

Flauto I



ANDREAS RANDEL

1806–1864

Uvertyr till Wermländingarne

Overture to Wermländingarne

Ouverture

till sångspelet Wermländingarne

Andreas Randel
(1806-1864)

Andante sostenuto

Measures 1-24. Tempo: Andante sostenuto. Key signature: two flats. Time signature: 3/4. Dynamics: *f ten.*, *dim.*, *p*, *rit.*. Trills (*tr*) are present in measures 1, 5, and 9. Slurs are used throughout. Measure numbers 9, 17, and 24 are indicated.

Andante con moto

Measures 25-36. Tempo: Andante con moto. Key signature: two flats. Time signature: 3/4. Dynamics: *p*, *rit.*. First and second endings are present. Measure numbers 37 and 45 are indicated.

Poco allegretto

Measures 37-57. Tempo: Poco allegretto. Key signature: two flats. Time signature: 2/4. Dynamics: *p*, *mf*. Trills (*tr*) are present. Measure numbers 45, 58, and 68 are indicated.

Andantino dim. e rall.

Measures 58-67. Tempo: Andantino. Key signature: two flats. Time signature: 3/4. Dynamics: *p*, *dim. e rall.*. Measure numbers 68 and 82 are indicated.

Allegro agitato

Measures 68-81. Tempo: Allegro agitato. Key signature: two flats. Time signature: 2/4. Dynamics: *f*, *p*, *cresc.*. Measure numbers 82 and 90 are indicated.

90 *f* *p* *cresc.* *ff*

99 **13** VI. I

118 *p*

125 **8** *f*

140

148

154

164 *rit.* *dim.*

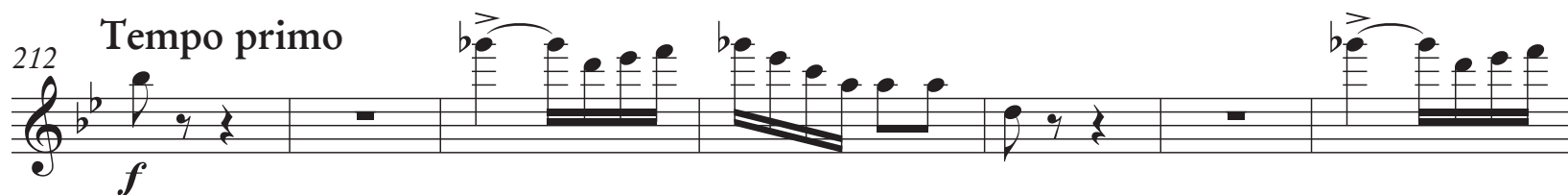
172 **12** VI. I *p*

192 **7**

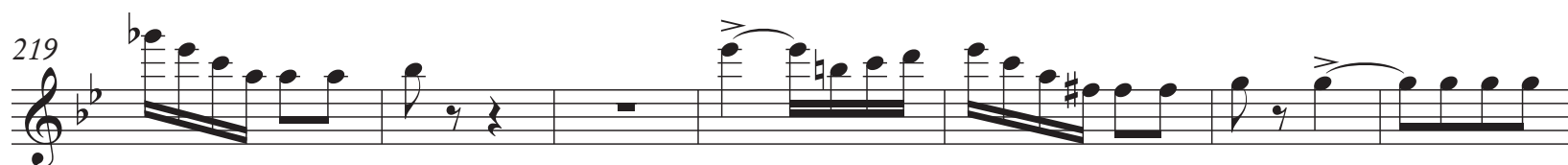
206 *dim.*



212 **Tempo primo** *f*



219



226 *p cresc.*




236 *ff*



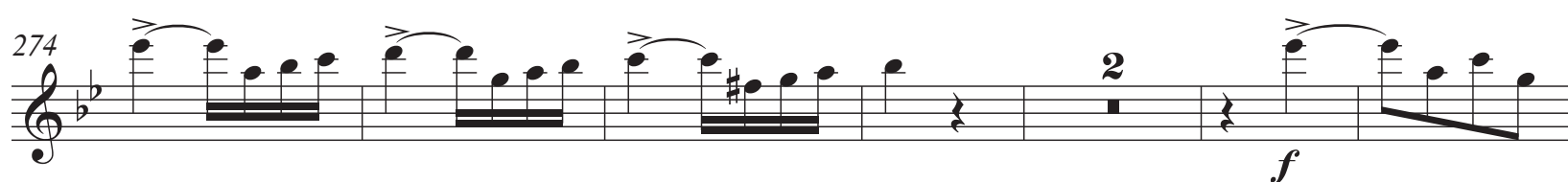
245 *p* *f*



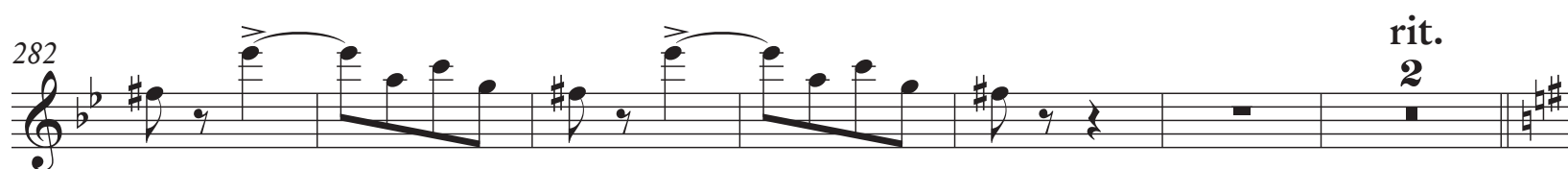
266



274 *f*



282 *rit.* 2



290 **Poco più lento** 12 VI. I *p*



310 *cresc.* 7



324 *dim.*

330 **Tempo primo** *f* *dim.*

339 *f* *dim.*

348 **Tempo di Pollacca** *f* *f*

356 *f*

362 *p* *f*

368

372 **Molto allegro** *f*

378 *ff*

385

392