



ADOLF WIKLUND

1879–1950

Tre stycken
för piano

Three Pieces
for piano

Opus 3

Emenderad utgåva/Emended edition

Levande Musikarv och Kungl. Musikaliska akademien

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FANTASISTYCKE.

Allegro moderato con espressione.

Adolf Wiklund, Op. 3. Nr. 1.

p dolce
 3
rall. *a tempo* *cresc.*
 7
f *dim.* *pp* *rall.* *a tempo*
 11

15

poco a poco cresc.

Musical score for measures 15-18. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes. The instruction *poco a poco cresc.* is written above the first measure.

19

ff

Musical score for measures 19-22. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The instruction *ff* (fortissimo) is written above the fourth measure.

23

rit. *a tempo* *pp* *mf* *sbasso loco*

Musical score for measures 23-26. The right hand features a triplet in measure 25. The left hand has a triplet in measure 24. The instruction *sbasso loco* is written below the left hand in measure 25. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). The tempo changes from *rit.* (ritardando) to *a tempo*.

27

rit. *a tempo* *pp*

Musical score for measures 27-29. The right hand has a triplet in measure 27. The instruction *pp* (pianissimo) is written above the right hand in measure 28. The tempo changes from *rit.* to *a tempo*.

30

poco cresc.

Musical score for measures 30-33. The right hand features a melodic line with slurs and ties. The left hand has a steady accompaniment. The instruction *poco cresc.* is written above the right hand in measure 31.

34

f *più dim.*

38

ritard. *p* *dolce* *a tempo*

42

a tempo *rall.*

46

cresc. *f* *dim.* *p* *rall.*

50

pp *a tempo* *pp*

77

poco cresc. **f**

This system contains measures 77, 78, and 79. The music is written for piano in a key with two sharps (F# and C#). It features a complex texture with many sixteenth notes and chords. The first measure (77) is marked *poco cresc.* and the second measure (78) is marked **f**. The music is characterized by wide intervals and a sense of tension.

80

ff *dim.* **p poco a poco cresc.**

This system contains measures 80, 81, and 82. Measure 80 is marked **ff**. Measure 81 is marked *dim.* and measure 82 is marked **p poco a poco cresc.**. There is a first ending bracket over measures 80 and 81, and a second ending bracket over measure 82. The music continues with intricate patterns and dynamic shifts.

83

accel. **ff**

This system contains measures 83, 84, 85, and 86. Measure 84 is marked *accel.* and measure 85 is marked **ff**. The music becomes more rhythmic and driving, with many sixteenth-note passages.

87

rit. **ff**

This system contains measures 87, 88, 89, 90, and 91. Measure 89 is marked *rit.* and measure 90 is marked **ff**. There are first and second ending brackets over measures 87-88 and 90-91 respectively. The music features a mix of rhythmic patterns and dynamic contrasts.

92

poco tranquillo e sost. **ppp**

This system contains measures 92, 93, 94, and 95. Measure 92 is marked *poco tranquillo e sost.* and **ppp**. The music becomes much more delicate and slower, with a focus on sustained chords and soft textures.

8

ritard.

92

Musical score for measures 8-92. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines. The tempo is marked as *ritard.* (ritardando).

poco rit.

a tempo

8

100

Musical score for measures 100-109. The right hand has a melodic line with a slur and a fermata over measures 108-109. The left hand has a bass line with a slur. Dynamics include *ppp* (pianississimo) and *leggiero* (light). The tempo is marked *a tempo*. A dashed line with the number 8 indicates a measure rest.

8

103

Musical score for measures 103-112. The right hand has a melodic line with a slur and a fermata over measures 111-112. The left hand has a bass line with a slur. Dynamics include *p* (piano) and *cresc.* (crescendo). A dashed line with the number 8 indicates a measure rest.

105

Musical score for measures 105-114. The right hand has a melodic line with a slur and a fermata over measures 113-114. The left hand has a bass line with a slur. The dynamic is marked *f* (forte). A dashed line with the number 8 indicates a measure rest.

107

ff

8

This system contains measures 107 and 108. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#). Measure 107 starts with a forte (*ff*) dynamic. A dashed box labeled '8' spans the first two measures. The music consists of chords and moving lines in both hands, with some notes beamed together.

