

Nordisk Symfoni

I

Allegro

Jakob Adolf Hägg, Op. 2

div. *mf*

mf

7

p *f* *f*

15 unis. 3

22 **A** 3 3 3 3 3 3 3 3 3

28 *ff*

33 **B** div. *p* *p* *p*

41 unis. 3 *cresc.* *f* *mf*

48 *p*

Violoncello

55 **C**
p marc. 3 3 *cresc. ff*

61

65 *dim. pp*

73 *div. pp* *f* *p*
pp *f* *p*

81 *unis. fp fz*

87 **D** *f sempre* 3 3 3 3 3 3 3 3

92 3 3 3 3 3 3 3 3

97 **E** *div. pp* *pp*

107 *marc. p* *p*

114 *unis. p* **F** 2

The musical score is written for a cello in a single system. It begins at measure 55 with a piano (*p*) dynamic and a marcato (*marc.*) articulation. The first two measures feature triplet eighth notes. The dynamic then increases through a crescendo (*cresc.*) to fortissimo (*ff*). A section marker **C** is placed above the staff at measure 55. The music continues with various rhythmic patterns and dynamics, including *dim.* and *pp* at measure 65. At measure 73, the score splits into two staves. The upper staff has a *div.* (divisi) instruction and starts with *pp*, then moves to *f* and *p*. The lower staff starts with *pp* and *f*, then *p*. At measure 81, the instruction *unis.* (unisono) is given, and the dynamic is *fp* with a *fz* (forzando) marking. Section marker **D** appears at measure 87, with a *f sempre* instruction. Measures 87-92 contain several triplet eighth notes. Section marker **E** is at measure 97, with a *div.* instruction and *pp* dynamic. At measure 107, the dynamic is *p* with a *marc.* articulation. Section marker **F** is at measure 114, with a *unis.* instruction and *p* dynamic. The score ends with a fermata and a '2' below the staff.

Violoncello

121

2

127

131

G

div. *f* *ff* *f* *ff* *f* *ff*

137

mf *f* *mf* *f*

144 unis.

H

ff

152

I

p

159

div. *f* *ff* *f* *ff* *f* *ff*

Violoncello

167 **J** unis.
f *mf* *p*

175
p marc. *cresc.*

181 **K**
ff

186
ff

190 **L** (Più mosso)
marcato

197

Violoncello

II

Adagio cantabile

div. *p*

Musical notation for measures 1-8, featuring a 2/4 time signature and a key signature of three flats. The music is marked *p* and includes a *div.* instruction. The notation consists of two staves with various note values and rests.

p

Musical notation for measures 9-15, continuing the previous system. The music is marked *p* and includes various note values and rests.

Musical notation for measures 16-19, featuring a 2/4 time signature and a key signature of three flats. The music includes various note values and rests.

20 **A**

f *p*

Musical notation for measures 20-22, featuring a key signature of three sharps. The music includes triplets and is marked *f* and *p*. A box labeled 'A' is placed above measure 20.

23

f *p*

Musical notation for measures 23-24, featuring a key signature of three sharps. The music includes triplets and is marked *f* and *p*.

25 *fp* *fp* *marcato* *marcato* *f* *f*

Musical notation for measures 25-28, featuring a key signature of three sharps. The music includes triplets and is marked *fp*, *marcato*, and *f*.

Violoncello

29 *marcato* **B** *appassionato*

fp *f* *ffz* *p*

35 *rit.*

mf *mf*

43 **C** *a tempo*

p *cresc.* *f*

51 *espr.* **D**

espr. *p* *marc.*

56 *rit.* *a tempo* *pizz.*

pp *ppp* *pizz.*

Violoncello

III

Presto

sempre *pp*

5 *ff* *p cresc.* *f*

10 **A** *p* *fz* *fz* *f*

14 1. *ff* *p* *ff* *p* *ff* *fz* 2. *p* *ff* *p* div.

18 *cresc.*

25 **B** *mf* *p* *pp*

31

35 **C** *cresc.* *ff*

40 *tr* *tr*

45 *p cresc.* *f*

51 **D** *fp* *fz* *fz* *f*

56 *mf* *p*

Violoncello

61

3

69 L'istesso tempo

2 pizz. arco

2 pizz. arco

p *mf*

79

f

87

p *mf* *p*

95

2 pizz. *p* *p* *cresc.*

103

mf espr. *p*

109

mf *dim.* *p*

116

unis. *pp*

121

tr *ff*

Violoncello

126 H

p cresc. f p fz

130 div.

fz f ff p ff p ff p

135

p. p. cresc.

142 I

mf p. pp

148

p.

152 J

cresc. ff

157

tr

162

p cresc. f

168 K

fp fz fz f

173

mf p

178 **Coda**

p

Violoncello

182

mf

186

(Più mosso)

p *cresc.* *ff* *fff*

192

196

IV. Finale

Maestoso

f

7

Allegro vivace

pp

14

fz

21

A

cresc. *f*

29

37

div.

f

Violoncello

45 **B**

fp *fp*

51

57

63

69

f *p* *f* *f*

78 **C**

ff

85

90

95

99 **D**

f

107

fp *f*

Violoncello

113 E

fp *fp*

119

pp

125 *unis.*

unis.

131 F

marcato

138

p poco a poco crescendo

145 G *con forza*

crescendo *ff*

153

ff

161

p

169

p *f*

177 H

p marc. *f* *p*

184

p

190

p

Violoncello

197 I

p *pp*

205

fz

212

cresc. *f*

219 J

227 K

fp 3

235

fp *pp*

241

247

254

f *p*

261 L

f *f* *ff*

269

275

279

Violoncello

283

287 **M**

ff

295

p

301 **N**

cresc.

307 (*string. e cresc.*) **Presto e maestoso**

ff

313

319

325

331 **O**

fff

337

343

349