

Oboe I

Symfoni

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(1821-1909)

I.

Allegro (♩ = 138)

rall. a tempo

ff 2 3 2 26

39 VI. I p mf p

46 mf p

53 mf f A

59 mf

67 8

82 B 2 p p

92 C

100 solo p

110 D

p *p marcato*

119

125 E **8** *f* *p*

138 F **meno mosso** (♩ = 126) *cresc.* *f*

144

151

157 G *f* *mf* *tr*

164 *tr* **rall.** *tr* **a tempo** *ff* H

169

174 **2** *p* **3** *pp* **17**

Detailed description: This is a musical score for Oboe I, spanning measures 110 to 174. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include: Measure 110: Starts with a rest, followed by a series of notes, with a *p* dynamic marking. Measure 119: Continues the melodic line. Measure 125: Marked with a box 'E' and a forte *f* dynamic. Measure 138: Marked with a box 'F' and tempo change to 'meno mosso' (♩ = 126). Measure 157: Marked with a box 'G', featuring a fortissimo *f* dynamic and a trill *tr*. Measure 164: Marked with a box 'H', including a *rall.* (rallentando) section followed by *a tempo*. Measure 174: Ends with a final measure marked with a box '17'.

203 **I** 12 **K** 3 vl. I *f*

222 **L** *ff*

227

232

238 **M** *mf*

244 *f* *ff*

249

254 *mf* 5 *p*

rall. poco a poco lento a tempo 264 7 16 *p*

291 *f* *p* 3

299 *p* *mf* *p*

305 *mf* *p*

311 *mf* *f* *f* *rall.* *un poco più lento* (♩ = 126) **2**

318 *mf* *mf*

325 **3**

334 *p* *f* *a tempo* (♩ = 138)

341 *meno mosso* (♩ = 126) *a tempo* (♩ = 138) **4** **4** *f*

352 *f* **3** *f*

361 *rall.* *Più lento* (♩ = 126) *p* *f* *rall.* *p* *f*

371 *Tempo primo* (♩ = 138) *f*

II.

Andante (♩ = 50)

10

p

16 *pp* *mf* 3

22 *p* *mf* 3 3

26 *p* *sf* 3 14

43 solo *mf* *p*

48 a tempo più vivo *p* 3

57 a tempo solo *pp* 3 7

71 Tempo primo (♩ = 50) *f* [A] 5 5

84 [B] 3 2 *p* *mf* *p*

92 [C] 2 *f* *ff* *p* *pp*

98 **2** **D** (♩ = 58)

f *p* *f*

106 (♩ = 50)

mf *p* *p* *pp*

112 (♩ = 58) **6** **a tempo** (♩ = 50)

mf *p* **attacca**

III.

Allegro molto e Finale (♩ = 112)

f *mf* *p*

9

17 *p* *p* *f*

25 *p* *f*

33 **rall.** **A** **7** *p* **Tempo primo** (♩ = 112)

47 *f*

55 **2** **B** **16** *p*

80 **C**

p *mf* *f* *p*

86 *mf* *f* *p* 7

99 **Tempo primo** (♩ = 112)

pp *p* *cresc.* *mf*

109 *p*

118 3 **D** *meno mosso* 4 *pp*

137 **Tempo primo** **E** *mf* *f*

150 3 *p* *mf* 8 *p*

168 *rit.* **F** **Tempo primo** (♩ = 112) *ff*

175 *meno mosso e ad libitum* *decresc.* *p* *p*

182 **Tempo primo** (♩ = 112) *f* *decresc.* 5

193 *ff* *mf* *p* **G** *pp* 7

209 *p*

221 *mf* *p* 3

230 *mf* *p* 2 3

239

246 *mf* 3

254 **H** *ff*

263 *mf* 3

269 *decresc.*

276 *f* *f*

285 *p* *p* **rall.**

a tempo meno mosso (♩ = 100)

292 **I** *mf* 7

305 *f* **Tempo primo**

Detailed description: This is a musical score for Oboe I, spanning measures 209 to 305. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. The music features various dynamics including piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and forte (*f*). There are several articulations such as slurs, ties, and accents. Measure numbers are placed at the beginning of each line. Specific measures contain performance instructions: measure 254 has a box labeled 'H', measure 285 has 'rall.', and measure 292 has a box labeled 'I'. A tempo change is indicated at measure 285 from 'a tempo meno mosso' (♩ = 100) to 'Tempo primo'. The score includes complex rhythmic patterns, including triplets and septuplets, and a variety of note values from eighth to half notes.

315 **2** **K** **16** **L** *mf* *p*

340 *mf*

345 *p* *mf* *f*

350 **M** meno mosso *pp*

356

361 **Tempo primo** **19** Fl. 1 *f* *pp*

385 **N** meno mosso *f* *pp*

393 **Tempo primo** *mf*

398 *f*

404 *mf* *f*

410 **Più mosso** *p* **9** **3**

428 **Più mosso**

p *ff*

444 *f* **rall.**

454 **a piacere** (♩ = 75) **(Wachet auf!)** (♩ = 75)

ff *mf*

461 *p* *pp*

468 *f* *ff*

474 *f* *p* *pp* *f* *p* *f*

481 *p* *p* *f* *p*

491 *pp*

498 *pp* **rall.**

503 *ff*