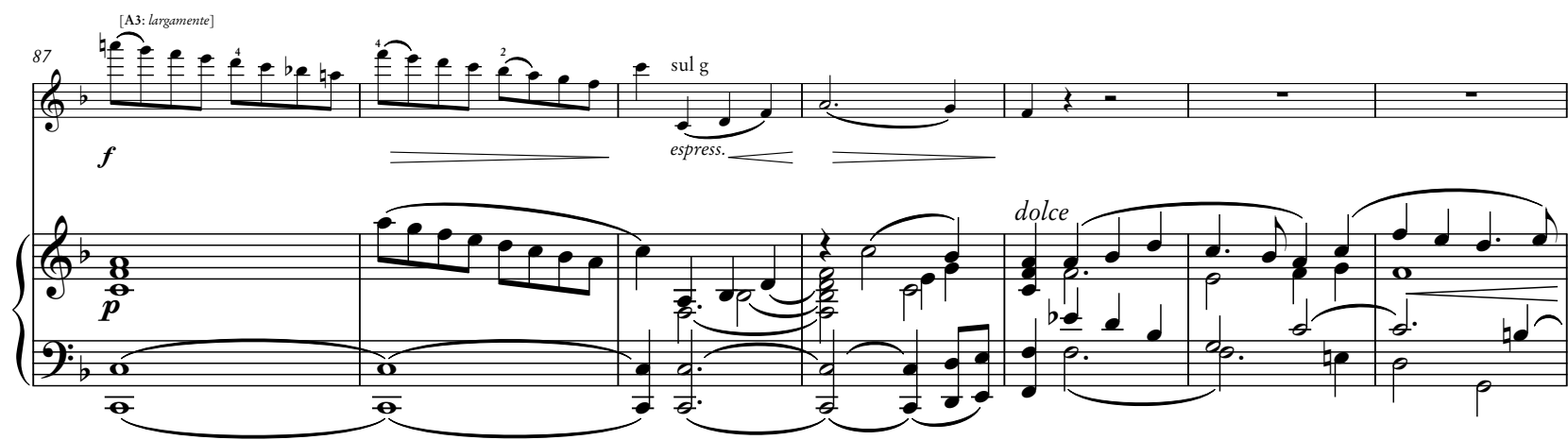
f
f
C
ff



First system of the musical score. The upper staff features a melodic line with a triplet of eighth notes marked with a '3' and a 'p' dynamic. This is followed by a sequence of eighth and sixteenth notes, some beamed together. A dashed line indicates a continuation or repeat of a phrase. The lower staff provides harmonic support with chords and single notes, starting with a 'p' dynamic. A bracketed section labeled '[A3:]' appears at the end of the system.



Second system of the musical score, starting at measure 83. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet marked with a '3'. A 'cresc.' (crescendo) marking is present. The lower staff features a piano accompaniment with chords and single notes, marked with 'pp' (pianissimo) and 'f' (forte) dynamics. A bracketed section labeled '[A2:]' is included.



Third system of the musical score, starting at measure 87. The upper staff begins with a melodic line marked 'f' (forte) and 'A3: largamente'. It includes a 'sul g' (sul ponticello) instruction and an 'espress.' (espressivo) marking. The lower staff features a piano accompaniment with chords and single notes, marked with 'p' (piano) and 'dolce' (dolce) dynamics.



Fourth system of the musical score, starting at measure 94. The upper staff contains a melodic line with eighth and sixteenth notes, marked with 'p dolce' and 'A3: dolce'. The lower staff features a piano accompaniment with chords and single notes, marked with 'p' (piano) and 'dolce' (dolce) dynamics.

101 [A3:]

106 *dim.* *pp*

111 *pp* [A3:] [A3: tranquillo] *p* [A2: a tempo] [A2: rit. un poco] *sempre p*

116

121 *cres -* *cen -* *do* *f* *cresc.* *f*

The musical score is written for a piano and voice. It consists of five systems of staves. The first system (measures 101-105) features a vocal line with a melodic phrase and a piano accompaniment with chords and moving lines. Dynamics include *f* and *dim.*. The second system (measures 106-110) continues the vocal melody with a *pp* dynamic. The third system (measures 111-115) includes a vocal line with a *pp* dynamic and a piano accompaniment with a *sempre p* instruction. The fourth system (measures 116-120) shows a vocal line with a *f* dynamic and a piano accompaniment with a *cresc.* instruction. The fifth system (measures 121-125) features a vocal line with a *f* dynamic and a piano accompaniment with a *cresc.* instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

125

espress.

