

Piano à 4 mains



HERMANN BERENS d.ä

1826-1880

Erstes Gesellschafts-Quartett

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Op. 23

1

Hermann Berens [d.ä.]
(1826–1880)

Allegro

Secondo

p *cresc.*

11 *f* *ff*

19

25

32 *pp*

40 *ff* *dim.* *pp*

Erstes Gesellschafts-Quartett

Op. 23

1

Hermann Berens [d.ä.]
(1826–1880)

Allegro

Primo *p*

cresc. *f* *ff*

(8)-----

18 (8)-----

27 (8)-----

36 8----- 8-----

pp *ff*

(8)----- loco

40 *ff* *dim.* *pp*

3 3

V. S.

47

55

62

69

75

81

47

p

55

f

62

p

(8)----- loco

67

loco

(8)-----

71

f *p* *f*

76

loco

pp *cresc.* *ff p*

81

cresc. *ff*

85

p *f* *pp*

96

cresc. *ff* *pp* 3 3 3

101

ff *pp* 3 3 3

106

cresc. *ff* 1.

110 2. *ff* *pp*

115

The musical score is written for piano in a single system. It consists of six systems of music, each with a measure number at the beginning. The first system (measures 85-95) features a piano introduction with a crescendo, followed by a forte section and a pianissimo section. The second system (measures 96-100) continues the piano introduction with a crescendo, followed by a forte section and a pianissimo section. The third system (measures 101-105) continues the piano introduction with a crescendo, followed by a forte section and a pianissimo section. The fourth system (measures 106-110) continues the piano introduction with a crescendo, followed by a forte section and a pianissimo section. The fifth system (measures 110-114) continues the piano introduction with a crescendo, followed by a forte section and a pianissimo section. The sixth system (measures 115-119) continues the piano introduction with a crescendo, followed by a forte section and a pianissimo section. The score includes various musical notations such as notes, rests, and dynamic markings.

85

p *f* *p*

94

cresc. *ff* *pp*

102

ff *pp* *cresc.* *ff* 1.

110 (8)

ff *pp* 2.

116 (8)

ff *pp*

120

Measures 120-127. The piece is in B-flat major (three flats). The right hand features a melodic line with eighth and sixteenth notes, including triplets in measures 125 and 126. The left hand provides a steady accompaniment of eighth notes. Dynamics include *f* (forte) in measure 125 and *ff* (fortissimo) in measure 126.

128

Measures 128-132. The right hand continues with a flowing eighth-note melody. The left hand maintains a consistent eighth-note accompaniment. The key signature remains B-flat major.

133

Measures 133-138. The right hand melody becomes more rhythmic, featuring eighth-note patterns. The left hand continues with eighth-note accompaniment. A piano (*p*) dynamic is marked in measure 134. The key signature changes to B-flat minor (three flats and one sharp) in measure 135.

139

Measures 139-145. The right hand features a series of chords and eighth-note patterns. The left hand continues with eighth-note accompaniment. The key signature remains B-flat minor.

146

Measures 146-151. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment. A forte (*f*) dynamic is marked in measure 146. The key signature remains B-flat minor.

152

Measures 152-157. The right hand features a melodic line with eighth notes. The left hand continues with eighth-note accompaniment. Dynamics include piano (*p*) in measure 153 and forte (*f*) in measure 155. The piece concludes with a double bar line in measure 157.

120 (8) *legato*

125 (8) *f* *ff*

131 (8) *p* 3 3

137 (8) 3 3 3 3

143 2 2 *f* *loco* *ff*

151 *p*

155 *f* *dimin.*

158

pp *cresc.*

168

f *ff*

175

ff

180

ff

186

p

192

ff

199

f *p*

158 *p* *cresc.*

168 8- *f* *ff*

178 (8) *p* *ff* *loco* 3 3 *p*

186 8- *ff*

191 (8) *ff*

196 (8) *f*

201 (8) *p* *loco*

206

p

214

f

220

p

227

p *f* *p*

233

f *p* *cresc.* *f* *p* *f*

239

f *f* *ff*

206

7

p

219

f

p

8-

224

(8)-

228

(8)-

loco

p

f

p

f

234

p

cresc.

fz p

239

8- - - - - *loco*

f

ff

8- - - - -

243

Musical score for measures 243-249. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has one sharp (F#). The music features a variety of note values including eighth, quarter, and half notes, along with rests. Dynamic markings include *p* (piano) at the beginning and *ff* (fortissimo) in the middle. The piece concludes with a double bar line.

250

Musical score for measures 250-254. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has one sharp (F#). The music features a variety of note values including eighth, quarter, and half notes, along with rests. A dynamic marking of *p* (piano) is present at the beginning. The piece concludes with a double bar line.

255

Musical score for measures 255-260. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has one sharp (F#). The music features a variety of note values including eighth, quarter, and half notes, along with rests. A dynamic marking of *f* (forte) is present in the middle. The piece concludes with a double bar line.

