

Basso



# JOHAN FREDRIK GRENSER

1758–1795

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## Six Trios

*Quatre a Deux Flutes & Basse, Deux a Flute Violon & Basse*

Trio IV-VI

# Six Trios

Quatre a Deux Flutes & Basse, Deux a Flute Violon & Basse

## Trio IV

1

J.F. Grenser  
(1758–1795)

Allegro

The musical score is written for the Bassoon part of Trio IV. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of eight staves of music, with measure numbers 6, 12, 17, 22, 28, 36, and 42 indicated at the start of their respective lines. Dynamics include *f* (forte) and *p* (piano). Fingering is indicated by numbers 1-5 below the notes. The piece concludes with a double bar line and repeat dots.

48

*f* 7 6 7 7 5

55

6 5 4 7 6 5 7 6 5 6 8

61

6 5 6 5 6 4 7 5

67

6 4 5 6 4 5

75

*f* 4 3 6 8 6 4 5 4 3 6 8

80

6 4 5 7 9 4 8 7

85

*f* 9 4 8 3 4 3 6 5 9 8 6 5 9 8 5 3 6 4 5 3

90

*p* T.S. *f* 5 3 6 7 8 T.S. *f* 5 3 6 8

98

*f* 7 6 6

104

6 5 6 4 5 3 *p* 7

110

*f* 6 6 6 6 5 4 3 6

115

7 7 *p* 6 7

120

7 *f* 6 4 7 5 7 4 8 3 5 3 6 4 5 3 6 4 5 3

126

*p* 6 4 5 3 *f*

133

6 4 6 5 6 4 6 4 5 3 6 6 6 6 4 6 6 5

139

6 6 4 5 3 6 4 7 2 8 3 6 4 7 2 8 3 *p*

2

Andante

6 7 4 6  
4 2

6

6 5 3 6 7 5 6 4 3 p 6 7 8 7 #

12

9 8 6 6 6 8 6 6 7 # 6 4 5 #

17

p 7 # 9 8 3 7 # 9 8 3 f 6

22

7 7 6 7 5 6 4 5 3 p 6 7 6 7 5

28

9 8 6 6 6 6 6 7 6 4 5 3 f



# Trio V

## 1

Allegro

7 5 3 6 4 5 3

8 6 4 5 3 6 6

15 6 4 5 3 7 2 8 3 6 6 5 5 3

22 6 5 6 5 6 5 6 5 6 5

30 6 6 4 5 # 4 2 6 # 4 2

35 6 6 5 6 7 6 4 5 # 7 8 2 3 # p 4 2

41 6 # 4 2 6 f 6 5 6 7 6 4 #

47 p 6 4 5 3 7 # f p 6 4 7 2 8 3

54 f 7 # 6 # 6 4 5 3 #

62

6  
4

5  
3

#

4 3

4 #

69

6  
4

5  
3

7  
2

8  
3

6

6

6 4 #

7 #

6 5

9 8

8 4 3

#

7

6 5

76

9 8

8 4 3

6

#

6 7

#

6

6 5

#

8

7

#

6 5

84

6 5 6

4 # 3

5 6

6

6 4 5

# 7 8

6

6

6 5

92

6 5

4 3

7 8

2 3

6

6 5

6

6

99

6 5

6

6 5

6 5

6 5

107

6 7

6 5

4 3

4 2

6

4 2

6

113

6 5

6 7

6 4 5 3

7 8

2 3

*p*

4 2

6

119

4 2

6

*f*

6 5

6 7

6 4 5 3

*p*

125

6 4

5 3

7

*f*

*p*

6 4

7 8

2 3

2

Adagio

*f* *mezza voce*

6 7 8 4 6 7 6 5 3

4 2 3 2 5

5

6 7 7 6 6 6 # 3 # 6 6

8

6 9 # 5 4 # *p* *f* 4 2 6 *p* 7 7 9 8 6 *f* 4 3

11

*p* 6 9 7 6 5 # *pp* 6 9 6 *f* *p* 9 6 *f* 5 4 5 4 # 4 4

14

6 7 7 7 6 5 3 6 7 7 6 6 5 6 # 3 #

18

6 6 6 5 4 3 *f* 6 6 *p* 6 6 *pp* 5

Tom sida för att underlätta bladvändningar  
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3

