

## Symfoni

Oscar Byström  
(1821-1909)

## I.

Allegro (♩ = 138)

rall. a tempo

39 VI. I. *ff* 2 3 2 26

46 *mf* *p* *mf* *p*

56 **A** *mf* *f*

62 3 3 3 3

67 3 3 3 3

72 8 **B** 2 *p*

89 **C** *p*

101 *p ben tenuto*

113 **D** 8

133 **E**

*f* *p* 3

141 **F** meno mosso (♩ = 126)

*f*

150 **G**

*ff* rall. a tempo *ff* 6

166 **H**

*f*

174 **I**

*mf* 21 4

207 **J**

*mf* Cor.

214 **K**

*f* 3

223 **L**

*ff*

230

239 **M**

*mf* *f* *ff*

251 **N**

*ff* 6 rall. poco a poco a lento

266 *a tempo* 16 *pp* *p*

290 3 *p*

301 *mf* *p* *mf* 2

310 *mf* *f* *ff* *mf* *rall.* un poco più lento (♩ = 126)

319 *mf*

327 3 *f*

338 *a tempo* (♩ = 138) *f*

343 *meno mosso* (♩ = 126) *a tempo* (♩ = 138) *f*

356 3 *f* *rall.* Più lento (♩ = 126)

365 *p* *f* *p* *f* *f* 3 *rall.* Tempo primo (♩ = 138)

372 3

## II.

Andante (♩ = 50)

7 *pp*

12 *pp*

20 *f* *ben tenuto*

26 *pp* 18 VI. I *p*

50 *p* *rall.* *a tempo più vivo* *rall.* *mf* *p*

60 *a tempo* **Tempo primo** (♩ = 50) 11 2 *f*

81 **A** *p*

86 **B** *p*

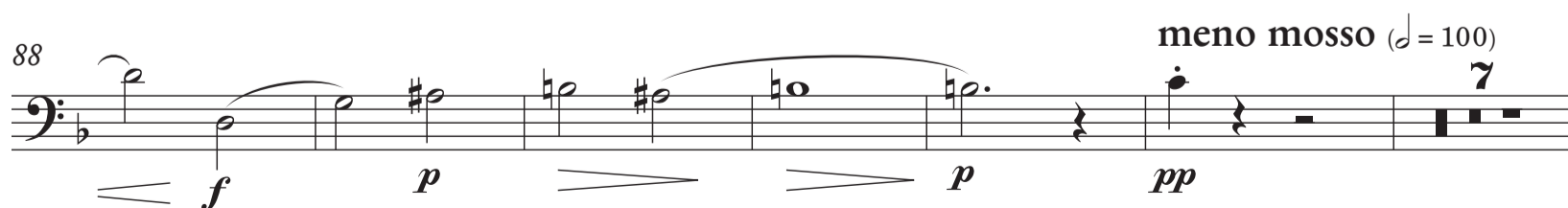
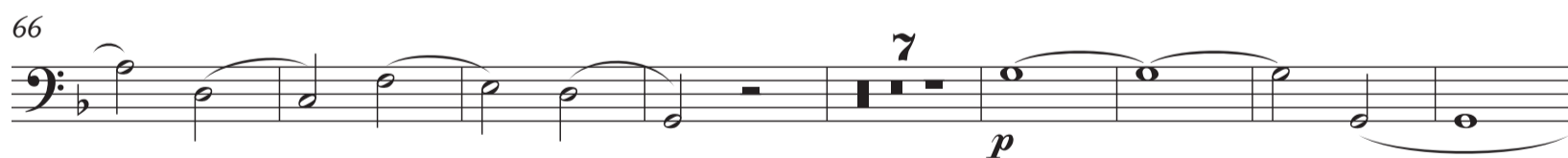
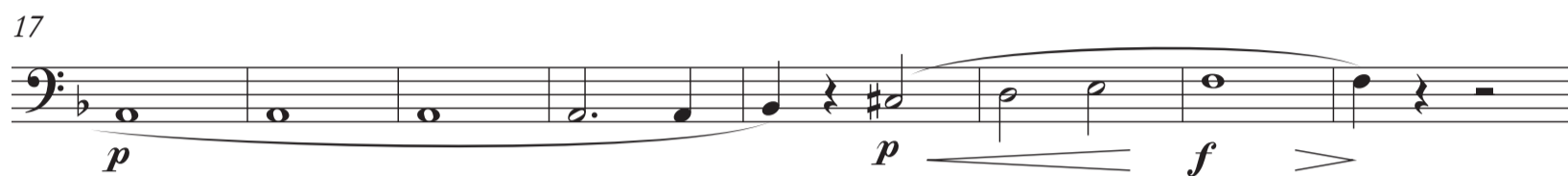
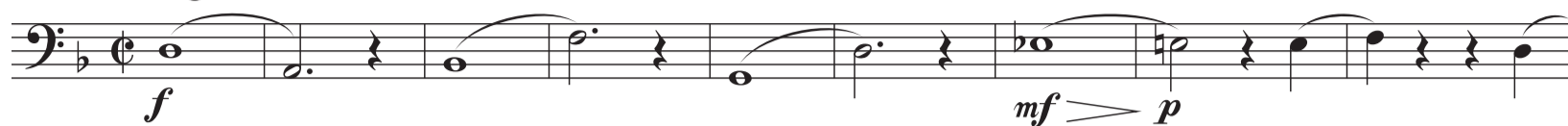
91 2 **C** *mf* *p* *f* *ff*