261

Musical score for measures 261-266. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has one sharp (F#). The music features a variety of note values including eighth, quarter, and half notes, along with rests. A dynamic marking of *p* (piano) is present in the middle. The piece concludes with a double bar line.

267

Musical score for measures 267-272. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has one sharp (F#). The music features a variety of note values including eighth, quarter, and half notes, along with rests. Dynamic markings include *f* (forte) at the beginning, *p* (piano) in the middle, and *fz* (forzando) and *f* (forte) towards the end. The piece concludes with a double bar line.

273

Musical score for measures 273-278. The system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has one sharp (F#). The music features a variety of note values including eighth, quarter, and half notes, along with rests. A dynamic marking of *ff* (fortissimo) is present in the middle. The piece concludes with a double bar line.

243 loco 8-

p *ff* *p*

253 (8)-

(8)- loco 8- loco

258 *f* *ff*

262 8-

(8)- loco

267 *f* *p*

271 *f*

275 8- loco *ff* loco

2

Andante

Andante

6

12

17

23

28

35

39

p

cresc.

f

ff marcato

This musical score is for a piano piece, marked "Andante". It consists of 40 measures, divided into eight systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The score begins with a piano (*p*) dynamic. Measures 1-5 show a slow, arpeggiated texture. Measures 6-11 feature more active eighth-note patterns. Measures 12-16 continue with flowing eighth-note figures. Measures 17-22 show a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. Measures 23-27 feature dense, rapid sixteenth-note passages. Measures 28-34 show a return to a more sustained texture. Measures 35-40 conclude with a fortissimo (*ff*) and marcato (marked) section, characterized by heavy, accented chords and slow-moving bass lines.

2

Andante

7

7

p

14

cresc.

21

f

27

31

staccato

34

37

8 - - - - - loco

f

42 *p* *f*

49 *p* *ff*

54 *p*

57 *pp* *ff*

61 *ff* 3 3 3 3 3 3

65

68 *dim.* *pp* *p*

Detailed description: This page contains a musical score for piano, measures 42 to 71. The score is written for two staves (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked 'Secondo'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over the notes. The score is divided into systems, with measure numbers 42, 49, 54, 57, 61, 65, and 68 marking the beginning of new systems. The final measure shown is 71.

42 *f* *p* *ff*

48 (8) *p* *ff* *p*

57 loco 8- *pp* *ff* *p* *ff* *fz* *p*

62 (8) *ff* 6 6 6 6

65

67 *dim.*

69 *p*

71 *pp*

Detailed description: This page contains a musical score for a piano instrument, labeled 'Primo'. The score is written in a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into measures 42 through 71. Measure 42 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a fortissimo (*ff*) dynamic. Measure 48 is marked with an 8-measure rest and then continues with piano (*p*), fortissimo (*ff*), and piano (*p*) dynamics. Measure 57 is marked 'loco' and features a series of dynamics: pianissimo (*pp*), fortissimo (*ff*), piano (*p*), fortissimo (*ff*), fortissimo (*fz*), and piano (*p*). Measure 62 is marked with an 8-measure rest and then continues with fortissimo (*ff*) and sixteenth-note patterns. Measure 65 continues the sixteenth-note patterns. Measure 67 includes a 'dim.' (diminuendo) marking. Measure 69 is marked with a piano (*p*) dynamic. Measure 71 is marked with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

ritardando

75

p

pp

3

Menuetto. Allegro ma non troppo

p

7

cresc.

ff

13

f

ff

p

19

p cresc.

f

p

25

f

p

f

p

75

8^{va} loco

ritard.

pp

Red.

✱

3

Menuetto. Allegro ma non troppo

p

7

cresc.

f

13

p *ff* *ff* *p*

19

f

25

32

ff f p ff p

38

ff f p ff p

45

p ff p ff p

52

p ff p ff p

60

p ff p ff p

67

p ff p ff p

74

p ff p ff p

32

39

46

53

60

66

74

ff

ff

p

p

cresc.

ff

p

cresc.

ff

p

ff

8th loco

8th loco

8th loco

Trio. Un poco meno mosso

82 *p legato*

88

94 *f* *p*

101 *ff* *ff* *p*

108 *f* *p legato* 3 3 3 3

115

120

125

Trio. Un poco meno mosso

82 15

ff *ff*

102 *ff* *p* >

108 *f* *p* 8⁻

114 (8)⁻

120 (8)⁻

125 (8)⁻

Allegro comodo

4

p

8

ff

13

p

18

26

32

p

ff

39

ff

p

Allegro comodo

4

p

7

8- *ff*

14 (8) *p* loco

21

27 8- loco 8-

33 (8) *ff*

39 (8) loco 8- loco *ff* *p*

46

ff p f

Measures 46-53: Treble and bass staves. Measure 46 has a forte (ff) dynamic. Measures 47-50 have a piano (p) dynamic. Measure 51 has a forte (f) dynamic. The music features complex chordal textures and melodic lines.

