

Violin



AMANDA MAIER-RÖNTGEN
1853–1894

Pianotrio
Piano Trio

Källkritisk utgåva av/Critical edition by Klas Gagge

Violino

Trio

für Clavier, Violine und Cello

I

Amanda Maier
(1853–1894)

Allegro

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a trill (tr) on G4. Measure 2 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 3 contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a trill (tr) on G4. Measure 4 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* at the beginning and end of the first measure, and a **2** above the second measure.

Musical notation for measures 7-11. Measure 7 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 8 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p* at the beginning.

Musical notation for measures 12-16. Measure 12 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *cresc.* at the end.

Musical notation for measures 17-21. Measure 17 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 18 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 21 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p* at the beginning and *cresc.* in the middle.

Musical notation for measures 22-24. Measure 22 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *f* at the beginning.

Musical notation for measures 25-30. Measure 25 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 27 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 29 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 30 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p*, *f*, and *p*. Tempo marking *rit.* is at the end.

Musical notation for measures 31-36. Measure 31 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 32 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 35 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 36 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p con espress.* at the beginning.

Musical notation for measures 37-42. Measure 37 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 40 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 41 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p* at the beginning.

Musical notation for measures 43-47. Measure 43 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include *p* at the beginning and *f* at the end.

46 *p* *sf*

51 *cresc.* *f* *f*

56 *p* *cresc.* *f* *espress.* *p* **2**

62 **1.** *p* *cresc.* **2.**

69 *p* *cresc.* *f* *tr*

75 *p* *cresc.*

81 *f* *f* *tr* *p* *espress.*

86 *f* *cresc.* *cresc.* *sempre cresc.*

92

96 *p* *tr* *trem.*

101 *p* *tr* *trem.* *f* *marcato*

106 *cresc.*

111 *f* *sempre cresc.*

117 *ff* *sempre cresc.*

121 *rit.*

123 *a tempo* *tr* *ff* *f*

130 *p*

136 *cresc.* *p* *tr* *cresc.*

142 *tr* *f*

146

p *f* *p*

150

rit. *a tempo*

p con espress.

156

p

162

p

166

f

169

p *cresc.*

174

f *f*

178

p *cresc.* *f* *p espress.*

184

p dim. *pp* *poco a poco cresc.*

1

Detailed description: This musical staff covers measures 184 to 190. It begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter rest, a quarter rest, and a quarter rest. The staff then continues with a half note Bb4, a half note Ab4, a half note Gb4, a half note F4, a half note Eb4, and a half note D4. A first finger fingering (1) is indicated above the final D4. The dynamics are marked *p dim.*, *pp*, and *poco a poco cresc.*

191

f espress.

1

tr

Detailed description: This musical staff covers measures 191 to 195. It starts with a half note Bb4, a half note Ab4, a half note Gb4, and a half note F4. A first finger fingering (1) is above the Bb4. The staff continues with a half note Eb4, a half note D4, and a half note C4. A trill (*tr*) is marked above the D4. The staff concludes with a half note Bb4, a half note Ab4, and a half note Gb4. The dynamic is *f espress.*

196

f cresc.

2 4 2 <>

Detailed description: This musical staff covers measures 196 to 200. It begins with a half note G4, a half note A4, and a half note B4. A second finger (2) is above G4, a fourth finger (4) is above A4, and a second finger (2) is above B4. This is followed by a half note Bb4, a half note Ab4, and a half note Gb4. A double accent (<>) is above the Bb4. The staff continues with a half note F4, a half note Eb4, and a half note D4. A first finger fingering (1) is above the final D4. The dynamic is *f cresc.*

200

rit. a tempo accel. e crescendo

fp *cresc.*

Detailed description: This musical staff covers measures 200 to 205. It starts with a half note G4, a half note A4, and a half note B4. The staff continues with a half note Bb4, a half note Ab4, a half note Gb4, a half note F4, a half note Eb4, and a half note D4. The dynamic is *fp* and *cresc.*

206

rit. più stretto

ff *sempre f* *f*

tr

Detailed description: This musical staff covers measures 206 to 211. It begins with a half note G4, a half note A4, and a half note B4. A first finger fingering (1) is above G4. The staff continues with a half note Bb4, a half note Ab4, and a half note Gb4. A trill (*tr*) is marked above the Bb4. The staff concludes with a half note F4, a half note Eb4, and a half note D4. The dynamics are *ff*, *sempre f*, and *f*.

212

Detailed description: This musical staff covers measures 212 to 215. It starts with a half note G4, a half note A4, and a half note B4. The staff continues with a half note Bb4, a half note Ab4, and a half note Gb4. The staff concludes with a half note F4, a half note Eb4, and a half note D4.

