

# ISJUNGRUN.

Poem af E. Sparre.

Tonsatt för Tenorbaryton och orkester.

H. Munktel, Op. 20.

## Corno I in F.

*Allegro moderato.  
Quasi una visione.*

The musical score consists of ten staves of music for the Corno I in F. The notation includes various dynamics such as *fp*, *pp*, *sf*, and *pp*, along with performance instructions like *cresc. e accel.*, *rit.*, *più lento*, and *Tranquillo*. The score is divided into sections labeled A, B, and C. Section A begins with a first ending bracket. Section B includes a *Solo.* marking. Section C is marked *Più lento* and *a tempo*. The score concludes with a first ending bracket and a *Tranquillo* marking.

Corno I in F.

2 *lunga*  
*p* *cresc.* *f* *dim.* *p*

**E** 1 *p*

*Solo.*  
*mf*

*f* *ff* *dim. erall.* *p*

**F** *a tempo*  
 1 *p* *sf* *sf* *dim. erall.*  
*Tempo I. (d.=d.)*

*pp* *pp* *mf*

**G** 2 *dolce*  
*pp*

*cresc.* *f* *allarg.*

**H** *a tempo*  
*p* *sf* *dim.* *p* *poco rit.*

*a tempo*  
 1 *fp* *ppp*