54

p

Measures 54-60: Treble and bass staves. Measure 54 has a piano (p) dynamic. The music continues with complex chordal textures and melodic lines.

61

ff p fz pp ff

con 8

Measures 61-67: Treble and bass staves. Measure 61 has a fortissimo (ff) dynamic. Measures 62-64 have a piano (p) dynamic. Measure 65 has a fortissimo (ff) dynamic. Measure 66 has a fortissimo (ff) dynamic. Measure 67 has a fortissimo (ff) dynamic. The music features complex chordal textures and melodic lines.

68

fz

Measures 68-78: Treble and bass staves. Measure 68 has a fortissimo (ff) dynamic. Measures 69-77 have a fortissimo (ff) dynamic. Measure 78 has a fortissimo (ff) dynamic. The music features complex chordal textures and melodic lines.

79

p f

Measures 79-86: Treble and bass staves. Measure 79 has a piano (p) dynamic. Measures 80-85 have a piano (p) dynamic. Measure 86 has a forte (f) dynamic. The music features complex chordal textures and melodic lines.

87

ff

Measures 87-94: Treble and bass staves. Measure 87 has a fortissimo (ff) dynamic. Measures 88-93 have a fortissimo (ff) dynamic. Measure 94 has a fortissimo (ff) dynamic. The music features complex chordal textures and melodic lines.

46 8^-

ff *p* *f* *ff*

53 (8^-)

p

58 (8^-) loco

p *ff* *p*

65 (8^-)

fz *ff*

71 (8^-) loco

fz

79 8^-

pp *ff*

Ped. *

95

95 96 97 98 99 100 101 102

103

f *pp* *p*

103 104 105 106 107 108 109 110 111

112

ff

112 113 114 115 116 117 118

119

p

119 120 121 122 123 124 125 126

127

pp

127 128 129 130 131 132 133 134

8⁻

95 *p* *pp*

(8)⁻ *f* *loco* *dimin.*

101

106 *p* 3 3

114 *ff*

119 *pp*

124

129 *pp*

135

ff *ff* *pp*

8 8

142

calando

3 3 *fz* 2 2

a tempo

153

p *p*

159

ff

164

169

p

176

pp *p*

135

8-----1

ff *ff*

143

loco

pp *p* *cresc.*

pp *p* *cresc.*

149

calando a tempo

f

f

154

8-----1

ff

ff

162 (8)-----1

loco

p

p

169

176

8-----1

loco

pp

pp

182

cresc.

f

p

3 3

188

ff

p

ff

194

staccato

200

205

ff

3 3 3 3

211

p

219

calando

a tempo

182

cresc. *f*

187

ff *p* *ff*

197

8- 8-

205 (8-)

ff

211 (8-)

p *pp*

220 (8-)

pp

228

f *ff* *pp*

237

p *ff*

245

f *ff* *dim.*

251

ppp *calando* *ff* *p*

ritenuto *Tempo primo*

260

pp *ff*

270

f *ff* *p*

228 *f* *ff* *pp* 8-

238 *p* *f* 8- loco 3 3 3 3 3

246 *ff* *dim.* *ppp calando* *ff* 8- ritenuto

256 (8) loco *Tempo primo* *pp* 8- *pp*

264 loco *pp* 8-

270 (8) loco *fz* *ff* *p*

Detailed description: This musical score is for the 'Primo' part of a piece, spanning measures 228 to 270. It is written for piano on a grand staff. The key signature has one flat (B-flat). The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *fz* (forzando), *dim.* (diminuendo), *ppp* (pianississimo), and *fz*. It also features performance instructions such as 'loco' (ad libitum), 'Tempo primo' (return to original tempo), and 'ritenuto' (rhythmically slowed). Measure 228 starts with a forte (*f*) chord and a fortissimo (*ff*) melodic line, followed by a pianissimo (*pp*) section. Measure 238 introduces triplets and a 'loco' section. Measure 246 features a fortissimo (*ff*) section, a diminuendo (*dim.*), and a 'ppp calando' section. Measure 256 marks the beginning of a 'Tempo primo' section with a 'loco' marking. Measure 264 continues the 'loco' section. Measure 270 concludes with a 'loco' section featuring forte (*fz*) and fortissimo (*ff*) dynamics, followed by a piano (*p*) section. The score is divided into six systems, each containing two staves.

276

283

289

295

301

307

313

fz *p*

ff *pp*

ff

ff *p*

cresc. *ff* *con fuoco*

p

pp *ff*

8

276 *cresc.* *f*

281 *fz p*

286 *ff pp ff* 8

293 (8) *ff*

299 (8) *p cresc. ff con fuoco*

305 (8) *loco p*

313 *pp cresc. ff loco*

Fine