

Duett och K r.

Andantino

Sopran $\frac{2}{4}$

Alt $\frac{2}{4}$

Piano.

går sig tu-sen-faldt för-my — ar. Ljft klin-gar

går sig tu-sen-faldt för-my — ar.

all-tet snart, Det blir så gladt, så klart For

all-tet snart, Det blir så gladt, så klart

er — — sen — — do. f

ö-gat som i hjer — tat det blir så

For ö-gat som i hjer — tat det blir så

klart.

klart.

För Sopran
 Alt
 Tenor
 Bas

Och snart *allt*

hög - re *rod - nad* *stär* *fa* *lat - ta* *mor - gorn*

sky - ar, *Och to - nen,* *Och to - nen*
Och to - nen, *som ur*

som ur *lun - den* *går* *Sig* *tu - sen - faldt* *för - ny*
lun - den *för - ny*

- ar. *Ljyft* *klin-gar* *all* *tit*

snart, *Det blir* *så* *gladt,* *det blir så* *klart,* *så*

klart *For* *o-gat* *som* *bi* *hjer* *tot.*

cre *seen* *oo*

Ljyft *klin-gar* *all* *tit* *snart,* *Det blir* *så* *gladt,* *det blir* *så*

Handwritten musical score for the first system. It consists of two staves. The upper staff is in treble clef and contains the vocal line with lyrics: "klart for i-gat som i hier". The lower staff is in bass clef and contains the piano accompaniment. The music is marked with a forte dynamic (*ff*) and includes various rhythmic notations such as eighth and sixteenth notes.

Handwritten musical score for the second system. It consists of two staves. The upper staff is in treble clef and contains the vocal line with the word "lat." written above it. The lower staff is in bass clef and contains the piano accompaniment. The music includes various rhythmic notations and dynamic markings such as *ff* and *allegro*.

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically. These staves are currently blank and contain no musical notation.