

Violinin II



OSCAR BYSTRÖM
1821–1909

Symfoni d-moll

Symphony in D minor

Symfoni

Oscar Byström
(1821-1909)

Allegro (♩ = 138) **I.**

ff **rall.** **a tempo**

fpp **pp** **f** **p** **f** **p** **f** **p** **f**

A

[illegible]

161 *rall.* *a tempo*

166 *ff*

172 *mf* **H** 2 5

185 *p*

192

199 *mf* **I**

205 *mf* **K** 7

218 *f*

223 *ff* **L** 3 3

228 3 2 3 3

237 *mf* **M** 3 3

243 *f* *ff* 3 3

249

253

257

261

275

283

291

297

304

310

315

324

p

f

pp

mf

f

p

mf

f

ff

mf

rall. poco a poco a lento
7 a tempo

un poco più lento (♩ = 126)

8

Violini II

5

338 **a tempo** (♩ = 138) **meno mosso** (♩ = 126)

p < *f* *p*

346 **a tempo** (♩ = 138) *f*

351 *ff* *fp*

357 *ff*

362 **rall. Più lento** (♩ = 126) *mf*

367 **rall.** **Tempo primo** (♩ = 138) *f*

372 *ff*

II.

Andante (♩ = 50)

p < < *mf* *p*

9 *f* *pp*

16 *f* *ben tenuto* *sf*

25 **Più mosso** (♩ = 58)

p *pp*

32 *mf*

38 *f*

44

50 *f* **rall.** **a tempo più vivo** *marcato*

57 *p marcato* **rall.** **a tempo** *pp*

63 **Tempo primo** (♩ = 50) 4 5 4

80 **A** *f tenuto* *ff* 2

87 **B** *f* *p* *f* *f > p*

93 **C** *f* *ff*

96 **D** (♩ = 58) *pp* *pp* *f*

103 *pp* *f* **pizz.** (♩ = 50) 2 *mf*

111 arco sul G (♩ = 58) pizz. *mf*

f *p* rall. *a tempo* (♩ = 50) arco *mf* *p* attacca

116 *p* *pp*

III.

Allegro molto e Finale (♩ = 112)

ff *mf* 3 *p*

9

15

22 6 rall. *f* *fp* *f* *fp*

a tempo meno mosso (♩ = 100)

36 A 13 Fl. *ff* *pp* *Tempo primo* (♩ = 112)

55 B *mf*

63 *f*

71

76 C 3 *p* *p*

84 *p* *f*

92 *p* *pp* *meno mosso* (♩ = 100)

99 *mf* *cresc.* *Tempo primo* (♩ = 112)

106 *f* *p* *p* 3 3

113 *p* 3 *cresc.* 3

123 *f* 3 *cresc.* 3 *ff* 3

129 **D** *pp* *meno mosso*

135 *mf* *f* *mf* *Tempo primo*

140 *f* *mf* *f* *mf* *f* *ff* **E**

146

151 *p* *f* *mf*

158 *p* *meno mosso e ad libitum* (♩ = 100)

165 rit. **F** Tempo primo (♩ = 112)

170

173

176 meno mosso e ad libitum

181

185 Tempo primo (♩ = 112)

191

197 **G**

211 pizz.

