

# Concerto no 1, d-moll

för violin och orkester

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(1806-1864)

**Allegro maestoso**

9 *tutti*  
*p*

18 *ff* *mf* *ff* *mf*

28 *p* *poco a poco cresc.*

34 *f* *p dolce*

42 *ff* *mf*

51 *ff* *mf*

60 *p* *mf* *cresc.*

64 *f* *mf* *cresc.*

68 *f* *p* *pp*

74 *solo\** *mf* *p*

80 *cresc.* *mf*

Violini II

88 *p*

97 *f*

102 *p*

110 *fz fz fz fz f*

117 *p* *poco rall.*

123 *tempo primo* *p*

130 *mf p dolce*

138 *mf p*

145 *p p*

151 *f p mf*

157 *p p p*

164 *mf*

169 *cresc. f*

Violini II

175 *tutti*  
*ff* *mf* *ff* *mf* *cresc.*

186 *ff*

193 *dim.* *p* *mf* *p* *solo*

201 *mf* *p* *p* *7* *3*

214 *rinf.* *dolce*

219 *pp*

226 *mf* *p* *rall. dim.* *cadenza*

234 *p*

239 *p*

244

248 *rall.* *a tempo* *dim.*

252 *mf*

260 *pp* *3*

Violini II

269 *poco rall.* *tempo primo*  
*p* *p*

275 *rinf.*

283 *p dolce* *mf*

292 *p* *f* *p* *mf*

299 *f* *p* *mf*

305 *p*

312 *p*

319 *cresc.* *f* *tutti* *mf* *cresc.*

325 *f* *mf* *cresc.*

329 *f* *ff* *ff*

*Adagio*  
*tutti*  
*f* *p* **2**

11 *solo* *p*

18

Violini II

23

28 *p* **2** tutti *p*

36 solo *mf* *p*

41 *poco accelerando*

46

51 *cresc.* *mf* *p* **2** *tempo primo*

59

64

71 *cresc.* *mf* *p* *dim.* *cadenza*

Rondo à l'Espagnole

solo *fp*

7 *f* *fp*

13

21 *pp* *p* **3**

Violini II

34 *fp*

39

45 *tutti* *f*

53

59

67 *dim.* *mf* **2**

75 *p* *mf* *p*

83 **10**

99 *pp* *mf*

111 *pp* *mf*

119 *pp*

131 *mf* *pp* *mf*

141 *cresc.* *f* *tutti*

Violini II

149 *dim.* **2** solo *fp*

157

162 *f* *fp*

169 *pp*

178 *p* **3**

188 *fp*

193

199 tutti *f*

206

212 solo *mf* *p* *mf* *p* **10**

230 *tempo primo* *mf* *p*

239 *p* *mf* *f*

248 *mf* *p* **3**

Violini II

260 *mf* *f* tutti

269 *dim.* *fp* 2 solo

276

281 *f* *fp*

287

294 *p* poco a poco rallentando e *dim.* *tempo primo* *p* *mf* *p*

302 *mf* *p*

308 *mf* *p* *mf*

314 *mf* 2

321 *f* *mf* *cresc.*

330 *f* *ff* tutti

Detailed description: This page of a musical score for Violini II contains ten staves of music, numbered 260 to 330. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The score includes various dynamic markings such as *mf*, *f*, *dim.*, *fp*, *p*, *mf*, and *ff*. Performance instructions include *tutti*, *solo*, *tempo primo*, *poco a poco rallentando e dim.*, and *cresc.*. There are also numerical markings '2' indicating a second ending or a specific measure count. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests.