

Violin
3rd part
Trombe

Till August Södermans Minne

Sorgmarsch
af

Ludvig Norman

Op. 46.

Orkesterpartitur

1876.





Tempo: Marcia funebre.

Till Aug. Lödermans minne.

Song march of Ludwig Vornum.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a clef and key signature. The instruments listed on the left are: Flauto, Oboe, 3 Clar. in B., Fag., 2 Viol., Violoncelli, Trombe, Alto, Tenore, Bassi, Timpani, Viol. I., Viol. II., Alto, Violoncelli, Contrabb., and Tanti.

The score is written in a single system, with measures numbered 1 through 15. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is common time (C).

Dynamic markings include *pp* (pianissimo), *ten.* (tutti), *mf* (mezzo-forte), *quasi p.* (quasi piano), *arco* (arco), and *ppp* (pianississimo). The score also includes a section marked *in solo* for the strings.

The score is written in a single system, with measures numbered 1 through 15. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is common time (C).

Handwritten musical score for a piano and voice piece. The score is written on ten staves. The top two staves are for the voice, with the word "cantabile" written above them. The bottom eight staves are for the piano, with the word "cantabile" written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "p". The handwriting is in brown ink on aged paper.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first four staves grouped by a brace on the left and the remaining six staves grouped by a brace on the right. The music is written in a single system, with the first four staves representing the vocal melody and the remaining six staves representing the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Allegretto". The score includes several dynamic markings, including "diminuendo" and "crescendo". The lyrics "The Rose Tree" are written below the vocal melody. The score is written in a cursive, handwritten style.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the first five staves on the left and the last five on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a cursive, handwritten style.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations in Italian, including "cantabile", "dolce", and "divisi". The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including slight discoloration and wear at the edges.

The score is written on a page numbered 5 in the top right corner. It features a complex arrangement of musical staves. The upper portion of the page contains several staves with musical notation, including notes, rests, and slurs. There are handwritten annotations in Italian, such as "cantabile" and "dolce", which likely indicate performance instructions. The lower portion of the page also contains musical notation, with some staves grouped by brackets. The paper is aged and shows some wear, particularly at the edges.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and performance instructions. The score is written in a cursive, handwritten style.

Key features and markings include:

- Top Staff:** Contains a melodic line with various notes and rests. A marking *con esp.* (con espressione) is visible.
- Middle Section:** Includes a section with a *rit.* (ritardando) marking and a *molto* marking. There are also markings for *arco* (arco) and *p* (piano).
- Bottom Section:** Features a section with a *con espressione* marking. The word *arco* is written below the staff, and a *p* (piano) marking is present.
- Other Markings:** The word *molto* is written above a staff, and *arco* is written below a staff. There are also various dynamic markings like *p* and *f*.

This page contains a handwritten musical score on aged paper. The notation is dense and complex, spanning across multiple staves. The top system includes several staves with intricate melodic and harmonic lines, featuring many beamed notes and rests. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are visible. The middle section of the page shows a large, empty bracketed area, possibly indicating a section to be played or a placeholder. The bottom system continues the musical notation, with some staves labeled with *col luto* (col luto). The handwriting is fluid and characteristic of a composer's sketch or a personal manuscript.

This is a handwritten musical score on aged, slightly discolored paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key markings include:

- ten.**: Tenor clef, appearing at the beginning of several staves.
- mf**: *mezzo-forte*, indicating a moderate volume.
- pizz**: *pizzicato*, indicating a plucked sound.
- solo**: Indicating a solo performance or section.

The score is organized into systems, with some staves grouped by brackets. The handwriting is fluid and characteristic of a composer's draft. The paper shows signs of age, including slight discoloration and some minor wear at the edges.

This page contains a handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is organized into two main systems, each with five staves. The first system on the left includes a large bracket on the left side, suggesting a multi-measure rest or a specific section. The second system on the right includes a large bracket on the right side. The notation is dense and includes many accidentals and slurs. The page is numbered '9.' in the top right corner.

Handwritten musical score on page 9, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is organized into two main systems, each with five staves. The first system on the left includes a large bracket on the left side, suggesting a multi-measure rest or a specific section. The second system on the right includes a large bracket on the right side. The notation is dense and includes many accidentals and slurs. The page is numbered '9.' in the top right corner.