97 3 **D** (♩ = 58) *f* *p* *f*

107 (♩ = 50) 4 (♩ = 58) 4 *rall.* *a tempo* (♩ = 50) 2 *mf* *p* *attacca*

## III.

## Allegro molto e Finale (♩ = 112)



101 **Tempo primo** (♩ = 112)

*mf* *cresc.* *f*

109 *p*

118 **3** **D** **meno mosso** **3** *mf* *p*

131

137 **Tempo primo** **E** *mf* *f*

146 **3** *p* *mf* **4**

161 **meno mosso e ad libitum** (♩ = 100) **rit.** **F** **Tempo primo** (♩ = 112) *pp* *p* *mf* *ff*

171 *decresc.*

177 **meno mosso e ad libitum** **Tempo primo** (♩ = 112) *p* *f* *decresc.*

188 *p* *f*

199 **G** *mf* *p* *p*

210

The second system of the musical score, starting at measure 210. It features a bass clef and a key signature of one flat (B-flat). The music begins with a whole rest, followed by a half note B-flat, and then a half note A. A dynamic marking of *p* (piano) is placed below the first half note. The melody continues with a half note G, a half note F, and a half note E. A slur covers the next four measures: a half note D, a half note C, a half note B, and a half note A. The melody then moves to a half note G, a half note F, and a half note E. A dynamic marking of *mf* (mezzo-forte) is placed below the final half note. The system ends with a whole rest.

226

*p* *mf*

245

Exercise 245 is a short piece in bass clef, 4/4 time. The melody is written on a single staff. It begins with a quarter rest, followed by a quarter note G2 (one line below the staff), a quarter note A2 (below the staff), and a quarter note B2 (below the staff). This is followed by a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The next measure contains a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The fifth measure contains a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The sixth measure contains a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The seventh measure contains a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The eighth measure contains a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2. The piece ends with a quarter rest, then a quarter note G2, a quarter note A2, and a quarter note B2.

[illegible][illegible]

269

decresc.

277

Example 10-10

285

*p*

*p*

**rall.**

**I** (♩ = 100)

**a tempo meno mosso**

295

*mf*

2

*mf*

6

[illegible]

319

Exercise 319 is a single-line melody in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is composed of eighth and quarter notes, many of which are beamed together in pairs or groups of four. Slurs are placed over several phrases of the melody. The piece concludes with a double bar line, followed by a key signature change to two sharps (F# and C#) indicated by two sharp symbols.

333 **L** 4 *p* *mf*

345 *p* *mf* *f* *p*

353 **M** meno mosso *pp*

361 **Tempo primo** *mf*

368 12 *p* *f*

389 **N** meno mosso *pp*

395 **Tempo primo** *mf* *f*

401 *mf* *f*

407

413 **Più mosso** *p* *cresc.* *mf*

423 **Più mosso**

decresc.  $p > pp$  10 4  $ff$

444  $f$  3 rall.

454 **a piacere** ( $\text{♩} = 75$ ) **(Wachet auf!)** ( $\text{♩} = 75$ )  $ff$   $mf$

461  $p$   $pp$

468  $ff$

474  $f$   $p$   $pp$   $f$   $p$   $f$

481  $p$  4  $f$   $p$

491  $pp$  2

498  $pp$  rall.

504 **Presto** ( $\text{♩} = 80$ ) 3  $f$   $ff$