216

3

Detailed description: This musical staff covers measures 216 to 219. It begins with a half note G4, a half note A4, and a half note B4. The staff continues with a half note Bb4, a half note Ab4, and a half note Gb4. The staff concludes with a half note F4, a half note Eb4, and a half note D4. A third finger fingering (3) is above the final D4.

220

2 1

Detailed description: This musical staff covers measures 220 to 224. It starts with a half note G4, a half note A4, and a half note B4. A second finger (2) is above G4 and a first finger (1) is above A4. The staff continues with a half note Bb4, a half note Ab4, and a half note Gb4. The staff concludes with a half note F4, a half note Eb4, and a half note D4.

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II

Scherzo

p *p* *leggiero*

10 *sf* *sf* *poco cresc.*

19 *p* *sempre staccato* *p* *rit.*

31 *f*

41 *a tempo* *p* *f* *cresc. sempre*

50 *f* *cresc. sempre*

59 *pp* *leggiero*

68 *pp*

77 *mf* *pizz.* *p*

86 *arco* *rit.* *a tempo* *p*

95 *p* *leggero*

104 *sf* *sf* *cresc.*

113 *f* *cresc.*

121 *ff* *p* *p* *rit.* *a tempo*

130 *cresc.* *f* **Fine**

Trio. Un poco meno mosso

1 *p dolce*

8 *cresc.*

16 *pp*

21

25 **3** *rit.*

33 *a tempo*
pizz.
pp
arco
 V 2

Musical staff 33-39: Treble clef, 4/4 time. Starts with piano pizzicato (pizz.) at *pp*. Measures 33-39 show a sequence of chords and single notes. Measure 39 begins with an arco section, marked with a bow hair symbol (V) and a fingering '2'.

40 *pizz.*
p
 di- mi- nu-

Musical staff 40-46: Treble clef, 4/4 time. Continues with piano pizzicato (pizz.) at *p*. Measures 40-46 contain a melodic line with lyrics 'di- mi- nu-'.

47 *arco*
pp
 en- -do

Musical staff 47-52: Treble clef, 4/4 time. Starts with piano pizzicato (pizz.) at *pp*. Measure 47 has lyrics 'en- -do'. Measures 48-52 feature an arco section with a long slur and fingering '1' and '4'.

53 *pizz.*
sempre pp
rit.
dim.
 Scherzo da capo,
 con repetizione.

Musical staff 53-58: Treble clef, 4/4 time. Continues with piano pizzicato (pizz.) at *sempre pp*. Measures 53-58 show a melodic line with lyrics 'en- -do' and a *rit.* marking. The piece ends with a double bar line and the instruction 'Scherzo da capo, con repetizione.'.

III

Andante 6
p con espress.
molto cresc.

Musical staff 6-9: Treble clef, 3/4 time. Marked 'Andante' and '6'. Starts with *p con espress.* and ends with *molto cresc.*

10
f 3
p cresc.

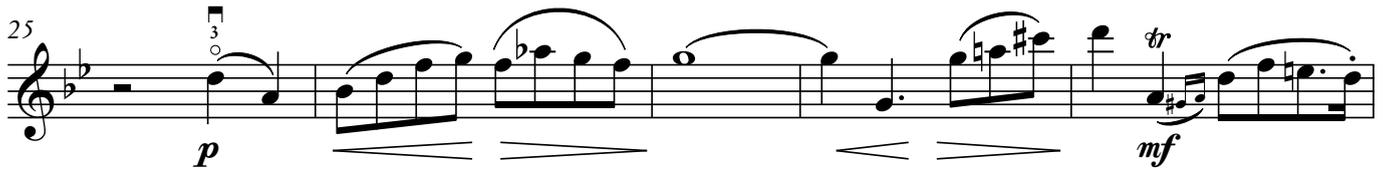
Musical staff 10-13: Treble clef, 3/4 time. Measure 10 has a triplet of eighth notes marked *f*. Measure 13 has a bow hair symbol (V) and *p cresc.*

14
f

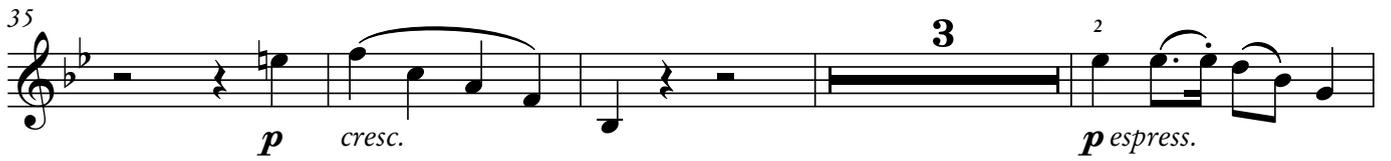
Musical staff 14-17: Treble clef, 3/4 time. Measure 14 has a triplet of eighth notes marked *f*. Measures 15-17 continue the melodic line.