Presto

1  
*p* 7 *f* 6 6 5

8  
*p* 7 *f* 6 6 5 4 3

17 6 6 6 6 5 #

25 *p* 4 6 4 6 *f* 6 5 6 5 #

33 *p* 7 *f* 6 6 5

41 *p* 7 *f* 6 6 5 4 3

Minore

49 *pp* 6 6 6 6 6 6 6 6 *p* 6 7 8

65

*pp* 6 — 6 — *f*

74

6/4 5/3 6 9/8 6/4 5/3

81

b2 b 6 *p* *f* 2 # 6 *p*

89

*pp* b6 6

97

*f* b 6 — 6 b 6/4 5/b

Majore

105

*p* 7 *f* 6 6/5

113

*p* 7 *f* 6 6/4 5/3

121

6 6/5 6

127

7 6 6/5 6

134

7 *p* 7 *pp* 7 Fin.

# Trio VI

## 1

Allegro

*f* 5 *p* 6 — 5 9 4 8 3 — *f* 6 5 4 5

7 *p* 6 b5 6 *f* 6 7 6 6 7 *sf* 5 4 6 *p*

15 *rinf.* 4 6 6 *p* 6 *rinf.* 4 6 6 *p* 6 5 *f* 6 5 4 3

25 6 2 3 5 6 6 6 5 6 5

30 9 8 4 4 *p* 7 4 6 6 9 8 *f* 6 4 6

38 4 5 3 6 6 5

44 6 4 5 4 *p* 7 7 4 7 8 2 3

50 *p* 6 4 5 3 6 5 9 4 8 3 7 4

57 6 6 5 9 4 8 3 4 6 *f* 6 b5 9 8 6 4 3

65 5 6 6 4 5 4 6 6 b7 6 6 5

74

46 6 b7 6 6/5 6 6/5 6 6/b5

83

7 # 6 5 6 5 4 #

91

3 3 f b f p # f p pp 7/2 #

106

f p 5 6 5 9/4 8/3 6 5 45 p 6 b5

113

6 f 6 7 6 6 7 sf 5 46 p 7/2 8/3 rinf. 4/3 6

123

p 6/5 rinf. 4/3 6 p 6/5 f 6/b5 2 3 45

130

6 2 3 5 6 6 6/5 6 5

135

9/4 8/3 p 7 6 6 5 9 8 f 6 6

143

5/3 6 5/3 5/3

149

6/4 5/3 p 7 7 7/2 8/3

2

Poco Andante

1  
*p mezza voce* 6 *f* 6 6 5

7  
*p* 6 7 8 7 9 8 6 4 5 3 *f* 6 4 2

14  
 6 5 7 6 6 5 6 4 5 3 *p* 6

20  
*f* 6 5 6 5 6 6 6 7 5 6 5 4 3 *p* 7 *f* 6 6

27  
 6 5 *p* # T.S. *f* 6 7 8 4 # *p* 7

35  
 9 8 6 5 3 6 # 7 6 5 6 4 #

3

Presto

16

Musical score for Bassoon, measures 16-119. The score is in 3/8 time and B-flat major. It features various articulations, dynamics, and fingerings. Measure 16 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measures 22-31 include slurs and dynamic markings like *f* and *p*. Measures 32-40 consist of a continuous sixteenth-note pattern. Measures 41-50 feature slurs and dynamic markings. Measures 51-61 include slurs and dynamic markings. Measures 62-72 feature slurs and dynamic markings. Measures 73-82 consist of a continuous sixteenth-note pattern. Measures 83-96 include slurs and dynamic markings. Measures 97-106 include slurs and dynamic markings. Measures 107-118 include slurs and dynamic markings. Measure 119 ends with a forte (*f*) dynamic and a sixteenth-note triplet.

131

*p* *pp*

142

*sf*

151

6 4 2 # 4 3 6 6 5 6 4 5#

161

*p* 6 # 6 #

172

*f* 4 2 6 6 4 6

195

*p* 4 2 6 2 7 5 6 5 4

207

*f* 6 6 5 *f* 6 6 5 6

220

*f* 6 6 6