226

232

238 arco

245 *mf*

249 *f*

255 **H** *ff*

259

262

265

268

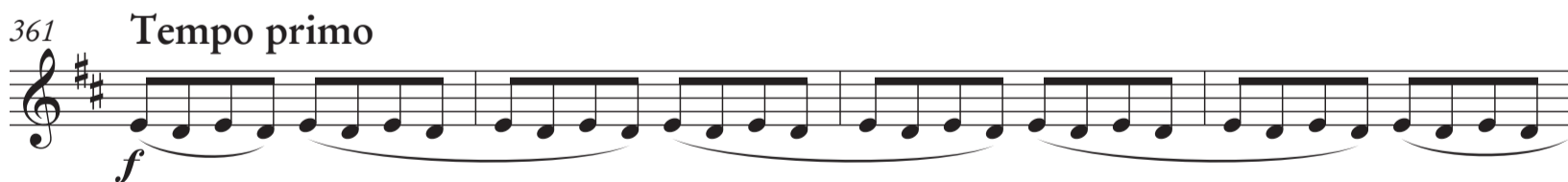
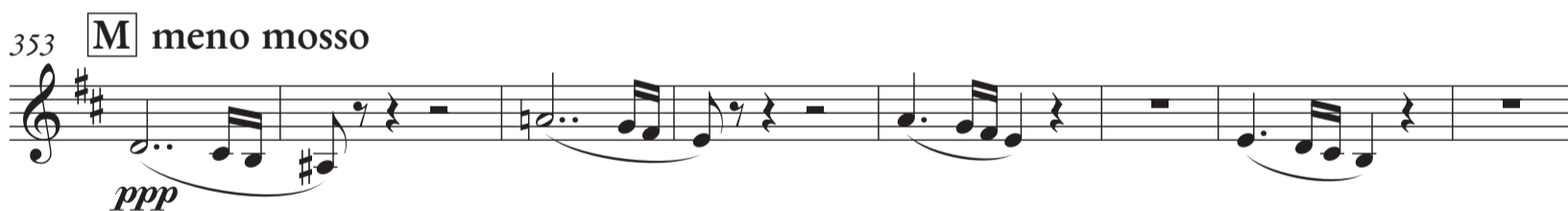
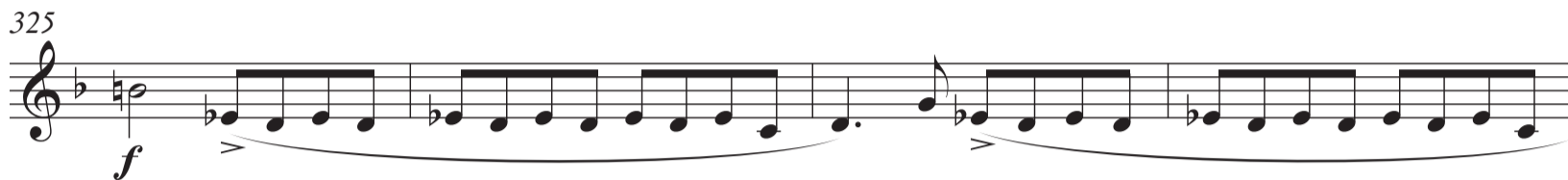
271 *decresc.*

274

278 **6** *f* *fp* *f*

a tempo meno mosso ($\text{♩} = 100$)

289 *rall.* **I** *pp* **13** Fl.

309 **Tempo primo**

376

380

385 **N** meno mosso

391 *ff*

397 **Tempo primo**

402 *mf*

407 *f* *ff*

412 **Più mosso** *p* *mf* **11**

428 *p*

432 *f*

436 **Più mosso** *p* **3**

The musical score is for Violini II, page 13. It begins at measure 376 with a triplet of eighth notes. The tempo is 'meno mosso'. At measure 385, there is a quintuplet of eighth notes. The dynamics include *ff* at measure 391, *f* at measure 397, and *ff* at measure 407. The tempo changes to 'Tempo primo' at measure 397. At measure 412, the tempo changes to 'Più mosso'. The score includes various dynamics: *ff*, *f*, *mf*, *p*, and *p*. There are also triplets and a quintuplet. The piece ends with a repeat sign and a fermata over a whole note.

442 *ff*

446

450 *rall.*

454 *a piacere* (♩ = 75) (Wachet auf!) (♩ = 75) *10* *f*

473 *ff* *3* *f* *2* *f*

482 *p* *mf* *f* *4*

493 *mf* *p*

500 *rall.* *2* *pp* *Presto* (♩ = 80) *ff*

506

510 *ff*