

Oboe II



J. Ch. F. HÆFFNER

1759-1833

---

Partie



52 *f* *ff* 2

58 *f* *sf* 2

64 *sf* *f* 2

70 *f* *sf* *sf*

75 *f* *f* *mf*

79 *p* *p* *ff* *p*

84 4 *p* 2

93 *f* *p* *f*

98 *sf* *sf*

103 *p* *f*

## 2

## Menuetto

Menuetto

Measures 1-31:

- Measures 1-5: *f*, *sf*, *p*, *f*
- Measures 6-11: *sf*, *f*, *p*
- Measures 12-18: *mf*, *p*, *sf*, *sf*, *p*, *Fine*, *f*
- Measures 19-24: *f*
- Measures 25-30: *p*, *f*
- Measures 31: *f*

Rehearsal marks and dynamics:

- Measure 6: *sf*
- Measure 12: *mf*
- Measure 19: *Trio*
- Measure 25: *p*
- Measure 31: *p*, *f*

First and second endings are indicated by bracketed numbers 1. and 2. above the staff.

## 3

## Allegro

Allegro

Measures 1-14:

- Measures 1-6: *pp*, *mf*
- Measures 7-13: *pp*
- Measures 14: *p*

Rehearsal marks and dynamics:

- Measure 7: *pp*
- Measure 14: *p*

21 *mf* *f* *p* 2

29 *f* *p* *f*

35 *f* *f* *f* *p*

42 *f* *p* *f*

48 *p*

54 *f* *pp* *mf*

60 *pp*

67 *p*

74 *mf* *f*

80

The musical score for Oboe II on page 5 is written in 3/4 time and B-flat major. It begins at measure 21 with a mezzo-forte (*mf*) dynamic. The first staff contains measures 21-28, ending with a double bar line and a second ending bracket labeled '2'. The second staff (measures 29-34) features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff (measures 35-41) continues with *f* and *p* dynamics. The fourth staff (measures 42-47) shows *f*, *p*, and *f* dynamics. The fifth staff (measures 48-53) ends with a piano (*p*) dynamic. The sixth staff (measures 54-59) includes *f*, *pp*, and *mf* dynamics. The seventh staff (measures 60-66) features a pianissimo (*pp*) dynamic. The eighth staff (measures 67-73) includes a piano (*p*) dynamic. The ninth staff (measures 74-79) features *mf* and *f* dynamics. The final staff (measures 80-86) concludes the piece with a double bar line and a repeat sign.