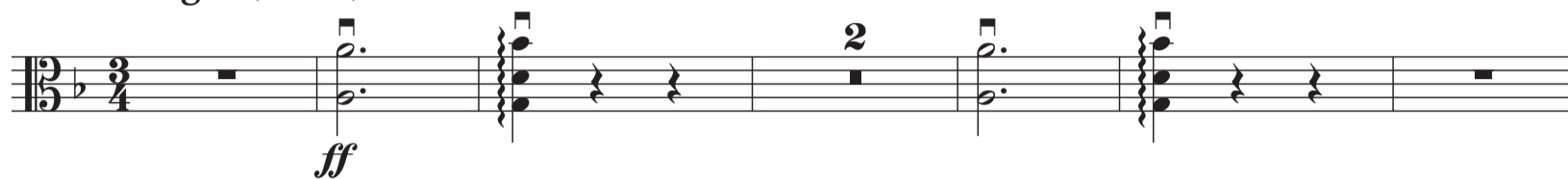


Symfoni

I.

Oscar Byström
(1821-1909)

Allegro (♩ = 138)



51

p *f*

57 **A**

>

62

> *>*

67

>

72

mf *>*

80 **B**

f 3 3

86 **C**

7 pizz. *>*

101 **D**

9 2 1. sola arco le altre pizz. *>*

117

> *>* *>*

124

arco *pp* *>*

132 **E**

div. unite *f* *>*

137 **F** **meno mosso** (♩ = 126)
arco *tr*
f *ff*

145 *tr*
ff *f*

151 *ff* *ff*

156 **G**
ff

163 *rall.* *a tempo*

169 *ff* **H** *f* *p*

176 *mf* *p* **5**

186

192

198 **I** *mf*

204 **7**

215 **K** *mf* *f*

220 *ff* **L** 3 3

225 3 3 3

230 3 3 3 3

236 **M** 3 3 *mf*

241 *f*

247 *ff* 3 3 3 3

251 3 3 3 3

255 *p* 3 3 3 3

259 3 3 3 3 3 3 3 3 3 3 3

263 *rall. poco a poco a lento* *a tempo*

273

279

286

292

298

303

312 *rall. un poco più lento* (♩ = 126)

319

326

The musical score for Viola spans measures 263 to 326. It begins with a tempo change to 'rall. poco a poco a lento' at measure 263, followed by a return to 'a tempo' at measure 273. The score includes several triplets (measures 263, 273, 298, 326) and a quintuplet (measure 303). Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). A rehearsal mark 'N' is placed above measure 312, which begins a section marked 'rall. un poco più lento' with a tempo of 126 beats per minute. The score concludes with a final measure (326) featuring a septuplet.

338 **a tempo** (♩ = 138)

p \leq *f* *p*

343 **meno mosso** (♩ = 126) **a tempo** (♩ = 138)

f

349

ff

355

fp *ff*

361 **rall.** **Più lento** (♩ = 126)

mf

367 **rall.** **Tempo primo** (♩ = 138)

f

372

ff

II.

Andante (♩ = 50)

p *mf* *p* *mf*

5

p *f*

13

pp

18 *3* *sul G* *f* *ben tenuto*

22 *sf* *p*

26 *p marcato* **Più mosso** (♩ = 58)

31 *mf*

37

43

49 *f marcato* **rall.**

55 **a tempo più vivo** *marcato* *p* **rall.**

60 **a tempo** *pp* *marcato*

65 **Tempo primo** (♩ = 50) *f* *tenuto*

81 **A** *ff* *2*

87 **B**

92 **C**

96 **D** (♩ = 58)

102 pizz.

109 (♩ = 50) 2 arco (♩ = 58) pizz.

116 rall. a tempo (♩ = 50) arco

f *p* *f* *pp* *mf* *p* *mf* *p* *attacca*

III.

Allegro molto e Finale (♩ = 112)

8

14

20 6

ff *mf* *p* *f* *fp* *f*

33 *fp* *rall.* **A** **13** Fl.

