

Nordisk Symfoni

I

Allegro

Jakob Adolf Hägg, Op. 2

mf p

11 f 3 3 3 3 3 f

19 A fz 3 fz

25 2 sempre f ff 3 3

33 B p 3

41 cresc. 3 f mf

48 2 p

56 C p 3 3 3 cresc. ff

63 5

73 D fp fz f sempre

88 3 3 3

92 E p 6

Clarinetto I in B

104

p *pp*

Staff 104-111: Treble clef, key signature of two flats. Starts with a half note Bb, followed by a quarter rest. Then a triplet of eighth notes (Bb, Ab, Gb) marked *pp*. This is followed by eighth-note patterns with accents.

112

p *p* *mf*

Staff 112-121: Treble clef. Starts with a whole note chord marked *p*. Then a half note chord marked *p*. A fermata is placed over the first half note. The staff continues with quarter notes and rests, ending with a quarter note marked *mf*.

122

mf *p*

Staff 122-130: Treble clef. Starts with a quarter rest, followed by quarter notes marked *mf*. Then a quarter note marked *p*, followed by quarter rests.

131

f *ff*

Staff 131-137: Treble clef. Starts with a sixteenth-note triplet marked *f*. Then a half note marked *ff*. The staff continues with sixteenth-note patterns and quarter notes.

138

f *ff*

Staff 138-145: Treble clef. Starts with a sixteenth-note triplet marked *f*. Then a whole note chord marked *ff*. The staff continues with sixteenth-note patterns and quarter notes.

146

p

Staff 146-153: Treble clef. Starts with a quarter note marked *p*. The staff continues with quarter notes and eighth-note patterns.

154

p

Staff 154-161: Treble clef. Starts with a sixteenth-note triplet. Then a whole note chord. The staff continues with quarter notes and eighth-note patterns.

162

f *mf*

Staff 162-169: Treble clef. Starts with a sixteenth-note triplet. Then a half note marked *f*. The staff continues with quarter notes and eighth-note patterns.

170

p

Staff 170-177: Treble clef. Starts with a quarter note marked *p*. The staff continues with quarter notes and eighth-note patterns.

178

p *cresc* *ff*

Staff 178-185: Treble clef. Starts with a sixteenth-note triplet marked *p*. Then a half note marked *cresc*. The staff continues with sixteenth-note patterns and quarter notes.

186

ff

Staff 186-193: Treble clef. Starts with a sixteenth-note triplet marked *ff*. The staff continues with sixteenth-note patterns and quarter notes.

Clarinetto I in B

192

Musical staff 192-197. Treble clef, key signature of two flats, 2/4 time. Measures 192-197. Includes accents and slurs.

198

Musical staff 198-203. Treble clef, key signature of two flats, 2/4 time. Measures 198-203. Includes triplets and accents.

II

Adagio cantabile

8

Musical staff 8-13. Treble clef, key signature of two flats, 2/4 time. Measures 8-13. *p dolce*. Includes slurs and accents.

14

Musical staff 14-19. Treble clef, key signature of two flats, 2/4 time. Measures 14-19. Includes slurs and accents.

20

A

Musical staff 20-26. Treble clef, key signature of two flats, 2/4 time. Measures 20-26. *f p p mf*. Includes slurs and accents.

27

B appassionato

Musical staff 27-33. Treble clef, key signature of two flats, 2/4 time. Measures 27-33. *fz f mf f ffz*. Includes slurs and accents.

34

Musical staff 34-42. Treble clef, key signature of two flats, 2/4 time. Measures 34-42. *p mf rit.*. Includes slurs and accents.

43

C a tempo

4

D

Musical staff 43-54. Treble clef, key signature of two flats, 2/4 time. Measures 43-54. *p cresc. f*. Includes slurs and accents.

55

Musical staff 55-60. Treble clef, key signature of two flats, 2/4 time. Measures 55-60. *p rit. a tempo pp ppp*. Includes slurs and accents.

Clarinetto I in B

III

Presto

4

tr

ff *p cresc.* *f*

10 **A**

p *f*

15

1. 2.

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff*

24 **B**

p cresc. *mf* *pp*

32

2

mf cresc.

