

Concerto no 1, d-moll

för violin och orkester

Andreas Randel

(1806-1864)

Allegro maestoso

7

13

16

20

24

34

37

41

45

50

p

ff

con espressione

poco a poco cresc.

f

p dolce

ff

Violino principale

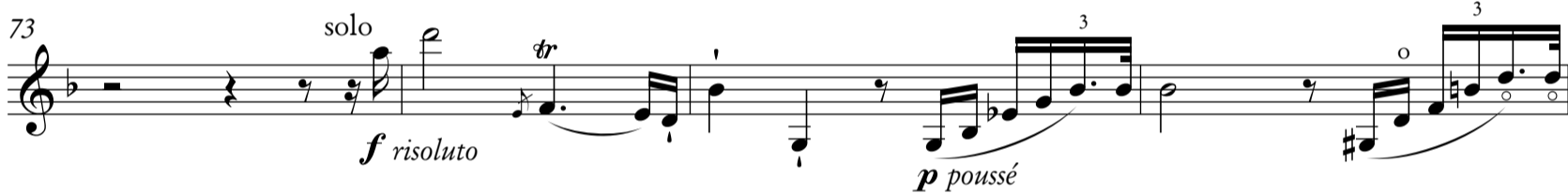
53 

56 

62 

65 

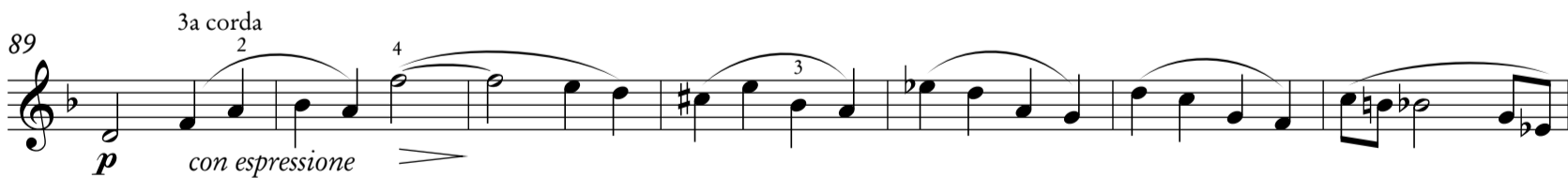
68 

73 

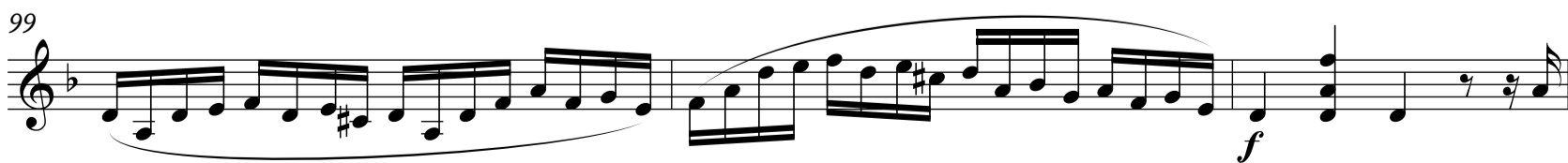
77 

82 

86 

89 

96 

99 

Violino principale

102 *con anima*

107 *fz*

113 *f*

116

119 *2a corda*
dim.

122 *poco rall.* *tempo primo*
dim. *poco marcato ma cantabile*

126

129

133 *4a corda*
dolce con molto espressione

138

142

145 *p*

Violino principale

148 *f*

151 *ff* *mf*

154

157

160 *p*

163 *tr* *martelé*

166 *con fuoco*

169 *cresc.*

172 *8va* *tutti* *f*

176

181 *cresc.*

185 *ff*

Detailed description: This page of a musical score for the first violin part contains ten staves of music, numbered 148 to 185. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic patterns, slurs, and trills. Performance instructions such as *f*, *ff*, *mf*, *p*, *tr*, *martelé*, *con fuoco*, *cresc.*, *8va*, and *tutti* are placed throughout the score. A dashed line above measure 172 indicates an octave change. The page concludes with a page number - 4 - at the bottom center.

Violino principale

191 *tr*

196 *solo*
f risoluto

200

204 *tr* 3a e 4a corda 1 3

210 4
con espressione 3 3 3 3 3

214 *legato e affettuoso* 2 3 3 3

217 4 3 3

219 1 3

221 1 3 2 1 2 4

223 4 1 4 2 2

226 4a corda *tr* 4a corda

229 *tr* 2

Detailed description: This page of a musical score for the first violin part contains ten staves of music, numbered 191 to 229. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:
 - Measure 191: Starts with a trill (*tr*) and ends with a *dim.* and *p* marking.
 - Measure 196: Marked *solo* and *f risoluto*.
 - Measure 204: Includes a trill (*tr*) and the instruction "3a e 4a corda".
 - Measure 210: Features a triplet of eighth notes and the instruction "con espressione".
 - Measure 214: Marked "legato e affettuoso".
 - Measure 226: Includes the instruction "4a corda" and trills (*tr*).
 - Measure 229: Features a triplet of eighth notes.

Violino principale

cadenza

232 *rall. dim.*

234 2a corda
dolce con espressione

239 4a corda
p

244

249 *rall.* *a tempo*

253 *dim.* *f con fuoco*

255

258

261

264 *p*

267

270 *poco rall.* *tempo primo*
con espr.

