

Nº 3.

Visa.

*Andantino*

*Andantino*

Musical notation for the piano introduction, consisting of three staves. The top staff is a treble clef with a 3/4 time signature. The middle and bottom staves are grand staff notation. The music begins with a piano (*p*) dynamic marking.

Vocal line and piano accompaniment for the first phrase. The vocal line is on a treble clef staff with lyrics: "O, Du, som allt för mitt hjer - ta". The piano accompaniment is on a grand staff. A piano (*p*) dynamic marking is present above the vocal line.

Vocal line and piano accompaniment for the second phrase. The vocal line is on a treble clef staff with lyrics: "är ett vat - ten hör jag qväl - - - la". The piano accompaniment is on a grand staff.

Den som har fått en an - nan kär, må sjun - ga med de

säl - la. O, du som allt för mitt hjer - ta är en

*cres.* blom - ma ser jag knop - - pas Den, som har fått en

an - nan kär, må nju - ta glad och hop - pas. O,

*cres.* *cres.*

blom - ster blef trådt och bru - - tet. Den, som här

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are 'blom - ster blef trådt och bru - - tet. Den, som här'. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes a 'cres.' marking. The music is in a 4/4 time signature.

fått en an - nan kär, kan se med fröjd mot

The second system continues the vocal line and piano accompaniment. The lyrics are 'fått en an - nan kär, kan se med fröjd mot'. The piano accompaniment continues with the same grand staff and includes a 'cres.' marking.

slu - - tet. Öfers. Axel Jäderin.

The third system shows the vocal line ending with a fermata over the final note. The lyrics are 'slu - - tet. Öfers. Axel Jäderin.'. The piano accompaniment continues with the same grand staff.

The fourth system shows the vocal line as a series of rests, indicating it is silent. The piano accompaniment continues with the same grand staff.

du som allt för mitt hjer - ta är, ditt lif från

*eres.*

*eres.*

dig de ta - - ga. Den, som har fått en

an - nan kūr, må e - vigt, e - vigt — kla - -

*rit.*

*rit.*

ga. O, du som allt för mitt hjer - ta är, ett