38 **C**

ff

42

p *cresc.*

48 **D**

f *mf* *p*

53

f

58

mf *p* **6**

68 Solo L'istesso tempo

p *dolce*

75 **E**

2

mf *f*

84

p *mf*

Clarinetto I in B

92 **F** *p* *pp* *p cresc.* 2

102 **G** *mf* *p*

110 *mf* *dim.* *p*

119 *pp* 3 *ff* *p cresc.*

127 **H** *f* *p* *f*

132 *ff* *p* *ff* *p* *ff* *p* 3 2

141 **I** *p cresc.* *mf* 2 *pp*

149 2 *mf cresc.*

155 **J** *ff* *tr.*

159 *p* *cresc.*

165 *f* 9 4 **K**

170 *f*

175 *mf* *p* Coda 3 3/4

Clarinetto I in B

182 *mf* *p* *cresc.* *ff*

189 (Più mosso) *fff*

195

IV. Finale

Maestoso

f *tr*

Allegro vivace

7 **16** *p cresc.* *f* **A**

28 *tr*

35 **3** **B** **4**

49 *p*

58 *pp* *p*

67 *f* *p*

Clarinetto I in B

75 **C**
f *f* *ff*

83

90

96 **D** 7 *p*

109 **E** *f* *fp* 3

116 *fp* 3 4 *p* *p*

128 **F** 4

141 *p* poco a poco crescendo *crescendo*

149 **G** con forza *ff*

159

169 *p* *f* tr

177 **H** *p* *f* 14

Clarinetto I in B

196 I 12 *p* *p cresc.*

Musical staff 196-214. Starts with a piano (*p*) dynamic and a long slur. A box labeled 'I' is above the staff. A measure rest of 12 measures is indicated. The staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a series of eighth notes.

215 *f* *tr* *tr*

Musical staff 215-221. Starts with a forte (*f*) dynamic. The staff contains several measures with trills (*tr*) and slurs.

222 J *dim.*

Musical staff 222-229. Starts with a box labeled 'J' above the staff. The staff contains several measures with slurs and a decrescendo (*dim.*) dynamic.

230 K *p* *fp* *fp*

Musical staff 230-235. Starts with a piano (*p*) dynamic and a box labeled 'K' above the staff. The staff contains several measures with slurs and fortissimo (*fp*) dynamics.

236 *pp*

Musical staff 236-241. Starts with a pianissimo (*pp*) dynamic. The staff contains several measures with slurs and rests.

242

Musical staff 242-247. The staff contains several measures with slurs and dynamics.

248 *p*

Musical staff 248-255. Starts with a piano (*p*) dynamic. The staff contains several measures with slurs and dynamics.

256 *f* *p* *f*

Musical staff 256-263. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The staff contains several measures with slurs and dynamics.

264 L *f* *ff*

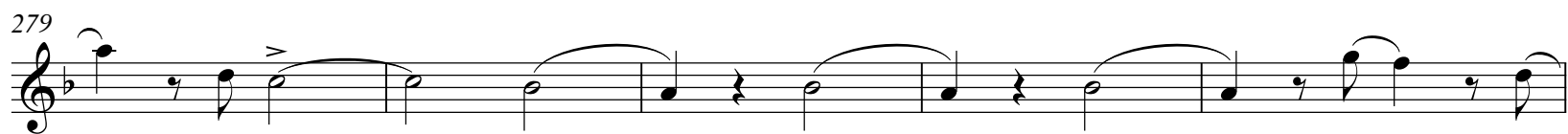
Musical staff 264-271. Starts with a forte (*f*) dynamic and a box labeled 'L' above the staff. The staff contains several measures with slurs and fortissimo (*ff*) dynamics.

272 *e* *e*

Musical staff 272-279. Starts with a piano (*p*) dynamic. The staff contains several measures with slurs and accents (*e*).