53 *ff* **B** *mf* **Tempo primo** (♩ = 112)

62 *f*

70

74 *p* **C** **3** *p*

82 *p*

89 *f* *p* *pp* **meno mosso** (♩ = 100)

95

101 *mf* *cresc.* *f* **Tempo primo** (♩ = 112)

107 *p* **3** **3** **5**

117

p *cresc.*

123

f *cresc.* *ff*

129 **D** meno mosso

pp *pizz.* *arco* *mf*

134 **Tempo primo**

mf **Tempo primo**

138

f *mf* *f*

142 **E**

f *mf* *f* *ff*

148

152

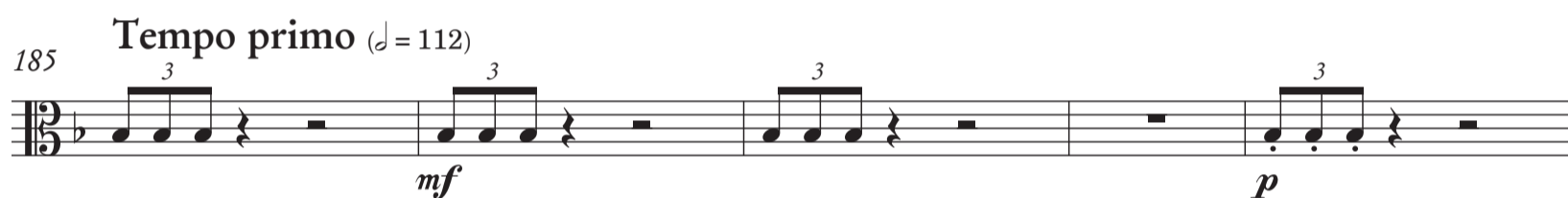
p *f* *mf*

158 **meno mosso e ad libitum** (♩ = 100)

p **meno mosso e ad libitum** (♩ = 100)

164 **rit. F Tempo primo** (♩ = 112)

ff **rit. F Tempo primo** (♩ = 112)



242 arco
mf

248 *f*

254 *ff* **H**

258

261

264

267

270

273 *decresc.*

276 *f* **6**

285 *fp* *f* *fp* **rall.**

a tempo meno mosso (♩ = 100)

292 *pp* **I** **13** Fl. **Tempo primo** *ff*

311 K

mf

320

f

327

p

331 L

p

336

p

345

p *f* *p*

353 M meno mosso
pizz.

p

361 **Tempo primo** arco

f

366

p

373

pp

379

f

384

ff

389 **N** meno mosso

Tempo primo



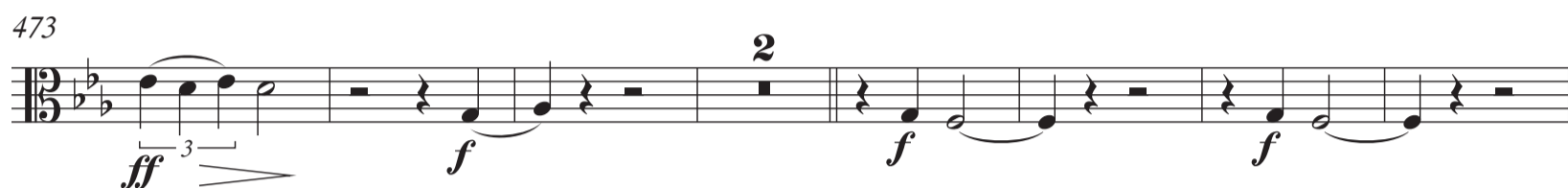
451 *rall.*



455 *a piacere* (♩ = 75) (Wachet auf!) (♩ = 75) **10** *f*



473 *ff* **3** *f* **2** *f* *f*



482 *p* *mf* *f* *f* *mf* **4**



494 *p*



500 *rall.* *pp* *ff* **Presto** (♩ = 80)



506



510 *ff*

