

Nordisk Symfoni.

I

Allegro

Jakob Adolf Hägg, Op. 2

5

11

16

22 **A**

28

34 **B**

41

48

55 **C**

mf

p

f

fz

sempre f

ff

p

cresc.

f

mf

p

cresc.

ff

Viola

61

66

dim *pp*

73

pp *f* *p* *tr*

81

fp *fz*

87

D

f sempre

92

97

E

pp

103

107

marc

p

113

117

F

p

Viola

125

130

G

135

140

145

H

150

157

I

164

J

171

Viola

178 K

p *cresc.* *ff*

This system contains measures 178 through 183. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). The music features a series of sixteenth-note patterns in the first two measures, followed by a change in texture. A rehearsal mark 'K' is placed above the staff at the start of measure 179.

184

ff

This system contains measures 184 through 189. The music continues with a fortissimo (*ff*) dynamic, featuring a melodic line with eighth-note patterns and some rests.

190 L (Più mosso)

marcato

This system contains measures 190 through 195. The tempo is marked '(Più mosso)' and the articulation is 'marcato'. The music consists of a series of dotted eighth notes followed by sixteenth notes, with some rests.

196

This system contains measures 196 through 200. The music features a rhythmic pattern of eighth notes with accents, transitioning into a more melodic line.

200

This system contains measures 200 through 204. The music features a series of dotted eighth notes with accents, followed by a final cadence.

Viola

II

Adagio cantabile

The musical score is written for Viola II in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio cantabile'. The score consists of six systems of music, each with a measure number at the beginning. The first system (measures 1-5) begins with a piano (*p*) dynamic. The second system (measures 6-10) continues the melodic line. The third system (measures 11-15) is a grand staff with piano (*p*) dynamics in both staves. The fourth system (measures 16-20) features a forte (*f*) dynamic and includes triplet markings. The fifth system (measures 21-23) is marked with a box 'A' and a piano (*p*) dynamic. The sixth system (measures 24) includes piano (*p*) and mezzo-forte (*mf*) dynamics, as well as 'marcato' markings and triplet markings.

Viola

B *appassionato*

27

fz fz f mf f ffz

34

p p

40

rit. **C** *a tempo*

mf p

45

48

cresc. f

51

espr. **D**

espr. p

56

rit. *a tempo* *pizz.*

pp ppp

Viola

III

Presto

sempre *pp*

ff *p* *cresc.* *f*

p *fz* *fz* *f*

ff *p* *ff* *p* *ff* *fz* *p* *ff*

p *cresc.*

mf

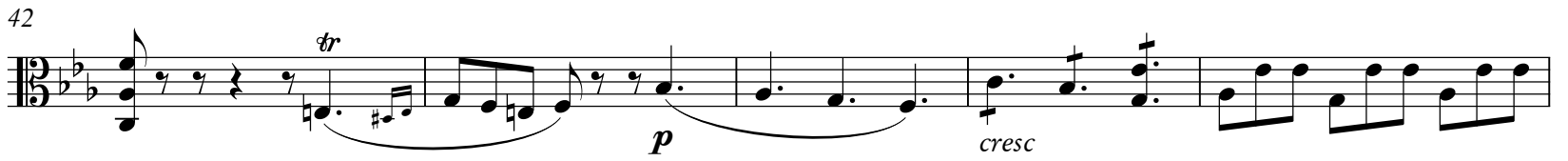
pp

cresc.

ff

Viola

42



tr
p *cresc*

47



f

51




fp *fz* *fz*

55




f *mf*

60



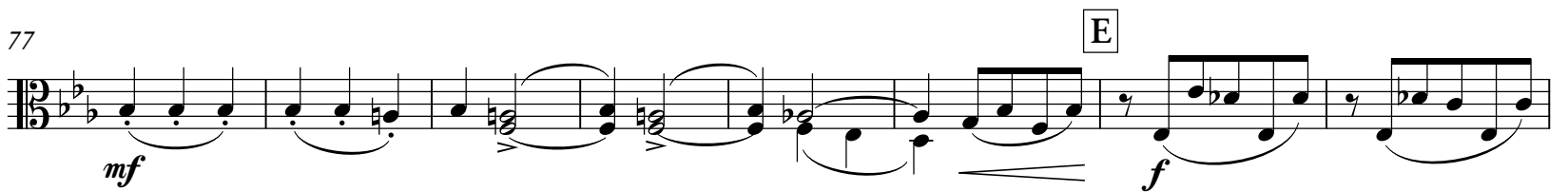
p **5**

69 **L'istesso tempo**




p

77



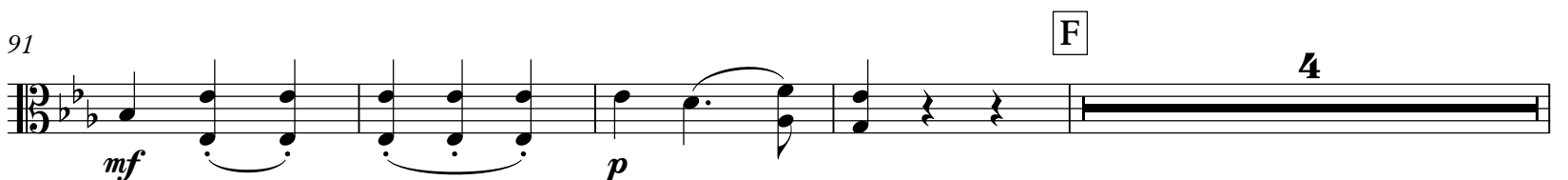
mf *f*

85



p

91



mf *p* **4**

Viola

99 pizz. **G** arco
p *cresc.* *mf espr.*

107 *p* *mf* *dim.*

114 *p* *pp*

121 *tr.* *ff* *p*

125 **H**
cresc. *f* *p* *fz*

130 *fz* *f* *ff* *p* *ff* *p* *ff*

135 Soli *p* *cresc.*

141 **I** *mf*

147 *pp*

151 *cresc.*

155 **J** *ff* *tr.*

159 *tr.* *p* *cresc.*

164 *f*

Viola

168 K

fp fz fz

172

f mf p

178 Coda

p

182

mf

186 (Più mosso)

p cresc. ff fff

191

196

IV. Finale

Maestoso

f

Allegro vivace

7 10

fz pp

24 A unis.

cresc. f

30

36 3

Viola

45 **B**

51

57

63

69

75 **C**

81

87

92

97 **D**

103

111 **E**

fp *fp* *f* *p* *f* *ff* *fp* *f* *fp*

Viola

117

fp *pp*

123

p

131

F *p*

139

p poco a poco crescendo

144

crescendo

149

G *con forza*

ff

157

ff

165

p

174

f *p* *f*

181

H *p*

188

p

194

I *p*

Viola

207 *fz* *pp*

213 *cresc* *f* unis.

219 J

225 3

233 K *fp* *fp* *pp*

239

245

251

257 *f* *p*

263 L *f* *ff*

269

275

Viola

279

283

287 **M**

295

300 **N**

305 (string. e cresc.)

310 Presto e maestoso

320

330 **O**

337

343

349