Clarinetto I in B

279



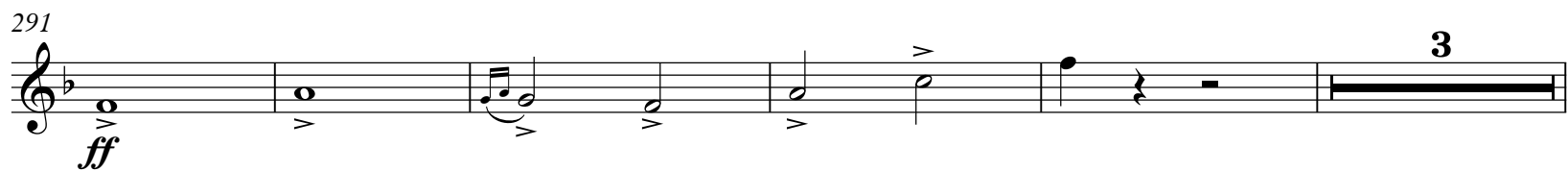
284

M



291

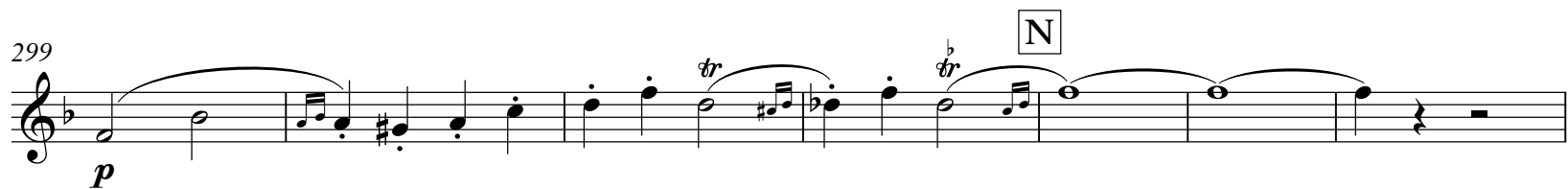
ff



299

p

N



306

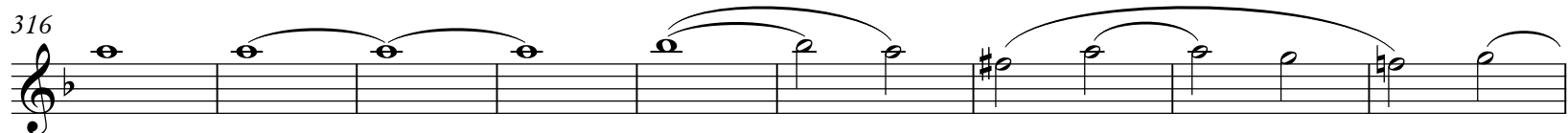
(string. e cresc.)

Presto e maestoso

mf cresc. ff



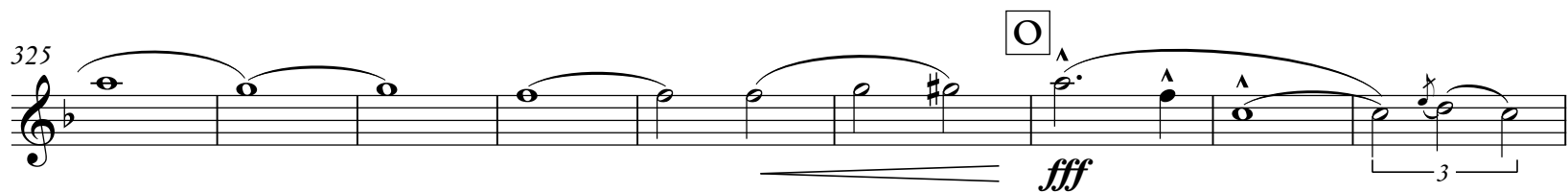
316



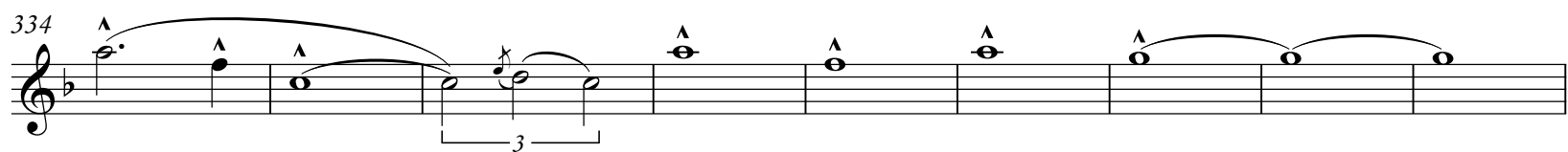
325

O

fff



334



343



350