p *cresc.* *f*

[A3:]

132

p *cresc.* *f*

p *cresc.* *f*

TUTTI

138

p [A3:]

SOLO

p *dim.*

144

[A3:] *pp* *leggiere* [A3:]

pp

149

f [A2: *mf*] [A3: *cresc.*] [A3: *f*] [A3: *sul A*]

mf *f*

153 [A3:]

mf

f

The image displays a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a soprano range, with notes often beamed in groups of four. The piano accompaniment starts with a bass clef and a key signature of one flat. The first system includes dynamic markings such as *f* (forte) and *p* (piano), and a *cresc.* (crescendo) instruction. The second system continues the vocal melody and piano accompaniment, also featuring *f*, *p*, and *cresc.* markings. The score is written in a clear, professional notation style, with various musical symbols like slurs, ties, and accidentals used to indicate pitch, rhythm, and phrasing.

162

cresc.

f

cresc.

f

[illegible]

171

p

p espress.

pp

[A3:] *cresc.*

[A2:]

176

cresc.

cres- cen-

cresc.

[A3:]

do

[A2:]

ff

sempre

f

D

185

p

f

[A3: bleiben]

191

cresc. *ff* TUTTI

196

200

f *ff* *f*

206

ff *sf* *sf* *sf*

211

p *sempre p* *SOLO* *p* *sempre p*

E

217 *8va*

222 *sempre p* *pp*

227 *cresc.* *f* *[A3: p]* *f* *p*

232 *[A2, A3:]* *f* *[A2, A3:]* *f* *[A3: p]* *p* *f*

237 *[A3: cresc.]* *[A3: f]* *p* *dolce*

The musical score is written for piano and voice. It consists of five systems of staves. The first system (measures 217-221) shows the vocal line with a trill and a grace note, and the piano accompaniment with chords and moving lines. The second system (measures 222-226) includes the instruction 'sempre p' and 'pp' in the piano part. The third system (measures 227-231) features 'cresc.' and 'f' dynamics, and a repeat sign. The fourth system (measures 232-236) includes 'f' and 'p' dynamics, and a repeat sign. The fifth system (measures 237-241) includes 'p' and 'dolce' markings, and a repeat sign.

242

crescendo marcato

[A2:] 3

cresc.

sf

247

f

f marcato

sf

F

252

f

crescendo

f

cresc.

257

[Se kommentar] *ff* *diminuendo*

ff

p

di- mi- nu- en-

262

pp *poco* *a* *poco* *cres-* *cen-* *do*

do *pp*

266

poco a poco *cres-* *cen-* *do*

270

f *cres-* *cen-* *do* *ff*

f *ff* *sf* *sf*

G

275

sf *sf* *sf* *sf* *sf* *sf*

281

p *cresc.*

286

f *ff* TUTTI

3

291

298

304

p *p dolce sul g*

H

310

315 (8) *dolce* *f*

321 *dimin.* *pp*

327 *p tranquillo* *pp* *p sempre*

333

338 *cresc.* *f* *p* [A3:] *f* *pp*

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 315, 321, 327, 333, and 338 are indicated at the start of their respective systems. The vocal line includes various melodic phrases, some with slurs and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). The piano accompaniment provides harmonic support with chords, arpeggios, and moving lines. Dynamics such as *dolce*, *f*, *dimin.*, *pp*, *p tranquillo*, *p sempre*, *cresc.*, and *[A3:]* are used to guide the performer. The score ends with a repeat sign in measure 338.

344

2 1 4 3 1 4 2 1 0

f

p *f* *p*

351

cresc. *f*

cresc. *f* *f*

I **TUTTI**

[A2:] *p* *pp*

SOLO *p* *dim.* *pp*

363

mf *cresc.* *mf*

367

f *f* *mf* *8va*

371

(8)

f

p

375

p

cresc.

379

cresc.

f

cresc.

f

384

p

cresc.

f

K

388

f

TUTTI

f sempre

marcato

cresc.

394

400

CADENZA

405

408

410

414

418

422

427

431

ff

sf

sf cresc.

f

p

cresc.

ritard.

p

f

p

[A3: cresc.]

cresc.

[A3:]

p cresc.

f

435

-de

[A1 + A3:]

ff

439

443

446

449 IV .

[A3: rit.]

453

p

f

456 (8)

461

cresc.

rit.

466

ff *f* *8va*

L a tempo

ff *p* *ff*

472

8va *sempre f* [A2:]

p *p*

478

8va *ff*

f *sf* *sf* *sf* *ff sempre*

[A3:]

[A2:] *8va*