Handwritten musical score on page 10, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- diminuendo.* (diminuendo) - appearing in the first system, first staff.
- adoue* (ad libitum) - appearing in the first system, second staff.
- lmo* (lento) - appearing in the first system, third staff.
- lmo solo* (lento solo) - appearing in the first system, fourth staff.
- diminuendo* - appearing in the second system, first staff.
- pp* (pianissimo) - appearing in the second system, second staff.
- ten.* (tenu) - appearing in the second system, third staff.
- pp* (pianissimo) - appearing in the second system, fourth staff.
- pp* (pianissimo) - appearing in the second system, fifth staff.
- pp* (pianissimo) - appearing in the second system, sixth staff.
- pp* (pianissimo) - appearing in the second system, seventh staff.
- pp* (pianissimo) - appearing in the second system, eighth staff.
- pp* (pianissimo) - appearing in the second system, ninth staff.
- pp* (pianissimo) - appearing in the second system, tenth staff.
- pp* (pianissimo) - appearing in the second system, eleventh staff.
- pp* (pianissimo) - appearing in the second system, twelfth staff.
- pp* (pianissimo) - appearing in the second system, thirteenth staff.
- pp* (pianissimo) - appearing in the second system, fourteenth staff.
- pp* (pianissimo) - appearing in the second system, fifteenth staff.
- pp* (pianissimo) - appearing in the second system, sixteenth staff.
- pp* (pianissimo) - appearing in the second system, seventeenth staff.
- pp* (pianissimo) - appearing in the second system, eighteenth staff.
- pp* (pianissimo) - appearing in the second system, nineteenth staff.
- pp* (pianissimo) - appearing in the second system, twentieth staff.
- pp* (pianissimo) - appearing in the second system, twenty-first staff.
- pp* (pianissimo) - appearing in the second system, twenty-second staff.
- pp* (pianissimo) - appearing in the second system, twenty-third staff.
- pp* (pianissimo) - appearing in the second system, twenty-fourth staff.
- pp* (pianissimo) - appearing in the second system, twenty-fifth staff.
- pp* (pianissimo) - appearing in the second system, twenty-sixth staff.
- pp* (pianissimo) - appearing in the second system, twenty-seventh staff.
- pp* (pianissimo) - appearing in the second system, twenty-eighth staff.
- pp* (pianissimo) - appearing in the second system, twenty-ninth staff.
- pp* (pianissimo) - appearing in the second system, thirtieth staff.
- pp* (pianissimo) - appearing in the second system, thirty-first staff.
- pp* (pianissimo) - appearing in the second system, thirty-second staff.
- pp* (pianissimo) - appearing in the second system, thirty-third staff.
- pp* (pianissimo) - appearing in the second system, thirty-fourth staff.
- pp* (pianissimo) - appearing in the second system, thirty-fifth staff.
- pp* (pianissimo) - appearing in the second system, thirty-sixth staff.
- pp* (pianissimo) - appearing in the second system, thirty-seventh staff.
- pp* (pianissimo) - appearing in the second system, thirty-eighth staff.
- pp* (pianissimo) - appearing in the second system, thirty-ninth staff.
- pp* (pianissimo) - appearing in the second system, fortieth staff.
- pp* (pianissimo) - appearing in the second system, forty-first staff.
- pp* (pianissimo) - appearing in the second system, forty-second staff.
- pp* (pianissimo) - appearing in the second system, forty-third staff.
- pp* (pianissimo) - appearing in the second system, forty-fourth staff.
- pp* (pianissimo) - appearing in the second system, forty-fifth staff.
- pp* (pianissimo) - appearing in the second system, forty-sixth staff.
- pp* (pianissimo) - appearing in the second system, forty-seventh staff.
- pp* (pianissimo) - appearing in the second system, forty-eighth staff.
- pp* (pianissimo) - appearing in the second system, forty-ninth staff.
- pp* (pianissimo) - appearing in the second system, fiftieth staff.

Handwritten musical score on page 11, featuring multiple staves with musical notation and performance instructions.

Performance Instructions:

- me* (mezzo)
- molto* (very)
- ca. dolore* (approximately pain)
- sempre morendo* (always fading)

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo).

Handwritten musical score on page 12. The score is written on ten staves, with the first two staves grouped by a brace and the last four staves grouped by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *ppp*). The score is divided into two systems by a double bar line. The first system contains measures 1 through 18, and the second system contains measures 19 through 76. The notation is in a key signature of one flat (B-flat) and a time signature of 3/4. The score is written in a cursive, handwritten style.

Measure numbers: 18, 23, 76.

Tempo marking: *sempre marcato*

18 23 76.

Ludwig van Beethoven.