

Viola (stråksatt/*bowed*)



HENNING MANKELL

1868–1930

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Sonat för viola och piano

*Sonata for viola and piano*

Opus 28

## Sonat för viola och piano

## I

Henning Mankell op. 28  
(1868–1930)Andantino con moto  $\text{♩} = 60$ 

5

*p* 3 3 3 3 (rit.)

9

Poco moto

*mf* 3 3 6 6 3 3 *cresc.*

12

(rit.) Tempo I

6 6 3 *p* (rit.)

16

3 3 3 3 3 3

21

3 3 3 3 3 3 (rit.)

26

poco riten.

6

31

Un poco meno mosso  $\text{♩} = 52$

Poco mosso

3 3 3 3 3 3 *cresc.* *p*

36

rit. Meno mosso

*p* 3 3

42 ritard. Poco mosso (rit.)

*p cantabile cresc.*

47

*p p cresc. f*

53 (rit.) **Meno mosso**

*dim. p*

58 ritard. **Poco piu mosso** ♩ = 72

*mf cresc.*

62

*cresc. sempre cresc.*

65

69

73 ♩ = 80

*p cresc.*

78

*mp*

83 **Poco meno mosso** ♩ = 72

87 **Poco meno mosso** poco a poco ritard. **molto ritard.**

*p*

92 **Tempo I**

*p* 3 3 3 3 3 *cresc.* 3

97 (rit.) (rit.) **Poco moto**

3 3 3 3 *mf* 3 3 rit.

101

6 6 3 3 *cresc.* 3 6 6 rit.

104 **Tempo I**

*p* 3 3 3 3 (rit.)

108

3 3 *cresc.* 6 3 3 3 (rit.)

112 poco riten. **Meno mosso**

6 poco riten. **Meno mosso** 2

120 **Poco mosso**

*p* 3 3 3 *p cantabile* *cresc.* (rit.)

125 (rit.) poco ritard.

(rit.) *p* 3 3 3 3 3 3 poco ritard.

131 ritard. **Tempo ritenuto** ♩ = 52

*mf* 6 3 *p* ritard. **Tempo ritenuto** ♩ = 52

136 (rit.) **Poco lento**

(rit.) *p* 3 3 3 *dim.* 3 3 (rit.)

143

3 3 3 3 3 3 (rit.)



### III. Rondo scherzoso

Allegro molto ma non troppo  $\text{♩} = 88$

Measures 1-4 of the piece. The music is in 3/8 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The notation features eighth and sixteenth notes with various articulations and slurs.

Measures 5-8. Measure 5 starts with a piano (*p*) dynamic. The music continues with eighth and sixteenth notes, including slurs and ties.

Measures 9-16. Measure 9 begins with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, slurs, and a repeat sign at the end of measure 16.

Measures 17-23. The music continues with eighth and sixteenth notes, slurs, and ties.

Measures 24-29. Measure 24 starts with a piano (*p*) dynamic and a *cresc.* marking. A bracket labeled '4' spans measures 27-30. The notation includes eighth and sixteenth notes with slurs and ties.

(rit.) Poco meno mosso  $\text{♩} = 80$

Measures 30-34. Measure 30 begins with a piano (*p*) dynamic. The tempo is marked as *Poco meno mosso* with a metronome marking of  $\text{♩} = 80$ . The notation includes eighth and sixteenth notes with slurs and ties.

Measures 35-39. The music continues with eighth and sixteenth notes, slurs, and ties.

Measures 40-43. Measure 40 starts with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, slurs, and ties. A triplet of eighth notes is marked with a '3' below it.

44

86 poco accel.

94 ritard. Tempo primo cresc.

99 p

104

111

118 cresc. 4

124 2

poco a poco meno mosso

132 p p

141 poco rit. Meno mosso mp cresc.

150 (rit.)

157

165 *Piu mosso* ♩. = 88

Musical staff 165-170 in bass clef, key of D major. It begins with a whole rest followed by a quarter note G4, then a dotted quarter note F#4, and continues with a series of eighth and sixteenth notes.

Musical staff 171-177 in bass clef, key of D major. It features a sequence of eighth and sixteenth notes, including a triplet of eighth notes in measure 174.

Musical staff 178-184 in bass clef, key of D major. It contains a melodic line with slurs and dynamic markings: *pp* (pianissimo) at the start, *p* (piano) in the middle, and *pp* at the end.

Musical staff 185-188 in bass clef, key of D major. It consists of a continuous eighth-note pattern with slurs, starting with a *pp* dynamic marking.

Musical staff 189-192 in bass clef, key of D major. It continues the eighth-note pattern from the previous staff.

Musical staff 193-202 in bass clef, key of D major. It features a melodic line with slurs and a *pp* dynamic marking. The staff concludes with the instruction *poco a poco ritard.*

Musical staff 203-208 in treble clef, key of D major. It begins with the tempo change *Meno mosso* and contains a melodic line with slurs.

Musical staff 209-215 in treble clef, key of D major. It starts with a *rit.* (ritardando) marking and includes a key signature change to D minor in measure 212.

Musical staff 216-222 in bass clef, key of D minor. It features a melodic line with slurs and a *f* (forte) dynamic marking at the end.

Musical staff 223-227 in bass clef, key of D minor. It contains a melodic line with slurs and a *mf* (mezzo-forte) dynamic marking at the start.

Musical staff 228-233 in bass clef, key of D minor. It concludes with a melodic line and a *ritard.* marking.

236 **Tempo I**

*p* *cresc.* *p*

241

246

*cresc.* *p*

253

*molto cresc.*

258

*p* *cresc.* *v*

263

*v* 4

rit. Poco meno mosso

268

*p*

273

*p* 3 3 3

277

*p*

281

*pp*

286

*mf* *p*

293

*pp*

299

*mf* *cresc.*

304

*f*

310 **Allegro molto**  $\text{♩} = 88$

*p*

*poco a poco accelerando*

318

*mp* *p*

326

*p* *p*

333

*p* *cresc.* *ff*

*Poco meno mosso*

341

*ff*