



# Bränningar

Symfonisk bild, op.19

Helena Munktell (1852-1919)

Moderato maestoso

*f* *sf* *sf* *sf*

9 *cresc. molto* *ff*

14 *mf* *p* *dim.* *pp* *mf*

21 *sf* *sf* *cresc.* *sf* *sf* *sf* *sf* *ff* *allargando*

29 **A** *a tempo* *f* *dim.*

37 **B** *solo* *p* *Gr.fl.* *C.a.*

54 **C** *pp* *mp* *Gr.fl.*

69 *mf* *cresc.* *f* *sf* *sf* *sf* *sf*

79 **D** *Htb.2* *mf* *mf* *cresc.* *f*

Hautbois 1

88 *f sf* **3** *f < ff*

97 *p* *sf sf* **E**

106 *dim. p cresc. f p subito pp*

115 *solo p* **5** *poco sforzando* *f sf < fp* **F**

128 *mf cresc.*

137 *ff sf* **2** *p dim.* **G**

147 *poco rit. a tempo pp mf* **2**

157 *mf sf sf f sf cresc. sf ff sff sff* **6** **H**

164 *f dim. p*

172 *dim. pp* **3**

Hautbois 1

181 **I** 11 C.a.

Musical staff 181-197. Key signature: two flats. Time signature: 4/4. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata. Measure 189 has a fermata. Measure 190 has a fermata. Measure 191 has a fermata. Measure 192 has a fermata. Measure 193 has a fermata. Measure 194 has a fermata. Measure 195 has a fermata. Measure 196 has a fermata. Measure 197 has a fermata.

198 **K** 3 9 Vln.1. *p*

Musical staff 198-216. Key signature: two flats. Time signature: 4/4. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. Measure 204 has a fermata. Measure 205 has a fermata. Measure 206 has a fermata. Measure 207 has a fermata. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata. Measure 211 has a fermata. Measure 212 has a fermata. Measure 213 has a fermata. Measure 214 has a fermata. Measure 215 has a fermata. Measure 216 has a fermata.

217 **L** *marcato* *cresc.* - - *poco* - - *a* - - *poco*

Musical staff 217-224. Key signature: two flats. Time signature: 4/4. Measure 217 has a fermata. Measure 218 has a fermata. Measure 219 has a fermata. Measure 220 has a fermata. Measure 221 has a fermata. Measure 222 has a fermata. Measure 223 has a fermata. Measure 224 has a fermata.

225 *poco a poco stringendo* *f*

Musical staff 225-232. Key signature: two flats. Time signature: 4/4. Measure 225 has a fermata. Measure 226 has a fermata. Measure 227 has a fermata. Measure 228 has a fermata. Measure 229 has a fermata. Measure 230 has a fermata. Measure 231 has a fermata. Measure 232 has a fermata.

233 **M** *ff* *sf* *sf*

Musical staff 233-238. Key signature: two flats. Time signature: 4/4. Measure 233 has a fermata. Measure 234 has a fermata. Measure 235 has a fermata. Measure 236 has a fermata. Measure 237 has a fermata. Measure 238 has a fermata.

239 *sempre ff*

Musical staff 239-242. Key signature: two flats. Time signature: 4/4. Measure 239 has a fermata. Measure 240 has a fermata. Measure 241 has a fermata. Measure 242 has a fermata.

243 *Come prima* *con forza* *ff* *sf* *sf* *sf*

Musical staff 243-247. Key signature: two flats. Time signature: 4/4. Measure 243 has a fermata. Measure 244 has a fermata. Measure 245 has a fermata. Measure 246 has a fermata. Measure 247 has a fermata.

248 *sf* *sf* *mf*

Musical staff 248-251. Key signature: two flats. Time signature: 4/4. Measure 248 has a fermata. Measure 249 has a fermata. Measure 250 has a fermata. Measure 251 has a fermata.

252 **N** *cresc.* *sf* *sf* *sf* *f* *dim.* *p*

Musical staff 252-258. Key signature: two flats. Time signature: 4/4. Measure 252 has a fermata. Measure 253 has a fermata. Measure 254 has a fermata. Measure 255 has a fermata. Measure 256 has a fermata. Measure 257 has a fermata. Measure 258 has a fermata.

259 *f* *f*

Musical staff 259-265. Key signature: two flats. Time signature: 4/4. Measure 259 has a fermata. Measure 260 has a fermata. Measure 261 has a fermata. Measure 262 has a fermata. Measure 263 has a fermata. Measure 264 has a fermata. Measure 265 has a fermata.

Hautbois 1

267 **O**  
*p* C.a./Clar.1

287 **P**  
*pp* < *mp* *cre - scen - do* *mf* *sf*

299 *allargando* *a tempo*  
*f* *cresc.*

304 *ff*

308 *dim.* *p* **Q** *poco rit.* 3

315 *a tempo* *string.* *più animato*  
< *mf* *cresc.* *f*

324

331 **R**  
*sff* *sf* *sf* *sf* *sf* 6

341 *Tempo I (Moderato)* *lunga* *allargando*  
*mf* *cresc.* *f* *p*

349 *più lento* *solo*  
*p espr.* 8