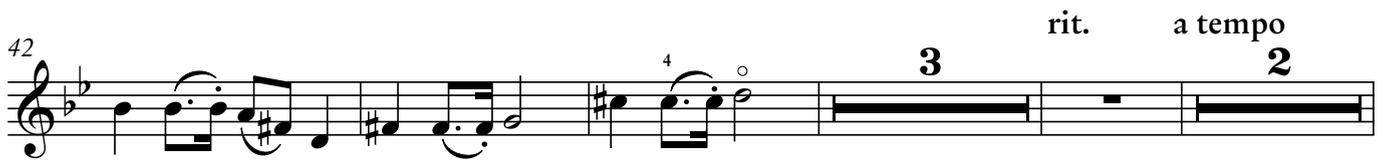
18 *rit.* *a tempo* 3

Musical staff 18-21: Treble clef, 3/4 time. Measure 18 has a *rit.* marking. Measure 19 has an *a tempo* marking. Measure 21 has a triplet of eighth notes marked '3'.

25 
p *mf*

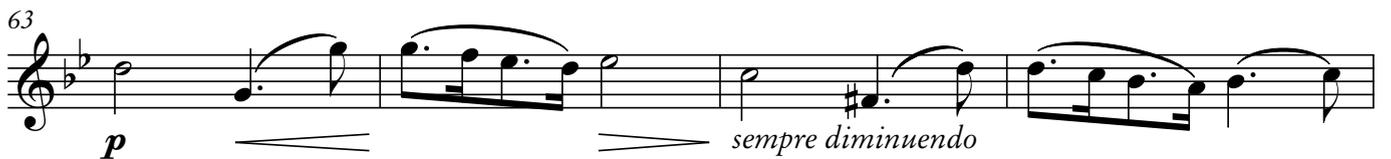
30 
p *dimin.*

35 
p *cresc.* *p* *espress.*

42 
p *rit.* *a tempo*

51 
p *cresc.*

56 
f *dimin.* *p*

63 
p *sempre diminuendo*

67 
pizz. *pp*

IV

Finale. Allegro con fuoco

p *f* *p*

6 *cresc.*

12 *poco rit.* *a tempo* *f* *p* *f*

18 *p* *cresc.* *largamente*

24 *f* *p* *f*

29 *p espress.* *f*

34 *p* *espress.*

39 *f* *p cresc.*

44 *dim.* *p* *p*

50 *rit.* *a tempo* *p* *espress.*

57

sf *p*

64

p *f*

70

cresc. *sempre f*

76

p

82

f

88

mf *dimin.*

94

p *pp* *sempre p*

100

106

cres *cen* *do*

112 *tranquillo* $\langle \rangle$

----- *con espress.*

118 $\langle \rangle$

poco a poco crescendo -----

123

128

----- *sempre cresc.* -----

156

sf *sf* *sf* *cresc.*

163

molto cresc.

167

8va *ff*

171

rit. *a tempo* *f* *p cresc.* *f*

177

p

183

cresc. *largamente* *f*

189

p *f* *p espress.*

194

f *p*

199

cresc. *f*

205 *p cresc.* *dim.* *p* II

211 *p* *rit.* *a tempo* *p* II *con espress.*

217 *sf*

223 *p*

229 *f* *cresc.*

235 *sempre f*

241 *p*

246 *f*

251 *più f*

258

263 *cresc.* *ff* *rit.* *più stretto*

269 1

273 1 2

Detailed description: This is a musical score for a violin part, measures 251 to 279. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is written on five staves. The first staff (measures 251-257) features a melodic line with slurs and accents, marked *più f*. The second staff (measures 258-262) continues the melodic line with slurs. The third staff (measures 263-268) includes a crescendo (*cresc.*), a fortissimo (*ff*) dynamic, a ritardando (*rit.*), and a tempo change to *più stretto*. The fourth staff (measures 269-272) consists of a continuous sixteenth-note pattern, marked with a first fingering (*1*). The fifth staff (measures 273-279) contains a melodic line with slurs and accents, marked with first (*1*) and second (*2*) fingerings, ending with a double bar line.

Appendix: B. 251-279 in an earlier version:

251 *più f*

258

263 *cresc.* *ff* *rit.* *più stretto*

269 1

273 1 2

Detailed description: This is an appendix showing an earlier version of the musical score for measures 251 to 279. The notation is identical to the main score above, including the key signature, dynamics (*più f*, *cresc.*, *ff*, *rit.*, *più stretto*), and fingerings (*1*, *2*). The structure of the score across five staves is the same.