109

ff

This system contains measures 109, 110, and 111. The music continues with complex chordal textures and melodic lines. A forte (*ff*) dynamic is indicated in measure 110. The notation includes various articulations and slurs.

112

This system contains measures 112 and 113. The music features a mix of chords and moving lines. The notation includes slurs and articulation marks.

114

più rit. *a tempo*

This system contains measures 114 and 115. The tempo changes from *più rit.* (more ritardando) to *a tempo*. The music features a mix of chords and moving lines.

116

ff

8^{va} basso

This system contains measures 116 and 117. The music concludes with a forte (*ff*) dynamic. A dashed box labeled '8' spans the first two measures. The notation includes slurs and articulation marks. The piece ends with a final chord in the bass clef.

Vid Solöfjorden.

Allegro.

Adolf Wiklund, Op. 3. Nr. 2.

4

rall. *a tempo*

8

1. 2.

rall. *p*

11

14

cresc. *dim.*

17

pp

20
espress. *cresc.* *dim.* *p*

24
poco cresc.

29
poco rit. *pp* *a tempo*

33
rall. *p* *a tempo* *cresc.*

37
poco cresc.

40
f

44
ff più dim. *p* *pp* *più tranquillo*

MELODIE.

Andantino.

Adolf Wiklund, Op. 3. Nr. 3.

Piano.

3

6

9

12

p

pp

pp

cresc.

mf

dim

p

dim.

rall.

15

poco cresc. *f*

Musical score for measures 15-17. The piece is in G major. Measure 15 starts with a piano introduction. Measure 16 features a forte (*f*) dynamic. Measure 17 continues the melodic line with a *poco cresc.* marking.

18

pp *poco cresc.*

Musical score for measures 18-20. Measure 18 begins with a pianissimo (*pp*) dynamic. Measure 19 has a *poco cresc.* marking. Measure 20 continues the melodic development.

21

f *f* *più dim.*

Musical score for measures 21-23. Measure 21 starts with a forte (*f*) dynamic. Measure 22 continues with *f*. Measure 23 features a *più dim.* (more diminuendo) marking.

24

pp poco ritard. *p*

Musical score for measures 24-26. Measure 24 begins with a pianissimo (*pp*) dynamic and a *poco ritard.* (slowing down) marking. Measure 25 has a piano (*p*) dynamic. Measure 26 continues the melodic line.

27

Musical score for measures 27-29. Measure 27 continues the melodic line. Measure 28 and 29 show further melodic development.

30

Musical score for measures 30-32. The piece is in G major. Measure 30 features a piano (*p*) dynamic. Measure 31 is marked *dolce*. Measure 32 is marked *pp*. The music consists of flowing sixteenth-note patterns in both hands, with long slurs connecting the notes.

33

Musical score for measures 33-35. Measure 33 is marked *f*. Measures 34 and 35 continue the melodic flow with slurs and grace notes.

36

Musical score for measures 36-37. Measure 36 is marked *più dim.*. Measure 37 is marked *sost.*. The music features a mix of eighth and sixteenth notes.

38

Musical score for measures 38-40. Measure 38 is marked *tranquillo e rit.*. Measures 39 and 40 show a change in dynamics and tempo, with a fermata over the final notes of measure 40.

41

Musical score for measures 41-43. Measure 41 is marked *ppp più tranquillo*. Measure 42 is marked *rall.*. The music concludes with a final chord in measure 43.

Adolf Wiklund

Den svenske tonsättaren, pianisten och dirigenten Adolf Wiklund föddes i Värmland 1879. Efter studier i bland annat Paris och Berlin verkade Wiklund som kapellmästare vid Kungl. Teatern och Konsertföreningen i Stockholm. Han komponerade en symfoni, två pianokonsalter samt kammarmusik och ett antal verk av intimare format. Wiklund blev 1915 ledamot av Kungliga Musikaliska Akademien. Han avled i Stockholm den 2 april 1950.

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Adolf Wiklund

The Swedish composer, pianist and conductor Adolf Wiklund was born in Värmland in 1879. After studies in Paris, Berlin and other places, Wiklund was active as conductor at the Royal Opera and the Stockholm Concert Society in Stockholm. He composed one symphony, two piano concertos as well as chamber music and a number of works in a more intimate format. Wiklund was elected a member of the Royal Swedish Academy of Music in 1915. He died in Stockholm on 2 April, 1950.

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