

Violin 2



ADOLF FREDRIK

LINDBLAD

1801-1878

Stråkkvartett i G-dur

String Quartet in G major

Källkritisk utgåva av/Critical edition by Anders Hedelin

Violino II

Kvartett G-dur

Adolf Fredrik Lindblad
(1802–1878)

Allegro

I

p *p* *dol.*
 7
 13 *cresc.* *f* *sf* *p*
 20 *p* *cresc.*
 26 *sf* *sf* *p*
 31 *cresc.* *cresc.*
 36 *pp*
 41 *cresc.* *f*
 45 *[46-47]* *poco f cresc.* *f*

Kritisk utgåva av/Critical edition by Anders Hedelin

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52 *sf* *dim.* *p dol.* *cresc.*

60 *f*

65 *p* *p* *pp* *p*

70 *p* *f*

4
[72-75]

79 *p* *cresc.* *p*

86 *f* *fp*

92 *cresc.* *p*

97 *p* *f* *sf* *f* *p* *f*

102 *p* *f* *p*

106 *cresc.* *f*

3
[113-115]

116 *p* *calando* *p*

122 *p* *dol.*

127

132 *cresc.* *f* *sf* *p*

138 *cresc.* *f*

145 *dim. p* *pp*

151 *pp*

155 *cresc.* *f* **3** [159-161]

162 *cresc.* *f*

Detailed description: This page of a musical score for Violino II contains nine staves of music, numbered 116 to 162. The key signature is one sharp (F#). The music features a variety of dynamics and articulations. Staves 116-121 show a melodic line starting with a piano (*p*) dynamic, marked *calando* (ritardando), and ending with a piano (*p*) dynamic. Staves 122-126 continue the melodic line with a piano (*p*) dynamic and a *dol.* (dolce) marking. Staves 127-131 show a melodic line with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. Staves 132-137 show a melodic line with a piano (*p*) dynamic and a *cresc.* (crescendo) marking, reaching a fortissimo (*f*) dynamic. Staves 138-144 show a melodic line with a piano (*p*) dynamic and a *cresc.* (crescendo) marking, reaching a fortissimo (*f*) dynamic. Staves 145-150 show a melodic line with a piano (*p*) dynamic and a *dim.* (diminuendo) marking, reaching a pianissimo (*pp*) dynamic. Staves 151-154 show a melodic line with a pianissimo (*pp*) dynamic. Staves 155-161 show a melodic line with a piano (*p*) dynamic and a *cresc.* (crescendo) marking, reaching a fortissimo (*f*) dynamic, and ending with a triplet of notes marked with a '3' above them. Staves 162-166 show a melodic line with a piano (*p*) dynamic and a *cresc.* (crescendo) marking, reaching a fortissimo (*f*) dynamic.

169

dim. *p dol.*

174

p dol.

180

p cresc. *f*

185

p *pp*

Andante

II

mezza voce

cresc.

dim.

p^{*)}

8

p

cresc.

f

pp

14

pizz.

f

arco

p dol.

21

cresc.

25

p

f

p

31

f

p con espressione

f

36

marcato

p

41

cresc.

47

p

*) Se kritisk kommentar.

51

f

56

p *f* *p*

62

p *cresc.* *dim.* *p*

69

p *cresc.* *f* *pp*

74

poco f *cresc.*

83

sf *sf* *f* *sf* *sf*

91

ff *dim.* *p*

95

p

99

f *p*

105

f *p con espressione* *sf* *f* V. S.

111

marcato sf p

116

cresc. p

122

cresc.

126

f p f

132

p p

138

cresc. dim. p

145

p cresc. f pp

Minuetto
Allegro

III

[1-2] sf cresc.

[9-10] cresc. f

16

pp *cresc.* *f* *pp*

22

cresc. *f* *pp*

28

sf

37

cresc. *sf* *f*

47

pp

56 **Trio 1^{mo}**

pp *cresc.*

64

p *D. C. Minuetto ma senza Replica.*

72 **Trio 2^{do}**
Più lento

sempre piano

81

D. C. Minuetto ma senza Replica.

Finale
Prestissimo

IV

fp fp fp fp

8 p f p sf

14 sf sf sf sf sf

21 sf sf sf sf p cresc.

28 f p f p

34 f sf dim. p [39-41] 3

42 pp cresc.

49 pp cresc. f

57 dim. p

[64-65] 2 cresc. f sf dim. p

73 sf cresc.

83 *p dol. calando* *p* *cresc.*

90 *f* *p* *cresc.* *f*

99 *sf* *sf* *pp* 1.

107 2. *pp* *cresc.* *f*

116 *pp* *cresc.*

124 *f* *pp* *p*

133 *sempre p* *pp*

142

151 *cresc.*

159 *f* *p*

165 *sf* *sf* *sf* *sf* 5 [170-174]

Detailed description: This page of a musical score for Violino II contains ten staves of music, numbered 83 to 165. The key signature is one sharp (F#). The music features a variety of dynamics and articulations. Staff 83 begins with a long melodic line marked *p dol. calando*, followed by a change to *p* and *cresc.* in the next measure. Staff 90 shows a dynamic range from *f* to *p* with *cresc.* and *f* markings. Staff 99 includes *sf* markings and a first ending bracket. Staff 107 has a second ending bracket and dynamics from *pp* to *f*. Staff 116 features *pp* and *cresc.* markings. Staff 124 has dynamics *f*, *pp*, and *p*. Staff 133 is marked *sempre p* and *pp*. Staff 142 has no dynamic markings. Staff 151 is marked *cresc.*. Staff 159 has *f* and *p* markings. Staff 165 features *sf* markings and a final measure with a fermata and the number 5, with a bracketed reference to measures 170-174.

175 *pp* [180-186] 7

Musical staff 175-186: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody with a long slur over the first 10 measures. The dynamic is *pp*. A fermata with the number 7 is placed over the final measure, which is bracketed as [180-186].

187 *f pp fp fp fp*

Musical staff 187-194: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody. The dynamics are *f*, *pp*, *fp*, *fp*, and *fp*.

195 *p f p*

Musical staff 195-200: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody with some rests. The dynamics are *p*, *f*, and *p*. There are crescendo and decrescendo hairpins.

201 *sf sf sf sf sf sf*

Musical staff 201-208: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody. The dynamics are *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*.

209 *sf sf sf sf p cresc.*

Musical staff 209-215: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody. The dynamics are *sf*, *sf*, *sf*, *sf*, *p*, and *cresc.*

216 *f* [220-222] *f sf* 3

Musical staff 216-223: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody. The dynamics are *f*, *f*, and *sf*. A fermata with the number 3 is placed over measures 220-222, which are bracketed as [220-222].

225 *p* *cresc.* [231-232] 2

Musical staff 225-232: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody. The dynamics are *p* and *cresc.*. A fermata with the number 2 is placed over measures 231-232, which are bracketed as [231-232].

233 *f sf p cresc.*

Musical staff 233-239: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody. The dynamics are *f*, *sf*, *p*, and *cresc.*

240 [241-242] *f sf p* 2

Musical staff 240-247: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note melody. The dynamics are *f*, *sf*, and *p*. A fermata with the number 2 is placed over measures 241-242, which are bracketed as [241-242].

248

3
[250-252] *pp*

257

cresc. *pp* *cresc.* *f*

265

cresc. *dim.*

273

p *cresc.*

279

f *sf* *p* *p* *sf*

289

cresc. *p dol. calando*

299

p *cresc.* *f* *p* *cresc.*

307

f *sf* *sf*

315

f