Violino principale

273 *poco marcato ma cantabile*

277 *p sostenuto*

281 *con molto espressione*

285

289 *f*

292

294 *p*

297 *f*

300

302

304

307 *p*

Detailed description: This page of a musical score for the first violin part contains measures 273 through 307. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and mood are indicated as 'poco marcato ma cantabile' at the beginning. The score features a variety of musical techniques, including triplets, sixteenth-note runs, and sixteenth-note chords. Dynamic markings range from piano (*p*) to fortissimo (*f*). Performance instructions include 'p sostenuto' and 'con molto espressione'. Trills are marked with 'tr'. Fingering numbers (1, 2, 3) are provided for many notes. The piece concludes with a piano (*p*) dynamic marking at measure 307.

Violino principale

310 *tr*
martelé

313

315 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

319 *cresc.* *f* *tutti* *mf* *cresc.*

324 *f*

327 *mf* *cresc.* *f*

330 *ff* *ff*

Adagio
tutti

f *p* *tr* 6

13 *solo* *con espr.* 3 2

19 *2a corda* *3* *4a corda* 2 2

24 2

28 1 3 *f* *p* 3 4

Violino principale

36 solo 4a corda *f* risoluto e sostenuto *p*

40 *poco accelerando* *dolce*

44

46

48

50 *cresc.*

53 *rallentando*

55 *tempo primo*

60 2a corda 4a corda

64 *mf*

69 *cresc.* *f* tutti

76 *p* *dim.* *cadenza* *tr.*

Detailed description: This page of a violin score contains measures 36 through 76. It begins with a 'solo' marking and a '4a corda' instruction. The music starts with a forte dynamic and a 'risoluto e sostenuto' character. It features several long, sweeping phrases with various fingering indications (1, 2, 3, 4, 5, 6) and dynamic markings such as 'poco accelerando', 'dolce', and 'cresc.'. A 'rallentando' section begins at measure 53, leading to a 'tempo primo' section at measure 55. The score includes '2a corda' and '4a corda' instructions, as well as 'mf' and 'f' dynamics. The piece concludes with a 'tutti' section and a 'cadenza' marked 'p' and 'dim.', ending with a trill.

Violino principale

Rondo à l'Espagnole

solo 4a corda 4 2a corda 1 2

6 con espr. 4 tr

12 4a corda 2a corda 1 2 1 tiré

18

22 ten. ten. p legato

27

31 2 2

35 4a corda 2 4 2a corda 1

40 tr tr

45 tutti f tr

49 tr

54 tr tr

Violino principale

59

63

69

dim.

73

solo

energico

tiré

78

p

82

p

86

tr

91

97

con espr.

mf dolce e affettuoso

101

105

p

cresc.

109

f

pp

Violino principale

112 *f con fuoco*

115

118

120 *dim.*

123 *mf*

127

131 *p*

134 *f* *pp*

137 *f con fuoco*

139

141

143

Violino principale

145 *3* *3* *3* *3* *3* *3* *tutti*
animato *cresc.* *f*

149 *dim.* *p*

155 *solo* *4a corda* *4* *1*

160 *tr*

166 *4a corda* *4* *1* *2*

171

176 *ten.* *p legato*

181

185 *2* *2*

189 *4a corda* *4* *1* *2*

195 *tr* *tr* *tr* *tutti* *f*

200 *tr* *8*

Violino principale

212 solo
risoluto
tiré

216

220
dolce con anima

225
poco rall. e con exp.

230 *tempo primo*
f

233
p *mf*

236
p *mf*

239
p

242

244
mf

246
f
con forza

249

Violino principale

251 *p*

253

255 *p*

257

259 *f*

261

264 *f* tutti

269 *dim.* *p*

273 solo 4a corda *p*

278 *tr*

284 4a corda

289

Detailed description: This page of a musical score for the Violino principale part contains measures 251 through 289. The music is written in a single staff on a treble clef with a key signature of two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Many passages are marked with fingering numbers (1-4) and slurs. Dynamic markings include piano (*p*), forte (*f*), and decrescendo (*dim.*). Performance instructions such as 'solo 4a corda' and 'tutti' are present. Specific techniques like 'tr' (trill) and '4a corda' (fourth string) are indicated. The piece concludes with a series of sixteenth-note patterns in measures 289.

Violino principale

294 *p* poco a poco *rallentando* e *dim.*

298 *tr* *tempo primo* *mf p* *f*

301 *p* *f*

304

307 *p* *f* *p*

310 *f*

313

316 *ten.* *tr* 1 *tr* 1

321 *con fuoco*

325

328 *f*

331 *tutti* *ff*

Detailed description: This page of a musical score for the first violin part contains measures 294 through 331. The music is written in treble clef with a key signature of one sharp (F#). The score begins at measure 294 with a piano (*p*) dynamic and a tempo marking of *poco a poco rallentando e dim.*. Measure 298 marks the start of *tempo primo* and features a trill (*tr*) and dynamics of *mf p* and *f*. The piece continues with various rhythmic patterns, including triplets and sextuplets, and dynamic changes between *p*, *f*, and *ff*. Measure 316 includes a *ten.* (tension) marking and another trill. The score concludes at measure 331 with a *tutti* marking and a fortissimo (*ff*) dynamic.