

# ISJUNGRUN.

Poem af E. Sparre.

Tonsatt för Tenorbaryton och orkester.

H. MunkteU, Op. 20.

## Gran Cassa e Piatti.

*Allegro moderato.*  
*Quasi una visione.* *Timp.* *Gr. Cassa.* *a tempo primo* *Timp.*

8 *accel.* *f* 18

**B** *Gr. Cassa.* 3 *Piatti.* *pppp* *mf* *cresc. e accel.*

*rit.* *Allegro* *Piu lento. (♩ = ♩)*

*p* *f* 1 *pppp* 8

**D** *Tranquillo.* *Tromboni.*

*Gr. Cassa.* *Piatti.* *mf* *p* *mf*

*rall.* *Piatti.* *Allegro rall.* *ppp* 5

*Tempo I.* *Tromboni.* *Piatti.* *Gr. Cassa. allarg.* *(♩ = ♩)* 5 4 1 *pppp* *mf*

**H** *Allegro* *poco rit.* *Allegro* 1 1

6 *Piatti.* *mf* *pppp*

The musical score is written for bass clef and includes various dynamic markings such as pppp, p, mf, f, and cresc. e accel. It features several sections with specific tempo and performance instructions, including 'Allegro moderato', 'Allegro', 'Piu lento', and 'Allegro rall.'. The score is divided into measures with bar numbers 8, 18, 3, 1, 5, 4, 1, 5, 1, and 6. The title 'Gran Cassa e Piatti' is prominently displayed at the top.