

Partie

1

Johann Christian Friedrich Hæffner
(1759–1833)

Allegro di molto

5

10

15

21

27

32

36

1.

2.

40 **3**
f

47

51 **2**
ff

57

61 *sf sf*

67 *f p* *f sf*

72 *sf f f*

78 *p p ff p*

84

90 *mf p f*

Detailed description: This is a musical score for the second Bassoon (Fagotto II) part, spanning measures 40 to 90. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of nine staves. Measure 40 begins with a triplet of eighth notes marked *f*. Measures 47, 51, 57, and 61 continue with various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Measure 51 features a pair of eighth notes marked *ff*. Measure 61 has two accents marked *sf*. Measure 67 starts with a forte *f* dynamic, followed by a piano *p* section with a breath mark, then returns to forte *f* and *sf*. Measure 72 contains three accents marked *sf*, *f*, and *f*. Measure 78 includes piano *p* dynamics, a fortissimo *ff* section, and returns to piano *p*. Measure 84 is a whole rest. Measure 90 begins with a mezzo-forte *mf* dynamic, followed by piano *p* and forte *f* sections.

95 *p*

99 *sf sf sf p*

104 *f*

Menuetto 2

7 *f sf p f sf*

14 *sf sf p Fine f*

20 *f*

25 *1. 2.*

30 *2. f Menuetto da Capo*

3

Allegro

pp mf

9 pp p

19 mf f p

27 f p f p sf

34 f sf f sf f sf f p

41 f p f

49 p f pp

57 mf pp

67 p mf

78 f

Detailed description: This is a musical score for the second Bassoon (Fagotto II) on page 4. The tempo is marked 'Allegro'. The score consists of nine staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The dynamics range from pianissimo (pp) to fortissimo (f), with accents (sf) and crescendos (trapezoidal markings) used for emphasis. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line at measure 78.