

Oboe I



J. Ch. F. HÆFFNER

1759-1833

Partie

Partie

1

Johann Christian Friedrich Hæffner
(1759–1833)

Allegro di molto

6

13

16

21

26

31

37

43

f *sf* *sf* *f*

mf *sf* *sf*

f *mf* *f*

mf *p* *p* *ff*

p *mf*

p *p*

f *p* *f*

1. 2.

p

f *sf* *f* *sf* *f* *sf*

50 *f sf f ff*

58 *f sf sf*

65 *f sf*

72 *sf f mf*

77 *f mf p*

80 *p ff p*

85 *mf*

89 *p f p*

97 *f sf sf*

103 *p f*

2

Menuetto

Measures 1-32 of the Menuetto. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes dynamic markings: *f*, *sf*, *p*, *mf*, and *Fine*. It features first and second endings at measures 10-11 and 20-21. Measure 32 is marked *Menuetto da Capo*.

Measures 1-32 of the Menuetto. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes dynamic markings: *f*, *sf*, *p*, *mf*, and *Fine*. It features first and second endings at measures 10-11 and 20-21. Measure 32 is marked *Menuetto da Capo*.

3

Allegro

Measures 1-14 of the Allegro. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes dynamic markings: *pp* and *mf*. It features first and second endings at measures 10-11 and 12-13.

Measures 1-14 of the Allegro. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes dynamic markings: *pp* and *mf*. It features first and second endings at measures 10-11 and 12-13.

21 *mf* *f* *p*

29 *f* *p* *f*

34

39 *f* *p* *f* *p*

45 *f*

51 *p* *f* *pp*

58 *mf* *pp*

65

71 *p* *mf*

78 *f*

Detailed description: This is a musical score for Oboe I, page 5, containing measures 21 through 78. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings are present throughout, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). A fermata is placed over measure 51. A double bar line appears at the end of measure 78.