

# Bränningar

Symfonisk bild, op.19

Helena Munktell (1852-1919)

Moderato maestoso

*f sf sf*

6 *sf*

10 *cresc. molto ff mf*

16 *div. p dim. pp mf sf sf sf cresc.*

24 *sf sf sf ff mf f* **A** *a tempo*

31 *f dim. p pp*

40 *p*

45 **B** *pp*

52 *div. dim.* **3**

Altos

61 C  
*mp espr.* *mf* *mf*

69 *cresc.*

74 *f* *sf* *sf* *dim.*

79 *p* *mp* *mf* *cresc.* *f*

86 D *div.* *f* *f* *unis.*

91 *cresc.* *f* *ff* *ff* *p*

98 E *div.* *f* *dim.* *p*

108 *cresc.* *f* *p subito* *pp*

115 *cresc.* *f* F *div.*

Altos

126

*sf sf < fp sf p sf*

Detailed description: This system contains measures 126 through 134. The music is written in a single staff with a treble clef and a key signature of two flats. It features a series of chords and melodic lines with dynamic markings: *sf sf < fp sf p sf*.

135

*sf cresc. ff sf sf*

Detailed description: This system contains measures 135 through 142. The music is written in a single staff with a bass clef and a key signature of two flats. It features a series of chords and melodic lines with dynamic markings: *sf cresc. ff sf sf*.

143 **G**

*p dim. poco rit. div.*

Detailed description: This system contains measures 143 through 147. The music is written in a single staff with a bass clef and a key signature of two flats. It features a series of chords and melodic lines with dynamic markings: *p dim. poco rit. div.*

148 a tempo

*pp mf pp mf*

Detailed description: This system contains measures 148 through 154. The music is written in two staves with a bass clef on the left and a treble clef on the right, and a key signature of two flats. It features a series of chords and melodic lines with dynamic markings: *pp mf pp mf*.

155

*sf p sf f sf cresc. sf p sf f sf cresc.*

Detailed description: This system contains measures 155 through 160. The music is written in two staves with a treble clef on the left and a bass clef on the right, and a key signature of two flats. It features a series of chords and melodic lines with dynamic markings: *sf p sf f sf cresc. sf p sf f sf cresc.*

161 **H**

*sf ff sf sf f*

Detailed description: This system contains measures 161 through 166. The music is written in a single staff with a bass clef and a key signature of two flats. It features a series of chords and melodic lines with dynamic markings: *sf ff sf sf f*.

167

*dim. p dim.*

Detailed description: This system contains measures 167 through 173. The music is written in a single staff with a bass clef and a key signature of two flats. It features a series of chords and melodic lines with dynamic markings: *dim. p dim.*

174 **I**

*pp calando*

Detailed description: This system contains measures 174 through 180. The music is written in a single staff with a bass clef and a key signature of two flats. It features a series of chords and melodic lines with dynamic markings: *pp calando*.

Altos

183

*sempre pp* *espr.*

193

*div.* **K** *calando*

202

*più tranquillo* *pp* *div.*

210

*pizz.* *div.* *(arco)* *pp*

219

**L** *arco* *cresc.* - - *poco* - - *a* - - *poco*

227

*poco a poco stringendo* *f*

235

**M** *ff* *sff* *sff* *sf* *sf* *sf* *sf*

240

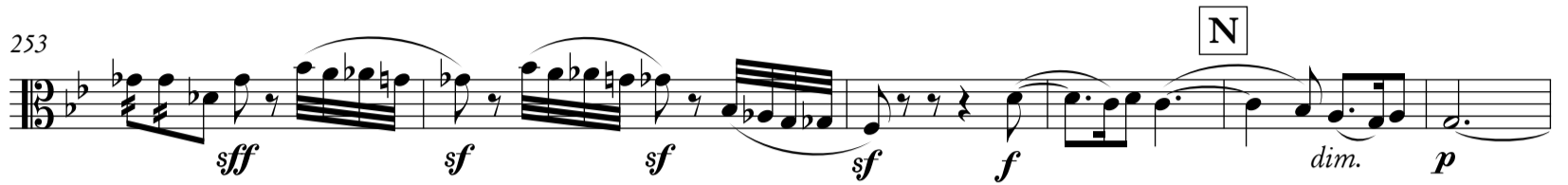
*sff sff sff sff* *sempre ff* *con forza* *ff* *sff*

245

*sf* *sff* *sff*

Altos

249 

253 

259 

267 

276 

289 

294 

299 

305 

Altos

316 string. *più animato*

*mf* *cresc.* *f* *sf* *sff*

322

*sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*

330 R

*ff* *sf* *sf* *sf* *sff* *sf* *sf* *sf*

336 *Tempo I (Moderato)* *allargando*

*pp* *mf* *f* *cresc.* *cresc.* *f*

346 *più lento*

*p* *dim.* *pp* *p* *p* *p* *p* *p* *p*

355 *Tutti*

*p* *div.* *poco a poco dim.* *pizz. 2* *arco* *pp* *perdendo ppp* *perdendo ppp* *perdendo ppp* *perdendo ppp*