

Erstes Gesellschafts-Quartett

Op. 23

1

Hermann Berens [d.ä.]
(1826–1880)

Allegro

13 *pp* *cresc.*

22 *f* *ff*

31 *pp*

38 *ff* *dim.* *pp*

46 *p* *f*

63 *p*

72 *f* *p* *cresc.* *fz*

84 *ff* *f* *pp*

94 *cresc.* *fz* *pp*

103 *pp* *cresc.* *ff*

110 *ff* *p*

118

125

132

140

148

156

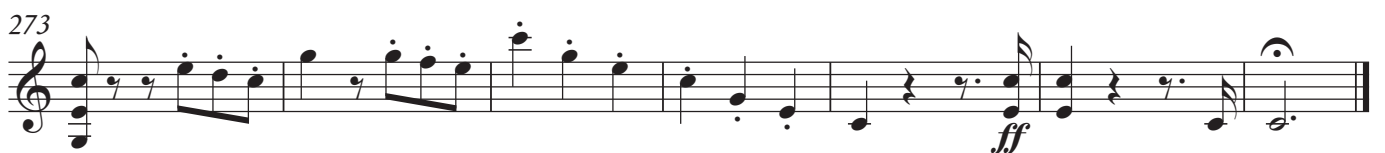
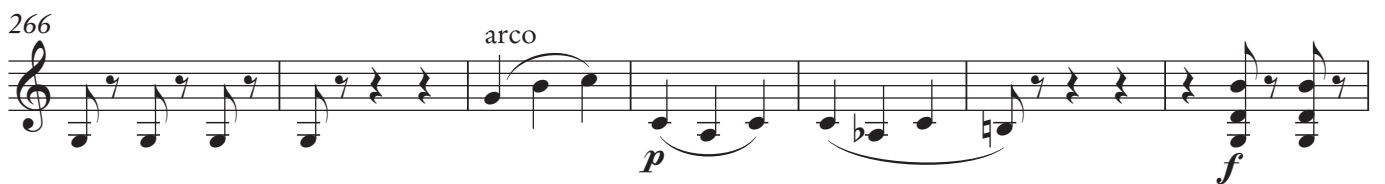
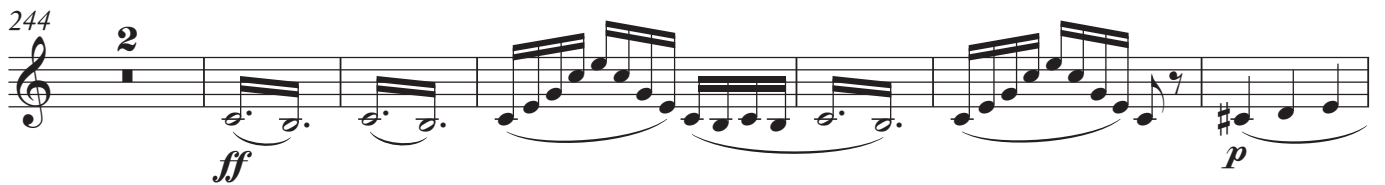
166

175

182

190

This musical score for Violino spans measures 118 to 190. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef. It includes various musical notations such as eighth, quarter, and half notes, rests, and slurs. Dynamic markings are present throughout: *f* (forte) at measures 125 and 140, *ff* (fortissimo) at measures 125 and 166, *p* (piano) at measures 148 and 175, and *pp* (pianissimo) at measure 156. A crescendo marking (*cresc.*) is placed below the first measure of the 166-measure line. Measure 190 features a triplet of eighth notes. The piece concludes with a final double bar line at the end of measure 190.



2

Andante 8

Measures 1-73 of the musical score for Violino, page 4. The tempo is Andante. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measures 1-14: *f*, *p*
- Measures 15-30: *p*
- Measures 31-37: *pizz.*
- Measures 38-45: *arco*, *f*, *f*, *p*
- Measures 46-52: *f*, *p*
- Measures 53-60: *f*, *p*, *pp*, *ff*, *p*, *ff*, *fz*
- Measures 61-65: *p*, *ff*, triplets
- Measures 66-72: *dim.*, *p*
- Measures 73: *p*, *ritardando*, *pizz.*, *arco*, *pp*

3

Menuetto. Allegro ma non troppo

8

Measures 74-14 of the musical score for Violino, page 4. The tempo is Menuetto. Allegro ma non troppo. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measures 74-81: *p*, *f*, *p*
- Measures 82-14: *f*, *ff*, *p*

21 *p* *fz* *p* 2

29 *p* 2

39 *fz* *p* *ff*

46 8

59 *p* *cresc.*

65 *p* 3 *f* *p*

75 *p cresc.* *ff* *p* *ff*

Trio. Un poco meno mosso

82 *p*

90

99 *p* *ff* 6 *p*

113

121

Allegro comodo

Violino score page 4, measures 7-137. The tempo is Allegro comodo. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score includes various dynamics and articulations.

Measures 7-137 are shown across 11 staves. The score includes various dynamics and articulations:

- Measures 7-13: *ff*
- Measures 14-22: *p*
- Measures 23-34: *p*, *pizz.*, *3*, *arco*
- Measures 35-43: *ff*
- Measures 44-52: *ff*, *p*, *f*
- Measures 53-60: *fz*, *pp*, *ff*
- Measures 61-70: *ff*, *p*, *fz*, *pp*, *ff*
- Measures 71-80: *fz*, *3*, *15*, *p*
- Measures 81-96: *f*, *p*
- Measures 97-108: *f*, *p*
- Measures 109-136: *p*, *17*, *3*
- Measures 137-144: *ff*, *ff*, *pp*

146 *calando* **2** *a tempo* **7** *ff*

162 *fz* *p*

170

178 *p* **3** *pizz.* *fz* *arco* *p* *ff*

190 **2** *ff* **3** **3**

203 *ff* **3** **3**

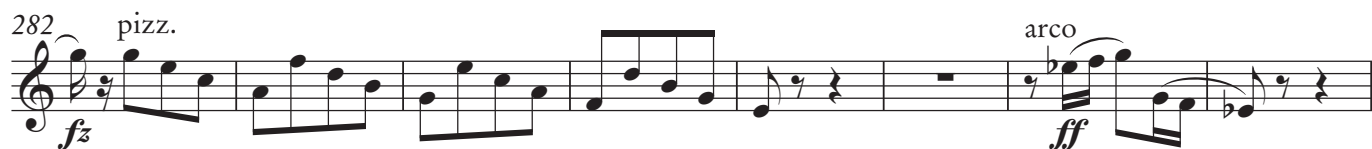
212 *p* **3** **3** **3** **3**

220 *p dolce con espressione* *ff*

232 *pp*

245 *f* *ff* *dim.* *pp* **3** **3** **3** **3**

254 *ritenuto* *Tempo primo* *ffz* *ff* *p* **2**



Fine