

“Sakta, sakta, stilla sjungen!”

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Andante.

sak - ta, sak - ta stil - la

[p]

Sak - ta, sak - ta, sak - ta stil - la

sjun - gen stil - la

[p] sak - ta, sak - ta stil - la

3

sjungen!

sjungen!

rall.

Öf - ver

sjungen sak - ta, sak - ta, sak - ta stil - la

sjun - gen! *mp a tempo*

6

sko - gar - ne och ljun - gen blekt ok - to - ber - da - gen

9

cresc.

ly - ser, si - sta blomman re'n för - fry - ser,

cresc.

2
12

si - sta blom-man re'n för - fry - ser, hö - stens

rall. *a tempo*

rall. *a tempo*

Detailed description: This block contains the musical notation for measures 12 and 13. It features a treble and bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). Measure 12 is marked 'rall.' and measure 13 is marked 'a tempo'. The lyrics are 'si - sta blom-man re'n för - fry - ser, hö - stens'.

14

snab - ba moln, som i - la, loc - ka fo - geln till hans

un poco acceler.

un poco acceler.

Detailed description: This block contains the musical notation for measures 14, 15, and 16. It features a treble and bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). All measures are marked 'un poco acceler.'. The lyrics are 'snab - ba moln, som i - la, loc - ka fo - geln till hans'.

17

re - de, grå - nad man till sömn i mul - len,

cresc. allargando

cresc. allargando

Detailed description: This block contains the musical notation for measures 17, 18, and 19. It features a treble and bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). All measures are marked 'cresc. allargando'. The lyrics are 're - de, grå - nad man till sömn i mul - len,'.

20

grå - nad man till sömn i mul - len. Hö - stens

p

Detailed description: This block contains the musical notation for measures 20 and 21. It features a treble and bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). Measure 20 is marked 'p' (piano). The lyrics are 'grå - nad man till sömn i mul - len. Hö - stens'.

blad och drif - van

bre - de drif - van

hö - stens blad och drif - van

bre - de

bre - de sak - ta tåc - ket öf - ver

p *molto rall.*

där den gam - le gått till hvi - la, till

kul - len,

p

hvi - la.

(W.von Heidenstam.)

mf