

# Spastaras död

Melodram över dikten "Spastaras död" av Bengt Lidner

Eduard Brendler  
(1800-1831)

**Introduzione**  
**Andante**

8

15

22

29

35

43

51

59

*pp* *mf* *ff*

*p*

*cresc.* *ff* *dim.* *p*

*dolce*

*p* *cresc. ff*

*fp* *pp* *morendo* *p* **Allegro**

*dim.* *colla parte*

*colla parte* **Allegro** *fp* *fp* *p*

*cresc.* *f* *dim.* *p*

Violino II

65 Allegro molto

dim. fp fp p

72 Agitato

sf sf cresc. ff ff

77 Agitato

ff ff pp

83

cresc. ff p cresc. f p

87

cresc. f p cresc. f p

91

cresc. f pp cresc.

97

fp cresc. fp cresc. fp cresc.

105 Silence Lento

fp cresc. f ff p

112 Agitato

p cresc.

119

ff p cresc. ff pp

124

p p p p p p p

Violino II

130 *f* *p* *cresc.*

134 *f* *p* *cresc.* *f* *f*

138 *f* *p* *cresc.* *dim.*

146 *pp* *pp* *pp* *pp* *pp* *pp* *rallent.*

153 *Largo* *9* *Agitato* *p* *cresc.* *ff*

167 *Molto Moderato* *p*

171

175

179

183 *f* **3**

Violino II

189 Allegro

Musical staff 189-196. Treble clef, common time. Dynamics: *pp*, *sf*, *pp*, *sf*, *pp*. Includes accents and slurs.

Musical staff 197-203. Treble clef, common time. Dynamics: *pp*, *sost.*, *ppp*. Includes slurs and accents.

Musical staff 204-207. Treble clef, common time. Dynamics: *f*, *p*, *ff*. Includes slurs and accents.

Musical staff 208-210. Treble clef, common time. Dynamics: *p*, *cresc.*, *f*, *p*. Includes slurs and accents.

Musical staff 211-215. Treble clef, common time. Dynamics: *f*, *pp*. Includes slurs and accents.

Musical staff 216-220. Treble clef, common time. Dynamics: *ff*, *pp*, *p*, *cresc.*, *f*. Includes slurs and accents.

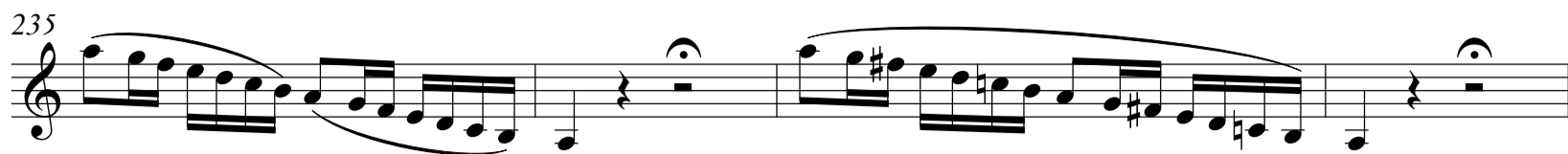
Musical staff 221-223. Treble clef, common time. Dynamics: *p*, *f*, *p*, *cresc.*. Includes slurs and accents.

Musical staff 224-228. Treble clef, common time. Dynamics: *f*, *mf*, *mf*. Includes slurs and accents.

Musical staff 229-232. Treble clef, common time. Dynamics: *pp*, *f*. Includes slurs and accents.

