

Partie

1

Johann Christian Friedrich Hæffner
(1759–1833)

Allegro di molto

6

12

16

21

26

31

35

f *sf* *sf* *sf* *f*

p *>* *mf* *sf* *sf*

f *mf* *f*

mf *>* *p* *>* *p* *ff*

p

mf *p*

f *p*

f

1. 2.

40 **3**
f

47

51 **2**
ff

57

61 *sf sf*

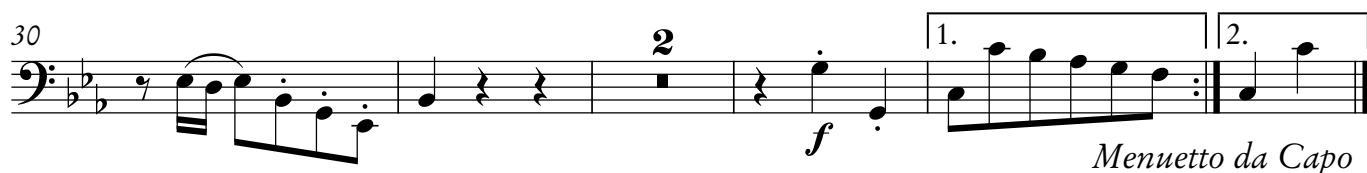
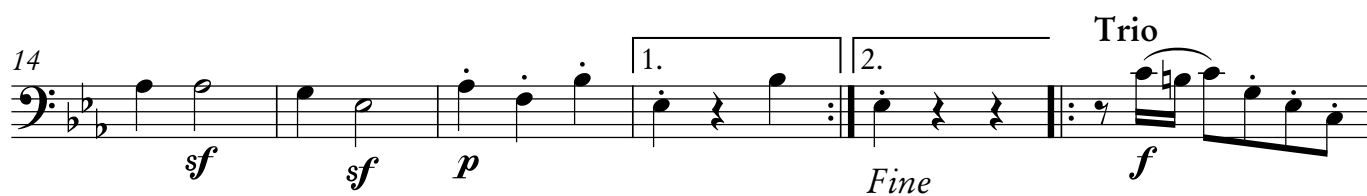
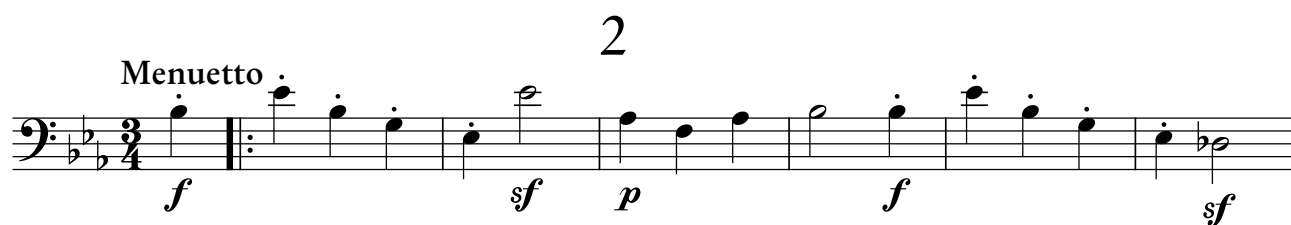
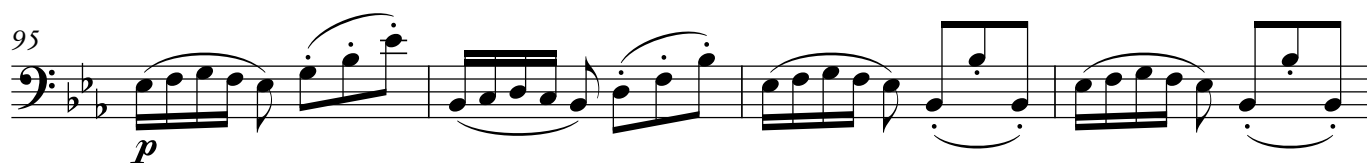
67 *f p* *>* *f sf*

72 *sf f f*

78 *> p > p* *ff p*

84

90 *mf p f*



Allegro

3

pp mf

9 pp p

20 mf f p f

28 p f p sf > f

35 sf > f sf > f sf > f p

43 f p f

50 p f pp

58 mf pp

67 p mf

78 f

Detailed description: This is a musical score for the first Bassoon (Fagotto I) part, measures 1 through 80. The music is in 2/4 time and B-flat major. It begins with a tempo marking of 'Allegro' and a rehearsal mark '3'. The score is written on a single staff in bass clef. Dynamics include piano (p), mezzo-forte (mf), forte (f), piano-piano (pp), and sforzando (sf). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score.