

Violoncello



HERMANN BERENS d.ä

1826-1880

Erstes Gesellschafts-Quartett

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Op. 23

1

Hermann Berens [d.ä.]
(1826–1880)

Allegro

11

19

26

32

38

44

59

pp

f

ff

cresc.

dim.

p

8

67

67-74

f *p*

Staff 67-74: Bass clef, key of B-flat major. Measures 67-74. Dynamics: *f* (measures 72-73), *p* (measures 73-74). Articulation: accents on measures 68, 70, 72, 73.

75

75-84

f *p* *cresc.* *fz* *ff*

Staff 75-84: Bass clef, key of B-flat major. Measures 75-84. Dynamics: *f* (measures 75-76), *p* (measures 76-77), *cresc.* (measures 77-78), *fz* (measures 78-79), *ff* (measures 79-80). Articulation: accents on measures 75, 76, 77, 78, 79.

85

85-93

f *pp* *sul G*

Staff 85-93: Bass clef, key of B-flat major. Measures 85-93. Dynamics: *f* (measures 85-86), *pp* (measures 86-87). Articulation: accents on measures 85, 86, 87. *sul G* (measures 88-93).

94

94-103

cresc. *fz* *pp*

Staff 94-103: Bass clef, key of B-flat major. Measures 94-103. Dynamics: *cresc.* (measures 94-95), *fz* (measures 95-96), *pp* (measures 96-97). Articulation: accents on measures 94, 95, 96.

100

100-107

pp *cresc.*

Staff 100-107: Bass clef, key of B-flat major. Measures 100-107. Dynamics: *pp* (measures 100-101), *cresc.* (measures 101-102). Articulation: accents on measures 100, 101, 102.

108

108-111

ff *ff*

Staff 108-111: Bass clef, key of B-flat major. Measures 108-111. Dynamics: *ff* (measures 108-109), *ff* (measures 110-111). Articulation: accents on measures 108, 109, 110, 111.

112

112-120

p

Staff 112-120: Bass clef, key of B-flat major. Measures 112-120. Dynamics: *p* (measures 112-113). Articulation: accents on measures 112, 113, 114, 115, 116, 117, 118, 119, 120.

121

121-128

pizz. *arco* *f*

Staff 121-128: Bass clef, key of B-flat major. Measures 121-128. Dynamics: *pizz.* (measures 121-122), *arco* (measures 122-123), *f* (measures 123-124). Articulation: accents on measures 121, 122, 123, 124, 125, 126, 127, 128.

129

129-136

ff *7*

Staff 129-136: Bass clef, key of B-flat major. Measures 129-136. Dynamics: *ff* (measures 129-130), *7* (measures 135-136). Articulation: accents on measures 129, 130, 131, 132, 133, 134, 135, 136.

142 *p* *f*

149 pizz.

157 arco *pp* *cresc.*

167 *f* *ff*

175 *p*

182 *f* *p*

189 *f*

197 *p*

205 9 *p* *f* *p*

221 *p*

228 *f* *p* *f* *pp*

236

cresc. *fz* *f*

246

ff

251

p

258

ff pizz.

265

arco *p* *f*

273

ff

2

Andante

p

5

ff

11

p 7

24 *pp* pizz.

33

39 arco *f* *f* *p*

46 *f* *p*

52 *f* *f* *p* *pp* *ff* *p* *ff*

60 *fz* *p* *ff*

66 *dim.* *p* 3 3 3

72 6 6 *pp* ritardando pizz. arco *pp*

3

Menuetto. Allegro ma non troppo

7 *p*

12 *f* *f* *ff* *p* pizz.

21 arco *p* *cresc.* *f* 2 *p*

29 **2**
p

39
ff *fz* *p* *ff*

47 **7**
p

60
p *cresc.* *ff*

66 *p* *f* *p* pizz.

75 arco *p* *cresc.* *ff* *ff*

Trio. Un poco meno mosso

82 **7**
p

95
p

103 **8** pizz. *ff*

117

123

4

Allegro comodo

8

ff

14

pp

23

p

pizz.

3

34

arco

ff

42

ff

p

51

ff

f

60

ff

p

fz

pp

ff

68

fz

p

Solo

78

f

ff

88

pp

98 *f* *p*

109 *p* *pp*

134 *ff* *ff*

141 *pp* *cresc.* *fz* *calando* 2

153 *a tempo* 8 *ff*

167 *p*

177 *p* 3 *pizz.* *fz* 4 *ff*

191 2 *ff*

202 3 3 *ff*

210 3 3 *p* 3

217 3 2 3 *pizz.* 3

Detailed description: This is a page of a musical score for the Violoncello, page 9. It contains measures 98 through 217. The music is written in a single system on a bass staff with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *fz* (forzando), *cresc.* (crescendo), *pizz.* (pizzicato), and *a tempo*. Measure numbers 17, 8, 3, 4, 2, and 3 are placed above the staff, likely indicating fingerings or specific musical phrases. The piece concludes with a *calando* marking and a final measure marked with a 2.