Violino II

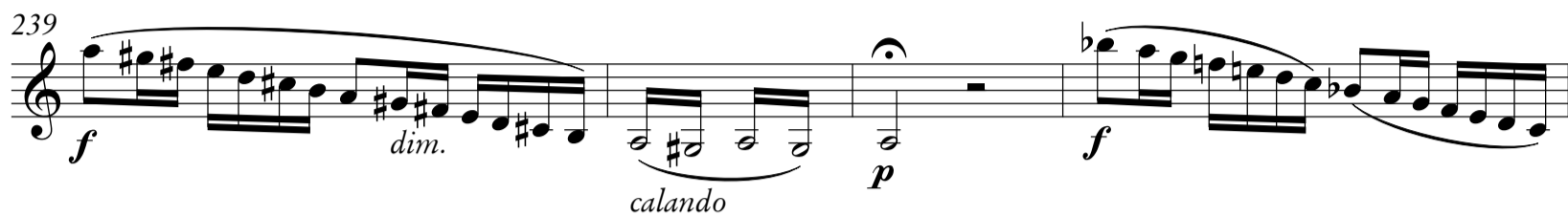
235



239

*f* *dim.* *p* *f*

*calando*



243

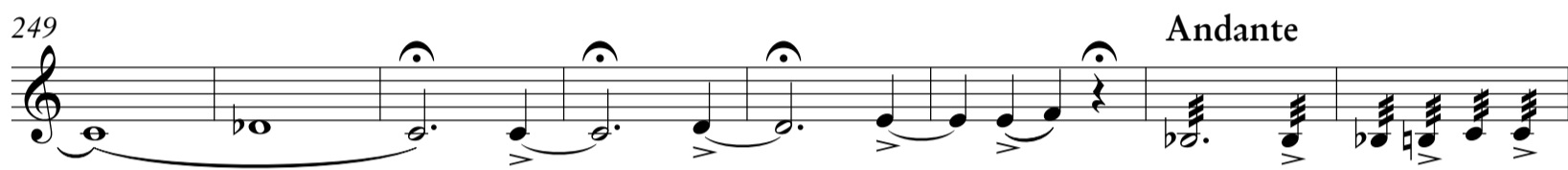
*f* *f* *p*

Lento



249

Andante



257

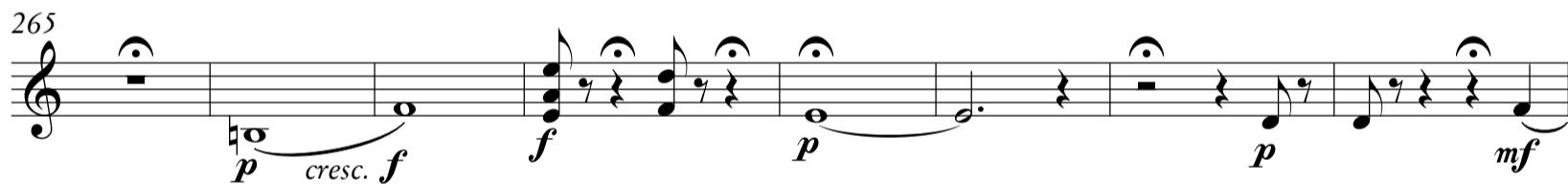
Allegro

*p* *f* *p* *cresc. f*



265

*p* *cresc. f* *f* *p* *p* *mf*



273

Allegro

*pp*



280

*dim.*



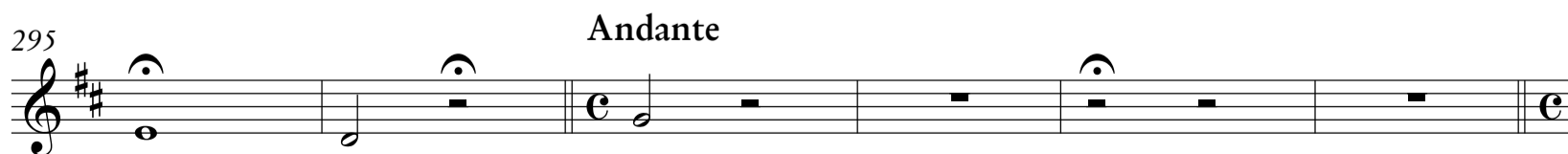
287

*pp* *pp* *pp* *p*



295

Andante



Violino II

301 **Molto Moderato**

Musical staff 301-304: Treble clef, common time signature. The music consists of a continuous eighth-note pattern with slurs. The first measure starts with a dynamic marking of *p*.

Musical staff 305-308: Treble clef, key signature of two sharps (F# and C#). The music continues with the eighth-note pattern and slurs.

Musical staff 309-312: Treble clef, key signature of two sharps. The music continues with the eighth-note pattern and slurs.

Musical staff 313-315: Treble clef, key signature of two sharps. The music continues with the eighth-note pattern and slurs.

Musical staff 316-319: Treble clef, key signature of two sharps. The music transitions from the eighth-note pattern to a half note with a fermata. The tempo marking **Allegro** appears above the staff. Dynamics include *f* and *p*.

Musical staff 320 Ossia: Treble clef, key signature of two sharps. The music consists of a short eighth-note phrase with a fermata, marked with a dynamic of *f*.

Musical staff 320-324: Treble clef, key signature of two sharps. The music transitions to a **Largo** section with a dynamic of *p*. The first measure is marked with *cresc.* and *ff*.

Musical staff 325-333: Treble clef, key signature of two sharps. The music consists of a series of half notes with a dynamic of *sf* and a fermata. A triplet of eighth notes is marked with a '3' above it.

Musical staff 334-337: Treble clef, key signature of two sharps. The tempo marking **Allegro Agitato** appears above the staff. The music starts with a half note and fermata, followed by eighth notes. Dynamics include *f*.

Musical staff 338-345: Treble clef, key signature of two sharps. The music consists of eighth notes with a dynamic of *p* and a fermata. A second ending bracket is marked with a '2' above it.

Musical staff 346-353: Treble clef, key signature of two sharps. The music consists of eighth notes with a dynamic of *ff* and a fermata. A first ending bracket is marked with a '2' above it.

Violino II

354 *Largo*

361 *Allegro Agitato*

368

373

380

387 *Lento*

396 *Moderato*

403 *Andante*

408 *rall.*

415 *Largo*

421 *Allegro molto*